

In addition to working on individual assignments, we will also cover these lecture topics in class.

**Week 1- Intro to Storyboarding**. We will cover the fundamental “rules” of storyboarding. This includes the rule of thirds, screen direction, 180 rule, and more.

**Week 2- Thumbnailing**. What is thumb nailing and what is it used for?

**Week 3- Clarity**. Diving into the motto “Clear not Clean”. Emphasizing the importance of clarity and storyboards, and tips on how to achieve it.

**Week 4- Story Structure**. A basic overview of story structure, and how it applies to an individual story artist’s sequence.

**Week 5- Cinematography/ Camera**. We learn to approach our canvas like a camera lens. We cover the basics of cinematic compositions and the technicalities of a camera as it relates to storyboarding.

**Week 6- Editing**. An overview of editing fundamentals. When to cut and why.

**Week 7- Acting, Staging, Blocking**. Discussing how staging and blocking can affect scenes and the difference between the two. An introduction on acting for storyboards.

**Week 8- Pitching, Plussing**. How to pitch boards, and how to make them plus ultra.

**Week 9- Industry talk**. Industry lingo, final Q and A.

**Week 10- Final Pitches!**