

# Olger G. Yubi Perez

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## PROFESSIONAL SUMMARY

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Recently relocated from San Francisco to New York, bringing a wealth of knowledge as a fresh undergraduate student. Outside of my educational background, I have a strong experience with managing creative teams and over-seeing day-to-day operations with projects in earlier stages of production. As a Producer, I have had success with establishing and maintaining positive relationships with clients, vendors, and team members. My efficient organizational and excellent communication skills, helps me to adapt to new environments and collaborate with cross-functional teams.

## EDUCATION

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### Academy of Art University

Motion Picture & Television, Producing

San Francisco, CA

Graduation Date: May 2023

## WORK EXPERIENCE

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Betabrand

San Francisco, CA

Assistant Producer

Mar 2021 - Mar 2022

- Oversaw production of weekly show sets, coordinating crew and equipment for successful setup of smooth filming, engaging an average audience of 350K viewers.
- Directed over 50 online video shoots with a viewership rate increase of 30%, boosting social media reach by 29%.
- Managed audio & visual equipment maintenance, reducing breakdowns/downtime by 35% while increasing efficiency & accuracy on project timeline delivery.

## PROJECT EXPERIENCE

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### Hint, "Promotional Recruiting Video"

San Francisco, CA

Production Coordinator

May 2022 - May 2022

- Implemented new safety protocols on set resulting in zero accidents or injuries over the course of filming.
- Managed a team of 4 crew members for 10+ shoots, ensuring all equipment and personnel were scheduled and accounted for, resulting in a 100% on-time rate for production completion.

### "Fremont"

San Francisco, CA

2nd Unit Production Manager

Sep 2022 - Sep 2022

- Winner of the "One in a Million" Award at Sun Valley Film Festival.
- Nominee at Sundance Film Festival 2023, SXSW Film Festival, and Seattle International Film Festival.
- Managed the budget allocation for the second unit, optimizing spending to achieve 15% cost savings while still maintaining high-quality production values.
- Oversaw the recruitment and training of a 6-person film crew, resulting in a 20% decrease in on-set production time and an increase in overall efficiency.

### "The Audience"

San Francisco, CA

Producer

Jul 2022 - Oct 2022

- Coordinated and executed hiring efforts to onboard a team of 20 crew members for a feature film production within a tight timeline, completing the project on schedule.
- Created daily schedules and assignments to optimize productivity, resulting in a 30% increase in efficiency compared to previous productions.
- Award-winning Film in "NXT-UP" Film Festival 2023.