



Peder

Paul
McCarthy
CV

Lund

- 1945 Paul McCarthy
Born in Salt Lake City, UT
Lives and works in Los Angeles, CA
- Education:
- 1973 University of Southern California, Los Angeles, CA
1969 San Francisco Art Institute, San Francisco, CA
1966-1968 University of Utah, Salt Lake City, UT
- Solo Exhibitions:
- 2021 *Paul McCarthy, Dead End Hole*, KODE, Bergen, Norway
Painted Pirate Heads, Peder Lund, Oslo, Norway
- 2020 *Head Space, Drawings 1963-2019*, Hammer Museum, Los Angeles, CA
- 2018 *Paul McCarthy - C.S.S.C. Coach Stage Stage Coach VR experiment Mary and Eve*, Zabłudovicz Collection, 360 VR Room, London, England
Paul McCarthy: Innocence, M Woods, Beijing, China
- 2017 *WS & CSSC, Drawings and Paintings*, Fundació Gaspar, Barcelona, Spain
Paul McCarthy and Christian Lemmerz: New Media (Virtual Reality Art), Fondazione Giorgio Cini, Venice, Italy
- 2016 *Paul McCarthy*, Lokremise, St. Gallen, Switzerland
- 2015 *Full Exposure: Paul and Damon McCarthy's Pirate Party*, Nasher Museum of Art at Duke University, Durham, NC
Paul McCarthy. Drawings, The Renaissance Society, Chicago, IL
Paul McCarthy and Damon McCarthy. Rebel Dabble Babble, Volksbühne, Berlin, Germany
Paul McCarthy, Schinkel Pavillon, Berlin, Germany
Inbetween. Baselitz - McCarthy, Economou Collection, Athens, Greece
- 2014 *Chocolate Factory*, Monnaie de Paris, Paris, France
Mike Bouchet & Paul McCarthy - Double Deck Monty Carlo, Marlborough Monaco, Monaco, Monaco
Paul McCarthy: Black and White Tapes, Space Studios, London, England
Mike Bouchet & Paul McCarthy, Portikus, Frankfurt, Germany
- 2012 *WS*, Park Avenue Armory, New York, NY
White Snow, Peder Lund, Oslo, Norway
Paul McCarthy. The Box, Neue Nationalgalerie, Berlin, Germany
- 2011 *Skulptur: Paul McCarthy "Henry Moore Bound to Fail"*, KÖR

- Kunst im öffentlichen Raum, Kunsthalle Wien, Vienna, Austria
Paul McCarthy; White Snow Dwarf (Dopey # 1), Hammer Museum, Los Angeles, CA
Paul McCarthy – Selected Works, Charles Riva Collection, Bruxelles, Belgium
- 2010 *Caribbean Pirates – in collaboration with Damon McCarthy*, Sammlung Friedrichshof, Zurndorf, Austria
Pig Island, Fondazione Nicola Trussardi, Milan, Italy
- 2009 *Paul McCarthy – Air Pressure*, De Uithof, City of Utrecht, Netherlands
Paul McCarthy & Benjamin Weissman – Quilting Sessions, KUMU Eesti Kunstimuseum, Tallinn, Estonia (Travelling Exhibition)
Contemporary trends in video art – Paul McCarthy, Salt Lake Art Center, Salt Lake City, UT
Paul McCarthy & Benjamin Weissman – Quilting Sessions, Zacheta National Gallery of Art, Warsaw, Poland (Travelling Exhibition)
- 2008 *Central Symmetrical Rotation Movement – Three Installations, Two Films*, Whitney Museum of American Art, New York, NY
- 2007 *Paul McCarthy – Head Shop / Shop Head*, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium (Travelling Exhibition)
Paul McCarthy: Tokyo Santa 1996/2004, Essl Museum Kunst der Gegenwart, Klosterneuburg, Austria
Paul McCarthy – Air Born / Air Borne / Air Pressure, Middelheim Sculpture Museum, Antwerp, Belgium
Paul McCarthy – Head Shop / Shop Head, ARoS - Aarhus Museum of Art, Denmark (Travelling Exhibition)
- 2006 *Paul McCarthy. Between Beauty and the Beast. Sculptures, Drawings and Photographs*, Nyehaus, New York, NY
Paul McCarthy – Head Shop / Shop Head, Moderna Museet, Stockholm, Sweden (Travelling Exhibition)
- 2005 *Paul McCarthy: LaLa land parody paradise*, Whitechapel, London, England (Travelling Exhibition)
Paul McCarthy: LaLa land parodie paradises, Haus der Kunst, Munich, Germany (Travelling Exhibition)
- 2004 *Paul McCarthy: Brain Box – Dream Box*, Van Abbemuseum, Eindhoven, Netherlands (Travelling Exhibition)
Paul McCarthy: Brain Box – Dream Box, CAC – Centro de Arte Contemporáneo, Malaga, Spain (Travelling Exhibition)
- 2003 *Paul McCarthy at Tate Modern*, Tate Modern, London, England
Paul McCarthy: Films and Video Works, The National Museum of Contemporary Art, Oslo, Norway
Zoe Leonhard und Paul McCarthy: Werke aus der Sammlung

- Schürmann*, Museum für Gegenwartskunst, Siegen, Germany
- 2002 *Proposition (collaboration with Jason Rhoades)*,
Sammlung Falckenberg, Hamburg, Germany
Paul McCarthy: videowerken 1971-1999, De Hallen, Haar-
lem, Netherlands
- 2001 *Paul McCarthy: Videos und Fotografien*, Kunstverein Ham-
burg, Germany
Tate Liverpool, England
Villa Arson, Nice, France
New Museum of Contemporary Art, New York, NY
Paul McCarthy - The Box, Public Art Fund (IBM Building,
590 Madison Av at 56th Street), New York, NY
- 2000 MOCA - The Museum of Contemporary Art, Los Angeles, CA
Projekt Fassade, Wiener Secession, Wien, Austria
Mike Kelley and Paul McCarthy: Collaborative Works, The
Power Plant, Toronto, Canada
- 1999 *Proposition Propposal (collaboration with Jason Rhoad-*
es), La Biennale di Venezia, Venice, Italy
Paul McCarthy - Mike Kelley Videos 1970-1998, Kunstbun-
ker Tumulka, Munich, Germany
- 1998 *Photographs-Performance Photographs and Video, 1969-*
1983, Patrick Painter, Inc., Santa Monica, CA (Travelling
Exhibition)
Sod and Sodie Sock (collaboration with Mike Kelley), Se-
cession, Vienna, Austria
- 1996 *Saloon*, Air de Paris, France
- 1995 *Painter*, Projects Room, Museum of Modern Art, New York,
NY
Art and Public, Geneva, Switzerland
Tomato Head, Künstlerhaus Bethanien, Berlin, Germany
Pinocchio Pipenose Housholddilemma Tour, Studio Guen-
zani, Milan, Italy (Travelling Exhibition)
Pinocchio Pipenose Housholddilemma Tour, McKinney Art
Center, Dallas, TX (Travelling Exhibition)
Pinocchio Pipenose Housholddilemma Tour, Auckland City
Art Gallery, New Zealand (Travelling Exhibition)
Pinocchio Pipenose Housholddilemma Tour, Ooe Landesmu-
seum, Linz, Austria (Travelling Exhibition)
Mike Kelley and Paul McCarthy (cur. Stephen Schmitt-
Wulffen), Kunstverein Hamburg, Germany
- 1994 *Pinocchio Pipenose Housholddilemma Tour*, Air de Paris,
France (Travelling Exhibition)
Le Fonds Regional d'Art Contemporain Poitou-Charentes,
Angoulême, France
Air de Paris, Nice, France
- 1982 *Human Object*, LACE - Los Angeles Contemporary Exhibi-
tions, Los Angeles, CA

- 1979 *Contemporary Cure All*, Los Angeles Institute of Contemporary Exhibitions, Los Angeles, CA
Deadening, Los Angeles Institute of Contemporary Exhibitions, Los Angeles, CA
- Group exhibitions:
- 2025 *BUSTED: Contemporary Sculpture Busts*, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
- 2024 *Eccentric. Ästhetik der Freiheit*, Pinakothek der Moderne, Munich, Germany
Born Digital. Video art in the new millennium, Kunsthaus Zurich, Zurich, Switzerland
The Living End: Painting and Other Technologies, 1970 – Present, Museum of Contemporary Art Chicago, Chicago, IL
- 2023 *Dix und die Gegenwart. Dix and the Present*, Halle für aktuelle Kunst, Deichtorhallen Hamburg, Hamburg, Germany
Lacan, l'exposition. Quand l'art rencontre la psychanalyse. Lacan, the Exhibition. When Art Meets Psychoanalysis, Centre Pompidou-Metz, Metz, France
Sade. Freedom or Evil, CCCB Centro de Cultura Contemporánea de Barcelona, Barcelona, Spain
Lee Lozano – Paul McCarthy, NEST, ZHdK Zürcher Hochschule der Künste, Zurich, Switzerland
Freundschaften. Gemeinschaftswerke von Dada bis heute, Kunstmuseum Wolfsburg, [Amitiés, créativité collective], Wolfsburg, Germany (Travelling Exhibition)
- 2022 *Summer Season 2022 Presentation*, Skulpturenpark Schwante, Schlossgut Schwante, Oberkrämer, Germany
Mirror Mirror. Fashion & The Psyche, MoMu Mode Museum, Antwerp, Belgium
The Double: Identity and Difference in Art Since 1900, National Gallery of Art, Washington, D.C.
A Century of the Artist's Studio 1920-2020, Whitechapel Gallery, London, England
- 2021 *Facing the Crowd*, West Den Haag, Den Haag, Netherlands
Mother!, Kunsthalle Mannheim, Mannheim, Germany (Travelling Exhibition)
Albert Oehlen – "Big Paintings by Me with Small Paintings by Others", Museo d'Arte della Svizzera Italiana, Lugano, Switzerland
The Impermanent Display, LUMA Arles, Arles, France
Beyond Colour. Black and white in the Pinault Collection, The Pinault Collection / Couvent des Jacobins, Rennes, France
Arcimboldo Face to Face, Centre Pompidou-Metz, Metz, France
American Art 1961-2001, Palazzo Strozzi, Florence, Italy
Mother!, Louisiana Museum of Modern Art, Humlebaek,

- Denmark (Travelling Exhibition)
NOT I: Throwing Voices (1500 BCE–2020 CE), Los Angeles County Museum of Art, Los Angeles CA
New Iconography: Artists Raising Children, The Landing, Los Angeles CA
- 2020
Espressioni, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
On a Knife-edge, Museo Jumex, Mexico City, Mexico, cur. Patricia Marshall
Das Gedächtnis der Bilder / The Memory of Images, Haus Lange, Kunstmuseen Krefeld, Krefeld, Germany
NOT I: Throwing Voices (1500 BCE–2020 CE), LACMA Los Angeles County Museum of Art, Los Angeles, CA
New Proposals 3, Item Gallery, Paris, France
Dream Baby Dream, Haus Mödrath - Räume für Kunst, Kerpen, Germany
Untitled, 2020 (curated by Thomas Houseago), Punta della Dogana, Venice, Italy
- 2019
The Extreme Present, Gagosian and Jeffrey Deitch, Miami, FL
Sick Monday, The Horse Hospital, London, England
Des mots et des choses, FRAC Bretagne, Châteaugiron, France
Michael Jackson. On the Wall, Bundeskunsthalle, Bonn, Germany
The Red Bean Grows in the South, Faurschou Foundation, New York, NY
Self-Perception. Portrait Identities, Sprengel Museum, Hannover, Germany
Hyperrealism Sculpture. Ceci n'est pas un corps, La Boverie, Liège, Belgium
Michael Jackson: On the Wall, EMMA Espoo Museum of Modern Art, Espoo, Finland
DÉTOURNEMENT, Jorn Museum, Slkeborg, Denmark
Fuzzy Dark Spot - Videoart from Hamburg, Deichtorhallen / Falckenberg Collection, Hamburg, Germany
- 2018
My Colour on Your Plate, Serendipity Arts Festival, Goa, India
RE.USE - Waste, objects, ecology in contemporary art, Museo di Santa Caterina, Treviso, Italy
Bodyscan - Anatomy in the Arts and Sciences, ERES-Stiftung, Munich, Germany
Class Reunion. Works from the Gaby and Wilhelm Schürmann Collection, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
I Still Believe in Miracles - Works from Selvaag Art Collection, Astrup Fearnley Museet, Oslo, Norway
Hello World. Revising a Collection, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
PLAY Kortrijk, PLAY Kortrijk - Circuit for contemporary Art, Kortrijk, Belgium
Bronze Age, Firstsite, Colchester, England
Animals, Riva Project, Brussels, Belgium

- Walking On The Fade Out Lines*, Rockbund Art Museum, Shanghai, China
- Art & Entertainment*, MAMCO Musée d'art moderne et contemporain, Geneva, Switzerland
- Like Life: Sculpture, Color, and the Body (1300-Now)*, The Metropolitan Museum of Art, New York, NY
- Travelers: Stepping into the Unknown*, The National Museum of Art, Osaka, Japan
- 2017-2020 *I am you, you are too*, Walker Art Center, Minneapolis, MN
- 2017 *ISelf Collection: The Upset Bucket*, Whitechapel Gallery, London, England
- The Everywhere Studio*, Institute of Contemporary Art, Miami, FL
- Soledad Lorenzo Collection*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- Hyper Real*, National Gallery of Australia, Canberra, Australia
- Half a Tank of Gas*, Kunsthaus Glarus/Swiss Institute, New Glarus, WI
- Animals*, Riva Project, Charles Riva Collection, Brussels, Belgium
- Recent Acquisitions*, Faurschou Foundation, Copenhagen, Denmark
- Sculpture in the City 2017*, London, England
- Glasstress 2017*, Fondazione Berengo, Palazzo Franchetti, Venice, Italy
- Pöïpoi, une Collection Privée à Monaco*, MNM Nouveau Musée National de Monaco, Monaco, Monaco
- Hyperrealist Sculpture 1973-2016*, ARKEN Museum of Modern Art, Ishøj, Denmark
- Los Angeles: a fiction*, MAC Musée d'art contemporain de Lyon, Lyon, France
- Mourning and Melancholia*, Faurschou Foundation, Copenhagen, Denmark
- 2016 *The Billboard Creative Show* (in collaboration with Damon McCarthy), The Billboard Creative, Los Angeles, CA
- Human Interest: portraits from the Whitney's Collection*, Whitney Museum of American Art, New York, NY
- The Power and the Glory*, Charles Riva Collection, Brussels, Belgium
- Hyperrealist Sculpture 1973-2016*, MARCO Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico
- Los Angeles: a fiction*, Astrup Fearnley Museet, Oslo, Norway
- The Eighties - A Decade of Extremes*, M HKA Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
- Hyperrealist Sculpture 1973-2016*, Museo de Bellas Artes de Bilbao, Bilbao, Spain
- Human Figure*, Charles Riva Project, Brussels, Belgium
- Don't Look Back: The 1990s at MOCA*, The Geffen Contemporary at MOCA, Los Angeles, CA
- Art from Los Angeles: 1990 - 2010*, Studio Guenzani, Milan, Italy

Objects Do Things, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Punk. Its Traces in Contemporary Art, MACBA Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY
Performing for the Camera, Tate Modern, London, England
Double Act, MAC - Metropolitan Arts Centre, Belfast, England
The Natural Order of Things, Museo Jumex, Mexico City, Mexico
MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver, Canada
Open This End: Contemporary Art from the Collection of Blake Byrne, Miriam and Ira D. Wallach Art Gallery - Columbia University, New York, NY
impromptu, The Box, Los Angeles, CA

2015

"Die Kunst, die Kunst, ich pfeife auf die Kunst": Arthur Cravan im Ring mit 13 Künstlern unserer Zeit, t8. Salon, Hamburg, Germany
About Trees, Zentrum Paul Klee, Berne, Switzerland
Art Strikes Back, Fundació Gaspar, Barcelona, Spain
Picasso.Mania, Grand Palais, Galeries nationales, Paris, France
A Few Free Years - From Absalon to Zobernig: Donations by Friedrich Christian Flick to the Nationalgalerie, Hamburger Bahnhof, Museum für Gegenwartskunst, Berlin, Germany
Marlborough Lights, Marlborough Chelsea, New York, NY
Geometries On and Off the Grid. Art from 1950 to the Present, The Warehouse, Dallas, TX
About Trees, Zentrum Paul Klee, Berne, Switzerland
Drawing in L.A.: The 1960s and 70s, LACMA - Los Angeles County Museum of Art, Los Angeles, CA
America Is Hard to See, Whitney Museum of American Art, New York, NY
My Body is the Event. Vienna Actionism and International Performance, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Self-Inflicted Justice By Bad Shopping - New Acquisitions of the Falckenberg Collection 2011- 2014, Sammlung Falckenberg/ Deichtorhallen Hamburg, Hamburg, Germany
HE. The Hergott Shepard Photography Collection, The University of Michigan Museum of Art, Ann Arbor, MI
Thorn in the Flesh, The George Economou Collection, Athens, Greece
Body Doubles, Museum of Contemporary Art Chicago, Chicago, IL
ROLL UP, ROLL UP! An Anatomical Waxwork Cabinet meets Art, Deutsches Hygiene Museum, Dresden, Germany
Une histoire, art, architecture et design, des années 80 à aujourd'hui, Centre Pompidou - Musée National d'Art Moderne, Paris, France
1984-1999 The Decade, Centre Pompidou - Metz, Metz, France

Open This End: Contemporary Art from the Collection of Blake Byrne, Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR
Open This End: Contemporary Art from the Collection of Blake Byrne, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY

2014

Something old Something borrowed Something blue, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Une histoire, art, architecture et design, des années 80 à aujourd'hui, Centre Pompidou, Paris, France
The Contemporary Austin, The Betty And Edward Marcus Sculpture Park At Laguna Gloria, Austin, TX
Disturbing Innocence, The FLAG Art Foundation, New York, NY
Décors à vivre: Les Arts Décoratifs accueillent AD Intérieurs 2014, Musée Des Arts Décoratifs - La Nef, Paris, France
Art as a Verb, Monash University Museum of Art, Melbourne, Australia
Body Doubles, Museum of Contemporary Art Chicago, Chicago, IL
Use Me, Herbert Foundation, Ghent, Belgium
Thorn in the Flesh, George Economou Collection Space, Athens, Greece
Open This End: Contemporary Art from the Collection of Blake Byrne, Nasher Museum of Art at Duke University, Durham, NC
Open This End: Contemporary Art from the Collection of Blake Byrne, Ohio State University Urban Arts Space, Columbus, OH
The Opposite Worlds. Popular Cultures and contemporary art, B.P.S.22, Charleroi, Belgium
Secret Passions - Private Flemish Collections, Tripostal, Lille, France
Retro active: Performance Art From 1964-1987, Delaware Art Museum, Wilmington, DE
do it Moscow, Garage Center for Contemporary Culture - GCCC, Moscow, Russia
Beg, Borrow and Steal, Taubman Museum of Art, Roanoke, VA
Blicke! Körper! Sensationen! Ein anatomisches Wachskabinett und die Kunst, Deutsches Hygiene Museum, Dresden, Germany
The Human Factor: Use of the Figure in Contemporary Sculpture, Hayward Gallery, London, England
Remembering is not enough- MAXXI Collection, MAXXI, Rome, Italy
Franz Graf - Siehe was dich sieht, Belvedere, Vienna, Austria
1984 - 1999 The Decade, Centre Pompidou - Metz, Metz Cedex, France
Macht. Wahn. Vision. Rapunzel & Co. Von Türmen und Menschen in der Kunst, Arp Museum Bahnhof Rolandseck, Remagen, Germany
Artlovers - Stories of Art in the Pinault Collection, Gri-

maldi Forum Monaco, Monaco, Monaco
Binding Desire: Unfolding Artists Books, Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA
Take It or Leave It: Institution, Image, Ideology, Hammer Museum, Los Angeles, CA
Comic Future, Wexner Center for the Arts, Columbus, Ohio

2013

Confusion in the Vault, Museo Jumex, Mexico City, Mexico
PAINT, MABSociety BANK gallery, Shanghai, China
der schein – glanz, glamour, illusion, Kestnergesellschaft, Hanover, Germany
Somos Libres, Mario Testino's cultural foundation MATE, Lima, Peru
Comic Future, Ballroom Marfa, Marfa, TX
On Paper, Centro de Arte Visuales. Fundacion Helga Alvear, Cáceres, Spain
Body Pressure. Sculptures since the 1960s, Hamburger Bahnhof, Berlin, Germany
State of Mind. New California Art Circa 1970, Smart Museum of Art, Chicago, IL (Travelling Exhibition)
White-Photography, Art, Design, Fashion, Film, Netherlands Fotomuseum, Rotterdam, Netherlands
Macht.Wahn.Vision. Der Turm und urbane Giganten, Städtischen Museen Heilbronn, Heilbronn, Germany
El Teatro del Arte, CAB Centro de Arte Caja de Burgos, Burgos, Spain
Disturbing the Piece. An expedition through the World of Collage, MARTa Herford and Kunstmuseum Ahlen, Herford and Ahlen, Germany
Dead Inside, Bleecker Street Arts Club, New York, NY
Middle Gate Geel 13, De Halle, Geel, Belgium
Le Surréalisme et l'objet – La sculpture au défi, Centre Pompidou, Paris, France
Van Gogh Live!, Fondation Vincent van Gogh, Arles, France
The Weak Sex—How Art Pictures the New Male, Kunstmuseum Bern, Bern, Switzerland
Il Palazzo Enciclopedico, 55th Venice Biennial, Venice, Italy
Mobile M+: Inflation, M+, West Kowloon Cultural District, Hong Kong, China
Mondo Utah: The Folkloric of the Beehive State, Utah Biennial of Contemporary Art, Salt Lake City, UT
From Page to Space, Kunsthaus Kaufbeuren, Kaufbeuren, Germany
Riotous Baroque. From Catelan to Zurbarán – Tributes to Precarious Vitality, Guggenheim Bilbao, Bilbao, Spain (Travelling Exhibition)
Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon, Tacoma Arts Museum, Tacoma, WA
L'art à l'épreuve du monde, Communauté Urbaine de Dunkerque, Dunkerque, France
Vidéo Vintage 1963 – 1983, Oi Futuro Cultural Center, Rio de Janeiro, Brazil (Travelling Exhibition)
Vidéo Vintage 1963 – 1983, National Museum of Modern and Contemporary Art, Seoul, Korea (Travelling Exhibi-

tion)

Vidéo Vintage 1963 - 1983, Oi Futuro Cultural Center, Belo Horizonte, Brazil (Travelling Exhibition)

Vidéo Vintage 1963 - 1983, Beirut Art Center, Beirut, Lebanon (Travelling Exhibition)

Vidéo Vintage 1963 - 1983, Centre Pompidou, Paris, France (Travelling Exhibition)

From Death to Death and Other Small Tales - Masterpieces from the Scottish National Gallery of Modern Art and the D. Daskalopoulos Collection, Scottish National Gallery of Modern Art, Edinburgh, Scotland

NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York, NY

Beg, Borrow and Steal - Rubell Family Collection, Palm Springs Art Museum, Palm Springs, CA

State of Mind: Art from California Circa 1970, SITE Santa Fe, Santa Fe, New Mexico (Travelling Exhibition)

Language Games. An Introduction to the Art of Our Times, Centro de Artes Visuales, Fundación Helga de Alvear, Caceres, Spain

The Naked Man, Ludwig Múzeum, Museum of Contemporary Art, Budapest, Hungary

Do or Die. The Human Condition in Painting and Photography, Deutsches Hygiene-Museum, Dresden, Germany

California, Charles Riva Collection, Brussels, Belgium

State of Mind: Art from California Circa 1970, The Bronx Museum of the Arts, New York, NY (Travelling Exhibition)

This Will Have Been: Art, Love & Politics in the 1980s, The Institute of Contemporary Art, Boston, MA

2012

Number Six: Flaming Creatures, Julia Stoschek Collection, Dusseldorf, Germany

Enlightened: Electric light as the Fairy of Art, Artipelag, Gustavsberg, Sweden

Fruits of Passion, Centre Pompidou, Paris, France

Language Games. An Introduction to the Art of our Times, Centro de Artes Visuales, Fundación Helga de Alver, Ceres, Spain

Vidéo Vintage 1963-1983, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (Travelling Exhibition)

Mike Kelley - Paul McCarthy, Espace Croisé, centre d'art contemporain, Roubaix, France

Explosion! The legacy of Jackson Pollock, The Joan Miró Foundation, Barcelona, Spain

California, Charles Riva Collection, Brussels, Belgium

Der Nackte Mann, Lentos Kunstmuseum Linz, Linz, Austria

Metamorphosis: The transformation of being, All Visual Arts, London, England

From Death to Death - Masterpieces from the Scottish National Gallery and the D. Daskalopoulos collection, Scottish National Gallery of Modern Art, Edinburgh, Scotland

The Big Bang: the 19th Annual Watermill Center Summer Benefit, The Watermill Center, Watermill, NY

Explosion! Painting in Action, Moderna Museet, Stockholm, Sweden

Numer six: Flaming Creatures, Julia Stoschek Collection, Dusseldorf, Germany

Safari, Le Lieu Unique, Scène Nationale de Nantes, Nantes, France

A la vie délibérée! Une histoire de la performance sur la Côte d'Azur de 1951 à 2011, Villa Arson, Nice, France

Mythos Atelier Künstlerräume von Carl Spitzweg bis Bruce Nauman, Staatsgalerie Stuttgart, Stuttgart, Germany

Ends of the Earth – Land Art bis 1974, Haus der Kunst, Munich, Germany

ART AND THE CITY: Das Festival für Kunst im öffentlichen Raum in Zürich- West, City of Zurich, Zurich, Switzerland

Julia Stoschek Collection Number Six: Flaming Creatures, Julia Stoschek Collection, Dusseldorf, Germany

Deftig Barock. Von Cattelan bis Zubaran. Manifeste des prekär Vitalen, Kunsthau Zürich, Zurich, Switzerland (Travelling Exhibition)

This Will Have Been: Art, Love & Politics in the 1980s, ICA The Institute of Contemporary Art/Boston, Boston, MA (Travelling Exhibition)

Exquisite Corpses: drawing and Disfiguration, Museum of Modern Art MOMA, New York, NY

State of Mind: Art from California Circa 1970, Morris and Helen Belkin Art Gallery, Vancouver, Canada (Travelling Exhibition)

Move: Choreografing you, National Museum of Contemporary Art, Seoul, Korea

This Will Have Been: Art, Love & Politics in the 1980s, Walker Art Center, Minneapolis, MN (Travelling Exhibition)

Ends of the Earth – Land Art bis 1974, Haus der Kunst, Munich, Germany

Art with Chocolate, Museum Ritter, Waldenbach, Germany

Struggels(s), Maison particulière art center, Brussels, Belgium

Rebel – James Franco, Douglas Gordon, Harmony Korine, Damon McCarthy, Paul McCarthy, Terry Richardson, Ed Ruscha, Aaron Young, Museum of Contemporary Art MOCA, Los Angeles, CA

First International Biennale of Contemporary Art: The Best of Times, The Worst of Times. Rebirth and Apocalypse in Contemporary Art, Mystetskyi Arsenal, Kiev, Ukraine

Common Ground, Public Art Fund, City Hall Park, New York, NY

Ends of the Earth. Land Art to 1974, The Geffen Contemporary at MOCA, Los Angeles, CA

Bye Bye American Pie, MALBA – Fundación Costantini, Museo de Arte Latinoamericano, Buenos Aires, Argentina

Art Histories, VOX Contemporary Image Centre, Montreal, Canada

Utopia Gesamtkunstwerk, 21er Haus, Museum und Schloss Belvedere, Vienna, Austria

Atelier + Kitchen – Laboratories of the Senses, Marta Herford, Herford, Germany

State of Mind: New California Art circa 1970, Berkeley Art Museum, Berkeley, CA (Travelling Exhibition)

100 Years (version 4 Boston, 2012), Boston University Art Gallery, Boston, MA

This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art Chicago, Chicago, IL (Traveling Exhibition)

LA Raw: Abject Expressionism in Los Angeles 1945-1980, From Rico Lebrun to Paul McCarthy, PMCA Pasadena Museum of California Art, Pasadena, CA

Big Picture III (Szenen / Figuren), K21 Ständehaus, Kunstsammlung Nordrhein Westfalen, Dusseldorf, Germany

Do or Die. The Human Condition in Painting and Photography, Deutsches Hygiene-Museum, Dresden, Germany

2011

100 Years (Version #4 Boston, 2012), Boston University Art Gallery, Boston, MA

American Exuberance, Rubell Family Collection / Contemporary Arts Foundation, Miami, FL

Recollecting Performance, LACE Los Angeles Contemporary Exhibitions, Los Angeles, CA

In the first Circle. A Project by Imogen Stidworthy, Fundació Antoni Tàpies, Barcelona, Spain

MUMO Mobile Museum (mobile exhibition for children which travels throughout France and Africa supported by UNESCO)

Farbe im Fluss/Color in Flux, Weserburg Museum für moderne Kunst, Bremen, Germany

Welcome in the Dark! Herning Museum of Contemporary Art, Herning, Denmark

Walter Van Beirendonck: Dream the World Awake, MoMu ModeMuseum Provincie Antwerpen, Antwerp, Belgium

The Collectors Show, Van Abbemuseum, Eindhoven, Netherlands

Zwei Sammler – Thomas Olbricht und Harald Falckenberg, Deichtorhallen Internationale Kunst und Fotografie Hamburg, Hamburg, Germany

Das Atelier – Werkstatt und Mythos, Staatsgalerie Stuttgart, Stuttgart, Germany

Out of Storage. Provisoire & Définitif, Marres Maastrich – Centre for Contemporary Culture, Maastricht, Netherlands

Off the Wall / Fora da Parede, Museu Serralves – Museu de Arte Contemporânea, Porto, Portugal

He disappeared into complete silence – rereading a single artwork by Louise Bourgeois, De Hallen, Haarlem, Netherlands

Dance You Life, Centre Pompidou, Paris, France

Out of Storage. Provisoire & Définitif, Timmerfabriek, Marres Projects, Maastricht, Netherlands

LA Raw: Abject Expressionism in Los Angeles 1945-1980, From Rico Lebrun to Paul McCarthy, PMCA Pasadena Museum of California Art, Pasadena, CA

State of Mind: New California Art Circa 1970, OCMA Orange County Museum of Art, Newport, CA

Under the Big Black Sun: California Art 1974-1981, MOCA The Museum of Contemporary Art, Los Angeles, CA

Los Angeles Goes Live: Performance Art in Southern California 1970-1983, LACE Los Angeles Contemporary Exhibi-

tions, Los Angeles, CA
Another Kind of Vapor, White Flag Projects, Saint Louis, MO
Glimmer, Fundación/Colección Jumex, Mexico City, Mexico
Eating Art, Fundación Caixa Catalunya, Barcelona, Spain
Zwischen Film und Kunst – Storyboards von Hitchcock bis Spielberg, Kunsthalle Emden, Emden, Germany
The Luminous Interval, Guggenheim Museum, Bilbao, Spain
In Praise of Doubt, Punta della Dogana, Francois Pinault Foundation, Venice, Italy
Investigations of a Dog, DESTE Foundation, Athens, Greece (Travelling Exhibition)
Kompass – Zeichnungen aus dem Museum of Modern Art New York, Martin Gropius Baus, Berlin, Germany
Festival der Tiere, Essl Museum, Klosterneuburg, Austria
Investigations of a Dog, Magasin 3 Stockholm Konsthall, Stockholm, Sweden (Travelling Exhibition)
Move – Kunst und Tanz seit den 1960er Jahren, Haus der Kunst, Munich, Germany (Travelling Exhibition)
From the collection: Unreal, Vancouver Art Gallery, Vancouver, Canada
Disorder in the house, Vanhaerents Art Collection, Brussels, Belgium
8 ½, Fondazione Nicola Trussardi, Stazione Leopolda, Florence, Italy
Living Archives – Cooperation Van Abbemuseum, Kunsthau Bregenz, Bregenz, Austria

2010

200 Artworks – 25 Years, Hangaram Museum, Seoul, Korea
Cosa fa la mia anima mentre sto lavorando? – Opere d'arte contemporanea dalla collezione Consolandi, GAM Civica Galleria d'Arte Moderna di Gallarate, Gallarate, Italy
What's New, Pusycat?, Torrance Art Museum, Torrance, Canada
Compass in hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Institut Valencia d'Art Modern, Valencia, Spain
Move: Choreographing You, The Hayward Gallery, London, England (Travelling Exhibition)
THE PRIVATE MUSEUM. The passion for contemporary art in the collections in Bergamo, GAMEC – Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
Where Do We Go From Here? Selections from La Colección Jumex, CAC Cincinnati Contemporary Arts Center, Cincinnati, OH
Covering the wall. Contemporary wallpapers, MUDAC Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland
The Artist's Museum, MOCA Grand Avenue and The Geffen Contemporary at MOCA, Los Angeles, CA
The Right to Protest, Museum on the Seam, Jerusalem, Israel
Face au mur, MUDAC Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland
Collecting Biennials, Whitney Museum of American Art, New York, NY

Postmonument, 14th Biennale of Carrara, Carrara, Italy
Off the Wall: Part 1 – Thirty Performative Actions, Whitney Museum of American Art, New York, NY
Gestures and Procedures, ACCA Australian Centre for Contemporary Art, Melbourne, Australia
Permanent Trouble. Kunst aus der Sammlung Kopp München, Kunstforum Ostdeutsche Galerie, Regensburg, Germany
Sexuality and Transcendence, Pinchuk Art Centre, Kiev, Ukraine
The Beauty of Distance: Songs of Survival in a Precarious Age, 17th Biennale of Sydney, Sydney, Australia
Soaps, Flukes, and Follies, Cheekwood Botanical Garden & Museum of Art, Nashville, TN
Eating The Universe. Vom Essen in der Kunst, Galerie im Taxispalais, Innsbruck, Austria (Travelling Exhibition)
Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York, NY
Investigations of a Dog, La maison rouge – fondation antoine de galbert, Paris, France (Travelling Exhibition)
Investigations of a Dog, Ellipse Foundation, Cascais, Portugal (Travelling Exhibition)
Gestures – Performance and Sound, Museet for Samtidskunst – Museum of Contemporary Art, Roskilde, Denmark
 The 8th Gwangju Biennale, Gwangju, South Korea
Happy End, Kunsthalle Goeppingen, Göppingen, Germany
Do or Die – The Human Condition in Painting and Photography, Wallraf-Richartz-Museum, Cologne, Germany
Hydrarchy: Power and Resistance at Sea, Gasworks, London, England
EAT ART. Vom Essen in der Kunst, Kunstmuseum Stuttgart, Stuttgart, Germany (Travelling Exhibition)
Hareng Saur – Ensor and Contemporary Art, S.M.A.K. Stedelijk Museum voor Actuele Kunst & Museum of Fine Arts, Ghent, Belgium
Disquieted, Portland Art Museum, Portland, OR
FischGrätenMelkStand, Temporäre Kunsthalle, Berlin, Germany
Resonance, Suntory Museum Osaka, Osaka, Japan
Abstract Resistance, Walker Art Center, Minneapolis, MN
Sonic Youth etc.: Sensational Fix, CA2M – Centro de Arte Dos de Mayo, Móstoles, Spain (Travelling Exhibition)
I love you, ARoS Aarhus Kunstmuseum, Aarhus, Denmark

2009

Die Kunst ist super, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany
Investigations of a Dog, Fondazione Sandretto Re Rebaudengo, Turin, Italy (Travelling Exhibition)
Beg Borrow and Steal, Rubell Family Collection, Miami, FL
 Foundation 20 21/Nyehaus, New York, NY
Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, CA
Beg, Borrow and Steal, Rubell Family Collection, Miami, FL
Where Do We Go From Here? Selections from La Colección Jumex, Bass Museum of Art, Miami, FL
Target Practice: Painting Under Attack 1949-78, Seattle

Art Museum, Seattle, CA
GAGARIN the Artists in their Own Words - The First Decade, SMAK Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Attraction (Voyage sentimental), FRAC Poitou-Charentes - Site de Linazay, Angouleme, France
A Guest + A Host = Ghost, Deste Foundation, Athens, Greece
Quand la première ivresse des succès bruyants..., Château Guiraud, Sautrenes, France
Now New: New Works, New Space, Elgiz Museum of Contemporary Art, Istanbul, Turkey
Live Art, Kunstnernes Hus, Oslo, Norway
Who's afraid of the Artist?, Palais des Arts de Dinard, France
Un Certain Etat du Monde?, The Garage Centre for Contemporary Culture in Moscow, Russia
Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Culture, MoMA Museum of Modern Art, New York, NY
Paul McCarthy's Low Life Slow Life: Part 2, CCA Wattis Institute for Contemporary Arts, San Francisco, CA (curated by the artist)
The Same River Twice: Part 2, IMA - Institute of Modern Art, Brisbane, Australia
N'importe quoi, Musée d'Art Contemporain, Lyon, France
Sonic Youth etc.: Sensational Fix, Kunsthalle Düsseldorf, Germany (Travelling Exhibition)
Mapping the Studio: Artists from the François Pinault Collection, Palazzo Grassi/Punta della Dogana, Venice, Italy
The Puppet Show, Contemporary Arts Museum, Houston, TX (Travelling Exhibition)
The Puppet Show, Frye Art Museum, Seattle, WA (Travelling Exhibition)
The Art of Chess, Reykjavik Art Museum, Reykjavik, Iceland (Travelling Exhibition)
No Sound of Music, Salzburger Kunstverein, Salzburg, Austria
The Theatre of Performance, Galleria Civica d'Arte Moderna e Contemporanea di Torino, Turin, Italy
Eat the Universe - Vom Essen in der Kunst, Kunsthalle Düsseldorf, Dusseldorf, Germany
The Artist's Studio, Compton Verney, Warwickshire, England
I Use Perfume to Occupy more Space, MACG - Museo de Arte Carrillo Gil, Mexico City, Mexico

2008

Helga de Alvear und Harald Falckenberg im Dialog, Phoenix Kulturstiftung, Hamburg, Germany
The Practice of Everyday Life. Fundación / Colección Jumex, MUNAL - Museo Nacional de Arte, Mexico City, Mexico
Looking Back: The White Columns Annual, White Columns, New York, NY
Stars and Stripes Forever, Vanabbemuseum, Eindhoven, Netherlands

The Cult of Personality – Portraits and Mass Culture, Galerie Erna Hécey, Bruxelles, Belgium

The Rocky Mountain People Show, Galleria Civica di Arte Contemporanea, Trento, Italy

FuturARTextiel, Broelmuseum Kortrijk – Museum voor beeldende en toegepaste kunst, Kortrijk, Belgium

Weighing and Wanting: Selections from the Collection, MCASD – Museum of Contemporary Art San Diego – La Jolla, San Diego, CA

The Same River Twice Part 1, Institute of Modern Art, Brisbane, Australia

Time Crevasse, Yokohama Triennale 2008, Yokohama, Japan

Index: Conceptualism in California from the Permanent Collection, MOCA Museum of Contemporary Art, Los Angeles, CA

Here Is Every. Four Decades of Contemporary Art, MoMA Museum of Modern Art, New York, NY

I've got something in my eye, CCS Bard Hessel Museum, Annandale-on-Hudson, NY

The Puppet Show, ICA – Institute of Contemporary Art, Philadelphia, PA (Travelling Exhibition)

The Puppet Show, Santa Monica Museum of Art, Santa Monica, CA (Travelling Exhibition)

The Puppet Show, The Contemporary Museum, Honolulu, HI (Travelling Exhibition)

Not Quite How I Remembered it, The Power plant Contemporary Art Gallery, Toronto, Canada

Peripherer Blick und kollektiver Körper – Peripheral Vision and collective body, Museion – Museum für moderne und zeitgenössische Kunst, Bolzano, Italy

Collectie XXII Fantasy, MuHKA – Museum van Hedendaagse Kunst, Antwerp, Belgium

In the Land of Retinal Delights: The Juxtapoz Factor, Laguna Art Museum, Laguna Beach, CA

Blood on Paper: The Art of the Book, V&A Victoria and Albert Museum, London, England

Cult of the artist: "I can't just slice off an ear every day"

Deconstructing the Myth of the Artist, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany

XIII Biennale Internazionale di Scultura di Carrara, Carrara, Italy

Pretty Ugly, Maccarone Gallery and Gavin Brown's Enterprise, New York, NY

Lustwarande 08 – Wanderland. 3rd edition international sculpture exhibition in Baroque pleasure-garden, Park de Oude Warande & Museum De Pont, Tilburg, Netherlands

No Images of Man, Gering-Lopez Gallery, New York, NY

The Hague Sculpture 2008. FREEDOM – American Sculpture, Grote Zaal Koninklijke Schouwburg Den Haag, The Hague, Netherlands

Die Hände der Kunst – Mehr als 190 Zeichnungen, Drucke und Collagen mit Händen zeitgenössischer Künstler, MARTa Herford, Herford, Germany

La dégelée Rabelais, FRAC – Fonds Régional d'Art Contemporain Languedoc-Roussillon, Montpellier, France

Hotel Marienbad 002: Sammlung Rausch, KW Institute for

Contemporary Art, Berlin, Germany
Less is less, more is more, that's all, CAPC – Musée d'art
contemporain de Bordeaux Entrepôt, Bordeaux, France
*Electronic Lounge. La donazione Halevim al museo del
Novecento*, ExhibAir Malpensa, Milan, Italy
Entschleunigung, Kramer Amthaus, Munster, Germany
Eclipse – Art in a Dark Age, Moderna Museet, Stockholm,
Sweden
On Procession, Indianapolis Museum of Art, Indianapolis,
IN
Depletion: Works from the Doron Sebbag Art Collection,
Tel Aviv Museum of Art, Tel Aviv, Israel
*Southern Exposure: Works from the Collection of the Mu-
seum of Contemporary Art San Diego*, MCA – Museum of
Contemporary Art, Sydney, Australia
Ne pas jouer avec des choses mortes, Villa Arson, Nice,
France
*Other than Yourself. An Investigation Between Inner and
Outer Space*, Thyssen-Bornemisza Art Contemporary, Vi-
enna, Austria
Paul McCarthy's Low Life Slow Life: Part 1, CCA Wattis
Institute for Contemporary Arts, San Francisco, CA (cu-
rated by the artist)
Martian Museum of Terrestrial Art, Barbican Art Gallery,
London, England
California Video, J. Paul Getty Museum, Los Angeles, CA
The Sound of Art – TONSPUR expanded, Freiraum, Museum-
Quartier, Vienna, Austria

2007

Multiplex: Directions in Art, 1970 to Now, MoMA Museum
of Modern Art, New York, NY
No, Future, Bloomberg SPACE, London, England
Evidence of Movement, Getty Center, Los Angeles, CA
Bare Life, Museum on the Seam, Jerusalem, Israel
Who's got the big picture?, MuHKA – Museum van He-
dendaagse Kunst, Antwerp, Belgium
Art since the 1960's: California Experiments, Orange
County Museum of Art, Newport Beach, CA
Disorder in the House, Vanhaerents Art Collection, Brus-
sels, Belgium
Foto.Kunst, Essl Museum Kunst der Gegenwart, Klosters-
euburg, Austria
Reboot – The Jim Barr and Mary Barr Collection, Christch-
urch Art Gallery, Christchurch, New Zealand
*There is never a stop and never a finish. Werke aus der
Friedrich Christian Flick Collection im Hamburger Bahn-
hof. In memoriam Jason Rhoades*, Hamburger Bahnhof, Ber-
lin, Germany
Panic Attack! Art in the Punk Years, Barbican Center,
London, England
*Dream & Trauma – Works from the Dakis Joannou Collec-
tion*, Athens, Kunsthalle & MUMOK – Museum Moderner
Kunst Stiftung Ludwig Wien, Vienna, Austria
*Guggenheim Collection: 1940s to Now. New York – Venice –
Bilbao – Berlin*, National Gallery of Victoria, Melbourne,
Australia

Passion for Art, Essl Museum Kunst der Gegenwart, Klosterneuburg, Austria
The Fractured Figure, Deste Foundation, Athens, Greece
Live / Work: Performance into Drawing, Museum of Modern Art, New York, NY
Nothing Else Matters, De Hallen Haarlem, Haarlem, Netherlands
 Fine Art Fair Frankfurt 2007, Frankfurt, Germany
IDYLLE, Domus Artium 2002, Salamanca, Spain
100 Jahre Kunsthalle Mannheim, Kunsthalle Mannheim, Mannheim, Germany
Bodycheck, 10. Triennale Kleinplastik, Fellbach, Germany
Die Kunst zu Sammeln, Museum Kunstpalast, Dusseldorf, Germany
Final Cut – Medienkunst und Kino, European Media Art Festival, Osnabrück, Germany
Into Me / Out of Me, MACRO – Museo d'Arte Contemporanea Roma, Roma, Italy (Travelling Exhibition)

2006

Kunst aus Los Angeles der 60er bis 90er Jahre, Kunstverein Braunschweig, Braunschweig, Germany
 Scope 2006, New York, NY
Full House, Kunsthalle Mannheim, Mannheim, Germany
Wiener Aktionismus, MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Transforming Chronologies 2, Museum of Modern Art, New York, NY
Work Zones, San Francisco Art Institute, San Francisco, CA
Speaking with Hands, Museum Folkwang, Essen, Germany
Speaking with Hands, Guggenheim Museum, New York, NY
Open House, INHOTIM centro de Arte Contemporanea, Minas Gerais, Brazil
Sammlung Dahlmann, Leopold Hoesch Museum, Dueren, Germany
FASTER! BIGGER! BETTER!, ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
With the Artists: New Paintings by Jake, Paul, George and Dinos, RS&A Ltd, London, England
Where are we going? – The Francois Pinault collection. A post pop selection, Palazzo Grassi, Venice, Italy
Wrestle, Hessel Museum of Art, Bard College, New York, NY
Renegades: 25 Years of Performance Art at Exit Art, Exit Art, New York, NY
Figures de l'acteur – Le paradoxe du comédien, Collection Lambert en Avignon, France
Yes Bruce Nauman, Zwirner & Wirth New York, New York, NY
People: from the Collection of Ernesto Esposito, Museo d'Arte Contemporanea Donnaregina Napoli, Napoli, Italy
Highlights from the Photography Collection – Contemporary Complexities, Samuel P. Harn Museum of Art, Gainesville, FL
Another Fine Mess: Video Works from 1967-2005, Ruskin School at Oxford, curated by Terry Smith, Oxford, England
Idylle. Traum und Trugschluss, Sammlung Falckenberg /

Phoenix Kulturstiftung, Hamburg, Germany
Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York, NY
Conversations, Naturalis, Leiden, Netherlands
Red Eye: Los Angeles Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL
Into Me / Out of Me (curated by Klaus Biesenbach), PS1, New York, NY (Travelling Exhibition)
100 Artists See God, Cheekwood Museum of Art, Nashville, TN
KW Into Me / Out of Me, Institute for Contemporary Art, Berlin, Germany (Travelling Exhibition)
Surprise Surprise (curated by Jens Hoffman / Rob Bowman), ICA – Institute of Contemporary Arts, London, England
Studio (curated by Jens Hoffman / Christina Kennedy), Dublin City Gallery The Hugh Lane, Dublin, Ireland
Action, Fonds Regional, Marseille, France
Sip My Ocean, Louisiana Museum of Modern Art, Humlebæk, Denmark
Infinite Painting (curated by Francesco Bonami), Villa Manin Centre for Contemporary Art, Codroipo, Italy
Of Mice and Men (curated by Ali Subotnick, Massimiliano Gioni, Maurizio Cattelan), 4th Berlin Biennial, Berlin, Germany
Los Angeles – Paris (curated by Catherine Grenier), Centre Pompidou, Paris, France
Sixteen Tons (curated by Michael Darling), UCLArts, Los Angeles, CA
Faites vos jeux: Art and game since Dada / Kunst und Spiel seit Dada, Museum für Gegenwartkunst, Siegen, Germany (Travelling Exhibition)

2005

100 Artists See God, Albright College Freedman Art Gallery, Reading, PA
Domestic Violence, Reina Sofia, Madrid, Spain
Art Athina 2005, Athens, Greece
de Zomer van Middelburg, MuHKA – Museum van Hedendaagse Kunst, Antwerp, Belgium
100 Artists See God, Contemporary Art Center of Virginia, Virginia Beach, VA
The Gesture, Quarter, Florence, Italy
Collection Automne/Hiver, CAPC musée d'art contemporain de Bordeaux, Bordeaux, France
Private View 1980-2000, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Big Bang, Centre Pompidou, Paris, France
Sammlung 2005 – Neupräsentation, Kunstsammlung im Ständehaus, Düsseldorf, Germany
The Gesture, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
KunstFilm Biennale, Kölnischer Kunstverein, Cologne, Germany
Polymorph Pervers, ACC Weimar, Weimar, Germany
Video II: Allegorie, NRW-Forum, Düsseldorf, Germany
From the Electronic Eye, Castello di Rivoli, Turin, Italy

L'humanité mise à nu..., Casino Luxembourg, Luxembourg

MULTIPLE RÄUME (3): FILM, Kunsthalle Baden-Baden, Baden-Baden, Germany

Falckenberg Collection, Helsinki City Art Museum, Helsinki, Finland

The Art of Chess, Luhring Augustine, New York, NY

The Blake Byrne Collection, MoCA Museum of Contemporary Art, Los Angeles, CA

Superstars, BA-CA Kunstforum, Vienna, Austria

After the Act, MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

Figur / Skulptur, Essl Museum Kunst der Gegenwart, Klosterneuburg, Austria

Lichtkunst aus Kunstlicht, ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

Faites vos jeux! Art and game since Dada / Kunst und Spiel seit Dada, Akademie der Künste, Berlin, Germany (Travelling Exhibition)

Faites vos jeux: Art and game since Dada / Kunst und Spiel seit Dada, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein (Travelling Exhibition)

Multiple Strategies, Contemporary Arts Center, Cincinnati, OH

Speaking with Hands, Guggenheim Bilbao, Bilbao, Spain

Mythologies, Walker Art Center, Minneapolis, MN

Drawings from the Modern, 1975-2005, Museum of Modern Art, New York, NY

Conversations, Natural History Museum of LA County, Los Angeles, CA

A Walk to Remember, LACE – Los Angeles Contemporary Exhibitions, Los Angeles, CA

Faces in the Crowd, Castello di Rivoli, Turin, Italy. Travelled to: Whitechapel Art Gallery, London, England

Bidibidobidiboo: La Collezione Sandretto Re Rebaudengo per i dieci anni della Fondazione, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Les grands spectacles: 120 Jahre Kunst und Massenkultur (cur. Margrith Brehm & Roberto Ohrt), Museum der Moderne, Salzburg, Austria

Die obere Hälfte: die Büste von August Rodin bis heute, Kunsthalle Emden, Emden, Germany

Die obere Hälfte: die Büste von August Rodin bis heute, Städtische Museen Heilbronn, Heilbronn, Germany

Die obere Hälfte: die Büste von August Rodin bis heute, Museum Linder, Linder, Switzerland

Figure It Out: New Directions in Figurative Sculpture, HVCCA – The Hudson Valley Center for Contemporary Art, Peekskill, NY

Superstars: The Principle of Renown, Kunsthalle Wien, Vienna, Austria

Puppets & Heavenly Creatures, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

Spielräume, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany

Miradas y Conceptos en la Colección Helga de Alvear, MEIAC Museo Extremeño e Iberoamericano de Arte Contem-

poráneo, Badajoz, Spain
Dionysiac, Centre Pompidou, Paris, France

2004

Das Grosse Fressen. Von Pop bis heute, Kunsthalle Bielefeld, Bielefeld, Germany
Video and After, Centre Pompidou, Paris, France
One on One, Van Abbemuseum, Eindhoven, Netherlands
Uses of the image: Film, Photography and Video in the Jumex Collection, MALBA - Fundacion Constantini, Buenos Aires, Argentina
Reykjavik Arts Festival 2004, Reykjavik, Iceland
Mike Kelley - Das Unheimliche, MUMOK - Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
---, Malba, Buenos Aires, Argentina
I am the Wrath of God, MOT London, London, England
Bewegliche Teile / Steirischer Herbst 2004, Kunsthau Graz, Graz, Austria
Visions of America, Essl Museum Kunst der Gegenwart, Klosterneuburg, Austria
Vision einer Sammlung, Museum der Moderne, Salzburg, Austria
Einleuchten, Museum der Moderne, Salzburg, Austria
About Painting, Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
15 Jahre Deichtorhallen, Deichtorhallen, Hamburg, Germany
DRAFTING DECEIT / Marta Kuzma, Apexart, New York, NY
White, International Center of Photography, New York, NY
Faces in the Crowd, Whitechapel Gallery, London, England
100 Artists See God, ICA - Institute of Contemporary Arts, London, England
The Great Parade, Galeries Nationales du Grand Palais, Paris, France (Travelling Exhibition)
The Great Parade, National Gallery of Canada, Ottawa, Canada (Travelling Exhibition)
ICA - Institute for Contemporary Art University of Philadelphia, Philadelphia, PA
Spiritus, Jönköpings Läns Museum, Jönköping, Sweden (Travelling Exhibition)
Spiritus, Bomuldsfabriken Kunsthall, Arendal, Norway (Travelling Exhibition)
Spiritus, Sundsvalls Museum, Sundsvall, Sweden (Travelling Exhibition)
Spiritus, Länsmuseet Gävleborg, Gävle, Sweden (Travelling Exhibition)
Spiritus, Göteborgs Konstmuseum, Göteborg, Sweden (Travelling Exhibition)
Friedrich Christian Flick Collection im Hamburger Bahnhof, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany
Klütterkammer: An Exhibition by John Bock, ICA - Institute of Contemporary Art, London, England
The Fifth International Biennial 2004: Disparities and Deformations: Our Grotesque, SITE Santa Fe, Santa Fe, NM
Fantasy Island, Hallormsstadur forest, Hallormsstadur, Iceland

Monument to Now, DESTE Foundation, Athens, Greece
Evidence of Impact: Art and Photography 1963-1978, Whitney Museum of American Art, New York, NY
Die Neue Kunsthalle III, Kunsthalle Mannheim, Mannheim, Germany
L'Intime, Maison Rouge, Fondation Antoine de Galbert, Paris, France
Artist's Favourite, ICA - Institute of Contemporary Art, London, England
Point of View: An Anthology of the Moving Image, Museum of Contemporary Art, New York, NY
Point of View: An Anthology of the Moving Image, Le Musée d'Art Moderne de la Ville de Paris, Paris, France
Point of View: An Anthology of the Moving Image, UCLA at the Hammer Museum, Los Angeles, CA
L'action restreinte, MACBA - Museo d'Art Contemporani de Barcelona, Barcelona, Spain
Playlist, Palais de Tokyo, Paris, France
Whitney Biennial 2004, Whitney Museum of American Art, New York, NY
Mike Kelley: The Uncanny, Tate Liverpool, Liverpool, England (Travelling Exhibition)
Mike Kelley: The Uncanny, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Mike Kelley: The Uncanny / Das Unheimliche, MUMOK - Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria (Travelling Exhibition)
100 Artists See God, Naples Museum of Art, Naples, FL (Travelling Exhibition)
100 Artists See God, The Jewish Museum San Francisco, San Francisco, CA (Travelling Exhibition)
100 Artists See God, Laguna Art Museum, Laguna Beach, CA (Travelling Exhibition)
Planet B - The Aesthetic of B Movies in Art, Magazin 4, Bregenz, Austria
100 Artists See God, Memorial Art Gallery, University of Rochester, Rochester, NY (Travelling Exhibition)
I Hate You - The Falckenberg Collection, Louisiana Museum of Modern Art, Humlebaek, Denmark

2003

bankett / banquete, Palau de la Virreina, Barcelona, Spain (Travelling Exhibition)
bankett / banquete, MediaLab, Madrid, Spain (Travelling Exhibition)
Stunt - Videos, Helsinki City Art Museum, Helsinki, Finland
Live Culture, Tate Modern, London, England
Influence, Anxiety and Gratitude, MIT List Visual Arts Center, Cambridge, MA
 ORANGE - Contemporary Art Event of Saint-Hyacinthe, Saint-Hyacinthe, Quebec, Canada
Das lebendige Museum, MMK - Museum Moderner Kunst, Frankfurt, Germany
Les 20 ans des FRAC, FRAC - Fonds Régional d'Art Contemporain, Paris, France
Video Acts - Kramlich Collections, ICA - Institute of Con-

temporary Art, London, England
Spiritus, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Micropolitics. Art and Everyday Life, Espai d'Art Contemporani, València, Spain
The Art of Chess, Gilbert Collection, Somerset House, London, England
Partners, Haus der Kunst, Munich, Germany
Fuori Uso: Contemporary Art Exhibition, Ferrotel, Pescara, Italy
Sitings: Installation Art 1969-2002, MOCA – The Museum of Contemporary Art, The Geffen Contemporary, Los Angeles, CA
Neuankäufe 2003, Essl Museum Kunst der Gegenwart, Klosterneuburg, Austria
De Collectie, MUHKA Museum van Hedendaagse Kunst, Antwerp, Belgium
(In Search of) The Perfect Lover: Werke auf Papier aus der Sammlung Hauser und Wirth, Museum Dhondt-Dhaenens, Deurle, Belgium (Travelling Exhibition)
(In Search of) The Perfect Lover: Werke auf Papier aus der Sammlung Hauser und Wirth, Kunsthalle Baden-Baden, Baden-Baden, Germany (Travelling Exhibition)
C'est arrivé demain, 7ème Biennale de Lyon, Lyon, France
Zoe Leonhard und Paul McCarthy: Werke aus der Sammlung Schürmann, Museum für Gegenwartskunst, Siegen, Germany
Banquet: Metabolism and Communication, ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
A Whitney for the Whitney at Philip Morris, Whitney Museum of American Art, New York, NY
High Performance: The First Five Years, LACE – Los Angeles Contemporary Exhibitions, Los Angeles, CA
Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust, ICA – Institute of Contemporary Art, London, England (Travelling Exhibition)
Into Your Face, Frahm Ltd., London, England
Phantom der Lust. Visionen des Masochismus in der Kunst, Neue Galerie Graz, Graz, Austria

2002

Trans_positions, Centre d'Art Passerelle, Brest, France
Kunst nach Kunst, Neues Museum Weserburg, Bremen, Germany
Outer and Inner Space, Virginia Museum of Fine Arts, Richmond, VA
Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and New Art Trust, P.S. 1, New York, NY (Travelling Exhibition)
Les Années 70: L'art en cause, CAPC – Musée d'art contemporain de Bordeaux Entrepôt, Bordeaux, France
A Shot That Will Show That A Show Is Not Only A Show, The Project, Los Angeles, CA
Assortments – Part of De Kooning to Today: Highlights from the Permanent Collection, Whitney Museum of American Art, New York, NY
Shopping: 100 Jahre Kunst und Konsum, Schirn-Kunsthalle

Frankfurt, Frankfurt, Germany (Travelling Exhibition)
Ahead of the 21st century - The Pisces Collection,
 Fürstenberg Sammlungen, Donaueschingen, Germany
My Reality: Contemporary Art and the Culture of Japanese Animation, The Brooklyn Museum of Art, New York, NY
 (Travelling Exhibition)
My Reality: Contemporary Art and the Culture of Japanese Animation, Contemporary Arts Center, Cincinnati, OH
 (Travelling Exhibition)
My Reality: Contemporary Art and the Culture of Japanese Animation, Tampa Museum of Art, Tampa, FL (Travelling Exhibition)
My Reality: Contemporary Art and the Culture of Japanese Animation, Chicago Cultural Center, Chicago, IL (Travelling Exhibition)
My Reality: Contemporary Art and the Culture of Japanese Animation, Norton Museum of Art, Palm Beach, FL (Travelling Exhibition)
My Reality: Contemporary Art and the Culture of Japanese Animation, Museum of Glass, Tacoma, WA (Travelling Exhibition)
Pulchierrimae Strade, Direzione regionale per i beni culturali e paesaggistici del Friuli Venezia Giulia, Trieste, Italy
My Reality: Contemporary Art and the Culture of Japanese Animation, Huntsville Museum of Art, Huntsville, AL (Travelling Exhibition)
Shopping: 100 Jahre Kunst und Konsum, Tate Liverpool, Liverpool, England (Travelling Exhibition)
Comer o no Comer: To Eat or Not to Eat, Or, the Relations Between Art and Questions of Eating, Centro de Arte de Salamanca, Salamanca, Spain
Plus Ultra, Kunstraum Innsbruck, Innsbruck, Austria
House of Fiction: Sammlung (3), Sammlung Hauser und Wirth, St.Gallen, Switzerland
PROPOSITION, together with Jason Rhoades, Sammlung Falckenberg, Hamburg, Germany
Heroes Caidos - Masculinidad y representacion, EACC - Espai d'Art Contemporani de Castello, Madrid, Spain
Walk Around Time: Selection from the Permanent Collection, Walker Art Center, Minneapolis, MN
The First Decade: video from the EAI Archives, MoMA Museum of Modern Art, New York, NY
Das Tier in mir - Die Mensch-Tier-Verwandtschaft in der zeitgenössischen Kunst: Teil III in der Trilogie, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Sans consentement, CAN Centre d'Art Neuchâtel, Neuchâtel, Switzerland
Passenger: The Viewer as Participant, Astrup Fearnly Museum of Modern Art, Oslo, Norway

2001

Abbild - Recent Portraiture and Depiction, Steiermärkisches Landesmuseum Joanneum, Vienna, Austria
Drawing Towards an End, Cal State Fullerton Grand Central Art Center, Fullerton, CA
Masculinities, Nicolaj, Copenhagen Contemporary Art

Center, Copenhagen, Denmark
The Artist's World, Logan Galleries of the CCAC San Francisco Campus, San Francisco, CA
Outer and Inner Space – Part 1 of 3, Virginia Museum of Fine Arts, Richmond VA
Chairs in Contemporary Art, Castello di Rivoli, Udine, Italy
Extreme Connoisseurship, Harvard University Art Museum, Cambridge, MA
Play's The Thing: Critical and Transgressive Practices in Contemporary Art, CUNY – City University of New York's Graduate Center Art Gallery, New York, NY
En el cielo, Sky writing (organized by TRANS), La Biennale di Venezia, Venice, Italy
My Reality, Contemporary Art and the Culture of Japanese Animation, Des Moines Art Center, Des Moines, IA
La Coleccion Jumex, Jumex Centro de Distribucion, Mexico City, Mexico
Painting at the Edge of the World, Walker Art Center, Minneapolis, MN
Ziviler Ungehorsam: Die Sammlung Falckenberg, Kestner Gesellschaft, Hanover, Germany
Let's Entertain: Life's Guilty Pleasures, Museo Rufino Tamayo, Oaxaca, Mexico (Travelling Exhibition)
Let's Entertain: Life's Guilty Pleasures, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Let's Entertain: Life's Guilty Pleasures, Miami Art Museum, Miami, FL (Travelling Exhibition)

2000

Life's Guilty Pleasures, Portland Art Museum, Portland, OH (Travelling Exhibition)
Life's Guilty Pleasures, Musée National d'Art Moderne, Paris, France
Open Ends, MoMA Museum of Modern Art, New York, NY
Le jeu des 7 familles, Musée d'art contemporain (in collaboration with FRAC Nord-Pas de Calais, Dunkerque, France), Geneva, Switzerland
In-Between, Expo 2000, Hanover, Germany
Presumed Innocence: Contemporary Art and Childhood, CAPC – Musée d'art contemporain de Bordeaux Entrepôt, Bordeaux, France
Downtown Opening, Side Street Project, Los Angeles, CA
Projekt Fassade, Secession, Vienna, Austria
Funsize, Miller Durazo Contemporary Artists Projects, Los Angeles, CA
Carnavalesque, Hayward Gallery (in collaboration with Brighton Museum and Art Gallery), London, England (Travelling Exhibition)
Carnavalesque, Castle Museum and Art Gallery, Nottingham, England (Travelling Exhibition)
The other side of zero: Video Positive 2000, Bluecoat Chambers, Liverpool, England
Carnavalesque, City Art Center, Edinburgh, Scotland (Travelling Exhibition)
Around 1984: A Look at Art in the Eighties, P.S.1, New York, NY

- Sammlung (1) - The Oldest Possible Memory* (curator Eva Meyer-Hermann), Sammlung Hauser und Wirth in der Lokremise St.Gallen, St. Gallen, Switzerland
The 12th Sydney Biennial, Australia
Mike Kelley and Paul McCarthy: Collaborative Works, The Power Plant, Toronto, Canada
Lost, Ikon Gallery, Birmingham, England
Let's Entertain: Life's Guilty Pleasures, Walker Art Center, Portland Art Museum, Portland OR (Travelling Exhibition)
Let's Entertain: Life's Guilty Pleasures, Centre Pompidou, Paris, France (Travelling Exhibition)
Performing Bodies, Tate Gallery, London, England
Air Air, Grimaldi Forum, Monaco, Monaco
Positionen der 80er Jahre, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
The Fashion Show, George's, Los Angeles, CA
- 1999
- Applebroog / Brunner / McCarthy*, Galerie im Taxispalais, Innsbruck, Austria
Vergiss den Ball und spiel' weiter: Das Kind in der zeitgenössischen Kunst, Kunsthalle Nürnberg, Nuremberg, Germany
Une histoire parmi d'autres, FRAC - Fonds Régional d'Art Contemporain Nord-Pas de Calais, Collection de Michel Poitevin, Dunkerque, France
Recent Acquisitions, Los Angeles County Museum of Art, Los Angeles, CA
Moving Images: Film - Reflexion in der Kunst (collaboration with Siemens Kulturprogramm), Galerie für zeitgenössische Kunst Leipzig, Leipzig, Germany
Puppen Körper Automaten-Phantasmen der Moderne, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Subjectivity and Narration, Castello di Rivoli, Turin, Italy
Proposition Proposal (collaboration with Jason Rhoades), La Biennale di Venezia, Venice, Italy
Ruralia: Art of the Countryside, Porin Taidemuseo, Pori, Finland
Atto I opere scelte, Spazio Erasmus Brera, Milan, Italy
Pink for Boys, Light Blue for Girls, Kunstamt Kreuzberg Bethanien, Berlin, Germany
Sweet & Sour, Art & Public, Geneva, Switzerland
Stuff, Contemporary Arts Council, Chicago, IL
Trailer, Galerie Kampl im Kunstforum, Munich, Germany
Radical Past: Contemporary Art & Music in Pasadena 1960-74, The Armory Center for the Arts, Pasadena, CA
Richtung Museumsquartier - Die neue Sammlung (2), MUMOK - Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
My Name - Sammlung Falckenberg, Museum der Bildenden Künste Leipzig, Leipzig, Germany
Paul McCarthy-Mike Kelley Videos 1970-1998, Kunstbunker Tumulka, Munich, Germany
- 1998
- Presumed Innocence*, Virginia Commonwealth University, Anderson Gallery, Virginia, VA

Mise en Scène, Grazer Kunstverein, Graz, Austria
American Playhouse, The Power Plant, Toronto, Canada
Sod and Sodie Sock (collaboration with Mike Kelley), Se-
 cession, Vienna, Austria
Making it Real, Baylor Art Museum, University of Virginia,
 Charlottesville, VA
Damenwahl, Portikus, Frankfurt, Germany
New Works: Roy Arden, Glenn Brown, Roni Horn, Mike Kel-
ley, Mark Lewis, Paul McCarthy, Jorge Pardo, Diana That-
er, Patrick Painter, Inc., Santa Monica, CA
Double Trouble, Museum of Contemporary Art, San Diego,
 CA
Out of Actions: Between Performance and the Object,
1949-1979, MAK, Vienna, Austria
Pop Surrealism, The Aldrich Museum of Contemporary Art,
 Ridgefield, CT
Crossings, Kunsthalle Wien am Karlsplatz, Vienna, Austria
Antoni, Forg, McCarthy, Miyajima, Morimura, Oehlen, Rae,
Rist, Tunga, Whiteread, Wolfe, Wool, Luhring Augustine
 Gallery, New York, NY
LA Times, Fondazione Sandretto Re Rebaudengo, Turin,
 Italy
Acquisitions Récentes, FRAC – Fonds Régional d'Art Con-
 temporain Nord-Pas de Calais, Dunkerque, France
REMAKE – art / cinema / appropriation, Austriatitudes,
L'École d'Art de Grenoble, Grenoble, France
Kunstaustellung Holderbank, _ _ _, Holderbank, Switzer-
 land
Making It Real, Portland Museum of Art, Portland, OR
Out of Actions: Between Performance and the Object,
1949-1979, Museum of Contemporary Art, Los Angeles, CA
Performance Anxiety, SITE, Santa Fe, NM
Figurative Sculpture, Patrick Painter Inc., Santa Monica,
 CA
Beyond the Pink Performance Festival, The Cortical Foun-
 dation, Los Angeles CA
Sunshine & Noir, Castello di Rivoli, Museo d'Arte Contem-
 poranea, Turin, Italy (Travelling Exhibition)
Works on Paper by American Artists, Entwistle, London,
 England
Sunshine & Noir, UCLA at the Armand Hammer Museum, Los
 Angeles, CA (Travelling Exhibition)

1997

Von Kopf bis Fuss. Fragmente des Körpers, Kunstraum
 Innsbruck, Innsbruck, Austria
Alpenblick, Kunsthalle Wien, Vienna, Austria
Dramatically Different, Centre National d'Art Contempo-
 rain de Grenoble, Grenoble, France
Making it Real, Reykjavik Municipal Art Museum, Reykja-
 vik, Iceland
Tableaux, Contemporary Arts Museum, Houston, TX
Performatrix – Performance Konferenz, _ _ _, Hamburg,
 Germany
KünstlerInnen: 50 Positionen, Kunsthau Bregenz, Bregenz,
 Austria
Performance Anxiety, Museum of Contemporary Art, San

Diego, CA
Body, The New Art Gallery of New South Wales, Sydney, Australia
Sunshine & Noir, Kunstmuseum, Wolfsburg, Germany (Travelling Exhibition)
Sunshine & Noir, Louisiana Museum of Modern Art, Humlebaek, Denmark (Travelling Exhibition)
Paul McCarthy & Benjamin Weissman, Christopher Grimes Gallery, Santa Monica, CA
 Kwangju Biennale, Korea
Scene of the Crime, Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA
 Biennale d'art contemporain 1997, Lyon, France
 Per Forma 97 Berlin, Germany
Deep Storage, Henry Art Gallery, Seattle, WA (Travelling Exhibition)
Deep Storage, P.S.1 Contemporary Art Center, New York, NY (Travelling Exhibition)
Deep Storage, Kunstmuseum, Dusseldorf, Germany (Travelling Exhibition)
Deep Storage, Haus der Kunst, Munich, Germany (Travelling Exhibition)
Deep Storage, Nationalgalerie SMKP, Berlin, Germany (Travelling Exhibition)
Meg Cranston, Paul McCarthy, Barry McGee, Raymond Pettibon, Jason Rhoades, Galerie Tanya Rumpff, Haarlem, Netherlands
Observations & Observances, Ydessa Hendeles Art Foundation, Toronto, Canada
Tableaux, Museum of Contemporary Art, Miami, FL (Travelling Exhibition)
Performance Anxiety, Museum of Contemporary Art, Chicago, IL
Rooms with a View: Environments for Video, Guggenheim Museum SoHo, New York, NY
1997 Biennial Exhibition, Whitney Museum of American Art, New York, NY
Natural Habitat, The Tannery, London, England
Making It Real, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Popocultural, Southampton City Art Gallery, Southampton, England
Connexions Implicites, Ecole nationale superieure des Beaux Arts, Paris, France

1996

Paul McCarthy, Paul Noble, Allen Ruppersberg, Jay Gorney Modern Art, New York, NY
Helter Skelter, Museum of Contemporary Art, Los Angeles, CA
a / drift, Center for Curatorial Studies Museum / Bard College, Annandale-on-Hudson, NY
Painting: The Extended Field, Rooseum Center for Contemporary Art, Malmo, Sweden
American Film & Video: Whitney Biennial / Electronic Undercurrents, Statens Museum for Kunst, Copenhagen, Denmark

The Art Embodied – 1' art au corps, MAC – Galeries contemporaines des Musées de Marseille, Marseille, France
Chimeriques Polymeres, Le Conseil Municipal de la ville de Nice, Nice, France
Portraits, Ydessa Hendeles Art Foundation, Toronto, Canada
Transformers, Auckland Art Gallery, Auckland, New Zealand
The Garage Project, MAK – Center for Art and Architecture, Los Angeles, CA
Non! Pas comme ça!, CAN – Centre d'Art Neuchâtel, Neuchâtel, Switzerland
Reel Work, Artists' Film and Video of the 1970, Museum of Contemporary Art, Miami, FL
Sex & Crime, Sprengel Museum Hannover, Hanover, Germany
Low Cool, San Francisco Art Institute, San Francisco, CA
Variations, op. 96, FRAC Poitou-Charentes
(nude), Trans Hudson Gallery, San Francisco, CA
Les Plaisirs Et Les Ombres, La Fondation pour l'Architecture, Brussels, Belgium
Felix Gonzalez-Torres, Douglas Gordon, Dan Graham, Michael Joo, Mike Kelley, Paul McCarthy, Juan Munoz, Daniel Oates – Presented by Patrick Painter Editions, Bloom Gallery, Amsterdam, Netherlands
Vito Acconci Video Performances, Atheneum Campus Universitaire, Dijon, France
Image of Self as Another, Porin Taidemuseo, Pori, Finland
Everything That's Interesting Is New, Dakis Joannou Collection, Athens, Greece
Vito Acconci videos performances – Viewing Fresh Acconci, Atheneum, Campus Universitaire, Dijon, France

1995

Video Screening Painter and Heidi, Cinematheque, San Francisco, CA
Stereo-Tip, Soros Center for Contemporary Arts, Ljubljana, Slovenia
Fémininmasculin: Le sexe de l'art, Centre Pompidou, Paris, France
Collisions, Arteleku, San Sebastian, Spain
Familiar Places, Institute of Contemporary Art, Boston, MA
Autres victoires, FRAC – Fonds Régional d'Art Contemporain Auvergne, Château de la Louvière, Montluçon, France
New Visions for Historic Neighborhoods, Weingart Galleries Occidental College, Los Angeles, CA
Video News, The American Center, Paris, France
Fuori USO '95, Associazione Culturale Arte Nova, Pescara, Italy
Histoire de l'infamie, FRAC – Fonds Régional d'Art Contemporain Auvergne, Montluçon, France
Identita e Alterita, La Biennale di Venezia, Venice, Italy
Five separate locations, FRAC – Fonds Régional d'Art Contemporain, Collection, fin XXe, Poitou-Charentes, France
The Reflected Image, Museo d'Arte Contemporanea, Prato, Italy

- Mike Kelley and Paul McCarthy* (curator Stephen Schmitt-Wulffen), Kunstverein Hamburg, Germany
Whitney Biennial Exhibition, Whitney Museum of American Art, New York, NY
Murder, Bergamot Station Arts Center, Santa Monica, CA
Endurance, Exit Art, New York, NY
- 1994
- Cocido y Crudo*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Opera Prima, Fuori USO '94, Associazione Culturale Arte Nova, Pescara, Italy
Hors limites: L'art et la vie 1952-1994, Centre Pompidou, Paris, France
Bard College Transformers: The Art of Multiphrenia Center for Curatorial Studies, Annandale-on Hudson, NY (Travelling exhibition organised and circulated by ICI, New York, NY; guest curator Ralph Rugoff)
Investigations into the Physical and Metaphorical Hole, Gallery 2, The School of the Art Institute Chicago, Chicago, IL
Oh Boy, It's a Girl, Kunstraum Wien, Vienna, Austria (Travelling Exhibition)
Oh Boy, It's a Girl, Kunstverein München, Munich, Germany (Travelling Exhibition)
Altered Egos (curator: Karen Moss), Santa Monica Museum of Art, Santa Monica, CA
World Wide Video Festival, The Hague, Netherlands
Dan Graham, Rodney Graham, Mike Kelley, Paul McCarthy, Daniel Oates, Richard Prince, Meyer Vaisman, Jeff Wall, Gimpel Fils Ltd., London, England
Kus Me Kus Me Zeeman, De Vishal, Haarlem, Netherlands
Daniel Oates, Lincoln Tobier, Larry Johnson, Jeff Wall, Dan Graham, Richard Prince, Meyer Vaisman, Rodney Graham, Paul McCarthy, Galerie Asbaek, Copenhagen, Denmark
(cut) - Los Angeles - 90'ernes kunstscene, Kunstforeningen, Copenhagen, Denmark
Gifts, Inter Art Center, New York, NY
Scratching the Belly, Film Forum, Los Angeles, CA
pen & ink, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Ross Bleckner, Günther Förg, Georg Herold, Martin Kippenberger, Jeff Koons, Paul McCarthy, Ta Miyajima, Albert Oehlen, Philip Taaffe, Christopher Wool, Galleri K, Oslo, Norway
Paul McCarthy - Mike Kelley - Charlemagne Palestine - Dirk Larsen, Torch Gallery, Amsterdam, Netherlands
Babies and Bambis, Arti et Amicitiae, Amsterdam, Netherlands
Outside the Frame of the Object, Cleveland Center for Contemporary Art, Cleveland, OH
Altered, Two-person show, Rudolf Schwarzkogler and Paul McCarthy, Austrian Cultural Institute, New York, NY
Transformers, Independent Curators, Inc. (Travelling Exhibition)
- 1993
- Self Winding* (curator: Jeffrey Deitch), Sphere Max, Tokyo,

Japan (Travelling Exhibition)
Self Winding (curator: Jeffrey Deitch), Nanba City Hall, Osaka, Japan (Travelling Exhibition)
Everyday Life, Kim Light Gallery, Los Angeles, CA
Figure as Fiction, Cincinnati Contemporary Art Center, Cincinnati, OH
Identity and Home, Museum of Modern Art, New York, NY
Sampler - Southern California Video Tape Collection, 1970-1993, David Zwirner Gallery, New York, NY (Travelling Exhibition)
Down the stairs diagonally, Rosamund Felsen Gallery, Los Angeles, CA
Sampler - Southern California Video Tape Collection, 1970-1993, Studio Guenzani, Milan, Italy (Travelling Exhibition)
Drawing the Line Against AIDS, Guggenheim Museum, SoHo, New York, NY
The Language of Art, Kunsthalle Wien, Vienna, Austria
Trancesex, A State of Mystical Absorption, Mondrian Hotel, Los Angeles, CA
Utopian Art - Artificial Utopia, Verein Kunst-Werk, Zurndorf, Austria
Patrick Painter Editions, Johnen & Schöttle, Cologne, Germany
Aperto, La Biennale di Venezia, Venice, Italy
93: 'The Uncanny (curator: Mike Kelley), Gemeentemuseum, Sonsbeek, Arnhem, Netherlands
Luhring Augustine, New York, NY
Mr. Sterling's Neighborhood, Christopher Grimes Gallery, Los Angeles, CA
The Eidetic Image: Contemporary Works on Paper, Kramer Art Museum, Champaign, IL
The Eidetic Image: Contemporary Works on Paper, The Everson Museum of Art, Syracuse, NY
The Eidetic Image: Contemporary Works on Paper, The Newport Harbor Art Museum, Newport, CA
Action Performace and the Photograph, Turner/Krull Galleries, Los Angeles, CA
The Elegant, the Irreverent and the Obsessive: Drawings in Southern California, Art Gallery, Visual Art Center, California State University, Fullerton, CA
Into the Lapse, Karsten Schubert, London, England (Travelling Exhibition)
Into the Lapse, Friesenwall 120, Cologne, Germany (Travelling Exhibition)
Into the Lapse, Dogenhaus, Leipzig, Germany (Travelling Exhibition)
Into the Lapse, Bruno Brunnet Fine Arts, Berlin, Germany (Travelling Exhibition)
The United Film Project, Curated by Jason Simon, Firminy, France
Into the Lapse, The Royal Danish Academy of Art, Copenhagen, Denmark (Travelling Exhibition)
I am the Enunciator, Thread Waxing Space, New York, NY
Poliset, Centrovideoarte-Palazzo Diamanti, Ferrara, Italy
Privacy, Spazio Opos, Milan, Italy

- Post Human*, Deichtorhallen, Hamburg, Germany (Travelling Exhibition)
- Post Human*, Israel Museum, Jerusalem, Israel (Travelling Exhibition)
- 1992
- Into the Lapse*, Société des Expositions, Palais des Beaux-Arts, Brussels, Belgium (Travelling Exhibition)
- Into the Lapse*, 1301, Santa Monica, CA (Travelling Exhibition)
- Into the Lapse*, FAR Bazaar – Federal Reserve Building, Los Angeles, CA (Travelling Exhibition)
- CHARTAE*, Capricorna Gallery, Venice, Italy
- Spielhölle*, Akademie der Kunst, Frankfurt, Germany
- LAX*, Galerie Krinzinger, Vienna, Austria
- Viaggio a Los Angeles*, Castello di Rivara, Turin, Italy
- Galerie Max Hetzler, Cologne, Germany
- Greatest Hits*, Daniel Buchholz, Cologne, Germany
- Post Human*, Musée d'art contemporain, Fondation Asher Edelman, Lausanne, Switzerland (Travelling Exhibition)
- Post Human*, Castello di Rivoli, Turin, Italy (Travelling Exhibition)
- Post Human*, Deste Foundation, Athens, Greece (Travelling Exhibition)
- Strange Developments* (curator Jeffrey Deitch), Anthony d'Offay Gallery, London, England
- Rosamund Felsen Clinic and Recovery Center* (curator Ralph Rugoff), Rosamund Felsen Gallery, Los Angeles, CA
- Esther Schipper Gallery, Cologne, Germany
- Paul McCarthy, Lari Pittman, Jeffrey Vallance atd Studio Guenzani*, Studio Guenzani, Milan, Italy
- Excess: Power, Pain and Pleasure*, Muu Media Festival, Helsinki, Finland
- Jack Hanley Gallery, San Francisco, CA
- Roy Dowell, Paul McCarthy, renee Petropoulos*, Rosamund Felsen Gallery, Los Angeles, CA
- Helter Skelter*, Museum of Contemporary Art, Los Angeles, CA
- 1991
- Quick Coagulation Forms the August Corpse*, Rosamund Felsen Gallery, Los Angeles, CA
- Out of Control, Video Violence*, Ars Electronica, Linz, Austria
- The Family Romance – A Videotape Program* (curator Simon Watson), ____, New York, NY (Travelling Exhibition)
- The Body – A Videotape Program* (curator Simon Watson), ____, New York, NY
- The Body – A Videotape Program*, The Renaissance Society at the University of Chicago, Chicago, IL (Travelling Exhibition)
- Ha-Ha*, Roy Boyd Gallery, Santa Monica, CA
- Ovarian Warriors vs. Knights of Crissum*, Parker Zanic Gallery, Los Angeles, CA
- The Body – A Videotape Program*, Peter Pakesch Gallery, Vienna, Austria (Travelling Exhibition)
- Presenting Rearwards*, Rosamund Felsen Gallery, Los Angeles, CA

- Body and Body*, Grazer Kunstverein, Graz, Austria
- 1990 *Past and Present- Selected Works by Gallery Artists*, Rosamund Felsen Gallery, Los Angeles, CA
New California Video – A Survey of Open Channels 1985-1990, Long Beach Museum of Art, Long Beach, CA
- 1989 *Video Festival and area-wide screenings*, American Film Institute, Los Angeles, CA
- 1988 *New Works on Paper*, Rosamund Felsen Gallery, Los Angeles, CA
Tactical Positions – Video Tapes, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Open Channels Video, Long Beach Museum of Art, Long Beach, CA
- 1985 *B & W Drawings*, Los Angeles Institute of Contemporary Art, Los Angeles, CA
- 1984 *Assault Video*, Anti Club, Los Angeles, CA
Crap, Orwell Memorial Gallery, Los Angeles, CA
Contemporary Eccentrics, Edge Gallery, Fullerton, CA
1974 – 1984 Video: A Retrospective, Long Beach Museum of Art, Long Beach, CA
- 1983 *Video by Performance Artists – Terry Allen, Tony Labat, Paul McCarthy*, Hallwalls, Buffalo, NY
14 Artists Out of Line, Gallery 8336, Los Angeles, CA
- 1982 *Video Tapes America*, American Center, Paris, France
- 1981 *Works by Richard Newton & Paul McCarthy*, Exile Gallery, Los Angeles, CA
California Performance Now and Then, Museum of Contemporary Art, Chicago, IL
Lately in LA, Washington Project for the Arts, Washington, DC
Objects by Paul McCarthy & Barbara Smith, Espace Gallery, Los Angeles, CA
Video, Aufzeichnungen von Performances, Künstlerhaus Bethanien, Berlin, Germany
- 1980 *Per/for/mance – American Art Performance Festival*, Theatre Affrate Ilamento, Florence, Italy (Travelling Exhibition)
Per/for/mance – American Art Performance Festival, Theatre Circo Spazio Zero, Rome, Italy (Travelling Exhibition)
Audio Works, Sixto Notes, Milan, Italy
Video 80, The Public Eye, San Francisco, CA
- 1978 *Video Tapes From Los Angeles*, Nan Hoover Atelier (sponsored by DeApple Gallery), Amsterdam, Netherlands
Art Fair, Bologna, Italy
- 1976 *Commissioned Video*, University Art Museum, Berkeley, CA
Second Southern California Video, Part II, Long Beach

Museum of Art, Long Beach, CA
Outside Video Tapes, M. L. d'Arc Gallery, New York, NY
Southern California Video Anthology, Long Beach Museum,
Long Beach, CA

1974 Newspace Gallery, Los Angeles, CA

1973 *Conceptual Art*, Libra Gallery, Pomona, CA
Festival of the Arts, University of Southern California,
Los Angeles, CA

Selected performances, videotapes, and films:

2007 Performance-Video Tapes: 'Black and White Tapes'; 'Family Tyranny/Cultural Soup' with Mike Kelley; 'Heidi' with Mike Kelley; 'Fresh Acconci', with Mike Kelley; 'Out O' Actions', with Mike Kelley; 'WGG Test'; EAI Project at EFA Gallery, New York, NY

1998 Performance-Video Tape: 'Sod and Sodie Sock', with Mike Kelley, Secession, Vienna, Austria

1997 Performance-Video Tape: 'Santa Chocolate Shop', Los Angeles, CA

1996 Performance-Video Tape: 'Sad and Sadie Sack', with Mike Kelley, P-House, Tokyo, Japan
Performance-Video Tape: 'Tokyo Santa', Tomio Koyama Gallery, Tokyo, Japan

1995 Performance-Video Tape: 'Painter' (sponsored by Museum of Modern Art, New York, NY; co-sponsored by Smart Arts Press)
Film-Saloon, Los Angeles, CA
Video tape: 'Fresh Acconci', Paul McCarthy and Mike Kelley, Los Angeles, CA (sponsored by Smart Arts Press)

1994 Performance-Video tape: 'Pinocchio', Villa Arson, Nice, France. Sponsored by Air de Paris, Nice, France

1992 Performance-Video tape: 'Heidi', two tape set, Paul McCarthy and Mike Kelley, Galerie Krinzinger, Vienna, Austria

1991 Performance-Video tape: 'Bossy Burger', Rosamund Felsen Gallery, Los Angeles, CA
Video tape: 'A Hoot', Los Angeles, CA
Performance-Video tape: 'Jungle Doctor', Los Angeles, CA

1989 Performance-Video tape: 'Fun with Money - In Mine', Los Angeles, CA

1987 Performance-Video tape: 'Family Tyranny', Los Angeles, CA
Performance-Video tape: 'Cultural Soup', Los Angeles, CA

- 1985 Performance: 'Science', filmed in 16mm, Los Angeles, CA
- 1984 Performance: 'Fingers, Olive Oil', Orwell Memorial, Los Angeles, CA
- 1983 Performance: 'Inside Out, Olive Oil', 80 Langton St., San Francisco, CA
 Performance: 'Popeye', Cirque Divers, Liège, Belgium
 Performance-Video tape: 'King for a Day', E.L.A.C. Espace Lyonnais, Compartment, Environment Performance, Lyon, France
 Performance: 'French Patisseries', Galerie Art Contemporain, J. et J. Dongu, Paris, France
 Performance: 'Two P's and a Bean - Collaboration with Paul Burwell, Paul McCarthy, and Anne Bean', 146 Knapp Rd., London, England
 Performance: 'Popeye American', Midland Group, Nottingham, England
 Performance: 'Popeye Judge and Jury', Ulster Polytechnic Art and Design Center, Belfast, Ireland
 Performance: 'Popeye's Driving School', Trisker Arts Center, Cork, Ireland
 Performance: 'Popeye's Automobile', Dartington College of Arts; Totnes, Devon, England
 Performance: 'Mother Pig', Sushi Gallery, San Diego, CA
 Performance: 'Gardener of Death', University of California, Los Angeles Performance series: 'Caught in the Act', Los Angeles, CA
 Performance: 'Ayrean Death Ship', San Francisco Art Institute, Gold Coast Performance Festival, San Francisco, CA
 Performance: 'Death Ship', University of Southern California, Fine Arts Department, Los Angeles, CA
- 1982 Performance: 'Baby Boy, Baby Magic', Al's Bar, Los Angeles, CA
 Performance: 'God Bless America', Exile Gallery, Los Angeles, CA
- 1981 Performance-Video tape: 'Death Ship', Sushi Gallery, San Diego, CA
 Performance-Video tape: 'Death Ship', Artemesia Gallery, Chicago, IL
 Performance: 'Penis Painting', University of California, Irvine, CA
- 1980 Performance: 'Penis Painting', San Francisco Art Institute, San Francisco, CA
 Performance: 'Penis Painting', American Hotel, Los Angeles, CA
 Performance: 'Monkey Man', Public Spirit Performance Festival, Part I, D.T.L.A. Club, Los Angeles, CA
 Performance: 'A Tale to Two Cities, Rome Against Florence', American Art Performance Festival Theatre Circo Spazio Zero, Rome, Italy and Theatre Affratellamento,

- Florence, Italy
 Performance: 'Pig Man-Pig Piper', American Art Performance Festival, Theatre Circo Spazio Zero, Rome, Italy
 Performance-Video tape: 'Pig Man', American Art Performance Festival, Theatre Affratellamento, Florence, Italy
 Performance: 'San Francisco, The Shithole of the Universe', Telecommunications in Contemporary Art, ART COM of La Mamelle, Inc., San Francisco, CA
- 1979 Performance: 'Deadening', Los Angeles Institute of Contemporary Art (LAICA), Los Angeles, CA
- 1978 Performance-Video tape: 'Contemporary Cure All', Los Angeles, CA
 Performance: 'U.N. ', Close Radio, KPFK FM, Los Angeles, CA
 Performance: 'Doctor', Anna Canepa Video Distribution, New York, NY
- 1977 Performance-Video tape: 'Grand Pop #2', University of California, Medical Center, Los Angeles, CA
 Performance: 'Grand Pop', University of Southern California, Medical Center, Los Angeles, CA
 Performance-Video tape: 'Class Fool', University of California, San Diego, CA
- 1976 Video tape: 'Rocky', ____, Los Angeles, CA
 Performance: 'Political Disturbance', American Theater Association Convention, Los Angeles, CA
 Performance: 'Paid Stranger', Close Radio, KPFK FM Radio, Los Angeles, CA
- 1975 Performance-Video tape: Experimental 'Dancer-Rumpus Room', University of Southern California, CA
 Medical Center, Los Angeles, CA
 Performance-Video tape: 'Sailor's Meat', Pasadena, CA
 Performance-Video tape: 'Tubbing', Pasadena, CA
 Video Tapes: 'Basement Video Tapes', Green Building, Pasadena, CA
- 1974 Video Tape: 'Penis Painting', Pasadena, CA
 Performance-Video tape: 'Heinz Ketchup, Sauce', University of Southern California, Medical Center, Los Angeles, CA
 Performance-Video tape: 'Hot Dog', Odd Fellows Temple, Pasadena, CA
 Performance-Video tape: 'Meat Cake, #3', Newspace Gallery, Los Angeles, CA
 Performance-Video tape: 'Meat Cake, #2', Odd Fellows Temple, Pasadena, CA
 Video Tapes: 'Basement Video Tapes', Odd Fellows Temple, Pasadena, CA
 Performance: 'Meat Cake, #1', Odd Fellows Temple, Pasadena, CA
- 1973 Video Tape: 'Thirty-Minute Moon', Los Angeles, CA

- Video Tape: 'Spit Lens', Los Angeles, CA
 Video Tape: 'Lens Sucking', Los Angeles, CA
 Video Tape: 'Spit Dicking', Los Angeles, CA
 Performance-Video Tape: 'In the Stomach of the Squirrel',
 Los Angeles, CA
 Performance-Video Tape: 'Dress', Los Angeles, CA
 Performance-Video Tape: 'Couch', Los Angeles, CA
 Performance-Video Tape: 'Gray Shirt', Los Angeles, CA
 Video Tape: 'Temple Street Video Tapes', Los Angeles, CA
- 1972
- Video Tape: 'Temple Street Video Tapes', Los Angeles, CA
 Performance: 'Face Painting – Wall', Los Angeles, CA
 Performance: 'Face Painting – Floor', Los Angeles, CA
 Video Tape: 'Red Poster Video Tapes', Los Angeles, CA
 Video Tape: 'Thirty-Minute Reel', Los Angeles, CA
 Performance: 'T.V.', University of Southern California, Art
 Dept., Los Angeles, CA
 Performance: 'Too Steep, Too Fast', Hollywood Hills, CA
- 1971
- Film: 'Outdoor Circle Run', Los Angeles, CA
 Film: 'Indoor Circle Run', Los Angeles, CA
 Performance-Video Tape: 'Ma Bell, the Witch', Los Ange-
 les, CA
 Video Tape: 'Broadway Building Video Tapes', Los Angeles,
 CA
 Video Tape: 'House Video Tapes', Los Angeles, CA
- 1970
- Performance-Video Tape: 'Spinning', Los Angeles, CA
- 1969
- Performance: 'Mountain Bowling', Salt Lake City, UT
- 1968
- Performance: 'Leap', University of Utah, Salt Lake City,
 UT
 Performance: 'Too Steep, Too Fast', Marin County, CA
- 1967
- Performance: 'Saw', Little Theater, University of Utah,
 Salt Lake City, UT
 Film: 'Boys', ____, Salt Lake City, UT

Works in Public Collections:

Carnegie Museum of Art, Pittsburgh, PA
 CU Art Museum, University of Colorado Boulder, Boulder,
 CO
 Foundation Museion, Bolzano, Italy
 FRAC Languedoc-Roussillon, Montpellier, France
 FRAC Poitou-Charentes, Angoulême, France
 Frans Hals Museum / De Hallen, Haarlem, Netherlands
 Hessel Museum of Art & CCS Galleries, Bard Centre for
 Curatorial Studies, Annandale-on-Hudson, NY
 Hiroshima City Museum of Contemporary Art, Hiroshima,
 Japan
 Inhotim, Brumadinho, MG, Brasil
 Kunsthaus Zürich, Zurich, Switzerland