

Contact

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Education

Academy of Art University
 MFA Costume Design, exp. June 2020

University of Chicago
 BA Psychology, June 2013
 BA Chemistry, June 2013

Technical Skills

Costume construction
 Costume craft building
 Pattern drafting
 Millinery
 Leather working
 Embroidery
 Paper mâché
 Painting & dying
 Jewelry making
 Wire fabrication

Digital Skills

Microsoft Office
 Apple iWork
 Adobe Photoshop
 Adobe Illustrator
 Wordpress & Shopify
 HTML & CSS
 Graphic design
 Email marketing

Specialized Skills

3D modeling & printing
 Pyrography
 Block printing
 Metalworking
 Laser cutting

Languages

English
 Mandarin Chinese

References

Alina Bokovikova
 Costume Design Coordinator
 Academy of Art University
abokovikova@gmail.com
 Brooke Jennings
 Costume Designer
brookejenningsdesigns@gmail.com
 Max Koknar
 Artistic Director
 Dragon Productions Theatre
max@dragonproductions.net
 Lessa Bouchard
 Founder & Artistic Director
 Archive Mixed Media
lessabouchard@gmail.com

*in production

** canceled/postponed due to COVID-19

Kathleen Qiu

Costume Design & Construction

Costume Design (Stage) *selected*

Caught **	Dragon Productions	dir. Max Koknar	2020
Rough Magic **	American Conservatory Theatre	dir. M. Graham Smith	2020
Anon(ymous) **	American Conservatory Theatre	dir. Bob Shryock	2020
How to Transcend a Happy Marriage	Custom Made Theatre	dir. Adam Sussman	2020
An Invitation Out	Quantum Dragon	dir. Kieran Beccia	2019
The Wickhams: Christmas at Pemberley	City Lights Theater	dir. Virginia Drake	2019
The Resistible Rise of Arturo Ui	Foothill College	dir. Bruce McLeod	2019
Sweat	Pear Theatre	dir. Caroline Clark	2019
Unholy Trinity: A Lovecraft Triptych	EXIT Theatre	dir. Stuart Bousel	2019
Where the Mountain Meets the Moon	Bay Area Children's	dir. Bob Shryock	2019
Hickorydickory	Dragon Productions	dir. Kimberly Ridgeway	2019
The Glass Menagerie	Role Players Ensemble	dir. Chloe Bronzan	2019
Orfeo ed Euridice	West Edge Opera	dir. KJ Dahlaw	2019
Passion	Custom Made Theatre	dir. Stuart Bousel	2019
The Fit	SF Playhouse	dir. Bill English	2019
12 Angry Wo/Men	Foothill College	dir. Tom Gough	2019
Shoggoths on the Veldt	Dragon Productions	dir. Max Koknar	2019
Honky	Role Players Ensemble	dir. Katja Rivera	2019
She Kills Monsters	Foothill College	dir. Bruce McLeod	2018
Equivocation	Dragon Productions	dir. Jenny Hollingworth	2018
Universal Robots	Quantum Dragon	dir. Sam Tillis	2018
Two Mile Hollow	Ferocious Lotus	dir. Lily Tung Crystal	2018
Enemy of the People	Pear Theatre	dir. Betsy Kruse Craig	2017
How I Learned to Drive	Custom Made Theatre	dir. Katja Rivera	2017
The Graduate	Palo Alto Players	dir. Jeannie Smith	2017
You Mean to Do Me Harm	SF Playhouse	dir. Bill English	2017
The House of Yes	Custom Made Theatre	dir. Stuart Bousel	2017
The Underpants	Theatre Tallahassee	dir. Melissa Findley	2016

Costume Design (Screen) *selected*

Possess My Body (feature) *	Independent	dir. Ibrahim Aldridge	2020
This is What You Came For (short)	Independent	dir. Ibrahim Aldridge	2019
Ruminations (short)	MMTB	dir. Romel Williams	2019
A Moment Unbound (web series)	Archive Mixed Media	dir. Lessa Bouchard	2018

Assistant Costume Design (Stage) *selected*

Coded **	City Lights Theater	des. Alina Bokovikova	2020
Today it Rains	Opera Parallele	des. Alina Bokovikova	2019
La Rondine	Island City Opera	des. Miriam Lewis	2019
Arcadia	Shotgun Players	des. Brooke Jennings	2018
Caesar Maximus	We Players	des. Brooke Jennings	2018
Pelleas & Melisande	West Edge Opera	des. Alina Bokovikova	2018
Iron Shoes	Shotgun Players	des. Alina Bokovikova	2018

Teaching Experience

Elite Academy November 2014 - August 2015
 SAT & ACT Test Prep Instructor Chicago, IL

- Taught middle and high schoolers, focusing on college test prep (SAT, ACT, interviewing) and regular schoolwork in subjects such as writing, English, US and world history, math: algebra, geometry, trigonometry, calculus, and linear algebra
- Taught students in both an individual setting as well as in a classroom with up to 12 students