

## **Creative Writing Teacher, Leave replacement September 2021 through November 2021**

Miss Hall's School inspires and encourages each girl to pursue the highest standards of learning and character; to contribute boldly and creatively to the common good; and to seek a purposeful life based on honor, respect, growth, and personal authenticity.

At Miss Hall's School, we champion social justice; insist that all community members demonstrate respect for each other through words and actions; and affirm that diversity, equity, and inclusion are essential to learning and problem solving, discovery and personal growth, and cultivating empathy and cultural competency. Guided by these beliefs, and with the understanding that being an inclusive community requires ongoing work and commitment, we foster cross-cultural dialogue and allyship to honor and celebrate our diverse community.

We are seeking an inspiring writer and innovative educator to teach one class of an upper-level (Hallmark) course in Creative Writing. This is an opportunity for an expert in the field to work with a diverse group of juniors and seniors from around the world. The Creative Writing leave replacement teacher will be provided with curriculum as well as freedom to reimagine curriculum in collaboration with English Department colleagues and chair.

Previous high school teaching experience is preferred; experience in teaching and mentoring writers required. This course could be taught during the school day, or possibly during two evenings a week.

### **Course Description, subject to modification by the instructor**

#### **Hallmark Creative Writing**

Emphasizing inspiration, exploration, commitment, collaboration, and proficiency, this full year course is well suited for students who are eager to expand the breadth and range of their creative writing. This course supports juniors and seniors in developing their voices through the study and writing of poems and spoken word pieces, short stories, nonfiction, and experimental forms. Exploring craft, students will read and discuss published writing across genres, investigating strategies for achieving greater expressiveness. Developing their writing, students will respond to various prompts while following their own inspiration. Frequent collaborations in workshops will offer students the opportunity to give and receive feedback, reimagine and revise, and develop a strong creative writing process.

Throughout the year, this course explicitly addresses the relationship between writer and audience, considering the myriad ways of publicizing work ranging from readings and spoken word performances, print and online publishing, and more. Students' work will culminate in a publication, reading, or performance for the MHS, and possibly broader, community.