

PEDER LUND

BIOGRAPHY • JOE BRADLEY

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1975 Born in Maine

1999 BFA, Rhode Island School of Design, Providence, RI
Lives and works in New York

Solo and two person exhibitions:

2017 Rose Art Museum, Brandeis University, Waltham,
Albright-Knox Gallery, Buffalo, NY

2016 Galerie Eva Presenhuber, Zürich, Switzerland
KRASDALE. Gagosian Gallery, 980 Madison Ave., New York, NY

2014 *23 Skidoo*. KARMA Amagansett, NY
The Missus & Me. Galerie Eva Presenhuber, Antiparos, Greece
Le Consortium, Dijon, France
The SS Potlicker and Friends. Galerie Eva Presenhuber, Zürich, Switzerland

2013 *Lotus Beaters*. Gavin Brown's enterprise, New York, NY

2012 *Pigpen*. Galerie Eva Presenhuber, Zürich, Switzerland

2011 *Drawings*. Journal Gallery, Brooklyn, NY
Mouth and Foot Painting. Gavin Brown's Enterprise, New York, NY
Works on Paper. Almine Rech, Paris, France
Duckling Fantasy. Almine Rech, Paris, France
Human Form. CANADA, New York, NY

2010 *FREEKS*. Peres Projects, Berlin, Germany
Joe Bradley and Chris Martin. Mitchell, Innes and Nash, New York, NY

2009 *Like a Turkey Through Corn*. Peres Projects, Los Angeles, CA
Eat at Joe's. Peres Projects, Berlin, Germany
Fortescue Avenue. Jonathon Viner, London, England

2008 *Schmagoo Paintings*. CANADA, New York, NY

2007 *Knew Wurk*. Greener Pastures Contemporary Art, Toronto, Canada.
Peres Projects, Los Angeles, CA

Peres Projects, Berlin, Germany

Joe Bradley and Sarah Braman. Dicksmith Gallery, London, England

2006 *Kurgan Waves*. CANADA, New York, NY

MoMA P.S. 1 Contemporary Art, Long Island City, NY

2003 Project Room. Kenny Schachter, ConTEMPorary, New York, NY

2002 *New Paintings*. Allston Skirt Gallery, Boston, MA

Group exhibitions:

2017 *Surfaces of the East Coast*. Curated by Marie Maertens, Nice, France

Peter Marino: Fire and Water. Gagosian Gallery, London, England

Animal Farm. The Brant Foundation, Greenwich, CT

Imaginary Ancestors. Almine Rech Gallery New York, NY

Attics of My Life, 30th Anniversary Exhibition. Jack Hanley Gallery, New York, NY

2016 Progressive Praxis. de la Cruz Collection, Miami, FL

LEXICON. Gagosian Gallery, Paris, France

Plane.Site. Gagosian Gallery, San Francisco, CA

2015 WORKS BY. Galerie Eva Presenhuber, Zürich Switzerland

First Show / Last Show. Vito Schnabel, New York, NY

The Shell (Landscapes, Portraits & Shapes), A Show By Eric Troncy. Almine Rech Gallery, Paris, France

Love for Three Oranges. Gladstone Gallery, Brussels, Belgium.

Call and Response. Gavin Brown's enterprise, New York, NY.

Works on Paper. Galerie Eva Presenhuber, Zürich, Switzerland.

New York Painting. Kuntmuseum Bonn, Germany.

Troncy. Almine Rech Gallery, Paris, France

2014 FIAC, Paris, France

Frieze, London, England

Stars and Stripes: American Art of the 21st Century from the Goldberg Collection.

New South Wales, Australia (touring)

The Forever Now: Contemporary Paintings in an Atemporal World, (curated by Laura Hoptman). The Museum of Modern Art, New York, NY

Paint New York. Kunstforeningen GL STRAND, Copenhagen, Denmark

Awkward Phase. 65 Maspeth Ave., Brooklyn, NY

Platform. Almine Rech Gallery, Brussels, Belgium.

Forms of Abstraction: American Abstraction from 1950 to Today. Simon Dickinson Fine Art, London, England

Timeless Painting. The Museum of Modern Art, New York, NY

- 2013 *Draw Gym*, organized by Brian Belott. 247365 & KnowMore Games, New York, NY
An-Americana, co-organized by the American Academy in Rome and Depart Foundation, curated by Vincenzo de Bellis, American Academy in Rome, Rome, Italy
Summer Drawings. The Journal Gallery, New York, NY
The Inevitable Figuration. Centro per l'arte contemporanea Luigi Pecci, Prato, Italy
EXPO 1: NEW YORK, curated by Klaus Biesenbach. MoMA PS1, Long Island City, NY
 Peres Projects, Berlin, Germany
Joe Bradley and Sarah Braman. Dicksmith Gallery, London, England
Edge of The Journal Gallery at Venus Over Manhattan. Venus Over Manhattan, New York, NY
Cinematic Visions: Painting at the Reality. Victoria Miro Gallery, London, England
White Collar Crimes, curated by Vito Schnabel. Acquavella Galleries, New York, NY
- 2012 *The Spirit Level*, curated by Ugo Rondinone. Gladstone Gallery, New York, NY
Epiphany. Gavin Brown's enterprise, Harlem, NY
Portrait of a Generation. The Hole, New York, NY
Painting Now. Galerie Eva Presenhuber, Zurich, Switzerland
Group Shoe, curated by Joe Bradley. Gavin Brown's enterprise, New York, NY
 Peres Projects, Berlin, Germany
- 2011 *Le Printemps de Septembre*, Toulouse, France.
Sculptures Now. Galerie Eva Presenhuber, Zürich, Switzerland.
Pure Freude. National Museum, Berlin, Germany.
8 Americans. Maruani & Noirhomme Gallery, Brussels, Belgium
- 2010 *Salad Days*. The Journal Gallery, Brooklyn, NY
Shape Language. Nicolle Klagsbrun, New York, NY
In There, Out Here. Leo Koenig Gallery, New York, NY
Insider/Outsider. Portugal Arte 10, Lisbon, Portugal
You Were There. Rachel Ufner Gallery, New York, NY
- 2009 *Abstract America*. Saatchi Gallery, London, England
New York Minute. MACRO Foundation, Rome, Italy
Huma Bhabha, Joe Bradley, Jason Fox, Baker Overstreet, Aurel Schmidt. Paolo Curti Gallery, Milan, Italy
Joe Bradley, Mario Correa, Allison Miller, Alex Olsen. Redling Fine Art, Los Angeles, CA
Forgotten in the Smile. ENVOY, New York, NY
Minneapolis. Peres Project, Los Angeles, CA
Whaddya Wanna Be a Flower? Alexander and Bonin, New York, NY
Slough. David Nolan Gallery, New York, NY
ab-strac-tion-al. Museum 52, New York, NY
The New Yorkers. V1 Gallery, Copenhagen, Denmark

- Leaves of Ash*. Suzanne Tarasieve, Paris, France
- 2008 *Whitney Biennial*. Whitney Museum of American Art, New York, NY
Constraction. Deitch Projects, New York, NY
Ambivalent Figuration; People. Samson Projects, Boston, MA
- 2007 *Joe Bradley, Ann Craven, Dana Frankfort, Keith Mayerson*. Zach Feuer Gallery, New York
Silicone Valley. PS1 Contemporary Art, Long Island City, NY
Crystal Crunch. Perugi Artecontemporanea, Padua, Italy
Beyond the Zero. Peres Projects, Athens, Greece
- 2006 *Goose Steppin*. ATM Gallery, New York, NY
Under Pressure. Art:Concept, Paris, France
MANGOES. Peres Projects, Los Angeles, CA
AXIS OF PRAXIS. Midway Contemporary Art, Minneapolis, MN
(CANA)RICO?. Galeria Comercial, San Juan, Puerto Rico
Searching for Love & Fire. David Castillo Gallery, Miami, FL
- 2005 *New York's Finest*. CANADA, New York, NY
- 2004 *Under the Sun*. Greener Pastures Contemporary Art, Toronto, Canada
- 2003 *Joy to the Max*. ATM Gallery, New York, NY.
No Platform, Just a Trampoline. Marcus Ritter Gallery, New York, NY.
Art Band. Capitale, New York, NY.
Gone Fishing. Allston Skirt Gallery, Boston, MA.
What's Growing in Your Garden. ATM Gallery, New York, NY
- 2002 *Friends and Family*. Lombard-Freid Fine Arts, New York, NY
- 2000 *Here Comes Rhodey*, curated by Dike Blair. Allston Skirt Gallery, Boston, MA