

Ying Lin
Nuke Compositor

Email: linyingtoto@gmail.com | PH: 415.349.1046

Work History

AAU Studio X: Academy of Art University (2018-2020)

“The World of Steam” (TV Series) Lead Compositor 2019-2020
Organized and helped a small team of composers finish shots to reach weekly deadlines.
Following up with client notes to give to team.

“001” (Short Film) Compositor 2020

“The Star in Desert” (Short Film) Lead Compositor 2019
Communicated with clients about the art direction and helped teammates with their shots.

“All the Old Bells” (Drama) Compositor 2019

“No Estoy Aqui” (Short Film) Compositor 2019

“Beached” (Short Film) Compositor 2019

“Highest Sky” (Musical Video) Lead Compositor 2018-2019
Worked with entire CG team and kept adjusting the details to meet up client’s notes.

John McNeil Studio (Apr-May 2017)

“The Answer” (Commercial Show) Freelance Compositor 2017

AAU Studio X: Academy of Art University (2015-2016)

“The World of Steam” (TV Series) Compositor 2016

“Blood” (Musical Video) Compositor 2016

“Eris” (Sci-Fi Short Film) Compositor 2016

“Day Job” (Stop Motion Short Film) Compositor 2015

“AWOL” (Feature Film) Compositor 2015

“Ad Inexplorata” (Feature Film) Compositor 2015

“Architect” (Short Film) Compositor 2015

Skills

Keying, 3D Match Moving, Color Matching, Rotoscoping, Time Matching, Tracking.

Software

Nuke, PFtrack, After Effects, AE Mocha, Maya.

Education

Academy of Art University, San Francisco, CA, USA -Master of Arts 2018-2020

Academy of Art University, San Francisco, CA, USA -Bachelor of Fine Arts 2012-2016