

# ALYSSA BURNS

Editor & Director

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## EDUCATION

### Academy of Art University San Francisco, CA

Bachelor of Fine Arts in Motion Picture &  
TV Editing, 2022

### Manchester Community College Manchester, NH

Associates Degree in Liberal Arts, 2019  
Magna Cum Laude

## WORK EXPERIENCE

### September 2022 - Present

#### Emotion Studios Assistant Editor

Ingesting media, prepping projects, syncing  
sound, transcoding files, prepping for color &  
mix, conforming color & mix, mastering,  
DIT/data wrangler

### March 2022 - September 2022

#### Beast Editorial Assistant Editor

Editing, media management, transcoding  
files, delivering finals, meeting with clients,  
general administrative tasks

### September 2020 - present

#### Pushy Productions Assistant Editor & Associate Producer

Digitizing, logging and capturing mini DV  
tapes, media management, editing, shooting  
b-roll, creating and posting content for social  
media

## SKILLS

- **Video Editing**
  - Adobe Premiere Pro
  - Da Vinci Resolve Avid Media Composer
- **Green screen editing & compositing**
  - Adobe Premiere Pro
  - Avid Media Composer
  - Da Vinci Resolve
- **Directing**
- **Assistant directing**
- **Script Coverage**

## FILMOGRAPHY

**Knock Out - 2021 - 2022**  
Editor, DIT

**Malcolm & Marie - 2021**  
Editor

**The Electric Bill - 2021**  
Director

**Sons & Daughters (web series) 2021**  
Director, editor, DIT, AD

**Dead Batteries - 2020**  
Director, co-editor

## ACCOLADES

**NXTUP Film Festival 2021 Nomination**  
Best Scene: "Dead Batteries" (Director)

**NXTUP Film Festival 2022 Nomination**  
Best Editing "Malcolm & Marie"