



### **Art History Teacher Part-Time**

Miss Hall's School inspires and encourages each girl to pursue the highest standards of learning and character; to contribute boldly and creatively to the common good; and to seek a purposeful life, based on honor, respect, growth, and personal authenticity.

At Miss Hall's School, we champion social justice; insist that all community members demonstrate respect for each other through words and actions; and affirm that diversity, equity, and inclusion are essential to learning and problem solving, discovery and personal growth, and cultivating empathy and cultural competency. Guided by these beliefs, and with the understanding that being an inclusive community requires ongoing work and commitment, we foster cross-cultural dialogue and allyship to honor and celebrate our diverse community.

We are seeking an inspiring and innovative educator to teach a yearlong, upper-level (Hallmark) course in Art History. This is an opportunity for a diverse group of juniors and seniors from around the world to learn from an expert in the field of art history and use local and regional museums as a resource. Previous high school teaching experience is preferred; candidates with college-level teaching or graduate experience may also apply. This course could be taught during the school day, or possibly during the evening, subject to student availability. The expectation is that there will be 2 to 3 daylong field trips on weekends throughout the 2021-22 year.

### **Hallmark History of Art**

What motivates humans to create artwork? What draws the viewer into a work of art? Why do some works of art become famous? These are just some of the questions we will explore in this yearlong course designed for artists and non-artists alike, looking to engage with art in new and dynamic ways. After becoming familiar with a broad overview of the major periods, styles, and geographic regions in the history of art, students will individually design projects that examine the ways in which art has influenced and been influenced by politics, religion, culture, identity, gender, race, and the environment.

Emphasis will be placed on building looking and analytical skills through observation, discussion, writing, research, and collaboration centered around students' chosen themes. We will not utilize a textbook, and will instead rely on student inquiry and research to place art within a historical and contemporary context. This experiential course will include student-designed trips to art museums in New York City and Boston, as well as visits to and connections with the rich cultural offerings of the Berkshires. This course is cross-listed with the History Department.