

PEDER LUND

BIOGRAPHY • UGO RONDINONE

UGO RONDINONE • BIOGRAPHY

- 1964 Born in Brunnen, Switzerland
1986-1990 Hochschule für Angewandte Kunst, Vienna
Lives and works in New York

Solo exhibitions:

- 2018 "your age and my age and the age of the sun," Fundación Casa Wabi, Puerto Escondido, Oaxaca, Mexico
- 2017 "Vocabulary of Solitude," Arken Museum of Modern Art, Ishøj, Denmark
"Ugo Rondinone: moonrise. east. july," Aspen Art Museum, Aspen, Colorado
"good evening beautiful blue," Bass Museum of Art, Miami
"everyone gets lighter," Pilevneli Gallery, Istanbul, Turkey
"I <3 John Giorno," Various locations, New York
"let's start this day again," Contemporary Arts Center, Cincinnati, Ohio
"the world just makes me laugh," Berkeley Art Museum and Pacific Film Archive, Berkeley, California
"your age and my age and the age of the rainbow," The Garage, Moscow
- 2016 "Miami Mountain," Bass Museum of Art, Miami
"everytime the sun comes up," Place Vendôme, Paris
"the sun at 4pm," Gladstone Gallery, New York
"two men contemplating the moon 1830," Esther Schipper Gallery, Berlin
"giorni d'oro + notti d'argento," MACRO Testaccio and Mercati di Traiano, Rome
"Ugo Rondinone: Moonrise Sculptures," The Institute of Contemporary Art/Boston, Boston, Massachusetts
"primordial," Gladstone Gallery, Brussels
"becoming soil," Carré d'Art-Musée d'art contemporain, Nîmes, France
"Seven Magic Mountains," Art Production Fund and Nevada Museum of Art, Nevada
"Vocabulary of Solitude," Museum Boijmans van Beuningen, Rotterdam, Netherlands
- 2015 "I Love John Giorno," Palais de Tokyo, Paris
"clouds + mountains + waterfalls," Sadie Coles HQ, London
"feelings," Kukje Gallery, Seoul
"walls + windows + doors," Galerie Eva Presenhuber, Zurich, Switzerland
"Artists and Poets," curated by Ugo Rondinone, Wiener Secession, Vienna

- "Clouds," Galerie Krobath, Vienna
- 2014 "Breath Walk Die," Rockbund Art Museum, Shanghai
 "naturaleza humana," Museum Anahuacalli, Mexico City
- 2013 "Human Nature," Rockefeller Plaza, Public Art Fund, New York
 "we run through a desert on burning feet, all of us glowing our faces look twisted,"
 Art Institute of Chicago, Chicago
 "Thank You Silence," M Museum, Leuven, Belgium
 "Pure Moonlight," Almine Rech Gallery, Paris
 "primal," Esther Schipper, Berlin
 "soul," Gladstone Gallery, New York
 "soul," Galerie Eva Presenhuber, Zurich, Switzerland
 "primal," Sommer Contemporary Art, Tel Aviv
 "Poems," Sorry We're Closed, Brussels
 "Ugo Rondinone," Fatima Center for Contemporary Culture, Monterrey
- 2012 "Primitive," The Common Guild, Glasgow, Scotland
 "Pure Sunshine," Sadie Coles HQ, London
 "nude," Museum of Cycladic Art, Athens
 "wisdom? peace? blank? all of this?" Kunst Historisches Museum Wien, Wien,
 Vienna
 "The moth poem and the holy forest," Krobath, Vienna
- 2011 "we are poems," Gladstone Gallery, Brussels
 "New Horizon," Almine Rech Gallery, Brussels
 "we are poems," LVMH, Palais an der Oper, Munich
 "Kiss Now Kill Later," Galerie Eva Presenhuber, Zurich, Switzerland
 "we run through a desert on burning feet, all of us are glowing our faces look
 twisted," Art Basel, Basel
 "outside my window," Peder Lund Fine Art, Oslo
- 2010 "nude," Gladstone Gallery, New York
 Olive Tree Installation at IBM Building, 590 Madison Ave, New York
 "turn back time. let's start this day again," FIAC, Paris
 "clockwork for oracles," Art Basel, Basel
 "SUNRISE. east," Museum Dhondt Dhaenens, Deurle, Belgium
 "Die Nacht aus Blei (The Night of Lead)," Aargauer Kunsthau, Aarau, Switzerland
- 2009 "La Noche de Plomo (The Night of Lead)," Museo de Arte Contemporáneo de
 Castilla y
 León, France
 "SUNRISE. east," Musee du Louvre, Paris
 "How Does it Feel," Le Cénquatre, Paris
 "Ugo Rondinone: La Vie Silencieuse," Galerie Almine Rech, Paris
 "Art Wall Project," Institute of Contemporary Art, Boston

- "Ugo Rondinone: Nude," Sadie Coles, London
- 2008 "CLOCKWORK FOR ORACLES II," Institute of Contemporary Art, Boston, Art Wall Project
 "turn back time. let's start this day again," Galleria Raucci/Santamaria, Naples, Italy
 "outdoor project, sunrise. east," Frieze Art Fair, London
 "We Burn, We Shiver," SculptureCenter, New York
 "Moonrise. East," Public Art Project, Art Basel, Basel, Switzerland
 "TWELVE SUNSETS, TWENTY NINE DAWNS, ALL IN ONE," Galerie Eva Presenhuber, Zurich, Switzerland
 "dog days are over," Hayward Gallery, London
- 2007 "Big Mind Sky," Matthew Marks Gallery, New York
 "Ugo Rondinone," Wohnsiedlung Werdwies, Zurich-Altstetten, Kunst und Bau
 "get up girl a sun is running the world," Church San Stae, Venice Biennale, Venice, Italy
 "Our Magic Hour," Arario Gallery, Seoul
 "air gets into everything even nothing," Creative Time, Ritz Carlton Plaza, Battery Park, New York
- 2006 "giorni felici," Galleria Civica di Modena, Modena, Italy
 "on butterfly wings," Galerie Almine Rech, Paris
 "Thank you silence," Matthew Marks Gallery, New York
 "Unday," Galerie Esther Schipper, Berlin
 "a waterlike still," Ausstellungshalle zeitgenössische Kunst, Münster, Germany
 "my endless numbered days," Sadie Coles HQ, London
 "zero built a nest in my navel," Whitechapel Gallery, London
- 2005 "clockwork for oracles," Istituto Svizzero di Milano, Milan, Italy
 "sunsetsunrise," Sommer Contemporary Art, Tel Aviv, Israel
- 2004 "sail me on a silver sun," Galleria Raucci/Santamaria, Naples, Italy
 "long gone sole," Matthew Marks Gallery, New York
 "long night short years," Le Consortium, Dijon, France
 "clockwork for oracles," Australian Centre for Contemporary Art, Melbourne, Australia
- 2003 "La Criée," Théâtre National de Bretagne, Galerie Art & Essai, Rennes, France
 "moonrise," Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
 "our magic hour," Museum of Contemporary Art, Sydney, Australia
 "lessness," Galerie Almine Rech, Paris
 "roundelay," Centre Georges Pompidou, Paris
- 2002 "in alto arte sui ponteggi," Centro Culturale Svizzero via Politecnico, Milan, Italy
 "our magic hour," Centre for Contemporary Visual Arts, Brighton, England

- “coming up for air,” Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
 “1988,” Works on paper inc., Los Angeles
 “Lowland Lullaby,” with Urs Fischer, Swiss Institute, New York
 “cigarettesandwich,” Sadie Coles HQ, London
 “the dancer and the dance,” Galerie Krobath Wimmer, Vienna
 “no how on,” Kunsthalle Wien, Vienna
 “a horse with no name,” Matthew Marks Gallery, New York
 “On Perspective,” Galleri Faurshou, Copenhagen
- 2001 “slow graffiti,” Galerie Schipper & Krome, Berlin
 FRACPaca, Marseille, France
 “yesterdays dancer,” Sommer Contemporary Art, Tel Aviv, Israel
 “dreams and dramas,” Herzliya Museum of Art, Herzliya, Israel
 “kiss tomorrow goodbye,” Palazzo delle Esposizioni, Rome
 “if there were anywhere but desert,” Galerie Almine Rech, Paris
- 2000 “so much water so close to home,” P.S.1 Contemporary Art Center, New York
 “love invents us,” Matthew Marks Gallery, New York
 “if there were anywhere but dessert,” Mont-Blanc Boutique, New York
 “a doubleday and a pastime,” Galleria Raucci/Santamaria, Naples, Italy
 “in the sweet years remaining,” Museum Aarhus, Aarhus, Denmark
 “hell, yes!,” Sadie Coles HQ, London
- 1999 “guided by voices,” Galerie für zeitgenössische Kunst Leipzig, Germany
 “guided by voices,” Kunsthau Glarus, Glarus, Switzerland
 “moonlighting,” Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
 “light of fallen stars,” Yves Saint Laurent, New York
 “in the sweet years remaining,” Schipper & Krome, Berlin
- 1998 “in the sweet years remaining,” Galerie João Graça, Lisbon
 “the evening passes like any other,” Galerie Almine Rech, Paris
 “so much water so close to home,” Galerie Krobath Wimmer, Vienna
- 1997 “stillsmoking,” Galleria Raucci/Santamaria, Naples, Italy
 “moonlight and aspirin,” Galleria Bonomo, Rome
 “tender places come from nothing,” Cato Jans Der Raum, Hamburg, Germany
 “where do we go from here?,” Le Consortium, Dijon, France
- 1996 “dog days are over,” Migros Museum für Gegenwartskunst, Zurich, Switzerland
 “Ugo Rondinone,” Le Case d’Arte, Milan, Italy
 “Heyday,” Centre d’Art Contemporain, Geneva, Switzerland
- 1995 “meantime,” Galerie Froment-Putman, Paris
 “Migrateurs,” Musée d’Art Moderne de la Ville de Paris, Paris
 “cry me a river,” Galerie Walcheturm, Zurich, Switzerland

- 1994 "Ugo Rondinone," Galerie Daniel Buchholz, Cologne, Germany
 "Ugo Rondinone," Galerie Six Friedrich, Munich, Germany
- 1993 "drawings," Centre d'Art Contemporain de Martigny, Martigny, Switzerland
 "lightyears," Galerie Ballgasse, Vienna
- 1992 "pastime," Galerie Walcheturm, Zurich, Switzerland
- 1991 "far away trains passing by," Galerie Martina Detterer, Frankfurt, Germany
 "two stones in my pocket," Galerie Pinx, Vienna
 "i'm a tree," Galerie Walcheturm, Zurich, Switzerland
- 1989 "Ugo Rondinone," Galerie Pinx, Vienna
- 1987 "Ugo Rondinone," Raum für aktuelle Schweizer Kunst, Lucerne, Switzerland
- 1986 "Ugo Rondinone," Sec 52, Ricco Bilger, Zurich, Switzerland
- 1985 "Ugo Rondinone," Galerie Marlene Frei, Zurich, Switzerland

Selected group exhibitions:

- 2018 "Jay DeFeo: The Ripple Effect," Le Consortium, Dijon, France
 "A Mind of Winter," Chesa Planta, Samedan, Switzerland
 "Another banana day for the dream fish," Palais de Tokyo, Paris, France
 "Eurovisions: Contemporary Art from the Goldberg Collection," Heide Museum of Modern Art, Bulleen, Victoria, Australia
 "People," Deitch Projects, New York, NY
 "Poussières d'Etoiles," Domaine des Etangs, Massignac, France
 "Sea of Desire," Fondation Carmignac, Poquerolles, France
 "Sculpture Garden- Biennale," Parc des Eaux-Vives, Geneva, Switzerland
 "20 Years Kusntraum Riehen – The Jubilee Exhibition," Kunst Raum Riehen, Switzerland
 "Still Life," Kunst Haus Wien, Vienna
 "Buddha's Life, Path to the Present," De Nieuwe Kerk, Amsterdam
- 2017 "Voyage d'hiver," Palace of Versailles, Versailles, France
 "Hyper Real," National Gallery of Australia, Canberra
 "Eurovisions: Contemporary Art from the Goldberg Collection," National Art School, Sydney, Australia
 "The Place To Be," Museo Nazionale della Arti del XXI Secolo, Rome
 "La Balade pour la Paix, an Open-air Museum," Montreal Museum of Fine Arts and McGill University, Montreal, Canada
 "Unpacking: The Marciano Collection," Marciano Art Foundation, Los Angeles

"Phoenix Rising: The Valley Collects," Phoenix Art Museum, Phoenix, Arizona
"The Transported Man," Eli and Edythe Broad Art Museum, East Lansing, Michigan
"The Queen Falls," Galería OMR, Mexico City
"One and Other," Zabłudowicz Collection, London

2016 "Artist Films at Kino International," organized by Haubrok Foundation, Kino International, Berlin
"The Infinite Mix: Sound and Image in Contemporary Video," Hayward Gallery, London
"Mediacity Seoul," Seoul Museum of Art, Seoul
"Representing Rainbows," Gerald Peters Gallery, New York
"Solo Walks," Bündner Kunstmuseum Chur, Chur, Switzerland
"Sculpture in the City," public installation, London
"Summer School," The FLAG Art Foundation, New York
"Human Scale," National Gallery of Canada, Ottawa
"On the Immense and the Numberless," David Risley Gallery, Copenhagen
"Takashi Murakami's Superflat Collection from Shohaku and Rosanjin to Anselm Kiefer,"
Yokohama Museum of Art, Japan

2015 "About Trees," Zentrum Paul Klee, Bern, Switzerland
"Greater New York," MoMA PS1, Long Island City, New York
"Museum of Stones," Noguchi Museum, Long Island City, New York
"Une Brève Histoire de l'Avenir," Musée du Louvre, Paris
"Lustwaranade 5," Tilburg, Netherlands
"Hôtel Dunkerque," Frac Nord-Pas-de-Calais, Dunkerque, France
"Hello Walls," Gladstone Gallery, New York
"Sprayed," Gagosian Gallery, London
"TERRAPOLIS," Ecole Francaise d'Athenes, Athens
"Artists Comissioning Contemporary Architecture," Bielefelder Kunstverein, Bielefeld, Germany
"Work Hard: Selections by Valentin Carron," Swiss Institute Contemporary Art, New York
"Von Angesicht Zu Angesicht," Kunstmuseum Luzern, Luzern, Switzerland
"Venusfalle," Schauwerk-Sindelfingen, Sindelfingen, Germany
"Michael Ringier Collection," Art Genève, Switzerland
"Works on Paper," Galerie Eva Presenhuber, Zurich, Switzerland
"Golden Days and Silver Nights, Seven Artists from the John Kaldor Family Collection," Art Gallery of New South Wales, Sydney
"Geisterwesen," Kunstmuseum Luzern, Luzern

2014 "Spaced out: Migration to the interior," Red Bull Studios, New York
"Cast from Life," Skarstedt Gallery, New York
"BASH: An exhibition in Two Parts," Maxart Woodstock Byrdcliffe Guild, New York
"Das Optische Unbewusste," Alte Fabrik, Rapperswil, Switzerland

"By Destiny," Arario Museum, Jeju, South Korea
 "Somos Libres II," Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
 "existenzielle Bildwelten," Museum Weserburg, Bremen, Germany
 "Die Krawatte. Männer macht mode," Schweizer Nationalmuseum, Zurich
 "La Disparition Des Lucioles," Collection Lambert, La Prison Sainte-Anne, Avignon, France
 "Fountains of the Deep: Visions of Noah and the Floor," 462 West Broadway, New York
 "Lifelike," Phoenix Museum of Art, Phoenix
 "You Imagine What You Desire," 19th Biennale of Sydney, Sydney
 "The Human Factor: Uses of the Figure in Contemporary Sculpture," Hayward Gallery, London
 "Elevation 1049: Between Heaven and Hell," Gstaad
 "Man in the Mirror," VanhaerentsArtCollection, Brussels

2013 "Science of Dreams," Arsenal, Montreal
 "Secret Codes," Galeria Luisa Strina, Sao Paulo
 "Somos Libres," MATE: Asociación Mario Testino, Peru
 "Lifelike," Blanton Museum of Art, University of Texas at Austin, Austin
 "Lightness of Being," Public Art Fund, City Hall Park, New York
 "Das Ende des 20. Jahrhunderts. Es kommt noch besser," Hamburger Bahnhof, Berlin
 "Nasher XChange," Nasher Sculpture Center, Dallas
 Fourth Plinth Commission Shortlist Exhibition, London
 "EXPO 1," MoMA PS1, New York
 "Something about a Tree," The Flag Art Foundation, New York
 "Rhythm in it. Vom Rhythmus in der Gegenwartskunst," Aargauer Kunsthaus, Aarau
 "Lass dich von der Natur anwehen. Landschaftzeichnungen in der Romantik und Gegenwart," Kunsthalle Bremen, Bremen
 "Dynamo," Galeries Nationales du Grand Palais, Paris
 "A Possibility of Escape," ESPAI D'Art Contemporani De Castello, Castello, Spain
 "El Arte del Presente," Centrocentro Cibeles de Cultura y Ciudadania, Madrid
 "The Weak Sex – How Art Pictures the New Male," Kunstmuseum Bern, Bern
 "Soncino, Artisti Americani e Non," VII Biennale di Soncino a Marco
 "Lifelike," Museum of Contemporary Art San Diego, San Diego
 "The Time is Now," John Berggruen Gallery, San Francisco
 "Sculpture Trail," Marseille Provence 2013, Aix-en-Provence, France
 "Harlem Postcards," Studio Museum, New York
 "The Hunter and the Factory," Fundación/Colección Jumex, Ecatepec, Mexico

2012 "Lifelike," New Orleans Museum of Art, New Orleans
 "The Spirit Level," Gladstone Gallery, New York
 "The Circus as a Parallel Universe," Kunsthalle Wien, Vienna
 "Faces," Onassis Cultural Centre, Athens
 "Topsyturvy – Celebrating another world," de Appel arts centre, Amsterdam

"Window to the World," Museo d'Arte, Lugano and Fondation de l'Hermitage, Lausanne

"Klaer, uglee, callamari," Ramiken Crucible, New York

"From Triple X to Birdsong (In Search of the Schizophrenic Quotient)," Kayne Griffin Corcoran, Santa Monica, California

"Post Tenebras Lux," Nicola von Senger, Zurich, Switzerland

"Warming up the house," Museum Barengasse, Zurich, Switzerland

"Body Language," Centre Culturel Suisse, Paris

"At the Speed of Stone," Marianne Boesky, New York

"Painting Now," Galerie Eva Presenhuber, Zurich, Switzerland

"Lifelike," Walker Art Center, Minneapolis

"Big Mind Sky," Open Concept Gallery, Grand Rapids, Michigan

"Zoo," Musee d'art contemporain de Montreal, Montreal, Canada

"Second Skin," Vara Arts, New York

2011 "The Deer," Le Consortium, Dijon

"Dream the World Awake," Fashion Museum Antwerp, Antwerp

"our magic hour – how much of the world can we know?" Yokohama Triennale, Yokohama

"Rollenbilder – Rollenspiele," Museum der Moderne, Salzburg

"Historias de A. Obras de La Coleccion Jumex," Museo Amparo, Puebla, Mexico

"El grito," Museo de Arte Contemporaneo de Castilla, Leon, Spain

"Everything Must Go," Casey Kaplan, New York

"Welttheater," Kunstmuseum Lichtenstein, Vaduz, Liechtenstein

"on track," Domaine de Chamarande, Chamarande, France

"Sculpturale – the world around," Amsterdam International Sculpture Route, Amsterdam

"John Kaldor Family Collection," Art Gallery of New South Wales, Sydney

"Sculpture Now," Galerie Eva Presenhuber, Zurich, Switzerland

"Chefs d'Oeuvre, Rodin et les Ambassadeurs," Musée Rodin, Paris

"Sympathy for the Devil," Vanhaerents Art Collection, Brussels

"Aether. Nouveau Festival du Centre Pompidou," Centre Pompidou, Paris

"Black Swan," Regen Projects, Los Angeles

"Unscharf. Nach Gerhard Richter," Hamburger Kunsthalle, Hamburg

"A strange affinity to the beautiful and the dreadful," Hendershot Gallery, New York

"Art Parcours," Art Basel, Basel, Switzerland

2010 "Die Nase des Michelangelo," Galerie Peter Kilchmann, Zurich, Switzerland

"Electro Geo," Frac Limousi, Limoges, France

"Size DOES Matter," The Flag Art Foundation, New York

"fashionable Art – die Mode in der Kunst," Kunst Raum Riehen, Riehen, Switzerland

"Hareng Saur: Ensor and Contemporary Art," S.M.A.K., Ghent, Belgium

"The New Décor," The Garage Centre for Contemporary Culture, Moscow

"Where do we go from here? Works from the Jumex Collection," Contemporary Arts Center, Cincinnati, Ohio

- “Bilder über Bilder. Diskursive Malerei von Albers bis Zobernig,” MUMOK, Daimler Kunst Sammlung, Vienna
- “Biennale of the Art of Painting: Beyond the Sublime,” Museum Dhondt Dhaenens, Deurle, Belgium
- “Sphere 2009,” Galleria Continua, Le Moulin, Boissy-le-Chatel, France
- “The New Décor,” Hayward Gallery, London
- “Swiss Drawing (1990-2010),” Musée Rath, Geneva
- “Reference and Affinity,” Kunstmuseum Luzern, Lucerne, Switzerland
- “Hope! L’espoir, de Giacometti a Murakami,” Palais des arts et du Festival, Dinard, France
- “UltraMegaLore,” Modemuseum Hasselt, Hasselt, Belgium
- Istanbul Museum of Modern Art, Istanbul
- 2009 “Where do we go from here,” Bass Museum of Art/La Coleccion Jumex, Miami
- “Voyage Sentimental. Attraction,” Fonds Régional d’Art Contemporain Poitou-Charentes, Angouleme, France
- “Zwischenzonen,” La Coleccion Jumex/MUMOK, Vienna
- “Black Hole,” Centro Cultural de Andratx, Andratx, Mallorca
- “Silence,” Museum of Art Lucerne, Lucerne, Switzerland
- “We Are Sun Kissed and Snow Blind,” Galerie Patrick Seguin, Paris
- “Chromamix 2,” Musée d’Art Contemporain, Strasbourg
- Bleibtreu Galerie, Berlin
- “Wall Rockets: Contemporary Artists and Ed Ruscha,” The Flag Art Foundation, New York
- “Magritte et la Lumière,” Almine Rech Gallery, Brussels
- “nous tournons dans la nuit...,” Musée département d’art contemporain de Rochechouart, Rochechouart, France
- “Stardust,” Fundament Foundation, Park De Oude Warande, Tilburg, The Netherlands
- “N’importe Quoi,” Musée d’Art Contemporain de Lyon, Lyon, France
- “Fabula Tempora, Auswahl 9,” Kunstmuseum Mülheim, Mülheim, Germany
- “Saints and Sinners,” Rose Art Museum, Waltham, Massachusetts
- “Timecode,” Dundee Contemporary Arts, Dundee, Scotland
- 2008 “The Practice of Everyday Life,” Coleccion Jumex, Museo Nacional de Arte, Mexico City
- “‘Ich kann mir nicht jeden Tag ein Ohr abschneiden’ Dekonstruktion des Künstlermythos,” Hamburger Bahnhof, Berlin
- “Moonrise. east.,” St. Moritz Art Masters, St. Moritz, Switzerland
- “Intimacy,” The Fireplace Project, East Hampton, New York
- “Unknown Pleasures,” Aspen Art Museum, Aspen, Colorado
- “Painting Now And Forever,” Matthew Marks Gallery, New York
- Parc Heintz, Second Nature, Luxembourg, France
- “Won’t grow up,” Cheim and Read, New York
- “Landscape,” Galerie Thaddaeus Ropac, Paris
- “Ausstellung Sammlung 1978-2008,” Migros Museum für Gegenwartskunst

Zürich, Zürich, Switzerland

“Blasted Allegories. Werke aus der Sammlung Ringier,” Kunstmuseum Luzern, Lucerne, Switzerland

“second_nature,” Centre artistique et culturel, Chamarande, France

“Private Passion. Public Visions,” Museo de Arte Contemporánea de Vigo, Vigo, Spain

“second_nature,” Parc Heintz, Dexia BIL, Luxembourg, France

“Doron Sebbag Art Collection,” Tel-Aviv Museum, Tel-Aviv, Israel

“Martian Museum of Terrestrial Art,” Barbican Art Gallery, London

“Laughing In A Foreign Language,” The Hayward Gallery, London

“Schweiz über Alles,” Jumex Collection, Mexico

2007 “The Third Mind,” Palais de Tokyo, Paris

“OLPC-One Laptop per child,” Luminaire Lab, Miami

“Top of Central Switzerland,” Kunstmuseum Luzern, Lucerne, Switzerland

“XXS,” Sommer Contemporary Art, Tel Aviv, Israel

“Jubilee Exhibition,” House Eva Presenhuber, Vnà, Switzerland

“Sculpture Garden,” Galerie Almine Rech, Brussels

“Unmonumental: The Art Object in the 21st Century,” New Museum, New York

“PUBLIEK,” Stichting Centrum Beeldende Kunst, Rotterdam, The Netherlands

“The Hamster Wheel,” Festival Printemps De Septembre, Toulouse, France

“Summer Show,” James Cohan Gallery, New York

“The Hamster Wheel,” Tese della Novissima, Arsenale di Venezia, Venice, Italy

“zu Gironcoli, eine Hommage,” Gironcoli Museum, St. Johann b. Herberstein, Austria

“Disorder in the House,” Vanhaerents Art Collection, Brussels

“Präzision und Wahnsinn,” Kunstmuseum Wolfsburg, Wolfsburg, Germany

“Une question de generation,” Musée d'art contemporain de Lyon, Lyon, France

“our magic hour,” Arario Gallery, Cheonan, South Korea

2006 “A question of Generation,” Musée Art Contemporain Lyon, Lyon, France

“Don Juan alias Don Giovanni oder “zwei plus zwei sind vier“ oder “Lust ist der einzige Schwindel, dem ich Dauer wünsche,” Magazin4 Bregenzer Kunstverein, Bregenz, Austria

“CONTOS DIXITAIS,” Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

“Newcastle Gateshead Winter Festival,” NVA Organisation, Glasgow, Scotland

“Street: behind the cliché,” Witte de With Center for Contemporary Art, Rotterdam, The Netherlands

“Lifestyle – From Subculture to High Fashion,” Kunstmuseum St. Gallen, St. Gallen, Switzerland

“Icônes,” Espace Louis Vuitton, Paris

“Nach Schiele,” Österreichische Galerie Belvedere, Vienna

“Super Vision,” Institute of Contemporary Art, Boston

“black/white & chewing gum,” Krobath Wimmer, Vienna

“La Force de l'art, Grand Palais 2006,” Grand Palais, Paris

“Don Giovanni: Zwei plus zwei gleich vier. Oder “Lust ist der einzige Schwindel, dem ich Dauer wünsche, “Ursula Blickle Stiftung, Kraichtal-Unteröwisheim,” Germany

“DON JUAN alias Don Giovanni,” Kunsthalle Wien, Vienna

“Egomania,” Galleria Civica, Modena, Italy

“The scarecrow,” Averoff Museum, Athens

“Inner go go,” Vamiali, Athens

“Gay Chic – von der Subkultur zum Mainstream,” Museum für Gestaltung, Zurich, Switzerland

“Handsome,” Galerie Analix Forever, Geneva, Switzerland

“Winteraustellung,” Esther Schipper, Berlin

2005 “Contemporary Swiss Art,” Chiba City Museum of Art, Chiba, Japan

“Looking at Words – The Formal Presence of Text in Modern and Contemporary Works on Paper,” Andrea Rosen Gallery, New York

“Ambiance,” Kunstsammlung im Ständehaus, Dusseldorf, Germany

“Chambres à part,” Hotel Sezz, Paris

“Fragile,” Galerie Analix Forever, Geneva, Switzerland

“Private View – Collection Pierre Huber,” Musée Cantonal des Beaux-Arts, Lausanne

2nd Prague Biennale

“Swiss Video,” Bunkier Sztuki, Krakow, Poland

“Das Neue II,” Atelier Augarten, Vienna

“Coleccion Helga de Alvear,” Museo Extremeño e Iberoamericano, Badajoz, Spain

“Swiss Made (The Art of Falling Apart) Collection Hauser & Wirth,” Cobra Museum of Modern Art, Amsterdam

“Universal Experience: Art, Life and the Tourist’s Eye,” Museum of Contemporary Art, Chicago [traveled to: Hayward Gallery, London]

“Der Traum Vom Ich. Der Traum Von Der Welt,” Fotomuseum Winterthur, Switzerland

“Zur Vorstellung des Terrors: Die RAF,” Kunst-Werke, Berlin

2004 “The realm of the senses,” James Cohan Gallery, New York

“La piste noire,” Galerie Loevenbruck, Paris

Museum Löffler, Kosice, Slovakia

“Carnegie International,” Carnegie Museum of Art, Pittsburgh, Pennsylvania

“Works And Days,” Louisiana Museum of Modern Art, Humlebaek, Denmark

“Schöner Wohnen,” Center for Contemporary Art, Waregem, Belgium

“Nothing has changed,” Gruppe Österreichische Guggenheim, Vienna

“Lustwarande 04,” Fundament, Tilburg, The Netherlands

“Hard Light,” P.S.1 Contemporary Art Center, New York

“La Grande Parade. Portrait de l’artiste en clown,” Musée des Beaux-Arts du Canada, Ottawa, Canada

“I Am The Walrus,” Cheim & Read, New York

“Ugo Rondinone / Les Krims,” Sprengel Museum Hannover, Hanover, Germany

“Lasko – Wallpainting en Suisse,” Centre d’art de Neuchâtel, Neuchâtel, Switzerland

land

“Genesis Sculpture,” Domaine Pommery, Reims, France

“Eden,” Biblioteca Luis Angel Arango, Bogota, Spain

“Sculptures Show,” Galerie Almine Rech, Paris

“La Grande Parade. Portrait de l’artiste en clown,” Grand Palais, Paris

2003 “Le monde selon François Dubois,” Musée Cantonal des Beaux-Arts, Lausanne, Switzerland

“Sculpture,” Matthew Marks Gallery, New York

7th Biennale d’Art Contemporain de Lyon, Lyon, France

“Ugo Rondinone,” Stiftung Binz 39, Zurich, Switzerland

“Ugo Rondinone,” Kunstpanorama, Lucerne, Switzerland

“Love,” Magazin4 Bregenzer Kunstverein, Bregenz, Austria

“Lee 3 Tau Ceti Central Armory Show,” Villa Arson, Nice, France

“The DaimlerChrysler Collection,” Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

“Tapas e video: videos by BDV,” Moph cafe, Tokyo

“story faces,” Galerie Mirko Mayer, Cologne, Germany

“Carosseries, automobiles, art, architectures,” La Galerie du Petit Château, Sceaux, France

“Not Neutral: Contemporary Swiss Photography,” Grey Art Gallery, New York

“Coollustre,” Collection Lambert, Avignon, France

“Psychodrome 04,” Fundació Joan Miró, Barcelona, Spain

“Urban Diaries. Young artists from Switzerland,” Alcalá 31, Madrid

“Breathing the Water,” Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland

“Durchzug/Draft,” Kunsthalle Zürich, Zurich, Switzerland

2002 “Loop: Back to the Beginning,” Contemporary Arts Center, Cincinnati, Ohio

“Art Publishers Zurich,” New Museum, New York

“bienvenue willkommen welcome@altkirch,” CRAC Alsace, Altkirch, France

“Jour de cirque,” Grimaldi Forum, Monaco

“Drawing Now: Eight Propositions,” Museum of Modern Art, New York

“Off the Grid. Works on Paper,” Lehmann Maupin Gallery, New York

“Drawing Now: Eight Propositions,” Museum of Modern Art Queens, New York

“Je t’aime ... moi non plus,” Halle au Poisson, Perpignan, France

“I don’t live here anymore,” Städtische Galerie, Villingen Schwenningen, Germany

“De Gustibus. Collezione privata italiana,” Palazzo delle Papesse Centro d’Arte Contemporanea, Siena, Italy

“Je t’aime moi non plus,” Museum Het Domein, Sittard, Netherlands

“Campy, Vampy, Tacky,” La Criée, Centre d’art contemporain, Rennes, France

“I don’t live here anymore,” Hallescher Kunstverein, Halle, Germany

“Zeitgenössische Fotokunst aus der Schweiz,” Neuer Berliner Kunstverein, Berlin

“Self/In Material Conscience,” Fondation Sandretto, Turin, Italy

“The House of Fiction,” Sammlung Hauser & Wirth, St. Gallen, Switzerland

“Ahead of the 21st Century. The Pisces Collection,” Fürstenberg Sammlungen at Donaueschingen, Germany

Liverpool Biennale, Liverpool, England
"On Perspective," Galleri Faurschou, Copenhagen

- 2001 Galerie Krobath Wimmer, Vienna
"Tenth Anniversary Exhibition," Matthew Marks Gallery, New York
"Fantastique," Printemps de Septembre, Toulouse, France
"Loop – Alles auf Anfang," Kunsthalle der Hypokulturstiftung, Munich, Germany
"Mouvements immobiles," Musée d'art moderne, Buenos Aires
"Salons de musique," Musée d'art moderne et contemporain de Strasbourg, France
"Surface lisse," Musée de la photographie, Mougins, France
"dai, dai, dai, where do we go from here?," Netherlands Institut voor Mediakunst, Amsterdam
"Wechselstrom," Lokremise St. Gallen, Sammlung Hauser und Wirth, St. Gallen, Switzerland
"Fingerspitzengefühl – der menschliche Körper in der Gegenwartskunst," Galerie der Stadt Sindelfingen, Sindelfingen, Germany
The Irish Museum of Modern Art, Dublin
"Gestes," Musée des Beaux-Arts de Montréal, Montreal, Canada
"Sammlung DaimlerChrysler. Neuerwerbungen/New Acquisitions," Daimler-Chrysler Contemporary, Berlin
"Let's entertain," Miami Art Museum, Miami
"Let's Entertain," Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2000 "Let's Entertain," Centre Georges Pompidou, Paris
"Landschaftsräume," Neues Kunstmuseum Luzern, Lucerne, Switzerland
"Life after the Squirrel," Location One, New York
"Face à Face," Kunstpanorama, Lucerne, Switzerland
"Heart," Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland
"come in and find out," Podewil, Berlin
"Let's Entertain," Portland Art Museum, Portland
"Le jeu des 7 familles," Musée d'art moderne et contemporain, Mamco, Geneva, Switzerland
"Ultramarine. Une mise en scène du réel: artiste/acteur," Villa Arson, Nice, France
"Premio Michetti," Fondazione Michetti, Francavilla al Mare, Italy
"Volume: Bed of Sound," P.S.1 Contemporary Art Center, New York
"Platforma," Sommer Contemporary Art, Tel Aviv, Israel
"Présumé innocent," Musée d'art contemporain de Bordeaux, Bordeaux, France
"Over the Edges," Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
"Video Positive 2000 – The Other Side of Zero," Bluecoat Chambers, Liverpool, England
"Let's Entertain," Walker Art Center, Minneapolis
"Mécaniste," Kent Institute of Art and Design, Canterbury, England
"Under the Same Sky," KIASMA, Helsinki
"Living In The Real World," Museum Dhondt-Dhaenens, Deurle, Belgium
"Close up," Kunstverein Baselland, Freiburg, Germany

“Ich ist etwas anderes,” Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany

“NB: New York / Berlin - Die Ateliers der Eidgenossenschaft 1998/99,” Kunsthalle Palazzo Liestal, Liestal, Switzerland

1999 “Eurovision,” Saatchi Gallery, London

“L'autre sommeil,” Musée d'Art Moderne de la Ville de Paris, Paris

“Sans réserve 1,” Musée d'art moderne et contemporain de Strasbourg, France

“The Passion And The Wave,” 6th International Istanbul Biennial, Istanbul

“Missing Link,” Kunstmuseum Bern, Bern

“D A CH,” Galerie Krinzinger, Vienna

“trans-sphère,” FRAC Poitou-Charentes, Angoulême, France

“Spillerom,” Lofoten Arts Festival, Svolvær, Norway

“Le Repubbliche dell'arte,” Palazzo delle Papesse, Siena, Italy

“Trouble Spot. Painting,” Museum van Hedendaagse Kunst, Antwerp, Belgium

“Signs Of Life,” 1st Melbourne International Biennial, Melbourne, Australia

“Rosa für Jungs/Hellblau für Mädchen,” NGBK, Berlin

“XN99,” Espace des Arts, Chalon-sur-Saône, France

1998 Berlin Biennale, Berlin

“Dog Days Are Over,” Centre Culturel Suisse, Paris

“Time After Time,” Emily Tsingou Gallery, London

“Auf der Spur – Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen,” Kunsthalle Zürich, Zurich, Switzerland

“Weather Everything,” Galerie für zeitgenössische Kunst Leipzig, Leipzig, Germany

“Berlin/Berlin,” Berlin Biennial, Berlin

“Libera mente,” Palazzo del Capitano, Cesena, Italy

“Joseph Grigely, Ugo Rondinone, Millie Wilson,” Matthew Marks Gallery, New York

“Kunstaustellung Holderbank,” Holderbank, Switzerland

“From the Corner of the Eye,” Stedelijk Museum, Amsterdam

“The House of Fiction,” Sammlung Hauser & Wirth, St. Gallen, Switzerland

“Nonchalance Revisted. Junge Schweizer Kunst,” Akademie der Künste, Berlin

“Grenzenlos,” Art Club Berlin as guest in the Mies van der Rohe Pavilion, Barcelona, Spain

“4. Internationale Foto-Triennale,” Villa Merkel, Esslingen, Germany

“Freie Sicht aufs Mittelmeer,” Schirn Kunsthalle, Frankfurt, Germany

“Freie Sicht aufs Mittelmeer,” Kunsthaus Zürich, Zurich, Switzerland

“Don't Look Now,” Galerie Walcheturm, Zurich, Switzerland

“Homo Zappiens Zappiens,” Galerie Art & Essai, Rennes, France

“Aids Worlds,” Centre d'Art Contemporain, Geneva, Switzerland

“Altered States,” Festival a/d Werf, Utrecht, The Netherlands

“Foto Relations,” Kunsthaus Brunn, Brno, Czech Republic

1997 “Hip,” Migros Museum für Gegenwartskunst, Zurich, Switzerland

“Rear window,” Galerie Almine Rech, Paris

“Fort! Da! Cooperations,” Villa Merkel, Esslingen, Germany

- “Disaster and Recovery: Artists Interpret the Work of the International Committee of the Red Cross,” Swiss Institute, New York
- “Why don’t we do it in the road,” Cato Jans, Der Raum, Hamburg, Germany
- “Diskland snowscape,” Shed im Eisenwerk, Frauenfeld, Switzerland
- “504,” Musée des Beaux-Arts de Montréal, Geste Hochschule für Bildende Künste, Ausstellungsprojekt der Klasse Armleder Braunschweig, Germany
- “Festival Atlantico,” Lisbon, Portugal
- Galleria Nazionale d’Arte Moderna e Contemporanea, Rome
- “Transit,” Centro d’Arte Contemporanea Ticino, Bellinzona, Switzerland
- “bonjour, bon echo,” Centre d’Art Contemporain, Fribourg, Switzerland
- “Landschaft heute,” Tal Museum, Engelberg, Switzerland
- “Ruhm und Ehre,” Galerie der Stadt Schwaz im Palais Enzenberg, Schwaz, Austria
- “Dramatically Different,” Neues Kunstmuseum Luzern, Lucerne, Switzerland
[traveled to: Landschaftsräume Le Magasin, Centre National d’Art Contemporain, Grenoble, France]
- “Nonchalance,” Centre PasquArt, Biel, Switzerland
- 1996 “Where do we go from here?,” São Paulo Biennale, Sao Paulo, Brazil
- “Files,” Bunker 4th floor, Berlin
- “YoungART Zürich,” Alte Kunsthalle Zürich, Zurich, Switzerland
- “Non! Pas comme ça!,” Centre d’Art Neuchâtel, Neuchâtel, Switzerland
- “Conversation Pieces II,” Institute of Contemporary Art, Philadelphia
- “The Aggression of Beauty,” Arndt & Partner, Berlin
- “Macht der Verführung,” Interims Kunsthalle, Berlin
- “Cabines de bain,” Attitude, Fribourg, Switzerland
- “Radikale Bilder,” 2nd Österreich Triennale zur Fotografie, Neue Galerie und Künstlerhaus, Graz, Austria
- “Radikale Bilder,” Kunsthalle Szombathely, Szombathely, Hungary
- “Modèles corrigés,” Collège Marcel Duchamp, Châteauroux, France
- “Die Galerie. Geschichte der Wewerka Galerie Berlin,” Kunsthalle Berlin, Berlin
- “Landschaft. Mit dem Blick der 90er Jahre,” Haus am Waldsee, Berlin
- 1995 “Snow Job,” Forde, Geneva, Switzerland
- “The Pleasure of Merely Circulating,” Memory/Cage Edition, Zurich, Switzerland
- “Livres d’artistes,” Centre d’Art Contemporain, Geneva, Switzerland
- “Landschaft mit dem Blick der 90er Jahre,” Mitterheimuseum, Koblenz, Germany
- “Salon-Ausstellung. 5 Jahre Kunsthalle Palazzo,” Kunsthalle Palazzo, Liestal, Switzerland
- “Landschaft der 90er Jahre,” Museum Schlossburg a.d. Saale, Berlin
- “Landschaft der 90er Jahre,” Haus am Waldsee, Berlin
- “Fields,” Zypressenstrasse 71, Zurich, Switzerland
- “Kunstpreis der Böttcherstrasse in Bremen,” Kunsthalle Bremen, Bremen, Germany
- “Entrée en matière,” Ecole cantonale d’art de Lausanne, Renens, Switzerland
- “Oh Pain! Oh Life!,” Helmhaus, Zurich, Switzerland

- “Private Welten,” Galerie Peter Kilchmann, Zurich, Switzerland
- 1994 “[papierarbeiten & einige skulpturen],” Galerie Six Friedrich, Munich, Germany
 Kunsthalle Palazzo, Liestal, Switzerland
 “Passing Through,” Galerie Walcheturm, Zurich, Switzerland
 “Lokalni cas. Dunajski material vogleдалu nelagodja (Lokalzeit. Wiener Material im Spiegel des Unbehagens.),” Moderna Galerija Ljubljana, Ljubljana
 “Lokalzeit – Wiener Material im Spiegel des Unbehagens,” Raum Strohal, Vienna
 “Endstation Sehnsucht,” Kunsthaus Zurich, Zurich, Switzerland
 “Oh boy, it’s a girl!,” Kunstverein München, Munich, Germany
 “Oh boy, it’s a girl!,” Messepalast Wien, Vienna
 “100 Umkleidekabinen,” Steirischer Herbst, Graz, Austria
 “Suspension,” Fotohof Salzburg, Salzburg, Germany [traveled to: Fotoforum, Innsbruck, Austria]
 “Eine Galerie stellt sich vor: Galerie Walcheturm, Zürich,” Galerie im Taxispalais, Innsbruck, Austria
 “Ein artig Kommen und Gehen,” Hauptbahnhof Zürich, Zurich, Switzerland
- 1993 “Papierarbeiten & einige Skulpturen,” Galerie Six Friedrich, Munich, Germany
 “Changing I,” Shedhalle, Zurich, Switzerland
 “Prospect 93,” Frankfurter Kunstverein, Frankfurt, Germany
 “Hellbound,” Centre d’Art Contemporain Martigny, Martigny, Switzerland
 “Serial,” Shop, Zurich, Switzerland
 “Donau,” Mucsarnok, Salamon Torony, Visegard, Hungary
- 1992 “Die Sprache der Kunst,” Frankfurter Kunstverein, Frankfurt, Germany [traveled to: Kunsthalle Wien, Vienna]
 Kunstmuseum Luzern, Lucerne, Switzerland
 “Oh! Cet écho!,” Centre Culturel Suisse, Paris
- 1991 “20 Fragile Pieces,” Galerie B. & L. Polla-Analix, Geneva, Switzerland
 “Kunst an Ort,” Chamer Räume, Cham, Germany
 “Über dem Röstigraben,” Nassauischer Kunstverein, Wiesbaden, Germany
- 1990 “Stillstand Switches,” Shedhalle, Zurich, Switzerland
- 1989 Kunstmuseum Luzern, Lucerne, Switzerland
 “Igitur,” Kunsthalle Winterthur, Winterthur, Switzerland
 “Weihnachtsausstellung,” Kunstmuseum Luzern, Lucerne, Switzerland
- 1988 “Spiel der Spur,” Shedhalle, Zurich, Switzerland
- 1987 “Ugo Rondinone,” Seedamm Kulturzentrum, Pfäffikon, Switzerland
- 1986 “Ugo Rondinone,” Galerie M2, Vevey, Switzerland

1985 "Weihnachstausstellung," Kunstmuseum Luzern, Lucerne, Switzerland
"Junge Schweizer," Shedhalle, Zurich, Switzerland

Projects:

2015 "Ici," Le Grand Parc Miribel Jonage, Lyon, France
Art Basel, Münsterplatz, Basel

2014 "Die Vier Jahreszeiten," Kunst am Bau, Baden, Switzerland
"Le Sage," Art & Tram, Tramway TCOB, Geneva-Onex

2011 "we are poems," LVMH, Palais an der Oper, Munich

2009 Festival d'Automne, Paris

2008 "Moonrise. East," Public Art Project, Art Basel, Basel, Switzerland

2005 Kunst und Bau, Wohnsiedlung Werdwies, Zurich-Altstetten, Switzerland
New residence of the Swiss Embassy, Washington, D.C.

2004 "worldwide," Showcases, LVMH, Headquarter Avenue, Montaigne, Paris
"Fitting Rooms," Dior Homme, New York

2002 "cry me a river," SEMAPA et Galerie Almine Rech, Paris

2001 fa projects, London

2000 Mont Blanc Art Opening, New York

1998 EPA Schaufenster, Lucerne, Switzerland

Awards and grants:

2015 Honoree Award, Bomb Benefit Gala

1998-99 Werkjahr P.S.1 Contemporary Art Center, New York, Bundesamt für Kultur, Bern

1998 Schweizer Plakat des Jahres

1997-98 Werkjahr New York der Stadt Zürich, Zurich, Switzerland

1995 Eidgenössischer Preis für Freie Kunst

- 1994 Eidgenössischer Preis für Freie Kunst
- 1993 Kiefer – Hablitzel Stipendium
- 1991 Eidgenössischer Preis für Freie Kunst
Kiefer – Hablitzel Stipendiu
Kantonales Werkjahr