

An abstract painting featuring a prominent grid of red and orange squares, outlined in dark blue. The grid is set against a background of light blue and greyish tones. The overall style is expressive and textured, with visible brushstrokes and a rich color palette.

Peder

Terry  
Winters

CV

Lund

1949 Terry Winters  
Born in Brooklyn  
Lives and works in New York, NY and and Columbia County, NY

Education:

1971 Pratt Institute, Brooklyn, B.F.A.

Solo exhibitions:

2024 Peder Lund, Oslo, Norway (forthcoming)  
*Point Cloud Pictures*, Matthew Marks Gallery, New York, NY

2023 *Imagespace*, Fergus McCaffrey Gallery, Tokyo, Japan (catalogue)

2022 *Signs, Games, Messages*, Modern Art, London, UK

2021 *Table of Contents*, Matthew Marks Gallery, New York, NY  
*Works and Days*, Matthew Marks Gallery, Los Angeles, CA

2019 *New Work*, Tobias Mueller Modern Art, Zurich, Switzerland  
*Auroras*, São Paulo, Brazil

2018 *Facts and Fictions*, The Drawing Center, New York, NY; traveled to University Museum of Contemporary Art, University Massachusetts Amherst, MA (catalogue)  
*12twelvepaintings*, Matthew Marks Gallery, New York, NY  
*Point Array*, Peder Lund, Oslo, Norway

2016 Matthew Marks Gallery, New York, NY  
*Terry Winters: The Structure of Things*, Museum of Fine Arts, Boston, MA  
*The Painter's Cabinet: Terry Winters' Dialogue with Nature*, Kunsthaus Graz, Austria

2015 *Terry Winters: Prints 1999-2014*, Louisiana Museum of Modern Art, Humlebaek, Denmark

2014 *patterns in a chromatic field*, Matthew Marks Gallery, Los Angeles, CA (catalogue)  
*Red Green Yellow Blue*, T Space, Rhinebeck, NY  
*Prints 1999-2014*, Staatliche Graphische Sammlung, Pinakothek der Moderne, Munich (catalogue); traveled to Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Printed Matters*, Colby College Museum of Art, Waterville, ME

2013 *Clocks and Clouds*, Peder Lund, Oslo, Norway

2012 *Terry Winters: Cricket Music, Tessellation Figures, & Notebook*, Matthew Marks Gallery, New York, NY  
*Terry Winters: Wave Hill Group*, Patrick De Brock Gallery, Knokke-Zoute, Belgium

- 2011 *Terry Winters: "A new description of nature"*, Richard A. and Rissa W. Grossman Gallery, Lafayette College, Easton, PA
- 2010 *Terry Winters: Linking Graphics, Prints 2000-2010*, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR
- 2009 *Terry Winters: Signal to Noise, Paintings and Drawings 1998-2008*, Irish Museum of Modern Art, Dublin, Ireland (catalogue)
- 2008 *Knotted Graphs*, Matthew Marks Gallery, New York, NY  
*Terry Winters*, Belger Arts Center, Kansas City, MO  
*Terry Winters*, Patrick de Brock Gallery, Knokke, Belgium
- 2007 *Terry Winters*, Tomio Koyama Gallery, Tokyo, Japan  
*Terry Winters: Works on Paper*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
- 2006 *Sketchbook Pages and Tokyo Notes*, Schick Art Museum, Skidmore College, Saratoga Springs, NY  
*Terry Winters: New Paintings*, Jablonka Gallery, Berlin, Germany  
*Red Group / Paintings on Paper*, Galerie Fred Jahn, Munich, Germany  
*Verre + Dessins*, Musée départemental du compagnonnage, Solutré, France
- 2005 *Notes for Color Coding: Paintings and Monoprints by Terry Winters*, Matthew Marks Gallery, New York, NY  
*Terry Winters: Prints & Sequences*, Colby College, Waterville, ME  
*Terry Winters*, San Jose Museum of Art, San Jose, CA
- 2004 *Terry Winters 1981-1986*, Matthew Marks Gallery, New York, NY (catalogue)  
*Terry Winters Paintings, Drawings, Prints 1994-2004*, The Addison Gallery of American Art, Andover, MA; traveled to the Museum of Fine Arts, Houston, TX; Museum of Contemporary Art, San Diego, CA (catalogue)  
*Terry Winters: Local Group/New Work on Paper*, Pratt Manhattan Gallery, New York, NY (catalogue)
- 2003 *Terry Winters: Paintings and Drawings*, Matthew Marks Gallery, New York, NY  
*Terry Winters: Zeichnungen/Drawings*, Staatliche Graphische Sammlung/Pinakothek der Moderne, Munich, Germany (catalogue)  
*Turbulence Skins: Working Proofs, a collaborative project between Terry Winters and Ben Marcus*, The LeRoy Neiman Gallery, Columbia University, New York, NY
- 2002 *Terry Winters Paintings*, White Cube 2, London, UK  
*Terry Winters: Works on Paper*, Margo Leavin Gallery, Los Angeles, CA  
*Terry Winters/Drawings and Paintings*, Galerie Fred Jahn, Munich, Germany
- 2001 *Terry Winters Drawings*, Matthew Marks Gallery, New York, NY (catalogue)

- Terry Winters Set Diagram: 60 Paintings*, Lehmann Maupin Gallery, New York, NY  
*Terry Winters: Printed Works*, The Metropolitan Museum of Art, New York, NY (catalogue)
- 2000  
 Kunsthalle, Basel, Switzerland (catalogue)  
*Terry Winters: Location Plan*, Susan Inglett, New York, NY
- 1999  
*Terry Winters Graphic Primitives*, Matthew Marks Gallery, New York, NY (catalogue)  
*Terry Winters Drawings*, Galerie Fred Jahn, Munich, Germany  
*Terry Winters Drawings*, Whitechapel Art Gallery, London, UK (catalogue); traveled to Fogg Art Museum, Harvard University, Cambridge, MA (brochure)
- 1998  
*Prints by Terry Winters*, Detroit Institute of Art, Detroit, MI  
*Graphic Primitives*, White Cube/Jay Jopling, London, UK  
 IVAM Centre Julio Gonzales, Valencia, Spain; Traveled to Whitechapel Art Gallery, London, UK (catalogue)  
*Terry Winters' Folio*, Victoria and Albert Museum, London, UK
- 1997  
*Terry Winters: Computation of Chains*, Matthew Marks Gallery, New York, NY (catalogue)  
*Terry Winters Recent Works*, School of the Museum of Fine Arts, Boston, MA (catalogue)  
*Terry Winters Oeuvres sur Papier*, Galerie Samia Saouma, Paris, France  
*Terry Winters: Early Works*, Akira Ikeda Gallery, Tokyo, Japan
- 1996  
*Terry Winters Drawings*, Galerie Lawrence Rubin, Zürich, Switzerland (catalogue)  
*Terry Winters Arbeiten auf Papier*, Galerie Max Hetzler, Berlin, Germany
- 1995  
*Terry Winters Drawings*, Sonnabend Gallery, New York, NY  
*Terry Winters Foundations and Systems*, Galerie Fred Jahn, Munich, Germany (catalogue)
- 1994  
 Sonnabend Gallery, New York, NY  
 Johnson County Community College, Overland Park, KS (catalogue)  
 Galerie Max Hetzler, Berlin, Germany  
 Galerie Lehmann, Lausanne, Switzerland  
*Terry Winters Etchings*, Bobbie Greenfield Gallery, Venice, CA  
 Morgan Gallery, Kansas City, MO
- 1993  
 Galleria Massimo Valsecchi, Milan, Italy
- 1992  
 Whitney Museum of American Art, New York, NY (catalogue)  
*Terry Winters Recent Paintings and Drawings*, John Berggruen Gallery, San Francisco, CA
- 1991  
*Terry Winters Zeichnungen*, Galerie Max Hetzler, Cologne, Germany  
 The Museum of Contemporary Art, Los Angeles; Traveled to Whitney Museum of American Art, New York, NY (catalogue)  
*Terry Winters Three Portfolios*, The Van Straaten Gallery, Chicago, IL

Jänner Galerie, Vienna, Austria

- 1990 *Terry Winters Paintings*, Sonnabend Gallery, New York, NY  
*Terry Winters/Fourteen Drawings/Fourteen Etchings*, Galerie Jahn und Fusban, Munich, Germany (catalogue)  
Galerie Max Hetzler, Cologne, Germany  
Gallery Mukai, Tokyo, Japan (catalogue)  
*Terry Winters Album*, Galerie Carola Mösch, Berlin, Germany
- 1989 Gallery Mukai, Tokyo, Japan (catalogue)  
*Terry Winters Album*, Daniel Weinberg Gallery, Los Angeles, CA  
*Terry Winters Album*, Editions Ilene Kurtz, New York, NY  
*Terry Winters Drawings*, Milwaukee Art Museum, Milwaukee, WI (catalogue)
- 1988 Galerie Max Hetzler, Cologne, Germany  
*Terry Winters Painting and Drawing*, University Art Museum, University of California, Santa Barbara, CA
- 1987 *Currents 33: Terry Winters*, Saint Louis Art Museum, St. Louis, MO (catalogue)  
*Terry Winters: Painting and Drawing*, Walker Art Center, Minneapolis, MN; traveled to Museum of Fine Arts, Boston, MA; Albert and Vera List Visual Art Center, Massachusetts Institute of Technology, Cambridge, MA; University Art Museum, University of California, Santa Barbara, CA (catalogue)  
*Terry Winters Drawings*, Sonnabend Gallery, New York, NY  
Mario Diacono Gallery, Boston, MA (catalogue)  
*Terry Winters Paintings*, Daniel Weinberg Gallery, Los Angeles, CA  
Gallery Mukai, Tokyo, Japan
- 1986 *Terry Winters Paintings*, Sonnabend Gallery, New York, NY  
*Terry Winters Lithographs*, Castelli Graphics, New York, NY  
*Terry Winters: Eight Paintings*, Tate Gallery, London, UK (catalogue)  
*Terry Winters Drawings and Lithographs*, Barbara Krakow Gallery, Boston, MA  
*Focus: Terry Winters*, Yellowstone Art Center, Billings, MT; traveled to Georgia State University Art Gallery, Atlanta, GA
- 1985 *Terry Winters Bilder und Zeichnungen*, Kunstmuseum, Lucerne, Switzerland (catalogue)
- 1984 Sonnabend Gallery, New York, NY  
Daniel Weinberg Gallery, Los Angeles, CA
- 1983 Vollum Center Gallery, Reed College, Portland, OR
- 1982 Sonnabend Gallery, New York, NY
- Selected group exhibitions:
- 2024 *Abstraction After Modernism: Recent Acquisitions*, The Menil Collection, Houston, TX

- 2023
- 60 Years of Collection: An Anniversary Exhibition Celebrating the UMCA Permanent Art Collection*, University Museum of Contemporary Art, UMass Amherst, Amherst, MA
- After the Wild: Contemporary Art from the Barnett and Annalee Newman Foundation Collection*, The Jewish Museum, New York, NY
- To Bend the Ear of the Outer World: Conversations on Contemporary Abstract Painting*, Gagolian, London, UK
- Come Closer: Selections from the Collection, 1978-1994*, Colby Museum of Art, Waterville, ME
- Jasper Johns - The Artist as Collector: From Cezanne to de Kooning*, Kunstmuseum Basel, Switzerland
- Summer Show*, Craig F. Starr Gallery, New York, NY
- 2022
- Unrepeated: Unique Print from Two Palms*, David Zwirner Gallery, New York, NY
- Looking Back/The 12th White Columns Annual - Selected by Mary Manning*, White Columns, New York, NY
- Art on paper since 1960: The Hamish Parker Collection*, The British Museum, London, UK
- Round and Round, Fair and Square*, Tobias Mueller Modern Art, Zurich
- Dialogues Across Time: From Durer to the Artists of Gemini G.E.L.*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
- 2021
- Point of Departure: Abstraction 1958-Present*, Sheldon Museum of Art, Lincoln, NE
- Alex Da Corte, Trisha Donnelly, Katharina Fritsch, Ken Price, Terry Winters*, Matthew Marks Gallery, New York
- Ways of Seeing: Three Takes on the Jack Shear Drawing Collection*, The Drawing Center, New York
- 2020
- My Generation: The Jablonka Collection*, The Albertina Museum, Vienna, Austria
- The Botanical Mind: Art, Mysticism and The Cosmic Tree*, Camden Art Centre, London, UK
- Catherine Murphy & Terry Winters: Portraits*, The National Exemplar, Iowa City, IA
- The Blurred Discreteness of Colors*, Hiram Butler Gallery, Houston, TX
- Editions from Columbia University's LeRoy Neiman Center for Print Studies*, Fredric Snitzer Gallery, Miami, FL
- Drawing 2020*, Gladstone Gallery, New York, NY
- Off the Walls: Gifts from Professor John A. Robertson*, Blanton Museum of Art, The University of Texas at Austin, TX
- 100 Drawings from Now*, The Drawing Center, New York, NY
- 2019
- 7 Images*, Terry Winters, Keith Sonnier, Man Ray, Matt Mullican, Rand Hardy, David Hammons, Carlo Benvenuto, The National Exemplar, New York, NY
- The Eighties*, David Nolan Gallery, New York
- Terry Winters & Nico Vascellari: DRAWINGS*, The National Exemplar Gallery, Galleria d'Arte Sacra Dei Contemporanei, Milan, Italy
- Primary Gestures*, Alexander Tutsek-Stiftung, Munich, Germany
- cart, horse, cart*, Lehmann Maupin, New York, NY
- Painting for Performance*, McNay Art Museum, San Antonio, TX
- The Sonnabend Collection*, Remai Modern, Saskatoon, Canada

- 2018 *A furnace in Marseille*. Cirva - Centre international de recherche sur le verre et les arts plastiques, Le Stanza del Vetro, Venice, Italy  
*Black Light: Secret traditions in art since the 1950s*, Centre de Cultura Contemporània de Barcelona, Spain  
*Abstraction Today: Mapping the Invisible World*, Tobias Mueller Modern Art Zurich, Switzerland  
*Contemporary Highlights*, Colby College Museum of Art, Waterville, ME  
*I Still Believe in Miracles - Works from Selvaag Art Collection*, Astrup Fearnley Museum of Modern Art, Oslo, Norway  
*Eighty @ Eighty: Recent Gifts to the Permanent Collection*, Palm Springs Art Museum, CA  
*True Stories: A Show Related to an Era – The Eighties*, Galerie Max Hetzler, Berlin, Germany
- 2017 *The Beginning of Everything: Drawings from the Janie C. Lee, Louisa Stude Sarofim, and David Whitney Collections*, The Menil Collection, Houston, TX  
*Oracle*, The Broad, Los Angeles, CA  
*Fast Forward: Painting from the 1980s*, Whitney Museum of American Art, New York, NY
- 2016 *Embracing the Contemporary: The Keith L. and Katherine Sachs Collection*, Philadelphia Museum of Art, Philadelphia, PA (catalogue)
- 2015 *Fifty Years of Collecting: Detroit Institute of Arts' Friends of Prints, Drawings and Photographs Anniversary Exhibition*, Detroit Institute of Arts, Detroit, MI  
*Intimacy in Discourse: Reasonable and Unreasonable Sized Paintings*, Mana Contemporary, Jersey City, NJ  
*NEW NEW YORK: Abstract Painting in the 21st Century*, Art Gallery at the University of Hawaii at Manoa, Honolulu, HI  
*Fresh Prints: The Nineties to Now*, Cleveland Museum of Art, Cleveland, OH  
*Line: Making the Mark*, Museum of Fine Arts, Houston, TX  
*De Picasso à Jasper Johns*, Centre de la Gravure et de l'image imprimée, La Laouvière, Belgium (catalogue)
- 2014 Anderson Collection at Stanford University, CA  
*XL*, Georgia Museum of Art, Athens, GA  
*The City Lost and Found: Capturing New York, Chicago, and Los Angeles, 1960-1980*, Art Institute of Chicago, Chicago, IL; traveled to Princeton University Art Museum, NJ
- 2013 *Ileana Sonnabend: Ambassador for the New*, The Museum of Modern Art, New York, NY  
*The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States*, Seattle Art Museum, Seattle, WA  
*In Parts*, Whitney Museum of Art, New York, NY  
*Steve di Benedetto/Terry Winters*, The National Exemplar Gallery, New York, NY
- 2012 *Printmaking ABC, in Memoriam David P. Becker*, Bowdoin College Museum of Art, Brunswick, ME  
*Affinity Atlas*, Ruth and Elmer Wellin Museum of Art, Hamilton

- College, Clinton, NY  
*Drawings*, Russell Bowman Fine Art, Chicago, IL  
*Pressing Print: Universal Limited Art Editions 2000-2010*, Syracuse University Art Galleries, Syracuse, NY  
*Darren Almond, Katharina Fritsch, Martin Honert, Gary Hume, Paul Sietsema, Rebecca Warren, Terry Winters*, Matthew Marks Gallery, Los Angeles, CA
- 2011
- Tankstelle Martin Bormann: New Acquisitions for the Collection*, Museum Folkwang, Essen, Germany  
*Alchemy and Inquiry: Philip Taaffe, Fred Tomaselli, Terry Winters*, Wave Hill, New York  
*Addicted to Highs and Lows*, Bortolami Gallery, New York, NY  
*Recent Acquisitions: Prints and Photographs*, New York Public Library, New York, NY  
*The Minimal Gesture*, Timothy Taylor Gallery, London, UK  
*Measuring the World: Heterotopias and Knowledge Spaces*, Kunsthhaus Graz, Graz, Austria  
*Multiplicity*, Smithsonian American Art Museum, Washington, D.C.  
*Highlights of the Peter Blum Edition Archive*, Museum of Fine Arts, Houston, TX
- 2010
- Collections: March*, TKG Editions Kyoto, Kyoto, Japan  
*Your History is Not Our History: New York in the 1980s*, Haunch of Venison, New York, NY  
*Wall-To-Wall*, Daniel Weinberg Gallery, Los Angeles, CA  
*New Work: Katharina Fritsch, Robert Gober, Nan Goldin, Andreas Gursky, Martin Honert, Charles Ray, Terry Winters*, Matthew Marks Gallery, New York, NY  
*New Works: Prints, Drawings, Collages*, Museum of Fine Arts, Boston, MA  
*On Line: Drawing Through the Twentieth Century*, The Museum of Modern Art, New York, NY  
*10 Years: Carolina Nitsch Editions, 2000-2010*, Carolina Nitsch, New York, NY
- 2009
- Passionately Provocative: The Stoffel Collection*, Pinakothek der Moderne, Munich, Germany  
*Mixografia: Innovation and Collaboration*, Portland Art Museum, Portland, OR  
*Burroughs Live*, Royal Academy of Arts, London, UK  
*Nueva York: El Papel de las Ultimas Vanguardias*, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain  
*Contemporary Prints: 1999 - 2009*, Today Art Museum, Beijing, China  
*The Robert and Jane Meyerhoff Collection: Selected Works*, National Gallery of Art, Washington, D.C.  
*Spatial Dimensions*, Patrick de Brock Gallery, Knokke-Heist, Belgium
- 2008
- Order. Desire. Light. An exhibition of contemporary drawings*, Irish Museum of Modern Art, Dublin, Ireland  
*"Listen Darling... The World is Yours"*, Ellipse Foundation, Cascais, Portugal  
*Paper Trail II: Passing Through Clouds*, The Rose Art Museum, Waltham, MA



- Blue Chip X: The Collectors' Exhibition*, Niagara Galleries, Richmond, Melbourne, Australia  
*Gouge: The Modern Woodcut 1870 to Now*, Hammer Museum, Los Angeles, CA
- 2007 *Multiplex: Directions in Art, 1970 to Now*, The Museum of Modern Art, New York, NY  
*Recent Acquisitions from Grunwald Center for Graphic Arts*, Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA  
*Paper*, Fisher Landau Center for Art, Long Island City, NY  
*Cosmologies*, James Cohen Gallery, New York, NY  
*Artistic Collaborations: 50 Years at Universal Limited Art Editions*, The Museum of Modern Art, New York, NY  
*Merce Cunningham: Dancing on the Cutting Edge, Part I*, Museum of Contemporary Art, Miami, FL
- 2006 *Drawing Through It*, David Nolan, New York, NY  
*Recent Drawings: Robert Gober, Roni Horn, Jasper Johns, Ellsworth Kelly, Brice Marden, Ken Price, Charles Ray, Terry Winters*, Matthew Marks Gallery, New York, NY  
*Red, Yellow, Blue*, Larissa Goldston Gallery, New York, NY  
*Selections from the LeRoy Neiman Center for Print Studies*, Marianne Boesky Gallery, New York, NY  
*Drawings and Works on Paper from the IMMA Collection*, Irish Museum of Modern Art, Dublin, Ireland  
*Singular Multiples: The Peter Blum Edition Archive 1980 - 1994*, Museum of Fine Arts, Houston, TX  
*ULAE: Prints from the Collection 1957 - 2006*, Adler & Co., San Francisco, CA
- 2005 *Brice Marden, Al Taylor, Terry Winters: Works on Paper*, Nolan Eckman Gallery, New York, NY  
*Artists & Prints: Part 3*, The Museum of Modern Art, New York, NY  
*Drawing from the Modern: 1975-2005*, The Museum of Modern Art, New York, NY  
*Building and Breaking the Grid*, Whitney Museum of American Art, New York, NY  
*Sets, Series, and Suites: Contemporary Prints*, Museum of Fine Arts, Boston, MA  
*Remote Viewing: Invented Worlds in Recent Painting and Drawing*, Whitney Museum of American Art, New York, NY  
*Contemporary Voices: Works from the UBS Art Collection*, The Museum of Modern Art, New York, NY  
*Paint It With Black*, Betty Cunningham Gallery, New York, NY  
*Eye on the Collection: Toward Abstraction*, Addison Gallery of American Art, Andover, MA
- 2004 *The Print Show*, Exit Art, New York, NY  
*Tear Down This Wall: Paintings from the 1980s*, The Museum of Contemporary Art, Los Angeles, CA  
*Artistas de la Coleccion del IVAM*, Institut Valencia D'Art Modern, Valencia, Spain  
*Hanga: Waves of East-West Cultural Interchange*, Hagi Urugami Museum, Tokyo, Japan  
*Fresh Works on Paper, 5th Anniversary Exhibition*, James Kelly Contemporary, Sante Fe, NM

- New Additions: Prints for an American Museum*, Whitney Museum of American Art, New York, NY  
*Behind Closed Doors*, Katonah Museum of Art, Katonah, NY
- 2003
- Arshile Gorky: A Retrospective of Drawings*, Whitney Museum of American Art, New York, NY  
*Under Pressure: Prints from Two Palms Press*, Arthur A. Houghton Jr. Gallery, The Cooper Union, New York, NY  
*Visions & Revisions: Art on Paper since 1960*, Museum of Fine Arts, Boston, MA  
*Terry Winters and Barry Le Va: Zeichnungen*, Galerie Zell am See, Zell am See, Austria  
*On Paper: Masterworks from the Addison Collection*, Addison Gallery of American Art, Andover, MA  
*Game Over*, Grimm/Rosenfeld, Munich, Germany
- 2002
- 20 Years/20 Artists*, Aspen Art Museum, Aspen, CO (catalogue)  
*Trisha Brown: Dance and Dialogue, 1961-2001*, Addison Gallery of American Art, Andover, MA; traveled to The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY; Contemporary Arts Museum, Houston, TX; The New Museum of Contemporary Art, New York, NY; and Henry Art Gallery, University of Washington, Seattle, WA (catalogue)  
*Drawn From A Family: Contemporary Works on Paper*, Colby College Museum of Art, Waterville, ME  
*177th Annual Exhibition*, National Academy of Design, New York, NY  
*New York Renaissance from the Whitney Museum of American Art*, Palazzo Reale, Milan, Italy
- 2001
- Works on Paper from Acconci to Zittel*, Victoria Miro Gallery, London, UK  
*Under Pressure: Prints from Two Palms Press*, Lyman Allyn Museum of Art at Connecticut College, New London, CT; traveled to The Schick Art Gallery, Skidmore College, Saratoga Springs, NY; Meadows Museum, Southern Methodist University, Dallas, TX; University Gallery, University of Massachusetts, Amherst, MA.; Kent State University Art Gallery, Kent, OH; and the Arthur A. Houghton Jr. Gallery, The Cooper Union, New York, NY (catalogue)  
*Mythic Proportions: Painting in the 1980's*, Museum of Contemporary Art, Miami, FL  
*Repetition in Discourse*, The Painting Center, New York, NY  
*American Identities: A New Look*, Brooklyn Museum, Brooklyn, NY  
*New Installations and Acquisitions at the Broad Foundation*, Eli Broad Family Foundation, Santa Monica, CA  
*Tenth Anniversary Exhibition: 100 Drawings and Photographs*, Matthew Marks Gallery, New York, NY (catalogue)  
*The Art of Healing II - Doctors of the World Benefit*, The Puck Building, New York, NY  
*Thirty-Five Drawings*, Richard Gray Gallery, Chicago, IL
- 2000
- Hard Pressed/600 Years of Prints and Process*, The AXA Gallery, New York, NY (catalogue)  
*Lasting Impressions/Contemporary Prints from the Bruce Brown Collection*, Portland Museum of Art, Portland, ME

- Paintings, I Love*, Michael Hue-Williams Fine Art, London, UK  
*Arbeiten auf Papier: Carroll Dunham, Luis Gordillo, Barry Le Va, Terry Winters*, Michael Hasenclever Gallery, Munich, Germany  
*Art at Work/Forty years of The Chase Manhattan Collection*, Queens Museum of Art, New York, NY  
*Lux et Tenebre*, Peter Blum Edition, New York, NY  
*Drawings 2000*, Barbara Gladstone Gallery, New York, NY (catalogue)  
*Drawings and Fine Prints*, Galerie Simonne Sterne, New Orleans, LA  
*Druckgraphische Trouvaillen*, Galerie Franke, Stuttgart, Germany  
*Celebrating Modern Art: The Anderson Collection*, San Francisco Museum of Modern Art, San Francisco, CA (catalogue)  
*An American Focus: The Anderson Graphic Arts Collection*, California Palace of the Legion of Honor, San Francisco, CA; traveled to Palm Springs Desert Museum, Palm Springs, CA; Albuquerque Museum, NM (catalogue)
- 1999
- The American Century: Art & Culture, 1900-2000*, Whitney Museum of American Art, New York, NY (catalogue)  
*To The Rescue: Eight Artists in an Archive*, The International Center for Photography, New York, NY; traveled to the Miami Art Museum, Miami, FL; Contemporary Arts Museum, Houston, TX (catalogue)  
*Trisha Brown/Terry Winters*, Mass MoCA, North Adams, MA  
*Twenty Years of the Grenfell Press*, Paul Morris Gallery, New York, NY  
*Contemporary American Artists*, Ambassador Holbrooke's Residence, New York, NY  
*Art in America 2000*, Ambassador Speilvogel's Residence, Bratislava, Slovakia  
*American Painting After 1950: Pollock, Stella, Johns, Kelly, Winters*, Fogg Art Museum, Harvard University, Cambridge, MA  
*One by Four*, Daniel Weinberg Gallery, Los Angeles, CA  
*20 Years/20 Artists*, Aspen Art Museum, Aspen, CO (catalogue)
- 1998
- Young Americans 2: New American Art at the Saatchi Gallery*, Saatchi Gallery, London, UK  
*American Academy Invitational Exhibition of Painting & Sculpture*, American Academy of Arts and Letters, New York, NY  
*Prints in the 90's from the ULAE*, Marlborough Gallery, New York, NY  
*Bartlett, Johns, Marden, Rauschenberg, Murray, Shapiro, Winters: Early Works*, Mukai Gallery, Tokyo, Japan  
*Paper + Works on Dieu Donn  Paper*, Gallery at Dieu Donn  Papermill, New York, NY  
*Master Drawings of the Twentieth Century*, Mitchell-Innes & Nash, New York, NY (catalogue)  
*American Drawings 1969 - 1996*, Galerie Tony Wuethrich, Basel, Switzerland  
*Elements of the Natural: 1950-1992*, The Museum of Modern Art, New York, NY  
*Painting: Now and Forever: Part I*, Matthew Marks Gallery and Pat Hearn Gallery, New York, NY  
*David Lasry: Drawings, Prints, Collaborations*, Wynn Kamarsky, New York, NY

- Large Scale: Works on Paper*, Danese Gallery, New York  
*Von Baselitz bis Winters/Vermachtnis Bern Mittlsten Scheid*,  
 Staatliche Graphische Sammlung, Munich, Germany (catalogue)
- 1997
- 8 Paintings*, Lühring Augustine Gallery, New York, NY  
*Proof Positive: 40 Years of Contemporary American Printmaking  
 at ULAE*, Corcoran Gallery of Art, Washington, D.C.; traveled to  
 Sezon Museum of Art, Tokyo, Japan (catalogue)  
*Views from Abroad: European Perspectives on American Art 3 /  
 American Realities*, Whitney Museum of American Art, New York,  
 NY  
*The View from Denver: Contemporary American Art from the Den-  
 ver Art Museum*, Museum Modern Kunst Stiftung Ludwig Wien,  
 Vienna, Austria  
*New Editions*, Pace Prints, New York, NY  
*Spiders and Webs: Louise Bourgeois, Vija Celmins, Jim Hodges,  
 Kiki Smith, Rosemarie Trockel, Terry Winters*, Barbara Krakow  
 Gallery, Boston, MA  
*icon/iconoclast*, Marlborough Chelsea, New York, NY
- 1996
- On Paper*, Marlborough Gallery, New York, NY (catalogue)  
*(Ap)praising Abstraction*, Art Initiatives at Tribeca 148 Gallery,  
 New York, NY  
*Natural Process*, The Gallery, Williams Center for the Arts, La-  
 fayette College, Easton, PA; traveled to Center Gallery, Buck-  
 nell University, Lewisburg, PA  
*Sonnabend Collection*, Deichtorhallen, Hamburg, Germany  
*Nuevas Abstracciones*, Museo Nacional Centro de Arte Reina  
 Sofia, Madrid, Spain; traveled to Kunsthalle Bielefeld, Biele-  
 feld, Germany; Museu d'Art Contemporani, Barcelona, Spain  
 (catalogue)  
*Works in Progress: Recent Graphics by Carroll Dunham, Julian  
 Lethbridge, Terry Winters*, Susan Sheehan Gallery, New York, NY  
*The Robert and Jane Meyerhoff Collection*, National Gallery of  
 Art, Washington, D.C. (catalogue)  
*John Chamberlain, Carroll Dunham, Barry Le Va, John Newman,  
 Al Taylor, Richard Tuttle, Terry Winters*, Galerie Brigitte Ihsen,  
 Cologne, Germany  
*Malerie I—S. Anzinger, G. Condo, R. Bleckner, A. Kassebohmer,  
 A. Oehlen, T. Winters*, Monika Sprüth Galerie, Cologne, Germany  
*Thinking Print*, The Museum of Modern Art, New York, NY (cata-  
 logue)  
*An American Story*, Whitney Museum of American Art, New York,  
 NY  
*The Meaning (IN) Between. Koons Salle Winters*, Galerie  
 Lehmann, Lausanne, Switzerland  
 Group Show, Galerie Lawrence Rubin, Zürich, Switzerland  
*Family Values: American Art in the Eighties and Nineties*, The  
 Scharpf Collection at the Hamburger Kunsthalle, Hamburg, Ger-  
 many (catalogue)  
*Since 1990*, Brooke Alexander, New York, NY  
*Limited Edition Artists' Books Since 1990*, Brooke Alexander,  
 New York, NY  
*Just Past: The Contemporary in MoCA's Permanent Collection,  
 1975-96*, The Museum of Contemporary Art, Los Angeles, CO

- 1995
- Biennial Exhibition*, Whitney Museum of American Art, New York, NY (catalogue)
- Reinventing the Emblem*, Yale University Art Gallery, New Haven, CT
- Yamantaka Donation*, Gagosian Gallery, New York, NY
- 25 Americans: Painting in the 90's*, Milwaukee Art Museum, Milwaukee, WI (catalogue)
- Group Show*, Galerie Lawrence Rubin, Zürich, Switzerland
- New York Abstract*, Contemporary Arts Center, New Orleans, LA
- New Publications*, Betsy Senior Gallery, New York, NY
- Re-Picturing Abstraction: Basic Nature*, 1708 Gallery, Virginia Museum, Richmond, VA (catalogue)
- Art Works: The PaineWeber Collection of Contemporary Masters*, The Detroit Institute of Arts, Detroit, MI; traveled to San Diego Museum of Art, San Diego, CA (catalogue)
- Prints to Benefit the Foundation for Contemporary Performance Arts*, Brooke Alexander, New York, NY
- 10 + 10*, New York Studio School of Drawing, Painting and Sculpture, New York, NY
- Solo Impressions*, Gallery 72, Omaha, NE
- Unframed III*, CRIA, Charles Cowles Gallery, New York, NY
- Summer Fling*, Basilico Fine Arts, New York, NY
- Summer Group Show*, Galerie Lawrence Rubin, Zürich, Switzerland
- Printmaking in America: Collaborative Prints and Presses, 1960-1990*, Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ; traveled to Mary Leigh Block Gallery, Northwestern University, Evanston, IL; Museum of Fine Arts, Houston, TX; and National Museum of American Art, Smithsonian Institution, Washington, D.C. (catalogue)
- Malerei*, Galerie Max Hetzler, Berlin, Germany
- Group Show*, Sonnabend Gallery, New York, NY
- 25 Years: An Exhibition of Selected Works*, Margo Leavin Gallery, Los Angeles, CA
- Drawings from the Collection of Agnes Gund*, The Century Club, New York, NY
- 1994
- Drawing in Black and White*, The Museum of Modern Art, New York, NY
- Drawing Redux II*, Baruch College, New York, NY
- Metamorphosis: Surrealism to Organic Abstraction 1925-1993*, Marlborough Graphics, New York, NY
- Invitational Exhibition of Painting and Sculpture*, American Academy, New York, NY
- Group Show*, Sonnabend Gallery, New York, NY
- The Artist's Camera: Photographs by Contemporary Artists*, (sponsored by AmFar), Sogetsu Kaikan, Tokyo, Japan, traveled to Thread Waxing Space, New York, NY
- The Assertive Image: Artists of the Eighties*, Armand Hammer Museum of Art and Cultural Center, University of California, Los Angeles, CA
- Abstract Works on Paper*, Robert Miller Gallery, New York, NY
- Prints from Solo Impression*, College of Wooster Art Museum, Wooster, OH
- Portfolios and Suites*, Greg Kucera Gallery, Seattle, WA

- 1993 *Terry Winters/John Cage*, Bernard Toale Gallery, Boston, MA  
*The Return of the Cadavre Exquis*, The Drawing Center, New York, NY  
*Master Drawings: 1907-1993*, Janie C. Lee Master Drawings, New York, NY (catalogue)  
*ULAE Group Show*, Bobbie Greenfield Gallery, Venice, CA  
*Drawings: 30th Anniversary Benefit for the Foundation for Contemporary Performing Arts*, Castelli Gallery, New York, NY  
*A Series of Anniversary Exhibitions: Part II*, Daniel Weinberg Gallery, Santa Monica, CA  
*The Language of Flowers*, Paul Kasmin Gallery, New York, NY  
*Painting: Carroll Dunham, Bill Jensen, Harriet Korman, Suzanne McClelland, Stephen Mueller, Pat Steir, Michael Tetherow, Matthew Weinstein, Terry Winters*, Texas Gallery, Houston, TX  
*Contemporary American Artists*, Residence of Ambassador and Mrs. John D. Negroponte, Mexico City, Mexico  
*Living with Art/The Collection of Ellyn and Saul Dennison*, The Morris Museum, Morristown, NJ
- 1992 *American Art of the 80's*, Museo d'Arte Contemporanea di Trento e Rovereto, Trent, Italy  
*Allegories of Modernism: Contemporary Drawings*, The Museum of Modern Art, New York, NY (catalogue)  
*Jasper Johns, Brice Marden, Terry Winters: Drawings*, Margo Leavin Gallery, Los Angeles, CA (catalogue)  
*Drawing Redux*, San Jose Museum of Art, San Jose, CA (catalogue)  
*Drawn in the 90's*, Katonah Museum, Katonah, NY; traveled to Fine Art Gallery, Indiana University, Bloomington, IN; Illingworth Kerr Gallery, Alberta College of Art, Calgary, Canada; Huntsville Museum of Art, Huntsville, AL; Worcester Art Museum Worcester, MA.; Lamont Gallery, Phillips Exeter Academy, Exeter, NH; University Art Gallery, San Diego State University, San Diego, CA (catalogue)  
*Not for Sale: Loans for the Private Collections of New York Art Dealers*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Jean-Michel Basquait, Jonathan Borofsky, Richard Bosman, Kang So Lee, Terry Winters*, Haenah Kent Gallery, New York, NY  
*Emerging New York Artists, Fine Arts Building*, College of Fine Arts, University of Nebraska, Omaha, NE  
*28th Annual Exhibition of Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
*Glenn Goldberg, Robert Mangold, David Row, Terry Winters*, Betsy Senior Contemporary Prints, New York, NY  
*Slow Art: Painting in New York Now*, P.S. 1 Contemporary Art Center, Long Island City, NY
- 1991 *Siben amerikanische Maler*, Staatsgalerie Moderner Kunst, Munich, Germany (catalogue)  
*Artist's Sketchbooks*, Matthew Marks Gallery, New York, NY (catalogue)  
*Bourgeois, Turrell, Winters: Portfolios, A Common Thread*, G.H. Dalsheimer Gallery, Baltimore, MD (catalogue)  
*Ashley Bickerton, Terry Winters, Gilberto Zorio*, Sonnabend Gallery, New York, NY  
*Mito y Magia en America: Los Ochenta*, Museo de arte contemporaneo de Monterrey, Monterrey, Mexico

*Postmodern Prints*, Victoria and Albert Museum, London, UK  
*Gulliver's Travels*, Galerie Sophia Ungers, Cologne, Germany (catalogue)  
*Paintings and Drawings*, Daniel Weinberg Gallery, Los Angeles, CA  
*20th Century Collage*, Margo Leavin Gallery, Los Angeles, CA  
*Large-scale Works on Paper*, John Berggruen Gallery, San Francisco, NY (catalogue)  
*Mel Bochner, Carroll Dunham, Barry LeVa, Terry Winters*, Galerie Faust, Geneva, Switzerland  
*A Passion for Art: Watercolors and Works on Paper*, Tony Shafrazi Gallery, New York, NY  
*An Overview of Drawings*, David Nolan Gallery, New York, NY  
*New Editions from ULAE*, Greg Kucera Gallery, Seattle, WA  
*Sherrie Levine, John Baldessari, Lousie Bourgeois, Terry Winters, Helmut Federle, James Turrell*, Reynolds/Minor Gallery, Richmond, VA  
*Visions/Revisions*, Denver Art Museum, Denver, CO  
*43rd Annual Academy-Institute Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY  
*An Exhibition to Benefit ACT-UP, The AIDS Coalition to Unleash Power*, Paula Cooper and Matthew Marks Gallery, New York, NY  
*Universal Limited Art Editions*, Johnson County Community College Gallery of Art, Overland Park, KS  
*Working on Paper: Contemporary American Drawing*, The High Museum at Georgia-Pacific Center, Atlanta, GA; traveled to the Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, PA (catalogue)  
*Botanica: The Secret Life of Plants*, Lehman College of Art Gallery, City University of New York, New York, NY  
*Amerikanische Zeichnungen in den achtziger Jahren*, Graphische Sammlung Albertina, Vienna, Austria; traveled to Museum Morsbroich, Leverkusen, Germany (catalogue)  
*Signs of Life: Process and Materials, 1960-1990*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
*Carroll Dunham, Bill Jensen, Robert Rauschenberg, Terry Winters*, Gallery Mukai, Tokyo, Japan

1990

*The Unique Print: 70s into 90s*, Museum of Fine Arts, Boston, MA (catalogue)  
*Master Drawings 1520-1990*, (exhibition organized by Janie C. Lee and Kate Ganz), 65 Thompson Street, New York, NY (catalogue)  
*Minimalism and Post-Minimalism: Drawing Distinctions*, Hood Museum of Art, Dartmouth College, Hanover, NH; traveled to Parrish Art Museum, Southampton, NY (catalogue)  
*Organic Abstraction*, The Nelson-Atkins Museum of Art, Kansas City, MO  
*The Matter at Hand: Contemporary Drawings*, Fine Arts Gallery, University of Wisconsin-Milwaukee Art Museum, Milwaukee, WI  
*Contemporary American Prints from the Carol and Morton Rapp Collection*, National Gallery of Canada, Ottawa, Canada  
*Group Show*, Hiram Butler Gallery, Houston, TX  
*A Benefit Art Sale in Celebration of the Twentieth Anniversary of The Trisha Brown Company*, Paula Cooper Gallery, New York, NY  
*Waterworks*, Universal Limited Art Editions, New York, NY (cata-

logue)

*Donald Baechler, Gunther Forg, Georg Herold, Martin Kippenberger, Jeff Koons, Albert Oehlen, Julian Schnabel, Terry Winters, Christopher Wool*, Galerie Max Hetzler, Cologne, Germany (catalogue)

Summer 1990, Galerie Jahn und Fusban, Munich, Germany

*The Image of Abstract Painting in the 80's*, Rose Art Museum, Brandeis University, Waltham, MA

*Drawings of the Eighties: Part II*, The Museum of Modern Art, New York, NY

*The Last Decade: American Artists of the 80's*, Tony Shafrazi, New York, NY (catalogue)

1989

*Contemporary Perspectives 1: Abstraction in Question*, John and Mable Ringling Museum of Art, Sarasota, FL; traveled to Center for the Fine Arts, Miami, FL; Flanders Contemporary Art, Minneapolis, MN (catalogue)

*Science/Technology/Abstraction: Art at the End of the Decade*, University Art Galleries, Wright State University, Dayton, OH

*First Impressions: Early Prints by Forty-six Contemporary Artists*, Walker Art Center, Minneapolis, MN (catalogue)

*Master Drawings: 1859-1989*, Janie C. Lee Gallery, New York, NY (catalogue)

*Art in Place: Fifteen Years of Acquisitions*, Whitney Museum of American Art, New York, NY (catalogue)

*Selections from the Beatrice and Philip Gersh Collection*, The Museum of Contemporary Art, Los Angeles, CA (catalogue)

*Projects and Portfolios: The 25th National Print Exhibition*, Brooklyn Museum, Brooklyn, NY (catalogue)

*The 1980s: Prints from the Collection of Joshua P. Smith*, National Gallery of Art, Washington, D.C. (catalogue)

*Rothenberg Polke Jenney Richter Bleckner Winters*, Vivian Horan Fine Art, New York, NY

*The Linear Image: American Master Works on Paper*, Marisa Del Re Gallery, New York, NY

*A Decade of American Drawing: 1980-1989*, Daniel Weinberg Gallery, Los Angeles, CA

*Ten Years Peter Blum Edition*, Lorence-Monk Gallery, New York, NY

*ULAE Prints*, Galerie Fred Jahn, Munich, Germany

*New Work by Gallery Artists*, Sonnabend Gallery, New York, NY

*Contemporary Printmaking: Sets and Portfolios from the PaineWebber Collection*, Parrish Art Museum, Southampton, NY

*The New American Landscape: Selections from the Museum Collections*, Museum of Fine Arts, Houston, TX

*Aldo Crommelynck Master Prints with American Artists*, Whitney Museum of American Art at Equitable Center, New York, NY (catalogue)

*Drawing Portfolios*, Blum Helman Gallery, New York, NY

1988

*Rosc '88: The Poetry of Vision*, The Guinness Hop Store and The Royal Hospital, Dublin, Ireland

*Vital Signs: Organic Abstraction from the Permanent Collection*, Whitney Museum of American Art, New York, NY (catalogue)

*Drawings and Related Prints*, Castelli Graphics, New York, NY

*New Art on Paper*, Philadelphia Museum of Art, Philadelphia, PA

*Viewpoint: Postwar Painting and Sculpture from the Guggenheim*



*Museum Collection and Major Loans*, The Solomon R. Guggenheim Museum, New York, NY  
*Watercolors: Selections from the Permanent Collection*, The Museum of Modern Art, New York, NY  
*Contemporary Works on Paper*, Vivian Horan Fine Art, New York, NY  
*The 25th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Arts, Inc.*, Leo Castelli Gallery, New York, NY  
*An Exhibition of Selected Works in Honor of Toiny Castelli*, Castelli Graphics, New York, NY  
*Amerikanische Druckgraphik: Recent American Prints*, Galerie Fred Jahn, Munich, Germany  
*Drawings*, Luhring Augustine & Hodes Gallery, New York, NY  
*Summer 88*, Barbara Krakow Gallery, Boston, MA  
*American Print Renaissance 1958-1988*, Whitney Museum of American Art, New York, NY  
*The 40th Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, D.C. (catalogue)

1987

*Biennial Exhibition*, Whitney Museum of American Art, New York, NY (catalogue)  
*Edinburgh International: Reason and Emotion in Contemporary Art*, Scottish Arts Council, Edinburgh, UK  
*Drawings from the Eighties*, Carnegie Mellon University Art Gallery, Pittsburgh, PA  
*Drawn Out: An Exhibition of Drawings by Contemporary Artists*, Kemper Gallery, Kansas City Art Institute, MO  
*The Monumental Image*, University Art Gallery, Sonoma State University, Rohnert Park, CA  
*American Art from Down Under*, La Jolla Museum of Contemporary Art, La Jolla, CA; traveled to Nevada Institute for Contemporary Art, Las Vegas, NV; Crocker Art Museum, Sacramento, CA; Boise Gallery of Art, ID; Rockford Art Museum, Rockford, IL; Fort Wayne Museum of Art, IN; Australian National Gallery, Canberra, Australia; National Gallery of Victoria, Melbourne, Australia  
*Collection Sonnabend*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; traveled to CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France; Art Cologne; Hamburger Bahnhof, Berlin, Germany; Galleria Nazionale d'Arte Moderna, Rome, Italy; Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Trent, Italy; Musée Rath, Geneva; Sezon Museum of Art, Tokyo, Japan; Miyagi Museum of Art, Miyagi, Japan; Fukuyama Museum of Art, Hiroshima, Japan; National Museum of Modern Art, Kyoto, Japan (catalogue)  
*Images on Stone: Two Centuries of Artists' Lithographs*, Blaffer Gallery, University of Houston, TX; traveled to San Angelo Museum of Fine Arts, San Angelo, TX; Tyler Museum of Art, Tyler, TX; The Aspen Art Museum, Aspen, CO (catalogue)  
*Changing Group Exhibition*, Daniel Weinberg Gallery, Los Angeles, CA  
*Recent Acquisitions*, The Museum of Modern Art, New York, NY  
*A Painting Show*, P.S.1 Contemporary Art Center, Long Island City, NY  
*From Private Collections: Paintings, Drawings 1980-87*, Gabrielle Bryers Gallery, New York, NY  
*Art Against AIDS*, Paula Cooper Gallery, New York, NY

1986

*Three Printmakers: Jennifer Bartlett, Susan Rothenberg, Terry Winters*, Whitney Museum of American Art, New York, NY (catalogue)

*Monumental Drawing: Works by 22 Contemporary Americans*, Brooklyn Museum, Brooklyn, NY (catalogue)

*Drawings*, Barbara Krakow Gallery, Boston, MA

*Europa/Amerika: Die Geschichte einer kunsterischen Faszination seit 1940*, Museum Ludwig, Cologne, Germany (catalogue)

The Barry Lowen Collection, The Museum of Contemporary Art, Los Angeles, CA (catalogue)

*Boston Collects: Contemporary Painting and Sculpture*, Museum of Fine Arts, Boston, MA

*Drawing: Carroll Dunham, John Newman, Terry Winters*, Jeffrey Hoffeld & Company, New York, NY

*Watercolor*, Luhring Augustine & Hodes, New York, NY

*Public and Private. American Prints Today: The 24th National Print Exhibition*, Brooklyn Museum, Brooklyn, NY (catalogue)

*An American Renaissance: Painting and Sculpture since 1940*, Museum of Art, Fort Lauderdale, FL

*Drawings*, Janet Steinberg Gallery, San Francisco, CO

*Art from Two Continents*, Bruce Helander Gallery, Palm Beach, FL

*Group Show*, The Crescent Gallery, Dallas, TX

*Ten from The Drawing Center*, PaineWebber Art Gallery, New York, NY

*The Smorgon Family Collection of Contemporary American Art*, Nevada Institute for Contemporary Art, University of Nevada, Las Vegas, NV

*New Acquisitions: Works on Paper*, Walker Art Center, Minneapolis, MN

*70's into 80's: Printmaking Now*, Museum of Fine Arts, Boston, MA

*Selected Works from MOCA's Lowen Collection*, Mandeville Gallery, University of California, San Diego, CA

*Recent Acquisitions*, The Museum of Modern Art, New York, NY

*ULAE Artists*, Thorden Wetterling Galleries, Stockholm, Sweden

*Contemporary Drawings from the Museum Collection*, Baltimore Museum of Art, Baltimore, MD

*Major Acquisitions Since 1980: Selected Paintings and Sculptures*, Whitney Museum of American Art, New York, NY

1985

*Correspondences: New York Art Now*, Laforet Museum Harajuku, Tokyo, Japan; traveled to Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan

*Painting as Landscape: Views of American Modernism, 1920-1984*, Baxter Art Gallery, California Institute of Technology, Pasadena, CA; traveled to Parrish Art Museum, Southampton, NY (catalogue)

*Biennial Exhibition*, Whitney Museum of American Art, New York, NY (catalogue)

*Vernacular/Abstraction*, Wacoal Art Center, Tokyo, Japan (catalogue)

*International Biennial of Graphic Art*, Moderna Galerija Ljubljana, Ljubljana, Slovenia

*American Paintings 1975-1985: Selections from the Collection of Aron and Phyllis Katz*, Aspen Art Museum, Aspen, CO

*Actual Size: An Exhibition of Small Paintings and Sculptures*, Gagosian Gallery, Los Angeles, CA

- Now and Then: A Selection of Recent and Earlier Paintings*, Daniel Weinberg Gallery, Los Angeles, CA  
*With an Eye to Nature*, Jeffrey Hoffeld & Company, New York, NY  
*ULAE Since 1982*, Dolan Maxwell Gallery, Philadelphia, PA  
*Drawings*, Lorence Monk Gallery, New York, NY  
*Drawing Conclusions*, Daniel Weinberg Gallery, Los Angeles, CA  
*New Acquisitions: Prints*, The New York Public Library, New York, NY  
*Summer Group Show*, Sonnabend, New York, NY  
*Group Show*, Butler Gallery, Houston, TX  
*Sju Unga Amerikanska Konstnärer*, Helend Thorden Wetterling Galleries, Stockholm, Sweden  
*Nuove Trame dell'Arte*, Comune di Gennazzano, Italy
- 1984
- The Meditative Surface*, The Renaissance Society at the University of Chicago, Chicago, IL (catalogue)  
*An International Survey of Recent Painting and Sculpture*, The Museum of Modern Art, New York, NY (catalogue)  
*Via New York*, Musée d'Arte Contemporain, Montreal, Canada (catalogue)  
*Drawings: Contemporary Installation*, The Museum of Modern Art, New York, NY  
*Little Paintings*, Jeffrey Hoffeld & Company, New York, NY  
*Lois Torf Collection*, Museum of Fine Arts, Boston, MA  
*Reflections: New Conceptions of Nature*, Long Island University, Greenvale, NY  
*Contemporary Art in the Collection of Florence and S. Brooks Barron*, Meadow Brook Art Gallery, Rochester, NY (catalogue)  
*Group Show*, Gabrielle Bryers, New York, NY  
*Drawings*, Blum Helman, New York, NY  
*Highlights: Selections from the BankAmerica Corporation Art Collection*, Plaza Gallery, Concourse Gallery, A.P. Giannini Gallery, San Francisco, CA  
*Eccentric Image(s)*, Margo Leavin Gallery, Los Angeles, CA  
*Naturlich*, Matthews Hamilton Gallery, Philadelphia, PA  
*Drawings*, Barbara Toll Fine Arts, New York, NY  
*Sex Show*, Cable Gallery, New York, NY
- 1983
- Carroll Dunham, Terry Winters*, Karen and Jean Bernier Gallery, Athens, GA  
*Affinities: Myron Stout, Bill Jensen, Brice Marden, Terry Winters*, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA (catalogue)  
*New Art at the Tate Gallery 1983*, Tate Gallery, London, UK (catalogue)  
*New York Now. Works on Paper: 18 American Artists*, Nordjyllands Kunstmuseum, Aalborg, Denmark; traveled to Randers Kunstmuseum, Randers, Denmark  
*A Painting Exhibition*, Paula Cooper Gallery, New York, NY  
*Black and White: A Print Survey*, Castelli Graphics, New York, NY  
*ULAE Master Prints*, Magnuson Lee Gallery, Boston, MA  
*Contemporary Drawing*, Delahunty Gallery, Philadelphia, PA  
*Drawing Conclusions: A Survey of American Drawings, 1958-1983*, Daniel Weinberg Gallery, Los Angeles, CA  
*Season's Greetings*, Daniel Weinberg Gallery, Los Angeles, CA  
*The American Artist as Printmaker: 23rd National Print Exhibi-*

tion, Brooklyn Museum, Brooklyn, NY (catalogue)  
*Multiples, Inc.*, Marian Goodman Gallery, New York, NY  
*Untitled 1983*, Lawrence Olivier Gallery, Philadelphia, PA  
*Recent Acquisitions*, The Solomon R. Guggenheim Museum, New York, NY  
*Large Drawings*, Sonnabend Gallery, New York, NY

1982 *How to Draw/What to Draw: Works on Paper by Five Contemporary Artists*, Parrish Art Museum, Southampton, NY  
*Contemporary Art in Detroit Collections*, Detroit Institute of Arts, Detroit, MI  
*Candidates for Art Awards*, American Academy and Institute of Arts and Letters, New York, NY  
*New Drawing in America*, The Drawing Center, New York, NY

1981 *Committed to Paint*, Delahunty Gallery, Dallas, TX (catalogue)  
*New Image*, Baltimore Museum of Art, Baltimore, MD  
*New Drawing in America: An Exhibition to Celebrate the Fifth Anniversary of The Drawing Center*, The Drawing Center, New York, NY; traveled to Museo d'Arte Moderna di Ca' Pesaro, Venice, Italy; Sutton Place, Guildford, UK  
*Group Exhibition*, Sonnabend Gallery, New York, NY  
*Artists Benefit for the Trisha Brown Dance Company*, Leo Castelli Gallery, New York, NY

1980 *Drawings for the Benefit of the Foundation for Contemporary Performance Arts*, Leo Castelli Gallery, New York, NY

1977 *A Painting Show*, P.S.1 Institute of Art and Urban Resources, Long Island City, NY  
Summer/77, The Drawing Center, New York, NY

Performance programs/collaborations:

2002 *Loose Time*, Merce Cunningham Dance Company. Collaborated with sets and costumes. Premiered at Zellerbach Hall, University of California, Berkeley.  
*El Trilogy*, Trisha Brown Dance Company. Collaborated with sets and costumes. Premiered in Paris.

Selected public collections:

The Metropolitan Museum of Art, New York  
Museum of Contemporary Art, Los Angeles  
Museum of Modern Art, New York  
Museo Nacional Centro de Arte Reina Sofia, Madrid  
San Francisco Museum of Modern Art  
Tate Modern, London  
The Menil Collection, Houston, TX  
Walker Art Center, Minneapolis  
Whitney Museum of American Art, New York