

The background is a solid green color with a subtle, embossed texture that resembles a rope or a braided cord. The texture is composed of several parallel lines that run diagonally across the frame, creating a sense of depth and movement. The lighting is soft, highlighting the ridges of the rope-like pattern.

Peder

Franz
West

CV

Lund

	Franz West
1947	Born in Vienna
2012	Died in Vienna
1977-82	Akademie der Bildende Künste, Vienna (under Bruno Gironcoli)
1992-93	Taught at Städelschule Frankfurt am Main
	Solo exhibitions:
2023	<i>Franz West</i> , David Zwirner, New York, NY <i>Franz West</i> , David Zwirner, Paris, France
2022	<i>Franz West</i> , Galerie Elisabeth & Klaus Thoman, Vienna, Austria
2019	<i>Dieter Roth and Franz West</i> , Hauser & Wirth, Zurich, Switzerland [two-person exhibition] <i>Franz West</i> , David Zwirner, London, UK <i>Franz West</i> , Galerie Gisela Capitain, Albertusstrasse, Cologne, Germany <i>Franz West: Indoor Sculptures</i> , Omer Tiroche Gallery, London, UK <i>Franz West: Works 1989-2011</i> , Gagosian Gallery, Rome, Italy
2018	<i>Franz West</i> , Centre Georges Pompidou, Paris, France. Traveled to: Tate Modern, London [catalogue] <i>Franz West - Parcours hors les murs</i> , Musée Cognacq-Jay, Paris, France <i>Franz West: Sisyphos Sculptures</i> , Gagosian Gallery, London, UK <i>West World: Thu Van Tran, Franz West</i> , Galerie Natalie Seroussi, Paris, France [two-person exhibition]
2017	<i>Body Doubles: Hans Josephsohn and Franz West</i> , Kunstmuseum St. Gallen, Switzerland [two-person exhibition] <i>Franz West</i> , Tim Van Laere Gallery, Antwerp, Belgium [catalogue] <i>Franz West: 1970-2010</i> , Gagosian Gallery, Geneva, Switzerland <i>Franz West: The Mathis Esterhazy Collection</i> , Galerie Mezzanin, Geneva, Switzerland
2016	<i>Franz West - ARTISTCLUB</i> , the 21er Haus, Vienna, Austria
2015	<i>Franz West</i> , Galerie Eva Presenhuber, Zurich, Switzerland
2014-2019	<i>Franz West: Les Pommes d'Adam</i> , Hall Art Foundation at MASS MoCA, North Adams, MA
2014	<i>Franz West</i> , David Zwirner, New York, NY [catalogue] <i>Franz West</i> , Williams College Museum of Art, Williamstown, MA
2013	<i>Franz West: Where is My Eight?</i> , Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria. Traveled to: Museum für Moderne Kunst, Frankfurt, Germany; Hepworth Wakefield, Wakefield, UK [catalogue]
2012	<i>Franz West</i> , Philadelphia Museum of Art, Philadelphia, PA <i>Man with a Ball</i> , Gagosian Gallery, Britannia Street, London,

- UK [catalogue]
West Reyle / Reyle West: Stolen Fantasy, Kollaboration von Franz West und Anselm Reyle
Zwei Epiphanien. mit Gelatin, Schloss Damtschach, Austria
- 2010-2012 Schinkel Pavillon, Berlin, Germany
- 2011 *Furniture*, Gagosian Gallery, Athens, Greece
- 2010 *Franz West: Paßstücke*, Peder Lund, Oslo, Norway
Autotheater, Museum Ludwig, Cologne, Museo d'arte contemporanea Donnaregina–Naples, Italy
Im Garten der Lüste, Kammergarten/Unteres Belvedere, Vienna Italy and Kunsthaus Graz, Austria
Roman Room, Gagosian Gallery, Rome, Italy
Room in Rome, Italy, Piazza di Pietra, Rome, Italy
- 2009 *The Ego and the Id*, The Doris C. Freedman Plaza in Central Park, New York, NY
Eiserner Vorhang 2009/2010, Staatsoper, Vienna, Austria
Franz West, Fondation Beyeler, Basel, Switzerland
Im Garten der Lüste, Kammergarten/Unteres Belvedere, Vienna, Austria
White Elephant, Museo Tamayo, Mexico City, Mexico
- 2008 *Franz West: Paßstücke*, Gagosian Gallery, New York, NY [catalogue]
Sit on My Chair, Lay on My Bed, MAK - Museum für angewandte Kunst, Vienna, Austria
To Build A House You Start With The Roof, Baltimore Museum of Art, Baltimore, MD. Traveled to: Los Angeles County Museum of Art, Los Angeles, CA [catalogue]
- 2007 *Franz West: Displacement and Condensation*, Gagosian Gallery, London, UK [catalogue]
Les Pommes d'Adam, Place Vendome, Paris, France
- 2005 *100 Artists See God*, Contemporary Art Center of Virginia, Virginia Beach, VA
Franz West, Vancouver Art Gallery, Vancouver, Canada
Franz West: Early Work, Ruzicka Gallery, Salzburg, Austria
Franz West: Sale, Gagosian Gallery, Beverly Hills, California
- 2004 *7th & Penn Street*, The Pittsburgh Cultural Trust, Pittsburgh, PA
Franz West: Early Work, Zwirner & Wirth, New York, NY
Franz West: Hurdy Gurdy, James Kelly Contemporary, Santa Fe, NM
Franz West: Recent Sculptures, Lincoln Center and Doris C. Freedman Plaza, New York, NY [organized by the Public Art Fund, New York]
Reflection Part 1: Michelangelo Pistoletto/Franz West, Sutton Lane, London, UK
- 2003 *Bassiri/Kounellis/West*, Galleria Paolo Gentili, Montecatini Terme, Italy
Franz West, Valentina Bonomo Arte Contemporanea, Rome, Italy
Franz West, Sisyphe: Litter and Waste, Gagosian Gallery, New

- York, NY [catalogue]
Franz West vis a vis Otto Zitko, Van Laere Contemporary Art, Antwerp, Belgium [catalogue]
Franzwestite: Franz West – Works 1973-2003, Whitechapel Gallery, London, UK [catalogue]
Franz West/Otto Zitko, Van Laere Contemporary Art, Antwerp, Belgium
 Narcissus, École Nationale Supérieure des Beaux-Arts, Paris, France
We'll not carry coals, Kunsthaus Bregenz, Austria
- 2002
Aussenskulptur, Galerie Hauser and Wirth and Presenhuber, Zurich, Switzerland
Burning, Galeries Contemporaines des Musees de Marseille, France
 Festival d'Automne, ENSBA, Paris, France
 Galeri Elisabeth und Klaus Thoman, Innsbruck, Austria
 Galerie Ghislaine Hussenot, Paris, France
Merciless, Massachusetts Museum of Contemporary Art, North Adams, MA [catalogue]
Rupertinum, Museum Moderner Kunst Salzburg, Salzburg, Austria
 SMAK, Ghent, Belgium
- 2001
2topia, Wexner Center for the Arts, Columbus, OH
Alpengluhn, Galerie Bärbel Grässlin, Frankfurt, Germany
Appartement, Deichtorhallen Hamburg, Germany
Franz West, Gagosian Gallery, London, UK
Franz West. Ich sammle mich, Kunstverein Braunschweig, Germany
 Galerie Meyer Kainer, Vienna, Austria
Gnadenlos, Museum für Angewandte Kunst, Vienna, Austria [catalogue]
 Keiko Shimada Gallery, Tokyo, Japan
Franz West: Meeting Points, Royal Botanic Garden Edinburgh, Scotland
- 2000
Domenico Bianchi, Franz West, Intorno a Borromini, Academia di Ungheria, Rome, Italy
Pre-semblance and The Everyday, The Renaissance Society, The University of Chicago, Chicago, IL
Riff, West: Drehmomente, Sammlung Hauser & Wirth, St. Gallen, Switzerland [exhibition brochure]
Christian Jankowski, Franz West: Telekommunikation, Galerie Meyer Kainer, Vienna
Die Aluskulptur, Schlosspark Ambras, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria [catalogue]
Ettore Spalletti, Franz West, Galleria Massimo de Carlo, Milan, Italy
Plakatenwurfe, Galerie Gisela Capitain, Cologne, Germany
In & Out, Museum für Neue Kunst, ZKM Karlsruhe, Germany. Traveled to: Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain [catalogue]
 Atelier del Bosco, Villa Medici, Rome, Italy
- 1999
Arbeitsplatte, Galerie Bärbel Grässlin, Frankfurt, Germany
Franz West: New Sculptures and Installations, David Zwirner,

- New York, NY
Franz West, Rooseum Center for Contemporary Art, Malmö, Sweden [catalogue]
Cien Sillas, Galeria Juana de Aizpuru, Madrid, Spain
Franz West, Heimo Zobernig, Galerie Meyer Kainer, Vienna, Austria
Vom Feinsein, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
Mike Kelley, Franz West: To Be Read Aloud (A lire à haute voix), Hôtel Empain, Brussels, Belgium. Traveled to: FRAC Angoulême, Poitou-Charentes, France [catalogue]
Dov' è il Franz West?, Contemporary Art Centre, Spazio Umabno, Milan, Italy
Creativity: Furniture Reversal, Brooke Alexander Editions, New York, NY
- 1998 *Functional Objects & Related Works*, A/D Gallery, New York, NY
Die im Atelier fertiggestellte Ausstellung, Galerie Jean Bernier, Athens, Greece
Openluchtmuseum voor Beeldhouwkunst Middleheim, Antwerp, Belgium [catalogue]
Franz West & Heimo Zobernig: Soccer Bar, David Zwirner, New York, NY
Café, Galerie Karin Sachs, Munich, Germany
Galerie Ghislaine Hussenot, Paris, France
- 1997 *Franz West: Recyclages*, Le Collège/FRAC Champagne-Ardenne, Reims, France [catalogue]
Collabs and Combos, Galerie Walcheturm, Zurich, Switzerland
Projects 61: Franz West, The Museum of Modern Art, New York, NY
Franz West, Fundação de Serralves, Oporto, Portugal [catalogue]
Com eign Mab, Galerie Gisela Capitain, Cologne, Germany
Stühle für die documenta X, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria
- 1996 *Franz West: Gelegentliches. Zu einer anderen Rezeption*, Städtisches Museum Abteiberg, Mönchengladbach, German [catalogue]
Franz West Personale, Galerie Ghislaine Hussenot, Paris, France
Portfolio Kunst AG, Albertina, Vienna, Austria
Proforma, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria. Traveled to: Kunsthalle Basel, Basel, Switzerland; Rijksmuseum Kröller-Müller, Otterlo, The Netherlands [catalogue]
Eine Retrospektive, Galerie Bärbel Grässlin, Frankfurt, Germany
West/Arp, Kunstverein Hamburg, Germany [catalogue]
Franz West: Leviten, Bonnefanten Museum, Maastricht, The Netherlands
Franz West: Collagen Passstücke Werke, 1972-1990, Galerie Kalb, Vienna, Austria
Franz West: New Sculptures and Installations, David Zwirner, New York, NY
Franz West, Heimo Zobernig, magazin4, Bregenzer Kunstverein, Bregenz, Austria
- 1995 *Sammlung West*, Galerie im Taxispalais, Innsbruck, Austria

- [catalogue]
Franz West (mit einer Geste von Raymond Hains), Galerie Walcheturm, Zurich, Switzerland
La Carreta Verde, Galería Juana de Aizpuru, Madrid, Spain
Franz West, Villa Arson, Nice, France
- 1994
Home Elements (A Retrospective), David Zwirner, New York, NY
Focus Series: Franz West, The Museum of Contemporary Art, Los Angeles, CA
Franz West: Neue Werke, Galerie Bärbel Grässlin, Frankfurt, Germany
Franz West: Rest, Dia Center For The Arts, New York, NY
Sammlung West, Galerie Oliver Schweden, Munich, Germany
Raum Strohal, Vienna, Austria
Gramercy International Art Fair, Gramercy Park Hotel, New York, NY
Labor, with Michelangelo Pistoletto, Neue Galerie Graz, Austria
[exhibition poster]
Franz West: Schürmanns Lichtung, Schloss Hardenberg, Velbert-Neviges, Germany
Konversation, Lisson Gallery, London, UK
- 1993
Franz West, Denzil Hurley, Burnett Miller Gallery, Los Angeles, CA
Galerie Gisela Capitain, Cologne, Germany
Franz West/Ettore Spalletti, Galleria Vera Vita Gioia, Naples, Italy
Franz West, Meyer Vaisman, Edition Julie Sylvester, New York
Franz West (with Heimo Zobernig), Moderna Galerija Ljubljana, Ljubljana, Slovenia
Atelier, Museum auf Zeit, Museum Fridericianum, Kassel, Germany
Der Fall von Graz, Grazer Kunstverein, Graz, Austria
Liegen und Tisch von Franz West, Generali Foundation, Vienna
Passage des Problèmes solubles, Musée de l'art moderne et contemporain, Geneva
Kunst Werk Ausstellung 4-Raimund von Luckwald, Franz West, Friedrichshof, Zurndorf, Germany
Das Bestellte Oval (with Jörg Schlick, Johannes Schlebrügge, Bernhard Riff Theseustempel), Vienna, Austria
Sur un Plateau (with Jean-Marc Bustamante), Galerie Bruges La Morte, Bruges, Belgium
Balthasar Burkhard/Franz West, Galerie Rodolphe Janssen, Brussels, Belgium
- 1992
Galerie Grässlin - Erhardt, Frankfurt, Germany
Pelops speist, Galerie der Stadt, Wels, Austria
Galerie, Galerie Peter Pakesch, Vienna, Austria
Investigations of American Art, Galeria Foksal, Warsaw, Poland.
Traveled to: David Zwirner, New York, NY [catalogue]
- 1991
Galerie Max Hetzler, Cologne, Germany
Pis Aller (Doubled) (with Mathis Esterhazy), Ealan Wingate Gallery, New York, NY
Franz West, Vaclav Pozarek, Galerie Erika and Otto Friedrich, Bern, Switzerland
Franz West: Etude de Couleur, Villa Arson, Nice, France

- Franz West: Cubi Carini*, Edition Julie Sylvester, New York, NY
Brückenköpfe (Bridgeheads), Salzburger Kunstverein, Austria
 Galerie Wilma Lock, St. Gallen, Switzerland
 Galleria Giorgio Persano, Turin, Italy
- 1990 *Franz West*, Galerie Bruges La Morte, Bruges, Belgium
Franz West-Heimo Zobernig, Kunstverein Horn, Austria. Traveled to: Galerie Hlavního Mesta Prahy, Prague, Czech Republic [catalogue]
Otium: Franz West/Michelangelo Pistoletto, Sala Boccioni, Milan, Italy
Franz West: Drawings, Luhring Augustine Hetzler, Santa Monica, CA
Franz West: Konventionelle Dichotomie, Jänner Galerie, Vienna, Austria
Franz West: Latteria, Galleria Mario Pieroni, Rome, Italy
Franz West, Otto Zitko, Stichting de Appel, Amsterdam, The Netherlands [catalogue]
 Galerie Ghislaine Hussenot, Paris, France
 Galeria Juana de Aizpuru, Madrid, Spain
 Galerie Karl-Heinz Meyer, Karlsruhe, Germany
 Galerie Peter Pakesch, Vienna, Austria
 Austrian Pavilion, 44th Biennale di Venezia, Venice, Italy [catalogue]
 Rhona Hoffman Gallery, Chicago, IL
 Standard Graphik, Cologne, Germany
- 1989 *Franz West: Seats and Sculptures*, Wingate Gallery, New York, NY
Franz West, Museum Haus Lange, Krefeld, Germany [catalogue and exhibition poster]
Franz West: Possibilities, P.S.1, Institute for Art and Urban Resources, New York, NY [catalogue]
Brandl-West: Nemo plus juris transferre potest quam ipse habet (with Herbert Brandl), Galerie Grässlin-Erhardt, Frankfurt, Germany [catalogue]
Franz West: Collagen, Galerie Gisela Capitain, Cologne, Germany
Franz West: Homemades, Editions Julie Sylvester, New York, NY
 Kunsthistorisches Museum, Vienna, Austria
 Galleria Giorgio Persano, Milan, Italy
- 1988 *Franz West*, Kunsthalle Bern, Switzerland [catalogue]
Die Ernte des Tantalos: Herbert Brandl – Franz West, Galerie Peter Pakesch, Vienna, Austria
Fontana Romana, Galleria Mario Pieroni, Rome, Italy [catalogue]
Franz West, Heimo Zobernig, Galerija Studentskog Kulturnog Centra, Belgrade, Serbia [catalogue]
Franz West, Herbert Brandl, Galleria Giorgio Persano, Turin, Italy [catalogue]
 Galerie Wilma Lock, St. Gallen, Switzerland
Schöne Aussicht, Portikus, Frankfurt, Germany [catalogue]
Wegener Räume 2-5, Galerie Peter Pakesch, Vienna, Austria
- 1987 *Ansicht*, Vienna Secession, Vienna, Austria [catalogue]
Die Lege Ruimte: Franz West, Heimo Zobernig, Bruges, Belgium
Franz West, Herbert Brandl, Galerie Eugen Lendl, Austria

- 1986 Galerie Max Hetzler, Cologne, Germany
Galerie Peter Pakesch, Vienna, Austria
Franz West, Heimo Zobernig, Galerie Christoph Dürr, Munich, Germany [catalogue]
Legitime Skulpturen, Neue Galerie am Landesmuseum Joanneum, Graz, Austria [catalogue]
- 1985 Kunsthandlung Hummel, Vienna, Austria [catalogue]
Kunstzentrum der Engelhorn Stiftung, Munich, Germany [catalogue]
Spuren, Skulpturen, und Monumente Ihrer präzisen Reise, Kunsthaus Zürich, Switzerland [catalogue]
- 1984 Im Klapperhof, Cologne, Germany
- 1983 Kunsthandlung Hummel, Vienna, Austria
- 1980 Galerie Nächst St Stephan, Vienna, Austria
Galerie Krinzinger, Innsbruck, Germany
Galerie Forme, Frankfurt, Germany
- 1979 Semantik und Verblödung, Galerie Forme, Frankfurt, Germany
- 1978 Galerie Nächst St Stephan, Vienna, Austria
- 1977 Galerie Nächst St. Stephan, Vienna, Austria
- 1970 Galerie Hamburger, Vienna, Austria

Selected group exhibitions:

- 2022-2023 *Future Bodies from a Recent Past: Sculpture, Technology, and the Body since the 1950s*, Museum Brandhorst, Munich, Germany
Je Veux, Vienna 1975-2022, Meyer*Kainer, Vienna, Austria
Julia Bornefeld, Herbert Brandl, Bruno Gironcoli, Michael Kienzer, Johannes Kofler, Mai-Thu Perret, Walter Pichler, Arnulf Rainer, Franz West, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria
- 2023 *Paraventi: Folding Screens from the 17th to 21st Centuries*, Fondazione Prada, Milan, Italy
- 2022 *Collaborations*, mumok – Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
For Keeps: Selected Parkett Editions 1984-2017, David Zwirner, New York, NY
Penitence Alley, Higher Pictures Generation, New York, NY
Swim the Mountain Climb the Sea, Tim Van Leare Gallery, Antwerp, Belgium
- 2021-2023 *Distance Extended / 1979 -1997. Part II*, Herbert Foundation, Ghent, Belgium
- 2021 *Enjoy – the mumok Collection in Change*, mumok – Museum moderner Kunst Stiftung Ludwig, Wien, Vienna [collection display]

- Europe: Ancient Future*, Halle Für Kunst Steiermark, Graz, Austria
- Selected Works*, Lisson Gallery, London, UK
- Wonderland*, Albertina Modern, Vienna, Austria
- 2020
- 00s. Cranford Collection: The 2000s*, MO.CO. Montpellier Contemporain, France [collection display] [catalogue]
- Blanc Sur Blanc*, Gagosian Gallery, Paris, France
- Comfort*, Friedman Benda, New York, NY
- My Cartography: The Erling Kagge Collection*, Fundación Banco Santander, Madrid, Spain. Traveled to: Foundation Vincent van Gogh Arles, France [collection display] [catalogue]
- Stronger than Language*, Hauser & Wirth, St. Moritz, Switzerland
- 2019
- Abstraction: Aspects of Contemporary Art*, The National Museum of Art, Osaka, Japan
- Body Extended*, Shepherd W&K Galleries, New York, NY
- Connected. Peter Kogler with...*, Kunsthaus Graz, Universalmuseum Joanneum, Graz, Austria
- Distance Extended / 1979-1997. Part I*, Herbert Foundation, Ghent, Belgium
- Don't Postpone Joy, Collecting Can Be Fun!*, Galerie Konzett, Vienna
- In The Hot Seat*, KMAC Museum, Louisville, KY
- Installations From 25 Years Of The Falckenberg Collection*, Deichtorhallen Hamburg [collection display] [catalogue]
- The Last Waltz (For Leon)*, Tim Van Laere Gallery, Antwerp, Belgium [catalogue]
- Obsessions In_Focus: Confrontations, Confessions and Glowing Friendships*, SCI-Arc Gallery, Los Angeles, CA
- On Flower Power. The Role of the Vase in Arts, Crafts and Design*, National Gallery of Modern and Contemporary Art, Rome, Italy
- Out Of Order: Works From The Haubrok Collection, Part 1*, Neues Museum Nürnberg, Nuremberg, Germany [collection display]
- Reason Gives No Answers*, Newport Street Gallery, London, UK
- Ride the Wild: Oehlen West Wool*, Lévy Gorvy, London, UK
- Rock Paper Scissors. Schere Stein Papier*, Gabriele Senn Galerie, Vienna, Austria
- Schöne Sentimenten*, museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
- The Sensation of Space*, The Warehouse, Dallas, TX
- Surface Tension*, Carolina Nitsch Contemporary Art, New York, NY
- Third Dimension: Works from The Brant Foundation*, The Brant Foundation Art Study Center, New York, NY [collection display]
- 2018
- The Art of Collaboration*, Venus Over Manhattan, New York, NY
- Biennale Gherdëina VI: Writing the Mountains*, Urtijëi, Italy
- Class Reunion: Works from the Gaby and Wilhelm Schürmann Collection*, mumok – Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria [collection display] [catalogue]
- Colour Form Texture*, Louisiana Museum of Modern Art, Humlebæk, Denmark
- David Zwirner: 25 Years, David Zwirner*, New York, NY [catalogue]

- Faith Love Hope: 800 Years of the Graz-Seckau Diocese*, Kunsthhaus Graz Universalmuseum Joanneum, Graz, Austria
Pass-Stücke, Galerie für Zeitgenössische Kunst Leipzig, Germany [collection display]
Salm Modern #1: Dimensions of Dialogue, Salm Palace, Národní galerie Praha, Prague, Czech Republic
The Shape of Time, Kunst Historisches Museum Wien, Vienna, Austria
She sees the shadows, MOSTYN, Llandudno, Wales
Take Me (I'm yours), The French Academy in Rome - Villa Medici, Rome, Italy
This Is Not a Prop, David Zwirner, New York, NY
Unexchangeable, WIELS, Contemporary Art Centre, Brussels, Belgium
- 2017 *Home: An Homage To Colin De Land*, Massimo De Carlo, Milan, Italy
Performance!: Les collections du Centre Pompidou, 1967-2017, lille3000, Lille, France
Viva Arte Viva, 57th Venice Biennale, Venice, Italy [catalogue]
- 2016 *Primary structures and speculative forms*, Art Gallery of New South Wales, Sydney, Australia
Sculpture on the Move 1946-2016, Kunstmuseum Basel, Basel, Switzerland [catalogue]
- 2015 *Dans un Intérieur. Meubles, œuvres murales & textiles d'artistes*, Almine Rech Gallery, Brussels, Belgium
Sleepless – The bed in history and contemporary art, 21er Haus, Vienna, Austria
WORKS BY, Galeria Eva Presenhuber, Zurich, Switzerland
Works on Paper, Galerie Eva Presenhuber, Zurich, Switzerland
- 2014 *Georg Baselitz, Anselm Kiefer, Harmony Korine, Robert Rauschenberg, Julian Schnabel, Rudolf Stingel, Franz West*, Gagosian Gallery, New York, NY
Group Show, Gagosian Gallery, Rue de Ponthieu, Paris, France
No Problem: Cologne/New York 1984-1989, David Zwirner, New York, NY
- 2013 *Mostly West: Franz West and Artist Collaborations*, Inverleith House, Edinburgh, UK
- 2012 *Artandpress*, Martin-Gropius-Bau, Berlin, Germany
Gold, Österreichische Galerie Belvedere, Vienna, Austria
Sculpture, Gagosian Gallery, Hong Kong
Stolen Fantasy, Schinkel Pavillon, Berlin, Germany
- 2011 54th Biennale di Venezia, Venice, Italy [catalogue]
Galerie Eva Presenhuber, Zurich, Switzerland
Zeitgenössische Raumkunst, Museum der Moderne Mönchsberg Salzburg, Austria
- 2010 *Aichi Triennale*, Aichi, Japan
Gagosian Pop-Up!, Gagosian Gallery, London, UK
Robbrecht and Daem: Pacing through Architecture, Whitechapel Gallery, London, UK

- Skin Fruit, Selections from the Dakis Joannou Collection*, New Museum, New York, NY
Social Sculpture, Whitechapel Gallery, London, UK
- 2008 *Fit to Print*, Gagosian Gallery, New York, NY
Origins, The Hudson Valley Center of Contemporary Art. Peekskill, New York, NY
- 2007 52nd Biennale di Venezia, Venice, Italy [catalogue]
Beneath the Underdog, Gagosian Gallery, New York, NY
Pop Art Is...., Gagosian Gallery, London, UK
Summer Show, Gagosian Gallery, New York, NY
- 2006 *PLEASE CLOSE THE GATE*, New Art Centre, Salisbury, UK
The Uncertainty of Objects and Ideas: Recent Sculpture, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- 2005 *Abstraction*, Albright-Knox Art Gallery, Buffalo, NY
Body Slam, Vancouver Art Gallery, Vancouver, Canada
Chocolate Art, Ludwig Museum, Cologne, Germany
Der Ficker, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria [catalogue]
Drunk vs. Stoned 2, Gavin Brown's Enterprise, New York, NY
Evergreen, Inverleith House, Royal Botanic Gardens, Edinburgh, UK
Facts & Visions. erbse - Kunst, Kultur und Kommunikation Ost, Bruckneudorf, Austria
Girls on Film, Zwirner & Wirth, New York, NY
Kunst in Schokolade, Museum Ludwig, Cologne, Germany
Navy Pier Walk, Navy Pier, Chicago, IL
Portrait, Galerie Meyer Kainer, Vienna, Austria
Sculpture, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria
Studiolo, with Heimo Zobernig and Zlatan Vukosavljevic, Palazzo Barbarigo, Venice, Italy
The Red Thread: Glimpses of International Art in Vienna, Austria, Howard House, Seattle, WA
Vertigo (organized by Mollie Dent-Brocklehurst), Sudeley Castle, Gloucestershire, UK
Works on Paper, Gagosian Gallery, Beverly Hills, CA
- 2004 21er, 20er Haus. Vienna, Austria
5ème Biennale d'Art Contemporain d' Enghien-les-Bains, France
About the Portrait, Galeria Juana de Aizpuru, Madrid, Spain
Design Is Not Art: Functional Objects from Donald Judd to Rachel Whiteread, Smithsonian Cooper-Hewitt National Design Museum, New York, NY. Traveled to: Museum of Design, Atlanta, GA
Funky Lessons, BAWAG Foundation, Vienna, Austria
Funky Lessons, BüroFriedrich, Berlin, Germany
Franz West, Lost Eight, with Songül Boyraz, Heiri Häfliger, Franz Kapfer, Museum Moderner Kunst Stiftung Wörlen, Passau, Austria
Le Opere e i Giorni, Certosa di Padula, Salerno, Italy
Los Monocromos, Reina Sofia, Madrid, Spain
Reflecting the Mirror, Marian Goodman Gallery, New York, NY
SITE Sante Fe's Fifth International Biennial: Disparities and

- Deformations: Our Grotesque (curated by Robert Storr), SITE Santa Fe, Santa Fe, NM [catalogue]
Skulptur. Prekärer Realismus zwischen Melancholie und Komik, Kunsthalle Vienna, Austria [catalogue]
The Friedrich Christian Flick Collection (curated by Eugen Blume). Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany [catalogue]
Tongue in cheek, Centre Rhénan d'Art Contemporain, Alsace, France
Ulysses, Atelier im Augarten, Vienna, Austria
- 2003
- +/- 5, 10, 15, 20. 20 ans d'1 collection, FRAC Ile -de-France, Paris, France
Dreams and Conflicts: The Dictatorship of the Viewer, La Biennale di Venezia, Venice, Italy
Game Over, Galerie Grimm Rosenfeld, Munich, Germany
Go Johnny Go! Kunsthalle, Vienna, Austria
Grotesk, Schirn Kunsthalle, Frankfurt, Germany
It happened tomorrow, Biennale de Lyon, France [catalogue]
Jazz und Raum, Nexus Kunsthalle, Saalfelden, Austria
Moving Collection: BODY-CON, Wanakio Information Center „Sakurazaka“, Naha/Okinawa, Japan
Outlook, International Art Exhibition, Athens, Greece
The Ordering of The Beauty Alias The Passion Of Participation Alias Horizontal Vampirism Alias Six Doors Alias The Quarrel Of The Diagonal Alias Almost Nothing For Sale Alias Yesterday's Snow, Austrian Cultural Forum, London, UK
Utopia Station, La Biennale di Venezia, Venice, Italy
- 2002
- Ahead of the 21st Century: The Pisces Collection*, Fürstenberg Sammlungen, Donaueschingen, Germany [catalogue]
House of Fiction, Sammlung Hauser und Wirth, St. Gallen, Switzerland
Reflexions, Philomene Magers, Munich, Germany
Skulpturengarten Museum Abteiberg, Düsseldorf, Germany
Startkapital, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany [catalogue]
Time Machine, Kunstmuseum Bern, Bern, Switzerland
Volume I, Van Laere Contemporary Art, Antwerp
- 2001
- Chairs*, Castello di Udine, Italy
I <3 NY, David Zwirner, New York, NY
Museum für Gegenwartskunst, Siegen, Germany
Oskuldens Arhundra - Age of Innocence, Liljevalchs Kunsthalle, Stockholm
Obsorge, Kunsthaus Zug, Zug, Switzerland
Sammlung Hauser and Wirth/Part 2/Alternating Current, Sammlung Hauser and Wirth, St Gallen, Switzerland
The Body and Sin, Bienal de Valencia, Spain
Yokohama Triennale, Yokohama, Japan
Ziviler Ungehrosam, Die Sammlung Falckenberg, Hannover
- 2000
- 12th Biennial of Sydney*, Sydney, Australia [catalogue]
Abstract Art, Neues Museum, Nürnberg, Germany [catalogue]
Aquarium, Ecole des Beaux-Arts, Valenciennes, France
Atelier West, Galerie Elisabeth & Klaus Thoman, Vienna, Austria
Atelier West, Galeria Juana de Aizpuru, Madrid, Spain

Collective Art Works, Les Abattoirs, Art Contemporain, Toulouse, France
In Between. The Art Project of Expo 2000, Expo 2000, Hannover, Germany [catalogue]
La forma del mondo, la fine del mondo, PAC, Milan, Italy
Le Jardin, Académie de France à Rome, Villa Medici, Rome, Italy [catalogue]
Lust Warande/ Pleasure Garden, De Oude Warande, Tilburg, The Netherlands
Mixing Memory and Desire, Neues Kunstmuseum Luzern, Switzerland [catalogue]
Milch vom ultrablauen Strom, Kunsthalle Krems, Austria. Traveled to: Zacheta Galerie Warschau, Warsaw, Poland; Galerie der Hauptstadt Prag, Prague, Czech Republic; Ludwig Museum, Budapest, Romania
Oskuldens Arhundrade - Age of Innocence, Rooseum, Malmö, Sweden. Traveled to: Liljevalchs Kunsthalle, Stockholm, Sweden
Protest and Survive, Whitechapel Gallery, London, UK
Sammlung (1), Sammlung Hauser und Wirth in der Lokremise St. Gallen, Switzerland
Soft White, University Gallery, University of Massachusetts Amherst, MA
Wider Bild gegen Wart, Raum Aktueller Kunst Martin Janda, Vienna, Austria. Traveled to: NICC, Antwerp, Belgium
Works in Space, Sammlung Essl, Klosterneuberg, Austria
Quiet Life, Ursula Blickle Stiftung, Kraichtal, Germany [catalogue]
Quotidiana - The Continuity of the Everyday in 20th Century Art, Castello di Rivoli, Torino, Italy [catalogue]

1999

Austria. Arquitectura el S. XX, Centro Andaluz de Arte Contemporaneo, Sevilla, Seville, Spain
Comfort Zone, PaineWebber Gallery, New York, NY
Dov'è il Franz West?, Centro Arte Contemporanea Spazio Umano, Milan, Italy
Incontro con Franz West (Franz West und Werkstatt), Centro Civico per l'Arte Contemporanea "La Grancia", Serre di Rapolano, Italy. Traveled to: Galerie Kalb, Vienna, Austria; Hürliemann Areal, Zurich] [catalogue]
Gallery Artists Summer Show, David Zwirner, New York, NY
La casa, il corpo, il cuore, Museum Moderner Kunst Stiftung Wien, Vienna, Austria
Signs of Life, Melbourne International Biennial, Ian Potter Museum of Art, Australia
Real Stories II, Jeff Koons, Fischli & Weiss, Reinhard Mucha, Thomas Struth, Philip Taaffe, Franz West, Marianne Boesky Gallery/ Friedrich Petzel Gallery, New York, NY
Selected Paintings, Sculpture, and Works on Paper, Bonakdar Jancou Gallery, New York, NY
Space Place, Kunsthalle Tirol, Hall in Tirol, Austria
Spore: Contemporary Arts at the turning of the century, Casino, Italy
Transmute, Museum of Contemporary Art, Chicago, IL
Zeitwenden-Rückblick und Ausblick, Kunstmuseum Bonn, Germany. Traveled to: Museum moderner Kunst Stiftung Ludwig Wien, Vienna
My Name—Sammlung Falckenberg, January 1999

L'Ultimo disegno del 1999, Zerynthia, Rome, Italy
La Forma del mondo. La Fine del mondo, Padiglione d'Arte Contemporanea di Milano, Milan, Italy

1998

10. Intensità in Europa, Museo Pecci, Prato, Italy [catalogue]
Austria im Rosennetz, Palais des Beaux Arts, Brussels, Belgium [catalogue]
Bewegte Formen, Design zwischen Kunst und Technik, Galerie I&AC, Graz, Austria
24th Bienal de São Paulo: Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros. Roteiros, São Paulo, Brazil [catalogue]
Blunt Object, David and Alfred Smart Museum, University of Chicago, Chicago, IL
Contemporary Art from Austria, Baumgartner Galleries, Washington, D.C.
Collection '98, Leipziger Galerie für Zeitgenössische Kunst, Leipzig, Germany
Das Jahrhundert der künstlerischen Freiheit (Hundert Jahre Secession), Wiener Secession, Vienna, Austria. Traveled to: Helsinki Art Museum, Helsinki, Finland
Eight Artists From Europe, Museum of Modern Art Gunma, Gunma, Japan [catalogue]
Ethno-Antics, (Arkipelag) Nordiska Museet, Stockholm
Five Years, 1993-1998, David Zwirner, New York, NY
Franz West & Heimo Zobernig. Bar, David Zwirner, New York, NY
Foundation for the Arts, Sigmund Freud Museum, Vienna, Austria
Hommage á Dieter Roth, Galerie Heinz Holtmann, Cologne, Germany
Köln Skulptur 1, Skulpturenpark Köln, Cologne [catalogue]
Kunst begreifen, Universitätsmuseum für bildende Kunst, Marburg, Germany. Traveled to: Kunsthaus Nürnberg; Hallen für Kunst, Freiburg, Germany; St. Johanneskirche, Dannenberg, Germany
Life Style, Kunsthaus Bregenz, Bregenz, Austria
Mai '98-Positionen zeitgenössischer Kunst seit den sechziger Jahren, Kunsthalle Köln, Cologne, Germany [catalogue]
Out of Actions: Between Performance and the Object, 1949-1979, Museum of Contemporary Art, Los Angeles; curated by Paul Schimmel. Traveled to: MAK, Vienna, Austria; MAC Barcelona, Spain; MOCA, Tokyo, Japan (1999); NMA, Osaka, Japan (1999) [catalogue]
Pink Fluid, (Arkipelag), Sjöhistoriska Museet, Stockholm, Sweden
Sculptura Austriae, Galerie Elisabeth & Klaus Thoman, Innsbruck, Austria
Selbstportraits, Galerie Barbel Grasslin, Frankfurt, Germany
Usefool, Postmasters, New York, NY
Wounds: Between democracy and redemption in contemporary art, Moderna Museet, Stockholm, Sweden [catalogue]

1997

The Austrian View, Denver Art Museum, Denver, CO. Traveled to: Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Broken Home, Greene Naftali Gallery, New York, NY
Documenta X, Kassel, Germany [catalogue]
Engel Engel, Kunsthalle Wien, Vienna
Habitus Abito Abitare-Progetto Arte, Akademie der bildenden

- Künste, Vienna [catalogue]
Home Sweet Home, Deichtorhallen Hamburg, Germany [catalogue]
Kunstmeile Gürtel, Architektur Zentrum, Vienna, Austria
 Lyon Biennale, Lyon, France [catalogue]
Münster Skulptur Projekte, Münster, Germany [catalogue]
Mythos-Memoria-Historia, Städtische Galerie, Linz, Austria
Post-Produktion, EA-Generali Fondation, Vienna, Austria
Touche pour voir, Le Creux de l'Enfer, Thiers, France
Utopie und Weltschmerz, Schömer-Haus, Klosterneuburg, Austria
 Venice Biennale, Venice, Italy [catalogue]
- 1996
- 25 Jahre Galerie Krinzinger*, Austria
1996 Sydney Biennial, Sydney, Australia [catalogue]
Art at Home, Ideal Standard Life, Spiral Garden, Tokyo. Traveled to: Gallery Seomi, Seoul, South Korea
Austriaci a Roma, Palazzo Braschi, Rome, Italy
Austria im Rosennetz, Museum für Angewandte Kunst, Vienna, Austria. Traveled to: Kunsthaus Zurich, Zürich, Switzerland
Chaos Wahnsinn, Kunsthalle Krems, Krems, Austria [catalogue]
Die Schrift des Raumes: Kunst Architektur Kunst, Kunsthalle Wien, Vienna, Austria
 Group Show, Palazzo Mauri, Spoleto, Italy
 Group Show, Kunsthandlung H. Kobrath and B. Wimmer, Vienna, Austria
 Group Show, Museum Pecci, Pecci, Italy
 Group Show, Museum Budapest, Budapest, Romania
Hall, HALL 6060, am Stiftsplatz (Projektreihe, "Temporäre Stadteingriffe"), Hall in Tirol, (with Heimo Zobernig), Austria
Il Miele Si Sgocciola Attraverso Il Pane, Artisti Austriaci Contemporanei, Città di Castel Franco Veneto, Castel Franco, Italy [catalogue]
Model Home, PS 1 Museum/Clocktower Gallery, New York, NY
 Performance at the Teatro Fenice, Venice, Italy
Propositions Sculpturales, Casino Luxembourg
Wunderkammer, Galerie Beaumont, Luxembourg
Sammler exemplarisch II: Sammlung Johann Widauer, Kunstraum Wien, Vienna
Schwere-Los, Landesgalerie am Oberösterreichischen Landesmuseum, Linz, Austria. Traveled to: Museum Ludwig, Budapest, Romania
Styki/ Contact Prints, Foksal Gallery, Warsaw, Poland
Wenen, Galerie Tanya Rumpff, Haarlem, The Netherlands
White Cube/Black Box, Skulpturensammlung, EA-Generali Fondation, Vienna, Austria
Zeit Aktiv, Frankfurt, Germany
- 1995
- 1995 Carnegie International*, The Carnegie Museum of Art, Pittsburgh, PA
Artist Made Objects, Locks Gallery, Philadelphia, PA
Corpus Delicti, Museum van Hedendaagse Kunst, Ghent, Belgium
Das Ende der Avant Garde. Kunst als Dienstleistung, Sammlung Schürmann, Hypobank Galleries, Munich, Germany
Sammlung Franz West, Palais Thurn und Taxis, Innsbruck, Austria
Take Me (I'm Yours), Serpentine Gallery, London, UK
The Media, Magic Media Company, Hürth, Germany

- 1994
- Hors Limites: L'Art et la Vie 1952-1994*, Centre Georges Pompidou, Paris, France
- Jetztzeit*, Kunsthalle Wien, Vienna, Austria
- Kommentar zu Europa 1994*, Museum moderner Kunst Wien, Schweizergarten, Vienna, Austria [catalogue]
- Lokalzeit - Wiener Material im Spiegel des Unbehagens*, Raum Strohal, Vienna, Austria
- Naked City*, Galleria Massimo de Carlo, Milan, Italy
- Reveillon '94*, Stux Gallery, New York, NY
- Sculpture*, Luhring Augustine Gallery, New York, NY
- Summer Group Show*, David Zwirner, New York, NY
- Schürmanns Lichtung*, Schloss Hardenberg, Velbert, Germany
- Skulpturen: Herold, Mucha, West*, Galerie Borgmann Capitain, Cologne, Germany
- The Ecstasy of Limits*, Gallery 400/University of Illinois at Chicago, Chicago, IL
- Temporary Translation(s). Kunst der Gegenwart und Fotografie*, Sammlung Schürmann", Deichtorhallen Hamburg, Hamburg, Germany [catalogue]
- trans*, Galerie Chantal Crousel, Paris, France
- Where is Home?*, Kent Gallery, New York, NY
- 1993
- 75 Jahre Kunsthalle Bern*, Kunsthalle Bern, Switzerland
- Edition Julie Sylvester (with Meyer Vaisman), New York, NY
- Galerie Ghislaine Hussenot, Paris, France
- Galerie Nathalie Obadia, Paris, France
- Galerie Raymond Bollag 1+2, Zurich, Switzerland
- Galerie Rodolphe Janssen (with Balthasar Burkhard), Brussels, Belgium
- Galerie Vea Vita Gioja (with Ettore Spalletti), Naples, Italy
- Grafica 1*, Innsbruck / Tyrol, Austria
- Hotel Carlton Palace Chambre 763*, Hotel Carlton Palace, Paris, France
- Kunst mit Fotografie*, Galerie im Taxispalais, Innsbruck, Austria
- La peinture et le corps*, Galerie Sylvana Lorenz, Paris, France
- Le Domaine de Kerguehenec, Centre d'art, Locmine, Belgium
- Made in Austria*, Galerie Academia, Salzburg, Austria
- Museum auf Zeit*, Museum Fridericianum, Kassel, Germany
- Rosa e Giallo*, Le Creux de l'Enfer, Thiers, France. Traveled to: La Crie, Halle d'Art Contemporain, Rennes, France
- The Rome Project*, David Winton Bell Gallery, Providence, RI [catalogue]
- Schaulust, Erotische Fotografien*, Galerie Hummel, Vienna, Austria
- Spiegelsprung*, Akademie der bildenden Künste, Vienna, Austria
- The sublime void*, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium [catalogue]
- Spiel ohne Grenzen*, Kunsthalle Budapest, Budapest, Romania
- Sur un plateau* (with Jean-Marc Bustamante), Galerie Bruges La Morte, Bruges, Belgium
- Viaggi verso Citera*, Biennale di Venezia, Casino Municipale, Venice, Italy
- 1992
- Ars Pro Domo*, Museum Ludwig, Cologne, Germany [catalogue]
- Beelden Buiten '92*, Tielt, Belgium [catalogue]
- Dirty Data - Sammlung Schürmann*, Ludwig Forum für internationale Kunst, Aachen, Germany [catalogue]

- Documenta IX*, Kassel, Germany
Identität Differenz, Neue Galerie, Steirischer Herbst, Graz, Austria
Les mysteres de l'auberge espagnole, Villa Arson, Nice, France
Skulpturen im Park, ORF Landesstudio, Steirischer Herbst, Graz, Austria [catalogue]
- 1991 *Apt Art International*, Moscow, Russia
Junge Kunst aus Österreich, Hamburger Kunstverein, Germany.
 Traveled to: Galerie der Landeshauptstadt Dresden, Germany
Körper und Körper, Grazer Kunstverein im Stadtmuseum Graz, Steirischer Herbst '91, Graz, Austria
Metropolis, Martin Gropius Bau, Berlin, Germany [catalogue]
Sensualität, Sensibilität, Purismus, Paris, France [catalogue]
Rosa e Giallo, Galeria Pieroni, Rome, Italy
Skulpturen für Krefeld, Kaiser Wilhelm Museum, Krefeld, Germany
Wien - 1900, Wien - 1900, Liljevalchs, Stockholm, Sweden
- 1990 *3 Tage Umhausen*, Umhausen, Germany
Bemalte Plastik I, II und III, Kunsthandlung Hummel, Vienna, Austria
 Galerie Hubert Klocker, Vienna, Austria
 Koury-Wingate Gallery, New York, NY
Le Diaphane, Musée des Beaux Arts, Tourcoing, France
Letters, Christine Burgin Gallery, New York, NY
 Musée de l'Art Moderne de la Ville de Paris (with Herbert Brandl and Ernst Caramelle), Paris, France [catalogue]
Opac, Fundacio Caixa de Pensions, Barcelona, Spain
Possible Worlds, The Institute of Contemporary Art & the Serpentine Gallery, London, UK [catalogue]
 The Renaissance Society at the University of Chicago (with Herbert Brandl and Otto Zitko), Chicago, IL [catalogue]
Sammlung Rudi Molacek, Neue Galerie am Landesmuseum Joanneum, Graz, Austria [catalogue]
The Shadow of Presence, Galerie Charles Cartwright, Paris, France [catalogue]
Vienne Aujourd'hui, Musée de Toulon, Toulon, France [catalogue]
Weitersehen, Museum Haus Lange, Krefeld, Germany [catalogue]
- 1989 *Das Spiel des Unsagbaren*, Wiener Secession, Vienna, Austria [catalogue]
Einleuchten, Deichtorhallen, Hamburg, Germany [catalogue]
 Galerie Mario Peroni, Rome, Italy [catalogue]
 Galerie Max Hetzler, Cologne, Germany [catalogue]
 Galerie Marga Paz, Madrid, Spain [catalogue]
 Galerie Jost Declercq, Ghent, Belgium [catalogue]
 Galerie Peter Pakesch, Vienna, Austria [catalogue]
Kunst der letzten 10 Jahre, Museum moderner Kunst, Vienna, Austria [catalogue]
 Luhring Augustine, New York, NY [catalogue]
Open Mind, Museum van Hedendaagse Kunst, Ghent, Belgium [catalogue]
 Sigmund Freud Wohnung, Vienna, Austria [catalogue]
- 1988 *Aperto 88*, Biennial, Venice, Italy [catalogue]

- Arbeiten mit/auf Papier*, Galerie Varisella, Nürnberg, Germany
Broken Neon, Galerie Christoph Dürr, Munich, Germany. Traveled to: Galerie Sylvana Lorenz, Paris, France [catalogue]
Franz West, Neue Sculpturen, Kollaborationen Herbert Brandl and Heimo Zobernig, Galerie Isabella Kacprzak, Stuttgart, Germany
- Freizone Dorotheergasse*, Vienna, Austria [catalogue]
 Galerie Max Hetzler, (with Georg Herold and Jon Kessler) Cologne, Germany [catalogue]
Körper, Kunsthandlung Hummel, Vienna, Austria
Skulpturenrepublik, Messepalast, Vienna, Austria. Traveled to: John Hansart Gallery, Southampton, NY [catalogue]
Zeitlos, Hamburger Bahnhof, Berlin, Germany [catalogue]
- 1987 *Aktuele Kunst in Oostenrijk*, Museum van Hedendaagse Kunst, Ghent, Belgium
Anderer Leute Kunst, Museum Haus Lange, Krefeld, Germany [catalogue]
Broken Neon, Forum Stadtpark, Graz, Austria [catalogue]
 Österreichisches College, Forum Alpbach, Austria
Skulpturenprojekt, Münster, Germany [catalogue]
Various Artists, Vienna Austria 1987, Unge Kunstneres Samfund, Oslo, Norway [catalogue]
- 1986 *De Sculptura*, Messeplatz, Vienna, Austria [catalogue]
Die Wahlverwandschaften - Zitate, Grazer Kunstverein, Stadtmuseum Graz im Steirischen Herbst, Austria [catalogue]
Neue Wege des Plastischen in Österreich, Galerie Maerz, Linz, Austria
Papier und Skulptur, Gesellschaft für Aktuelle Kunst, Bremen, Germany [catalogue]
Skulptur Sein, Kunsthalle Düsseldorf, Düsseldorf, Germany [catalogue]
Sonsbeek 86, Arnheim, The Netherlands [catalogue]
Zurück zur Farbe, Kunsthalle Budapest, Budapest, Romania [catalogue]
- 1985 Galerie Grita Insam, "Raum annehmen", Vienna, Austria [catalogue]
 Galerie Peter Pakesch, Vienna, Austria
Un regard sur Vienne, Pavillon Josephine, Straßburg, France [catalogue]
Trigon 85 - Synome für Skulptur, Steirischer Herbst, Neue Galerie am Landesmuseum Joanneum, Graz, Austria [catalogue]
- 1984 *Biennale für Kleinplastik*, Budapest, Romania
- 1982 Galerie Nächst St. Stephan, Vienna, Austria
- 1981 Kunsthandlung Hummel, Vienna, Austria
Westkunst, Cologne, Germany [catalogue]
- 1980 Kunsthandlung Hummel, Vienna, Austria

Selected public collections:

Albertina Museum, Vienna, Austria
Bonniefanten Museum, Maastricht, The Netherlands
CAC Centro de Arte Contemporáneo, Málaga, Spain
Carnegie Museum of Art, Pittsburgh, PA
Centre Georges Pompidou, Paris, France
Centre national des arts plastiques, Paris, France
Collection Insitut d'art contemporain, Rhône-Alpes, France
Deichtorhallen Hamburg, Hamburg, Germany
Fonds Régional d'Art Contemporain (FRAC) Champagne-Ardenne, Reims, France
Fonds Régional d'Art Contemporain (FRAC) - Corte, Corse, France
Fonds Régional d'Art Contemporain (FRAC) Ile-de-France, France
Fonds Régional d'Art Contemporain (FRAC) Nord Pas-de-Calais, Dunkerque, France
Fonds Régional d'Art Contemporain (FRAC) Nouvelle-Aquitaine MÉCA, Bordeaux, France
Galerie für Zeitgenössische Kunst Leipzig, Germany
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Kröller-Müller Museum, Otterlo, The Netherlands
Kunsthau Bregenz, Austria
Kunsthalle Bern, Switzerland
Les Abattoirs, Toulouse, France
Louisiana Museum of Modern Art, Humlebæk, Denmark
Mumok - Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Musée d'art contemporain, Marseille, France
Museum Boijmans van Beuningen, Rotterdam, The Netherlands
The Museum of Contemporary Art, Los Angeles, CA
The Museum of Modern Art, New York, NY
Philadelphia Museum of Art, Philadelphia, PA
Staatliche Kunstsammlungen Dresden, Dresden, Germany
Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium
ZKM | Museum für Neue Kunst, Karlsruhe, Germany