

SBR: Storyboard Revisionist Class Syllabus

Week 1 - Introduction / Figure and poses

HW - 100 figure drawings

Week 2 - Acting / Expressions / Performance

HW - Character Acting exercise

Week 3 - Composition

HW - 35 Composition Studies

Week 4 - Perspective

HW - 25 Perspective Drawings

Week 5 - SKIP WEEK. NO CLASS

Week 6 - Basic Cinematic Language

HW - Film Study / Copy a Movie Scene

Week 7 - Storyboard Terminology

HW - Clean up Director's Rough's

Week 8 - Scene Composition

HW - Reboard Scene

Week 9 - Mock pitch Reboards