

# HAVA TURNER

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## WORK EXPERIENCE

### **Blood Brothers (Short Film) 2nd AD/BTS**

*St. Louis, MO / Jan-Feb 2023*

Provided support to 1st AD and served as a liaison  
Wrangled cast and put them through hair, makeup, wardrobe, etc  
Ensured the set for following shooting scenes were ready and prepped  
Captured footage of behind-the-scenes on set

### **Big Money Skins Championship (Mason Communications) Camera Operator**

*St. Louis, MO / Oct 2022*

Operated camera for live broadcasted disc golf tournament

### **Money Moves (iHeart Podcast, Bank Greenwood) Production Assistant**

*Tulsa, OK / June 2021*

### **Common Sense Media Media Reviewer**

*Remote / Dec-May 2021*

Screened and reviewed 500+ short-form media per week

### **Katch Media Media Genome Analyst (Intern)**

*Remote / Jun-Aug 2020*

Screened/analyzed/coded 6+ films, TV series per week (using Katch Media Genome application)  
Provided weekly feedback on functionality and reliability of Katch application  
Participated/collaborated in 10+ focus groups, KatchU presentations/networking events

### **Break The Chain (One Medical PSA) Principal Character**

*Remote / Mar 2020*

Focused on breaking the spread of COVID-19  
Approximately 3,300+ Instagram views

### **The Matrix Resurrections (Warner Media) Production Assistant**

*San Francisco, CA / Feb - Mar 2020*

## DIRECTING PROJECTS

### **In Darkness Are Stars (Narrative Short)**

*San Francisco / 2022*

Directed a drama short about a young black man receiving parenting advice from his estranged and absent father

### **Clown Dentist (Narrative Short)**

*San Francisco / 2021*

Directed a short about a young man who defies his family's traditional career path to become a clown

### **The Date (Narrative Short)**

*San Francisco / 2021*

Directed a drama short about a young woman who breaks up with her girlfriend due to her ego

### **Sons & Daughters (Web Series)**

*Remote / 2021*

Directed episodes of a web series about estranged siblings planning their parents funeral

### **I Am Capable (Documentary Short)**

*St. Louis / 2020*

Directed, filmed and edited a documentary short about a Olympic hurdler deciding to return to the sport after having her first child.

### **It's Strange (Music Video)**

*San Francisco / 2019*

### **Crown of Curls (Virtual Reality Narrative Short)**

*San Francisco / 2018*

Directed and created a virtual reality drama short about a young biracial girl who watches her parents argue over what to do with her hair for the dance

## SKILLS

Adobe Premiere Pro, Photoshop, Final Cut Pro, InDesign, Google Workspace, Microsoft Office Suite, Canva, video editing, production design, photography, detail-oriented, communicative, assertive

## EDUCATION

### **Academy of Art University BFA Motion Pictures & Television-Directing**

*May 2022, Valedictorian*

## REFERENCES

### **Jana Memel**

Executive Producer/Screenwriter  
*janasue@gmail.com*

### **Charles Dougherty**

Director/Actor  
*charlesdougherty@mac.com*

### **Randy Levinson**

Executive Producer  
*RLevinson@academyart.edu*

## OTHER

Track and Field (Sprinter)  
Academy of Art University (NCAA DII)  
(2017-2022)

All-Academic Award  
(2017-2018)

ADA Academic Achievement Awards  
(2017-2018)

USTFCCCA All-American Individual honor  
(2017-2018)