

Week1: Class introductions with a discussion on the relationship between value and color.

Week two: Go over week one HW then onto a discussion about shape and lighting design.

Week three: Go over week 2 HW then onto discussion about color theory.

Week Four: Go over week three HW then onto discussion about the principles of color perspective.

Week Five: Go over week 4 HW then onto an introduction to brushes and the different types.

Week Six: Go over week 5 HW then onto a discussion about color jittering.

Week Seven: Go over week 6 HW then onto a discussion about the principles of limited palettes and the different types.

Week Eight: Go over week 7 HW then onto a discussion about using the line tool with erasers.

Week Nine: Go over week 8 HW then onto a discussion about Gamut Mapping.

Week Ten: Go over the HW for week 9 then onto a final class evaluation to end the class.