

PEDER LUND

Terry Winters: Point Array

9 June – 1 September 2018

Four recent paintings:

Sequence, Cluster, Point Array 1 & 2.

Surface built layers. Oil, wax and resin.

Vitalized geometry. Schemas. Patterns undergird physical space, mental life.

Abstract work grounded. Real time. Actual size.

Objective. Subjective. Data, technical sources.

Reframe, rework motifs. Specificity. Pictorial intention, desire.

Describe wider view. Nature. Formal vocabulary.

Found imagery. Model. Torque, poetic agency, expression.

Develop improvisational forces. Map imaginary symbolic scenes.

Like language. Gesture, series, marks. Games.

Individual terms. Multiple significance, perceived & received.

Continually changing visible world. Constructions.

Networks deployed demonstrate fictive sense.

Terry Winters (born 1949) lives and works in New York City and Columbia County, NY. Winters graduated from Pratt Institute in Brooklyn in 1971. His first solo show was at Sonnabend Gallery in 1982. Since then, his work has been the subject of numerous one-person museum exhibitions in the United States and Europe, including Tate Gallery, London (1986); the Museum of Contemporary Art, Los Angeles (1991); the Whitney Museum of American Art, New York (1992); the Whitechapel Gallery, London (1998); Kunsthalle Basel (2000); the Metropolitan Museum of Art, New York (2001); the Irish Museum of Modern Art, Dublin (2009); Kunsthaus Graz, Austria (2016); and the Museum of Fine Arts, Boston (2016). A survey of his drawings, "Terry Winters: Facts and Fictions," is currently on view in New York at the Drawing Center through August 12.