

Week 1: Class Intro and Story Structure Part 1 - Learn the 6 elements of story structure and the basic unit of cinematic storytelling.

Week 2: Story Structure Part 2: Character through Conflict - Explore some recurring story structures and dive deep into the world of characterization.

Week 3: Character Performance - Learn how specific acting and motivated character blocking can focus your story and bring your scenes to life.

Week 4: Cinematography - Learn camera movement, composition, lighting, and cutting rhythms to elevate the dynamic elements of your scenes.

Week 5: The Story Room - Learn how to approach pitching storyboards, giving feedback and receiving notes.

Week 6: The Power of Visual Metaphor - Learn how theme, subtext, and visual metaphor work to develop your story world.

Week 7: Setting the Scene - Learn how to use environments, spectacle, and setting in your storytelling.

Week 8: Drawing for Story: Learn how to draw with appeal, clarity, and energy for successful Feature-style storyboards.

Week 9: Intensive Homework Review - This week will be devoted to reviewing and workshopping boards and character explorations for the final assignment.

Week 10: This week students will pitch their boards to a panel of guest professional storyboard artists for feedback, following by a casual Q&