

Peder

Robert  
Irwin

CV

Lund

1928 Robert Irwin  
Born in Long Beach, California

Solo exhibitions:

2023 Peder Lund, Oslo, Norway (forthcoming)

2022 *Robert Irwin: Full Room Skylight-Scrim V*, Dia Beacon, New York, NY  
*Robert Irwin: New Work*, Pace Gallery, New York, NY

2021 *Robert Irwin: Light and Space*, Kraftwerk Berlin, Germany  
*Robert Irwin*, Sprüth Magers, Berlin, Germany  
*Robert Irwin: Unlights*, Kayne Griffin, Los Angeles, CA

2020 *Robert Irwin: Unlights*, Pace Gallery, New York, NY

2018 *Robert Irwin*, Sprüth Magers, Berlin, Germany  
*Robert Irwin: New "SCULPTURE/CONFIGURATIONS"*, Pace Gallery, New York, NY  
*Robert Irwin: Site Determined*, University Art Museum, California State University Long Beach. Traveled to: Pratt Institute School of Architecture, New York, NY  
*Robert Irwin*, Sprüth Magers, Los Angeles, CA

2017 *Robert Irwin*, I8 Gallery, Reykjavik, Iceland  
*Robert Irwin: Drawings*, Quint Gallery, San Diego, CA

2016 *Robert Irwin: All the Rules Will Change*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

2015 *Robert Irwin*, Xippas Gallery, Geneva, Switzerland  
*Robert Irwin: 2 × 2 × 2 × 2*, White Cube, London, UK  
*Robert Irwin, Excursus: Homage to the Square*<sup>3</sup>, Dia Beacon, New York, NY  
*Robert Irwin: Cacophonous*, Pace Gallery, New York, NY

2014 *Robert Irwin*, Galerie Thomas Zander, Cologne, Germany  
*Robert Irwin*, Quint Gallery, La Jolla, California, CA  
*Robert Irwin*, Athenaeum Music & Arts Library, La Jolla, California, CA

2013 *Robert Irwin: Double Blind*, Wiener Secession, Association of Visual Artists, Vienna, Austria  
*Robert Irwin: Scrim Veil—Black Rectangle—Natural Light (1977)*, Whitney Museum of American Art, New York, NY  
*Robert Irwin*, Pace London, London, UK  
*Robert Irwin: Way Out West*, Peder Lund, Oslo, Norway

2012 *Robert Irwin: Dotting the i's and Crossing the t's (Part II)*, Pace Gallery, New York, NY  
*Robert Irwin: Dotting the i's and Crossing the t's (Part I)*, Pace Gallery, New York, NY

- 2011 *Robert Irwin: Way Out West*, Galeria Elvira González, Madrid, Spain  
*Robert Irwin: Way Out West*, L&M Arts, Los Angeles, CA
- 2010 *Robert Irwin: Gypsy Switch*, 2010, Corcoran Gallery of Art, Washington, D.C.  
*Robert Irwin: Way Out West*, Pace Gallery, New York, US  
*Robert Irwin: Way Out West*, Galerie Xippas, Paris, France  
*Robert Irwin: Works in Progress*, Quint Contemporary Art, La Jolla, California, CA  
*Robert Irwin*, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain
- 2009 *Robert Irwin: Slant/Light/Volume*, Walker Art Center, Minneapolis, MN  
*Robert Irwin: Red Drawing, White Drawing, Black Painting*, Pace Gallery, New York, NY
- 2008 *Robert Irwin: Light and Space*, White Cube, London, UK
- 2007 *Robert Irwin: Primaries and Secondaries*, Museum of Contemporary Art, San Diego, CA
- 2006 *Robert Irwin: Who's Afraid of Red, Yellow and Blue3*, PaceWildenstein, New York, NY  
*Robert Irwin: Marfa Drawings and Marfa Project*, Chinati Foundation, Marfa, Texas
- 1999 – 2000 *Excursus: Homage to the Square 3*, Dia Center for the Arts, New York, NY
- 1998 *Robert Irwin: Line Paintings 1962-1964*, PaceWildenstein, Los Angeles, CA  
*Robert Irwin: Double Diamond, 1997-1998*, Musée d'art contemporain, Lyon, France  
*Robert Irwin: A Selection of Works 1958 to 1970*, PaceWildenstein, New York, NY  
*Prologue: x 183*, Dia Center for the Arts, New York, NY
- 1997 *A Site-Determined Installation by Robert Irwin: 1° 2° 3° 4°*, Museum of Contemporary Art San Diego and La Jolla, CA
- 1993 – 1995 *Robert Irwin Retrospective*, Museum of Contemporary Art, Los Angeles, US. Traveled to: Kölnischer Kunstverein, Cologne, Germany; Musée d'Art Moderne de la Ville, Paris, France; Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 1992 *Robert Irwin: 1° 2° 3° 4°*, PaceWildenstein New York, NY
- 1987 *Robert Irwin: Wave Hill Green, Wave Hill Wood, Door Light Window, Wave Hill, Bronx*, New York, NY
- 1986 *Robert Irwin*, Museum of Contemporary Art, Los Angeles

- les, CA
- 1985 *Robert Irwin*, Pace Gallery, New York, NY  
*Robert Irwin*, San Francisco Museum of Modern Art, CA
- 1982 *Robert Irwin, Installation: Light to Solid*, Louisiana Museum of Art, Humlebaek, Denmark  
*Robert Irwin at Pace*, Pace Gallery, New York, NY
- 1980 *Robert Irwin: One Wall Removed*, Malinda Wyatt Gallery, Venice, California, CA
- 1979 *Robert Irwin: Untitled Installation*, San Diego State University, California, UCA  
*XIII Olympic Winter Games*, Lake Placid, New York, NY  
*Robert Irwin: Untitled Installation (Transient Passage)*, Helen Forsan Spenser Gallery, University of Kansas, Lawrence, KS  
*Robert Irwin: Space as Support*, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA
- 1978 *Robert Irwin*, Portland Center for the Visual Arts, Oregon, OR  
*Robert Irwin / Matrix 15*, University of California Art Museum, Berkeley, CA
- 1977 *Robert Irwin*, Whitney Museum of American Art, New York, NY
- 1976 *Robert Irwin*, University of Maryland, College Park, MD  
*Robert Irwin*, Walker Art Center, Minneapolis, MN
- 1975 *Robert Irwin*, Museum of Contemporary Art, Chicago, US  
*Robert Irwin*, Mizuno Gallery, Los Angeles, CA  
*Robert Irwin*, Boehm Gallery, Palomar College, San Marcos, California, CA  
*Robert Irwin: Continuing Responses*, The Fort Worth Art Museum, Texas
- 1974 *Robert Irwin: "Soft Wall"*, Pace Gallery, New York, NY  
*Robert Irwin: Installation*, University of California Art Galleries, Santa Barbara, CA  
*Robert Irwin*, Wright State University Art Galleries, Dayton, Ohio  
*Robert Irwin*, Mizuno Gallery, Los Angeles, CA
- 1973 *Robert Irwin: "Hard Wall"*, Pace Gallery, New York, NY  
*Robert Irwin: Works in Spaces*, San Francisco Museum of Art, CA
- 1972 *Robert Irwin*, Ace Gallery, Los Angeles, CA  
*Robert Irwin*, Mizuno Gallery, Los Angeles, CA  
*Robert Irwin*, Galerie Sonnabend, Paris, France  
*Robert Irwin*, Fogg Art Museum, Harvard University, Cambridge, Massachusetts, MA

- 1970 *Robert Irwin*, The Museum of Modern Art, New York, NY  
*Robert Irwin: Recent Work 1969-70*, Artist's Studio, Venice Beach, California, CA
- 1969 *Robert Irwin: Acrylic Discs*, Pace Gallery, New York, NY  
*Recent Work by Robert Irwin*, La Jolla Museum of Contemporary Art, La Jolla, California, CA
- 1968 *Robert Irwin: Aluminum Discs*, Pace Gallery, New York, NY  
*Robert Irwin*, Pasadena Art Museum, California, CA
- 1966 *Robert Irwin: Dot Paintings*, Pace Gallery, New York, NY
- 1964 *New Paintings by Robert Irwin*, Ferus Gallery, Los Angeles
- 1962 *Recent Works by Robert Irwin*, Ferus Gallery, Los Angeles
- 1960 *Robert Irwin*, Pasadena Art Museum, California, CA  
*Robert Irwin*, Ferus Gallery, Los Angeles, CA
- 1959 *Recent Paintings by Robert Irwin*, Ferus Gallery, Los Angeles, CA
- 1957 *Robert Irwin*, Felix Landau Gallery, Los Angeles, CA

Selected group exhibitions:

- 2022 *Uta Barth: Figure/Ground, Figure/Ground*, Tanya Bonakdar Gallery, Los Angeles, CA  
*Bending Light II*, Pace Gallery, Seoul, South Korea
- 2021 *Light & Space*, Copenhagen Contemporary, Denmark  
*Light, Space, Surface: Works from the Los Angeles County Museum of Art*, Addison Gallery of American Art, Andover, Massachusetts, MA  
*Seeing and Perceiving*, The King Abdulaziz Center for World Culture (Ithra), Dhahran, Saudi Arabia  
*Light Upon Light: Light Art Since the 1960s*, King Abdullah Financial District Conference Center, Riyadh, Saudi Arabia
- 2020 *Bending Light*, Pace Gallery, Seoul, South Korea  
*Bright Golden Haze*, Oklahoma Contemporary Arts Center, Oklahoma City, OK
- 2019 *Chewing Gum III*, Pace Gallery, Hong Kong
- 2018 *Space Shifters*, Hayward Gallery, London, UK  
*Through the Spectrum*, Athr Gallery, Jeddah, Saudi Arabia  
*Endless Summer*, Museum of Contemporary Art Chicago, ILL
- 2017 *In Line*, Pace Seoul, South Korea

- Plastic Show*, Almine Rech Gallery, London, UK
- 2016 *Summer Group Show: Make Light of It*, Pace/MacGill Gallery, New York, NY  
*Blackness in Abstraction*, Pace Gallery, New York, NY  
*Into the Ether: Contemporary Light Artists*, Dayton Art Institute, Ohio  
*Dansaekhwa & Minimalism*, Blum & Poe, Los Angeles, CA
- 2015 *Another Minimalism: Art after California Light and Space*, The Fruitmarket Gallery, Edinburgh, Scotland  
*From the Archives: Art and Technology at LACMA, 1967–1971*, Los Angeles County Museum of Art, CA  
*Geometries On and Off the Grid: Art from 1950 to the Present*, The Warehouse, Dallas, Texas
- 2014 *Seeing Through Light: Selections From the Guggenheim Abu Dhabi Collection*, Manarat Al Saadyat, Abu Dhabi, United Arab Emirates  
*The Avant-Garde Collection*, Orange County Museum of Art, Newport Beach, California, CA  
*Summer Group Show*, Pace Hong Kong, Honk Kong  
*Carte Blanche*, Pace at Chesa Büsin, Zuoz, Switzerland
- 2013 *Aisthesis—The Origin of Sensations: Robert Irwin and James Turrell at Villa Panza*, Fondo Ambiente Italiano, Villa e Collezione Panza, Varese, Italy  
*Paradise*, Pace Gallery, New York, NY
- 2012 *The Substance of Light*, Cuadro Fine Art Gallery, Dubai, United Arab Emirates  
*Decade: Contemporary Collecting 2002–2012*, Albright-Knox Art Gallery, Buffalo, New York, NY  
*Summer Group Show 2012*, Pace Gallery, New York, NY  
*Sacred Geometry and Secular Science*, Loyola University Museum of Art, Chicago, ILL  
*“You Don’t Know Jack”*: From the collection of the foremost ultimate artist enabler, Katherine Cone Gallery, Los Angeles, CA
- 2011 *Phenomenal: California Light, Space, Surface*, Museum of Contemporary Art San Diego, CA  
*The Parallax View*, Lehmann Maupin, New York, NY  
*Venice in Venice*, Palazzo Contarini Dagli Scigni, Venice, Italy  
*The Artist’s Museum: Los Angeles Artists, 1980–2010*, The Geffen Contemporary at Museum Contemporary Art, Los Angeles, CA
- 2010 *Suprasensorial: Experiments in Light, Color and Space*, The Geffen Contemporary at Museum of Contemporary Art, Los Angeles, CA  
*Primary Atmospheres: Works from California 1960–1970*, David Zwirner, New York, NY  
*Reflection*, Peter Blum Gallery, New York, NY  
*50 Years at Pace*, Pace Gallery, New York, NY

- Collection: MOCA's First 30 Years*, Museum of Contemporary Art, Los Angeles, CA
- 2009 *American Art and the East*, Solomon R. Guggenheim Museum, New York, NY  
*The Third Mind: American Artists Contemplate Asia, 1860–1989*, The Solomon R. Guggenheim Museum, New York, NY  
*Vides*, Centre Georges Pompidou, Paris, France  
*West Coast Minimalism*, Foundation 20 21/Nyehaus, New York, NY
- 2008 *Time & Place: Los Angeles 1958–1968*, Moderna Museet, Stockholm, Sweden. Traveled to: Kunsthaus Zürich, Switzerland, as *Hot Spots: Rio de Janeiro/Milan – Turin/Los Angeles*  
*The Panza Collection*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.  
*Collecting Collections: Highlights of the Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA  
*Geometry of Motion 1920s/1970s*, Museum of Modern Art, New York, NY  
*Art Since the 1960s: California Experiments*, Orange County Museum of Art, Newport Beach, California, CA  
*SoCal: Southern California Art of the 1960s and 70s from LACMA's Collection*, Los Angeles County Museum of Art, CA  
*The Panza Collection: An Experience of Light and Color*, Albright-Knox Art Gallery, Buffalo, New York, NY
- 2007 *Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, The American Academy of Arts and Letters, New York, NY  
*Light Time and Three Dimensions*, PaceWildenstein, New York, NY  
*Optic Nerve: Perceptual Art of the 1960s*, Columbus Museum of Art, Ohio  
*A Point of Convergence: Architectural Drawings and Photographs from the L.J. Cella Collection*, Palm Springs Art Museum, California, CA
- 2006 *Los Angeles–Paris*, Centre Georges Pompidou, Paris, France  
*Translucence: Southern California Art from the 1960s and 1970s*, Norton Simon Museum, Pasadena, CA  
*Cardboard*, Bobbie Greenfield Gallery, Santa Monica, CA  
*Elemental Form*, L & M Arts, New York, NY  
*Sculpture from the Sixties*, Frank Lloyd Gallery, Santa Monica, CA
- 2004 – 2005 *Beyond Geometry: Experiment in Form, 1940s–70s*, Los Angeles County Museum of Art, CA. Traveled to: Miami Art Museum, Florida, FL
- 2004 *Specific Objects: The Minimalist Influence*, Museum of Contemporary Art, San Diego, CA  
*Singular Forms (Sometimes Repeated): Art from 1951 to*

- the Present, Solomon R. Guggenheim Museum, New York, NY  
*A Minimal Future? Art As Object 1958–1968*, Museum of Contemporary Art, Los Angeles, CA  
*Monocromos, de Malevich al Presente*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
*Imagination: Perception in Art*, Kunsthaus Graz am Landesmuseum Joanneum, Graz, Austria
- 2003 *Summer Travels*, PaceWildenstein, New York, NY
- 2002 *Ferus*, Gagosian Gallery, New York, NY
- 2001 *Made in California: Art, Image, and Identity, 1900–2000*, Los Angeles County Museum of Art, CA  
*Venice/Venezia: California Art from The Panza Collection at the Guggenheim Museum*, Peggy Guggenheim Collection, Venice, Italy  
*Changing Perceptions: The Panza Collection*, The Guggenheim Museum Bilbao, Spain  
*Made in California: Art, Image, and Identity, 1900–2000*, Los Angeles County Museum of Art, CA
- 2000 *Summer Group Show*, PaceWildenstein, New York, NY  
*The American Century Art and Culture 1950–2000*, Whitney Museum of American Art, New York, NY
- 1999 *Group Exhibition*, PaceWildenstein, New York, NY  
*The Virginia and Bagley Wright Collection of Modern Art*, Seattle Art Museum, WA  
*House of Sculpture*, Modern Art Museum of Fort Worth, Fort Worth, Texas  
*Searchlight: Consciousness at the Millennium*, CCAC Institute, Oakland/San Francisco, California, CA
- 1998 *California Scheming*, Museum of Contemporary Art, Chicago, ILL  
*Material Perfection: Minimal Art & Its Aftermath Selected from the Kerry Stokes Collection*, Lawrence Wilson Art Gallery, University of Western Australia, Perth, Australia  
*Summer Group Show*, PaceWildenstein, New York, NY  
*Sculpture*, PaceWildenstein, Los Angeles, CA
- 1997 – 1999 *Sunshine & Noir: Art in L.A., 1960–1997*, Louisiana Museum of Modern Art, Humlebæk, Denmark. Traveled to: Kunstmuseum Wolfsburg, Germany; Castello di Rivoli, Museo d'Arte Contemporanea, Italy; UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA
- 1997 *Thresholds—Limits of Perception*, Eighth Floor Gallery, New York, NY  
*Contemporary Art in Transition—from the Collection of the Ho-Am Art Museum*, Ho-Am Art Gallery, Seoul, South Korea
- 1995 – 1996 *'The Popular Image': Pop Art in America*, Marisa del Re Gallery and O'Hara Gallery, New York, NY. Traveled to: Marisa del Re/O'Hara Gallery, Palm Beach, FL.



- 1995 *Light Show*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, NY
- 1994 *Percept/Image/Object*, Lannan Foundation, Los Angeles, CA  
*The Tradition of the New: Postwar Masterpieces From the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, NY  
*White Works*, PaceWildenstein, New York, NY  
*Southern California: The Conceptual Landscape*, Madison Art Center, Madison, WI
- 1992 *Arte Americana 1930-1970*, Lingotto, Turin, Italy
- 1991 *Frederick R. Weisman Gallery for California Art*, The Inaugural Installation, San Diego Museum of Art, San Diego, CA  
*Finish Fetish: LA's Cool School*, Fisher Gallery, University of Southern California, Los Angeles, CA
- 1990 - 1991 *Perceptual Investigations: Light and Space Works in the Permanent Collection*, The Museum of Contemporary Art, Los Angeles, CA
- 1986 *The Spiritual in Art: Abstract Painting 1890-1985*, Los Angeles County Museum of Art, CA. Traveled to: Museum of Contemporary Art, Chicago, IL  
*Light as Object*, Brattleboro Museum & Art Center, Vermont  
*An American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, Florida, FL
- 1985 *American Abstract Painting: 1960-1980*, Margo Leavin Gallery, Los Angeles, CA
- 1984 *Sites and Solutions: Recent Public Art*, Freedman Gallery, Albright College, Reading, PA. Traveled to: Gallery 400, College of Architecture, Art, and Urban Planning, The University of Illinois, Chicago, ILL  
*The Skowhegan Celebration Exhibition*, Hirschl & Adler Modern, New York, NY
- 1983 *The First Show: Painting and Sculpture from Eight Collections 1940-1980*, The Museum of Contemporary Art, Los Angeles, CA
- 1982 *Form and Function: Proposals for Public Art in Philadelphia*, Pennsylvania Academy of Fine Arts, Philadelphia, PA  
*The Rebounding Surface: A Study of Reflections in the Work of Nineteen Contemporary Artists*, Edith C. Blum Art Institute, Avery Center for the Arts, Bard College, Annandale-on-Hudson, New York, NY  
Opening Exhibition: Louisiana Museum of Modern Art, Humlebaek, Denmark
- 1981 *West/East*, P.S.#1, New York, NY

- "*The Museum As Site—16 Projects—Installation*", Los Angeles County Museum of Art, Los Angeles, CA  
*Seventeen Artists in the Sixties*, Los Angeles County Museum of Art, Los Angeles, CA
- 1980 – 1981      *Drawing: The Pluralist Decade*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA. Traveled to: United States Pavilion, Biennale, Venice, Italy 1980; Museum of Contemporary Art, Chicago, ILL
- 1980              *Contemporary Art from Southern California*, The High Museum of Art, Atlanta, GA  
*Aspects of the 70's: Sitework*, Wellesley College, Wellesley, MA
- 1979              *The Reductive Object: A Survey of the Minimalist Aesthetic in the 1960s*, Institute of Contemporary Art, Boston, MA  
*Christo, Di Suvero, Irwin, Segal*, Roy M. Neuberger Museum, State University of New York, NY  
*Painting in Environment*, Palazzo Real, Comune di Milano, Milan, Italy  
*California Perceptions: Light and Space*, California State University, Fullerton, CCA
- 1978              *Matrix*, University of California Art Museum, Berkeley, CA  
*20th Century American Drawings: 5 Years of Acquisitions*, Whitney Museum of American Art, New York, NY  
*Space as Support*, University of California Art Museum, Berkeley, CA
- 1977              *Less is More, an exhibition of minimal painting*, Sidney Janis Gallery, New York, NY  
*Painting and Sculpture in California: The Modern Era*, San Francisco Museum of Art, San Francisco, CA. Traveled to: National Collection of Fine Arts, Washington, D.C.  
*American Artists: A New Decade*, Fort Worth Art Museum, Fort Worth, Texas
- 1976              *The Last Time I Saw Ferus*, Newport Harbor Art Museum, Newport Beach, CA  
*200 Hundred Years of American Sculpture*, Whitney Museum of American Art, New York, NY  
*Critical Perspectives in American Art*, Fine Arts Center Gallery, University of Massachusetts, Amherst, MA  
*Projects for PCA*, Philadelphia College of Art, Philadelphia, PA  
*Three Decades of American Art* (Whitney Museum), Seibu Museum of Art, Tokyo, Japan  
*37th Venice Biennale*, United States and Italian Pavilion, Venice, Italy
- 1975              *A View Through*, California State University Art Galleries, Long Beach, CA  
*University of California, Irvine, 1965–75*, La Jolla Museum of Contemporary Art, La Jolla, CA

- 1974 *Illumination and Reflection*, Whitney Museum of American Art (Downtown), New York, NY  
*Art Now 1974*, John F. Kennedy Center for the Performing Arts, Washington, D.C.  
*Some Recent American Art*, organized by the International Council of The Museum of Modern Art, New York, NY. Traveled to: National Gallery of Victoria, Melbourne, Australia; Art Gallery of New South Wales, Sydney, Australia; Art Gallery of South Australia, Adelaide, Australia; West Australian Art Gallery, Perth, Australia; City of Auckland Art Gallery, Auckland, New Zealand
- 1973 *Art in Space: Some Turning Points*, Detroit Institute of Arts, Detroit, MI  
*American Art: Third Quarter Century*, Seattle Art Museum, Seattle, Washington, D.C.
- 1972 *The State of California Painting*, Govett-Brewster Art Gallery, New Plymouth, New Zealand. Traveled to Waikato Museum of Art and History, Hamilton, New Zealand; Auckland City Art Gallery, Auckland, New Zealand; National Art Gallery, Wellington, New Zealand; and Dunedin Public Library, Dunedin, New Zealand.  
*USA West Coast*, Kunstverein, Hamburg, Germany. Traveled to: Kunstverein, Hannover, Germany; Kölnischer Kunstverein, Cologne, Germany; and Württembergischer Kunstverein, Stuttgart, Germany.
- 1971 *Transparency, Reflection, Light, Space: Four Artists*, University of California Art Galleries, Los Angeles, CA  
*32nd Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, D.C.  
*Arts and Technology*, with Edward Wortz and James Turrell, Los Angeles County Museum of Art, Los Angeles, CA  
*Works for New Spaces*, Walker Art Center, Minneapolis, MI  
*11 Los Angeles Artists*, Hayward Gallery, London, England  
Traveled to: Palais des Beaux Arts, Brussels, Belgium and Akademie der Kunst, Berlin, Germany  
*New Works from the Walker Art Center*, Henry Art Gallery, University of Washington, Seattle, Washington, D.C.
- 1970 *69th American Exhibition*, Art Institute of Chicago, Chicago, ILL  
*Bell/Irwin/Wheeler*, Tate Gallery, London, England  
*Permutations: Light and Color*, Museum of Contemporary Art, Chicago, ILL  
*Looking West 1970*, Joslyn Art Center, Omaha, NE  
*A Decade of California Color*, Pace Gallery, New York, NY
- 1969 – 1970 *Kompas IV: West Coast U.S.A.*, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands  
*West Coast 1945–1969*, Pasadena Art Museum, Pasadena, CA. Traveled to: City Art Museum of St. Louis, Minnesota; Art Gallery of Ontario, Ottawa, Canada; and Fort Worth Art Center, Fort Worth, Texas

- 1969 *Robert Irwin/Doug Wheeler*, Fort Worth Art Center, Fort Worth, Texas. Traveled to: Stedelijk Museum, Amsterdam, The Netherlands
- 1968 *Gene Davis/Robert Irwin/Richard Smith*, a selection of Irwin's "line" and "dot" paintings on exhibit at The Jewish Museum, New York, NY  
*Los Angeles 6*, Vancouver Art Gallery, Vancouver, British Columbia, Canada  
*6 Artists, 6 Exhibitions*, Walker Art Center, Minneapolis, MI  
 Documenta 4, Kassel, Germany  
*Untitled*, 1968, San Francisco Museum of Art, San Francisco, CA  
*Late 50's at the Ferus*, Los Angeles County Museum of Art, Los Angeles, CA
- 1966 *Robert Irwin/Kenneth Price*, Los Angeles County Museum of Art, Los Angeles, CA
- 1965 *The Studs: Moses, Irwin, Price, Bengston*, Ferus Gallery, Los Angeles, CA  
*The Responsive Eye*, The Museum of Modern Art, New York, NY. Traveled to: City Art Museum of St. Louis, St. Louis, Missouri; Seattle Art Museum, Seattle, Washington; Pasadena Art Museum, Pasadena, CA; Baltimore Museum of Art, Baltimore, MD  
 VIII São Paulo Bienal, São Paulo, Brazil. Traveled to: National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
- 1964 *Seven New Artists*, Sidney Janis Gallery, New York, NY  
*Some New Art from Los Angeles*, San Francisco Art Institute, San Francisco, CA
- 1963 *Altoon, Bell, Bengston, DeFeo, Irwin, Kauffman, Lobdell, Mason, Moses, Price, Ruben, Ruscha*, Ferus Gallery, Los Angeles, CA
- 1962 *Pacific Profile of Young West Coast Painters*, Pasadena Art Museum, Pasadena, CA  
*Fifty California Artists*, Whitney Museum of American Art, New York, NY. Traveled to: Walker Art Center, Minneapolis, Minnesota; Albright-Knox Art Gallery, Buffalo, New York; Des Moines Art Center, Des Moines, Iowa
- 1961 *Group Exhibition*, Ferus Gallery, Los Angeles, CA
- 1960 *Annual Exhibition—Artists of Los Angeles and Vicinity*, Los Angeles County Museum of Art, Los Angeles, CA  
*Fifty Paintings by Thirty Seven Artists of the Los Angeles Area*, University of California Art Galleries, Los Angeles, CA  
*Group Exhibition*, Ferus Gallery, Los Angeles, CA
- 1959 *Annual Exhibition—Artists of Los Angeles and Vicinity*, Los

Angeles County Museum of Art, Los Angeles, CA  
*Altoon/Bengston/DeFeo/Gechtoff/Irwin/Kauffman/Kienholz/Mason/Moses/Lobdell/Smith/Richer*, Ferus Gallery, Los Angeles, CA

- 1958 *Annual Exhibition—Artists of Los Angeles and Vicinity*, Los Angeles County Museum of Art, Los Angeles, CA  
*Annual Exhibition—Sculpture, Paintings, Watercolors*, Whitney Museum of American Art, New York, NY
- 1957 *Annual Exhibition—Artists of Los Angeles and Vicinity*, Los Angeles County Museum of Art, Los Angeles, CA
- 1956 *Annual Exhibition—Artists of Los Angeles and Vicinity*, Los Angeles County Museum of Art, Los Angeles, CA
- 1953 *Annual Exhibition—Artists of Los Angeles and Vicinity*, Los Angeles County Museum of Art, Los Angeles, CA
- 1952 *Annual Exhibition—Artists of Los Angeles and Vicinity*, Los Angeles County Museum of Art, Los Angeles, CA

Selected public collections:

Albright-Knox Art Gallery, New York  
The Art Institute of Chicago  
Centre Georges Pompidou, Paris  
The Cleveland Museum of Art  
Dallas Museum of Art  
Denver Art Museum  
The Hirshhorn Museum and Sculpture Garden,  
Smithsonian Institution, Washington, D.C.  
Ho-Am Art Museum, Seoul  
Indianapolis Museum of Art  
The J. Paul Getty Museum, Los Angeles  
Kolnischer Kunstverein, Cologne  
Louisiana Museum of Modern Art, Humlebaek  
The Metropolitan Museum of Art, New York  
Musée d'Art Contemporain, Lyon  
Musée d'Art Moderne de la Ville de Paris  
Museo Nacional Centro de Arte Reina Sofia, Madrid  
Museum of Contemporary Art, Chicago  
Museum of Contemporary Art, Los Angeles  
Museum of Contemporary Art, San Diego  
The Museum of Modern Art, New York  
Philadelphia Museum of Art  
San Francisco Museum of Modern Art  
Solomon R. Guggenheim Museum, New York  
Walker Art Center, Minneapolis  
Whitney Museum of American Art, New York