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**Fact Sheet**

Welcome to the Art Bridges Foundation Fact Sheet. All are welcome, including our collection partners and members of the media, to view and download information on  
the following:

* About Art Bridges Foundation (official boilerplate)
* Media Contacts, Logos, and Guidelines
* Social Media
* Resources

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**About Art Bridges Foundation (official boilerplate)**

Art Bridges Foundation is the vision of philanthropist and arts patron Alice Walton. Founded in 2017, Art Bridges creates and supports projects that share works of American art with communities across the United States and its territories. Art Bridges partners with a growing network of more than 240 museums on nearly 900 projects—impacting 5.3 million people nationwide—to provide financial and strategic support for exhibitions, collection loans, and programs designed to educate, inspire, and deepen engagement with local communities. The Art Bridges Collection represents an expanding vision of American art from the 19th century to present day and encompasses multiple media and voices. For more information, visit artbridgesfoundation.org.

**Our objectives are to:**

* **Expand access to American art**, especially in regions where there is currently less access.
* **Energize the field of American art** by exhibiting and activating works of art in exciting and innovative ways.
* **Support partner institutions** in deepening their connection with local audiences and their communities.
* **Inspire institutions** to open their vaults and share important works.
* **Connect institutions** of varying sizes and scopes in collaborative partnerships that provide opportunities for professional development.

**Media Contacts**

Randi Cruz

Director of Marketing and Communications

[Email](mailto:randi.cruz@artbridgesfoundation.org)

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**Social Media**

Instagram: @artbridgesfoundation

Facebook: @artbridgesfoundation

LinkedIn: [www.linkedin.com/company/art-bridges-foundation](http://www.linkedin.com/company/art-bridges-foundation)

Official Hashtag: #ArtBridges

**Logo and Crediting Guidelines**

[Download here](https://artbridgesfoundation.mediavalet.com/portals/logos-guidelines)

**Media Guidelines**

Art Bridges is happy to comply with requests from museum partners and members of the media to facilitate coverage. The following guidelines are in place to direct press requests, accordingly, protect the Art Bridges Collection and its museum partners, and for the safety and enjoyment of our collective audiences.

* For members of the media who visit Art Bridges partner galleries, please contact the organization’s PR department and/or Art Bridges’ Marketing & Communications department to make appropriate arrangements for coverage.
* When arranged with an Art Bridges partner or Art Bridges directly, members of the media are allowed to photograph and film in the museum galleries for the purpose of editorial news coverage.
* General, non-flash photography is allowed on a standard basis. **Tripods and lighting require pre-arranged permissions.**
* To maintain copyrights, photography/filming should focus on an overall exhibition or program experience rather than individual works of art. The Art Bridges Registrar and/or Marketing & Communications department can provide high-resolution images of individual works that are available for media use.

**Resources**

[How We Work](https://artbridgesfoundation.org/how-we-work/) (information on applications and deadlines)

[Meet Our Partners](https://artbridgesfoundation.org/who-we-are/meet-our-partners)

[Meet Our Team](https://artbridgesfoundation.org/who-we-are/meet-our-team/)

[Meet Our Board](https://artbridgesfoundation.org/who-we-are/meet-our-board/)

[**The Art Bridges Collection**](https://artbridgesfoundation.org/collection/)

Art Bridges demonstrates its commitment to access and inclusion by activating a dynamic and diverse collection of American art.

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[**Partner Loan Network**](https://artbridgesfoundation.org/partner-loan-network)

The Partner Loan Network brings American art out of museum storage to share with communities across the United States. Lending partners are institutions with deep holdings that identify artworks from their collections for loan in consultation with Art Bridges.

[**Traveling Exhibitions**](https://artbridgesfoundation.org/exhibitions/)

Art Bridges partners with outstanding institutions of all sizes to develop traveling exhibitions featuring American art.

[**Learning and Engagement**](https://artbridgesfoundation.org/learning-and-engagement/)

Art Bridges collaborates with partners to connect new audiences with collection loans, traveling exhibitions, or cohort program projects.

[**Cohort Program**](https://artbridgesfoundation.org/how-we-work/art-bridges-initiative/)

Building long-lasting relationships among museums and cultural institutions around the nation.

[**Fellows Program**](https://artbridgesfoundation.org/art-bridges-fellows-program)

Creating diverse museum leadership with a national fellowship of emerging arts professionals and mentors.

[**Internship Program**](https://artbridgesfoundation.org/art-bridges-internship-program/)

Providing summer residency and hands-on work experience across all core programs to support the next generation of museum professionals.

[**Evaluation Program**](https://artbridgesfoundation.org/evaluation)

Helping museums collect valuable data from visitors to better understand audiences, track changes over time, measure program impact, and make responsive, visitor-centered decisions.

[**Access for All**](https://artbridgesfoundation.org/access-for-all/)

A three-year funding initiative to increase access to museums across the country and foster engagement with local communities. The $40 million pilot program supports 64 current Art Bridges museum partners by covering the costs of admission, outreach, and other efforts that reduce barriers to access.