

Peder

Edward
Ruscha

CV

Lund



1937 Born in in Omaha, NE
1960 Chouinard Art Institute, Los Angeles, CA
Lives and works in Los Angeles, CA

Selected solo exhibitions:

2023-2024 *Ed Ruscha / Now Then*, Museum of Modern Art, New York, NY. Traveled to: Los Angeles County Museum of Art, Los Angeles, CA

2022 *Ed Ruscha: L.A. Restaurants*, Peder Lund, Oslo, Norway

2021 *Ed Ruscha: Dedication Stories*. Saanen, Switzerland.
Ed Ruscha: Travel Log. Sonoma Valley Museum of Art, Sonoma, CA
Ed Ruscha: OKLA. Oklahoma Contemporary, Oklahoma City, OK

2020 *Ed Ruscha: Paintings*. Gagosian, 541 24th Street, New York, NY
Ed Ruscha: Drum Skins, Blanton Museum of Art, Austin, TX

2019 *Ed Ruscha: Films*, University of Southern California School of Architecture, Los Angeles, CA

2018 *Ed Ruscha: Ace Radio Honk Boss*. Craig F. Starr Gallery, New York, NY
Ed Ruscha: Double Americanisms, Secession, Vienna, Austria
Ed Ruscha: Gumbo of Gravel, Lora Reynolds Gallery, Austin, TX
Ed Ruscha: Archaeology and Romance, Harry Ransom Center, The University of Texas at Austin, Austin, TX.
Ed Ruscha - VERY, KODE Art Museums and Composer Homes, Bergen, Norway; traveling to the Louisiana Museum of Modern Art, Humlebæk, Denmark
Word/Play: Prints, Photographs, and Paintings by Ed Ruscha, Joslyn Art Museum, Omaha, NE
Ed Ruscha: Course of Empire, The National Gallery of Art, London, England

2017 *Custom-Built Intrigue: Drawings*, Gagosian Gallery, New York, NY
Music From the Balconies: Ed Ruscha and Los Angeles, Scottish National Gallery of Modern Art, Edinburgh, Scotland
Ed Ruscha - New Works on Paper, Peder Lund, Oslo

2016 *Ed Ruscha: Extremes and In-Betweens*, Gagosian Gallery, Grosvenor Hill, London, England
Ed Ruscha: Books & Co., Gagosian Gallery, Beverly Hills, CA
Ed Ruscha; Mountain Prints, Gagosian Gallery, Geneva,

- Switzerland
Ed Ruscha: Ribbon Words, Edward Tyler Nahem Fine Art, New York, NY
Ed Ruscha and the Great American West, De Young Museum, San Francisco, CA
- 2015 *Ed Ruscha: Prints and Photographs*, Gagosian Gallery, Paris, France
- 2014 *The Letter kills, but Spirit gives life!* Galerie Gradiva, Paris, France
Ed Ruscha: Paintings, Gagosian Gallery, Rome, Italy
Ed Ruscha: Prints and Photographs, Gagosian Gallery, 980 Madison Ave, New York, NY
- 2013 *In Focus: Ed Ruscha*, The Getty Museum, Los Angeles, CA
Ed Ruscha Books & Co., Gagosian Gallery, 980 Madison Avenue, New York, NY
Ed Ruscha: Books and Paintings, Brandhorst Museum, Munich, Germany
Ed Ruscha: Los Angeles Apartments, Kunstmuseum Basel, Switzerland
- 2012 *Ed Ruscha: Standard*, Los Angeles County Museum of Art, Los Angeles, CA; traveling to The Rose Art Museum, Waltham, MA
ARTISTS' ROOMS on Tour: Ed Ruscha, Tate, London, England; traveling to Hatton Gallery, Newcastle University, Newcastle-upon-Tyne, England
Reading Ed Ruscha, Gagosian Gallery, West 24th Street, New York, NY
Ed Ruscha: Los Angeles. Then and Now, Peder Lund Gallery, Oslo, Norway
Reading Ed Ruscha, Kunsthaus Bregenz, Bregenz, Austria
- 2011 *Nice, Hot Vegetables: Ed Ruscha Works on Paper*, Richard Gray Gallery, New York, NY
Ed Ruscha: On the Road, Hammer Museum, Los Angeles, CA
Ed Ruscha: Psycho Spaghetti Westerns, Gagosian Gallery, Beverly Hills, CA
Ed Ruscha: Road Tested, Modern Art Museum of Fort Worth, Fort Worth, TX
- 2010 *Ed Ruscha: Artist Rooms*, Inverness Museum and Art Gallery, Inverness, Scotland; traveled to Swanson Gallery, Thurso, Scotland; Timespan, Helmsdale, Scotland; Wolverhampton Art Gallery, Wolverhampton, England
Ed Ruscha: Apartments, Parking Lots, Palm Trees and Others: Films, Photographs and Drawings from 1961 to 1975, Sprüth Magers, Berlin, Germany
Ed Ruscha, Wetterling Gallery, Stockholm, Sweden
Ed Ruscha: Libros, Sala Alcalá 31, Madrid, Spain
- 2009 *Landscape in the Prints, Photographs, and Books of Ed*

- Ruscha*, Museo de Arte de Zapopan, Zapopan, Mexico
Ed Ruscha, Galerie Beyeler, Basel, Switzerland
Ed Ruscha: 50 Years of Painting, Hayward Gallery, London, England; Moderna Museet Stockholm, Sweden; Haus der Kunst, Munich, Germany
Ed Ruscha: On the Road, An Artist Book of the Classic Novel by Jack Kerouac, Gagosian Gallery, Britanni Street, London, England
Ed Ruscha: Artist's Books, Athenaeum Music & Arts Library, La Jolla, CA
- 2008 *Ed Ruscha: Oeuvres sur Papier*, Galerie 1900-2000, Paris, France
Ed Ruscha: New Wood/Old Wood, Mixografia, Los Angeles, CA
Ed Ruscha: Industrial Strength, Fabric Workshop and Museum, Philadelphia, PA
Ed Ruscha, Portland Art Museum, Portland, OR
Ed Ruscha: Standard Stations, Honor Fraser Gallery, Los Angeles, CA
Ed Ruscha and Photography, Art Institute of Chicago, Chicago, IL
Ed Ruscha, Works on Paper, David et Marcel Fleiss, Paris, France
Ed Ruscha: Paintings, Gagosian Gallery, Britannia Street, London, England
Ed Ruscha: Early Graphic Work 1960-1977, Griffin, Santa Monica, CA
- 2007 *Ruscha Gunpowder Ribbon Drawings*, Craig F. Starr Associates, New York, NY
Views of Los Angeles, The City Beautiful: Ed Ruscha's Artists' Books, Sterling Memorial Library, Yale University, New Haven, CT
Ed Ruscha: Busted Glass, Gagosian Gallery, Davies Street, London, England
Rozenkranz Kubus III: Ed Ruscha, Museum der bildenden Kunst, Leipzig, Germany
Artists Who Make Pieces: Ed Ruscha's Fugitive Productions, Fuji Xerox Art Space, Tokyo, Japan
- 2006 *OOO: Ed Ruscha: Early Prints*, Norton Simon Museum, Pasadena, CA
Ed Ruscha: Signs+Streets+Streets+Signs, Crown Point Press, San Francisco CA
Since 2001: Recent Prints by Ed Ruscha, Fine Arts Museums of San Francisco, de Young, San Francisco, CA
Ed Ruscha: Rooftops and Vacants Lots, Galerie Daniel Templon, Paris, France
Ed Ruscha: La mirada distanciada, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico
Ed Ruscha: Drawings, Gagosian Gallery, Madison Avenue, New York, NY
Ed Ruscha: Insect Portfolio (1972), Griffin Contemporary, Los Angeles, CA
The Prints of Ed Ruscha: A Selection from the Gift of

- Jane and Marc Nathanson*, Los Angeles County Museum of Art, Los Angeles, CA
- Ed Ruscha, Photographer*, Jeu de Paume, Paris, France; Kunsthaus Zurich, Zurich, Switzerland; Museum Ludwig, Cologne, Germany
- 2005 *Ed Ruscha: Books*, Bernier/Eliades, Athens, Greece
- Ed Ruscha: THEN & NOW*, Gagosian Gallery, Beverly Hills, CA
- Ed Ruscha: New Drawings*, Gagosian Gallery, Rome, Italy
- Ruscha: Pools, Parking Lots, Gas Stations*, Yancey Richardson Gallery, New York,
- Ed Ruscha: Selected Works*, Edward Tyler Nahem, New York, NY
- Edward Ruscha (Ed-werd Rew-shay)*, Bernard Jacobson Gallery, London, England
- Ed Ruscha: Course of Empire*, 51st Venice Biennale, U.S. Pavilion, Venice, Italy; Whitney Museum of American Art, New York, NY
- Ed Ruscha: A Selection of Prints*, John Berggruen Gallery, San Francisco, CA
- 2004 *Witty Wonders from Anagrams to Gunpowder and All the Parking Lots on Sunset Strip*, Whitney Museum of American Art, New York, NY
- Ed Ruscha: Paintings, Drawings, Photographs, Books*, Scottish National Gallery of Modern Art, Edinburgh, Scotland
- Edward Ruscha: 80's & 90's Paintings and Prints*, Ishizaka Art, Tokyo, Japan
- Ed Ruscha: Paintings, Drawings, and Prints*, Ikon Ltd./ Kay Richards Contemporary Art, Santa Monica, CA
- Ed Ruscha and Photography*, The Whitney Museum of American Art, New York, NY
- Ed Ruscha: New Drawings*, Gagosian Gallery, Madison Avenue, New York, NY
- Cotton Puffs, Q-Tips®, Smoke and Mirrors: The Drawings of Ed Ruscha*, The Whitney Museum of American Art, New York, NY; Museum of Contemporary Art, Los Angeles, CA; National Gallery of Art, Washington, D.C
- Ed Ruscha*, Museum of Contemporary Art, Sydney, Australia; Museum of Contemporary Art, Rome, Italy; National Gallery, Berlin, Germany
- Ed Ruscha: Mountain Paintings*, Aspen Art Museum, Aspen, CO
- 2003 *Ed Ruscha: Parking Lots and Pools*, Galerie Daniel Templon, Paris, France
- Ed Ruscha: The drawn word*, The Gallery at Windsor, Vero Beach, FL
- Ed Ruscha: Prints 1969-2003*, Godt-Clearly Gallery, Las Vegas, NV
- Ed Ruscha: Paintings and Works on Paper, 1964-2002*. Fisher Landau Center For Art, New York, NY.
- Photographs: Recent Acquisitions, Paintings and Sculpture*, Fisher Landau Center For Art, New York, NY

- Ed Ruscha: Words*, Bobbie Greenfield Gallery, Santa Monica, CA
- Ed Ruscha: L.A.S.F. #1-3*, Crown Point Press, San Francisco, CA
- Elongated Subjects*, The Bagley Wright Family Fund, The Wright Exhibition Space, Seattle, WA
- Photographs*, Gagosian Gallery, Beverly Hills, CA
- 2002
- Works on Paper by Edward Ruscha*, Jim Kempner Fine Art, New York, NY
- Ed Ruscha: Petro-plots*, Remba Gallery, Los Angeles
- With and Without Words*, Monika Sprüth Philomene Maggers, Munich, Germany
- Ed Ruscha: Made in Los Angeles*, Museo Reina Sofia, Madrid, Spain
- New Paintings*, Gagosian Gallery, West 24th Street, New York, NY
- Ed Ruscha: Birds, Fish, and Offspring*, C&M Arts, New York, NY
- Country/Cityscapes*, Susan Inglett Gallery, New York, NY
- Ed Ruscha: Graphic Works*, Harwood Museum of Art, University of New Mexico, Taos, NM
- Ed Ruscha: Paintings*, Gagosian Gallery, West 24th Street, New York, NY
- 2001
- Ed Ruscha: Paintings, Drawings and Books 1961 – 2001*, Museum of Modern Art, Oxford, England
- Acquisition of the Archive: The Graphic Works of Ed Ruscha*, Achenbach Foundation for Graphic Art, California Palace of the Legion of Honor, San Francisco, CA
- Ed Ruscha: New Prints: "Los Francisco/San Angeles,"* Crown Point Press, San Francisco, CA
- S Books, O Books, And Other Books*, James Kelly Contemporary, Santa Fe, NM
- Edward Ruscha: Paintings of/an Books*, Texas Gallery, Houston, TX
- Edward Ruscha: Sunliners*, Richard Levy Gallery, Albuquerque, NM
- Ed Ruscha '90s*, Galleria Il Gabbiano, Rome, Italy
- Ed Ruscha: The Mountains*, Inverleith House, Royal Botanic Garden, Edinburgh, Scotland
- 2000
- NOVANTA*, Galleria Il Gabbiano, Rome, Italy
- Mountains and Highways*, Anthony d'Offay Gallery, London, England
- Ed Ruscha: A Graphic View*, National University of Ireland for the Galway Arts Festival, Galay, Ireland; traveled to Jack Rutberg Fine Arts, Los Angeles, CA
- Edward Ruscha: Retrospective*, Hirshhorn Museum and Sculpture Garden, Washington, D.C; traveled to the Museum of Contemporary Art, Chicago, IL; Miami Art Museum, Miami, FL; Modern Art Museum of Fort Worth, Fort Worth, TX; Museum of Modern Art, Oxford, England; Kunstmuseum Wolfsburg, Wolfsburg, Germany

- Ed Ruscha: Gunpowder and Stains*, Monika Sprüth-Philomene Magers, Munich, Germany
Powders, Pressures and Other Drawings, John Berggruen Gallery, San Francisco, CA
Ed Ruscha, Galerie Stadtpark, Krems, Austria
- 1999 *Works on Paper*, Susan Sheehan Gallery, New York, NY
Edward Ruscha: Editions 1959-1999, Walker Art Center, Minneapolis, MN; Los Angeles County Museum of Art, Los Angeles, CA; University of South Florida Contemporary Art Museum, Tampa, FL; Austin Museum of Art, Austin, TX
Ed Ruscha: Bolt Series, Gemini G.E.L., Los Angeles, CA
Edward Ruscha, Kukje Gallery, Seoul, South Korea
Ed Ruscha, Metta Galeria, Madrid, Spain
Edward Ruscha, Brownstone, Corréard & Cie, Paris, France
- 1998 *Opere Recenti*, Galleria Gio Marconi, Milan, Italy
Ed Ruscha's Light, J. Paul Getty Museum, Los Angeles, CA
Metro Plots, Gagosian Gallery, Madison Avenue, New York, NY and Beverly Hills, CA
Ed Ruscha: Works from the 60's and 70's, Richard Gray Gallery, New York, NY
Archi-Props, Cirrus Gallery, Los Angeles, CA
Ed Ruscha: Photographs, Giohn Foundation, Nambe, NM
New Paintings, Gagosian Gallery, Beverly Hills, CA
Inventors, Boxers, Racecar Drivers, Artists, Etc., Mar-ian Goodman Gallery, Paris, France
Ed Ruscha: New Paintings and a Retrospective of Works on Paper, Anthony d'Offay Gallery, London, England
Ed Ruscha, New Editions and Earlier Work, Pace Prints, New York, NY
- 1997 *Spaghetti Westerns*, Milwaukee Art Museum, Milwaukee, WI
Edward Ruscha, Jurgen Becker, Hamburg, Germany
Edward Ruscha: Cityscapes/O Books, Leo Castelli, New York, NY
- 1996 *Ed Ruscha: A Retrospective Exhibition*, Kantor Gallery, Los Angeles, CA
VOWELS: Paintings on Book Covers, Gagosian Gallery, Beverly Hills, CA; Benefit, APLA
Books and Related Works by Edward Ruscha, Printed Matter, New York, NY
Edward Ruscha, Gallery Seomi, Seoul, South Korea
- 1995 *New Editions*, Remba Gallery, Los Angeles, CA
Anamorphic Paintings, Leo Castelli Gallery, New York, NY
Recent Drawings and Prints, Offshore Gallery, East Hampton, NY
Edward Ruscha: Sayings from Mark Twain's Pudd'nhead Wilson, Castelli Graphics, New York, NY
The End, Close Range Gallery, Denver Art Museum, Den-

ver, CO

- 1994 *Clockworks*, Laura Carpenter Fine Art, Santa Fe, NM
A. James Speyer Memorial Lecture and 'Miracle' Film Presentation, The Art Institute of Chicago, Chicago, IL
- 1993 *Edward Ruscha: Romance with Liquids, Paintings 1966-1969*, Gagosian Gallery, Madison Avenue, New York, NY
Edward Ruscha: Standard Stations, Amarillo Art Center, Amarillo, TX
Edward Ruscha: New Work, Space Gallery, Casino Knokke, Brussels, Belgium
The Books of Ed Ruscha, Gund Hall, Harvard University Graduate School of Design, Cambridge MA; traveled to the Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada
Cameo Cuts, 1992, Leo Castelli Gallery, New York, NY
- 1992 *Edward Ruscha: Stains, 1971-1975*, Robert Miller Gallery, New York, NY
Edward Ruscha: New Paintings & Drawings, Galerie Thaddaeus Ropac, Salzburg, Austria
Cameo Cuts, Edition Julie Sylvester, New York, NY
- 1991 *Ed Ruscha/Early Drawings*, Modernism Gallery, San Francisco, CA
Ed Ruscha Paintings, Leo Castelli Gallery, New York, NY
Edward Ruscha, Galerie Carola Mosch Multiples and Editions, Berlin, Germany
Edward Ruscha: Recent Editions, Castelli Graphics, New York, NY
- 1990 *Ed Ruscha Prints*, Richard Green Gallery, Santa Monica, CA
Edward Ruscha, Galerie Trisorio, Napoli, Italy
Edward Ruscha, Thomas Segal Gallery, Boston, MA
Ed Ruscha, Barbara Krakow Gallery, Boston, MA
Ed Ruscha/ Prints from the 1960s & 1970s, Judith Goldberg Gallery, New York, NY
Edward Ruscha, Galerie Ghislaine Hussenot, Paris, France
Edward Ruscha/Obra Sobre Paper, Galeria Joan Prats, Barcelona, Spain
Edward Ruscha/Obra Gravada, Galeria Joan Prats, Barcelona, Spain
Edward Ruscha, Centre Cultural de la Fundació la Caixa, Barcelona, Spain
Edward Ruscha, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Ed Ruscha/ New Paintings and Drawings, Karsten Schubert, London, England
Edward Ruscha: Paintings and Drawings, Texas Gallery, Houston, TX
Ed Ruscha/ Selected Portfolios, Castelli Graphics, New York, NY
Gasoline Stations, 1962, Robert Miller Gallery, New

- York, NY
Edward Ruscha/Works on Paper, Galerie Bébert, Rotterdam, The Netherlands
Los Angeles Apartments, 1965, The Whitney Museum of American Art, New York, NY
Ed Ruscha/ Paintings, The Museum of Contemporary Art, Los Angeles, CA
Paintings, Serpentine Gallery, Kensington Gardens, London, England
Edward Ruscha: Matrix 134, University of California at Berkeley, Berkeley, CA
- 1989
- 'Dreams' and Other Works on Paper*, Leo Castelli Gallery, New York, NY
New Paintings and Drawings, Tokyo Museum of Contemporary Art, Tokyo, Japan
Ed Ruscha, Drawings and Prints, Thomas Babeor Gallery, La Jolla, CA
Edward Ruscha: Selected Works of the 80s, James Corcoran Gallery, Santa Monica, CA
Ed Ruscha: New Paintings and Works on Paper, Rhona Hoffman Gallery, Chicago
New Paintings, Leo Castelli Gallery, New York, NY
Ed Ruscha/Drawings, Michael Maloney Contemporary Art Inc., Santa Monica, CA
Edward Ruscha, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France; Museum Boijmans-van Beuningen, Rotterdam, The Netherlands; Fundació la Caixa, Barcelona, Spain; Serpentine Gallery, London, England; Museum of Contemporary Art, Los Angeles, CA
- 1988
- Early Paintings*, Tony Shafrazi Gallery, New York, NY
Edward Ruscha: Recent Paintings, Museum of Contemporary Art, Chicago, IL
Edward Ruscha: Recent Works on Paper 1988, Karsten Schubert, Ltd., London, England
Prints, Gallery Takagi, Nagoya, Japan
Drawings and Prints, Gallery Susan Wyss, Zurich, Switzerland
Henry Vincent Gallery, San Diego, CA
New Paintings and Drawings, Institute of Contemporary Art, Nagoya, Japan; traveled to the Tokyo Touko Museum of Contemporary Art, Tokyo, Japan
New Drawings, Leo Castelli Gallery, New York, NY
Words Without Thoughts Never to Heaven Go: Works related to the Miami-Dade Public Library Commission for Metro-Dade Art in Public Places, Lannan Museum, Lake Worth, FL; Williams College Museum of Art, Williamstown, MA
- 1987
- Edward Ruscha/Drawings 1962-1972*, Acme Art, San Francisco, CA
Drawings through the Years, Cirrus Gallery, Los Angeles, CA
Edward Ruscha: 25 Lunette Paintings - Commissioned by Metro-Dade Art in Public Places Trust for Miami

- Dade Public Library*, Leo Castelli Gallery, Greene Street, New York, NY
New Paintings, Robert Miller Gallery, New York, NY
The Works of Ed Ruscha, Contemporary Arts Museum, Houston, TX
- 1986 *New Paintings*, Fuller Goldeen Gallery, San Francisco, CA
 Galerie Susan Wyss, Zurich, Switzerland
Ed Ruscha: Drawings and Print, Janie Beggs Fine Arts, Ltd., Aspen, CO
New Paintings, Leo Castelli Gallery, New York, NY
Edward Ruscha: New Works, Texas Gallery, Houston, TX
 4x6, Westfälischer Kunstverein, Münster, Germany
- 1985 *Contemporary Prints, Contemporary Visions: Edward Ruscha, Prints 1979-1984*, Fischer Gallery, University of Southern California, Los Angeles, CA
Ed Ruscha: Quelques Dessins, Galerie Gilbert Brownstone, Paris, France
New Paintings, James Corcoran Gallery, Los Angeles, CA
Edward Ruscha, Musée St.-Pierre Contemporain, Lyon, France
Edward Ruscha, Tanja Grunert. Cologne, Germany
- 1984 *Edward Ruscha: New Paintings*, Leo Castelli, New York, NY
Edward Ruscha: Recent Paintings & Works on Paper, Morgan Gallery, Kansas City, MO
- 1983 *New Drawings*, Bernard Jacobson Gallery, Los Angeles, CA
Ed Ruscha/Selection of Graphic Works. 1970-1982, Cirrus Editions Ltd., Los Angeles, CA
Edward Ruscha, Galleria Del Cavallino, Venice, Italy
Edward Ruscha/ Drawings and Prints, Route 66, Philadelphia, PA
- 1982 *Edward Ruscha: A Selection of Drawings from 1967 to 1972*, John Berggruen Gallery, San Francisco, CA
Edward Ruscha/New Drawings, Castelli Uptown, New York, NY
Edward Ruscha/ World Series, Gemini G.E.L., Los Angeles, CA
Edward Ruscha: 1960 - 1970, Castell Feigen Corcoran, New York, NY
Prints, Jacobson/Hochman Gallery, New York, NY
New Paintings and Drawings, Flow Ace Gallery, Los Angeles, CA
Retrospective: The Works of Ed Ruscha, San Francisco Museum of Modern Art, San Francisco CA; The Whitney Museum of American Art, New York, NY; Vancouver Art Gallery Vancouver, British Columbia, Canada; San Antonio Museum of Art, San Antonio TX; Los Angeles County Museum of Art, Part I: 1959 - 1973, Part II: 1973 - 1983, Los Angeles, CA

- Edward Ruscha, Steve's House of Fine Art, Los Angeles, CA
- 1981 *Edward Ruscha: Recent Paintings*, Ace Gallery, Vancouver, BC, Canada
Ed Ruscha: Drawings, Douglas Dean Courtenier, Inc., East Hampton, NY
Drawings, Goodman, Solomon, East Hampton, NY
Edward Ruscha/New Works, ARCO Center of Visual Arts, Los Angeles, CA
Edward Ruscha/Drawings, Leo Castelli, New York, NY
- 1980 *Edward Ruscha: Paintings*, Ace Gallery, Venice, CA
Edward Ruscha/Paintings and Drawings, Portland Center for the Visual Arts, Portland, OR
New Paintings, Leo Castelli Gallery, New York, NY
Edward Ruscha New Paintings, Nigel Greenwood Inc., London, England.
Ruscha: Selected Works 1966-1980, Foster Goldstrom Fine Arts, San Francisco, CA
- 1979 *Edward Ruscha/New Works*, The Texas Gallery, Houston, TX
Edward Ruscha New Paintings, InK, Halle für internationale neue Kunst, Zurich, Switzerland
Edward Ruscha: Drawings, Marianne Deson Gallery, Chicago, IL
Edward Ruscha/New Works, Richard Hines Gallery, Seattle, WA
- 1978 *A Selection of Paintings and Pastels 1974-1977*, MTL Gallery, Brussels, Belgium
Drawings and Prints, Castelli Uptown, New York, NY
Edward Ruscha: Books, Rüdiger Schöttle, Munich, Germany
Ed Ruscha: Prints and Drawings, Getler/Pall Gallery, New York, NY
Ed Ruscha: Recent Paintings and Drawings, Ace Gallery, Vancouver, British Columbia, Canada
Graphic Works by Edward Ruscha, Auckland City Art Gallery, Auckland, New Zealand
Edward Ruscha, Peppers Art Gallery, University of Redlands, Redlands, CA
Edward Ruscha, Galerie Ricke, Cologne, Germany
- 1977 *Recent Paintings*, Ace Gallery, Venice, CA and Los Angeles, CA
Edward Ruscha: Recent Drawings, Elmwood Arts Foundation and The Fort Worth Art Museum, Fort Worth, TX
Prints and Books, University of Lethbridge, Alberta, Canada; University of Calgary Art Gallery
Ed Ruscha: Photographic Books, Nova Gallery, Vancouver, Canada
- 1976 *Drawings*, Dootson/Calderhead Gallery, Seattle, WA
Exhibitions and Presentations, Los Angeles Institute

- of Contemporary Art, Los Angeles, CA
Paintings, Drawings, and Other Work by Ed Ruscha, Albright-Knox Art Gallery, Buffalo, NY
Ed Ruscha: Paintings, Sable Castelli Gallery Ltd., Toronto, Ontario, Canada
Edward Ruscha, Stedjelijk Museum, Amsterdam, The Netherlands
Various Cheese Series, Gemini G.E.L., Los Angeles, CA
Edward Ruscha: Matrix 16, Wadsworth Athenaeum, Matrix Gallery, Hartford, CT
- 1975 *Edward Ruscha/Drawings/Selected Prints*, The Glaser Gallery, La Jolla, CA
Edward Ruscha/ Prints and Publications 1962-74, The Arts Council of Great Britain; Twelve Arts Council member galleries; Northern Kentucky State University, Highland Heights, KY; Ace Gallery, Los Angeles, CA
Edward Ruscha: Prints, Northern Kentucky State University, Highland Heights, KY
“Miracle” and “Premium” film screening, Fox Venice Theater, Venice, CA
Edward Ruscha, Galerie Ricke, Cologne, Germany
Edward Ruscha: Drawings, Jared Sable Gallery Ltd, Toronto, Ontario, Canada
Film preview, Leo Castelli (Rizzoli Screening Room), New York, NY
Books, Northlight Gallery, Arizona State University, Tempe, AZ
Tropical Fish Series, Gemini G.E.L, Los Angeles, CA
Edward Ruscha, University of North Dakota Art Galleries, Grand Forks, ND
Various Drawings, Ace Gallery, Vancouver, Canada
Various Miracles. Ace Gallery, Los Angeles, CA
- 1974 *Books by Edward Ruscha*, Galleria Francoise Lambert, Milan, Italy
Edward Ruscha at the Contemporary Graphics Center, Santa Barbara Museum of Art, Santa Barbara, CA
Edward Ruscha: Prints and Books, Root Art Center, Hamilton College, Clinton, NY
Edward Ruscha: Prints, Drawings and Books, Golden West College, Huntington Beach, CA
Paintings & Drawings 1967-1973 by Ed Ruscha, H. Peter Findlay/Works of Art, New York, NY
Edward Ruscha, Leo Castelli Gallery, New York, NY
Recent Paintings, The Texas Gallery, Houston, TX
Edward Ruscha, Galleria Francoise Lambert, Milan, Italy
- 1973 *Edward Ruscha: New Works in Various Materials Plus the 1969 Book of Stains*, Ace Gallery, Los Angeles, CA
Books by Ed Ruscha, University of California, San Diego, CA
Ed Ruscha/Drawings, Leo Castelli Gallery, New York, NY
Edward Ruscha: Graphics from the Collection of Donald Marron, Leo Castelli Gallery, New York, NY
Edward Ruscha/Projection, Ursula Weavers, Cologne,

- Germany
Stains/Edward Ruscha, Francoise Lambert, Milan, Italy
Edward Ruscha: New Paintings, Nigel Greenwood Inc., London, England
Edward Ruscha, The Greenberg Gallery, Saint Louis, MO
Edward Ruscha/(Ed-werd Rew-shay)/Young Artist, John Berggruen Gallery, San Francisco CA; Nigel Greenwood Inc., London, England
Works by Edward Ruscha from the Collection of Paul J. Schupf '58, The Picker Gallery, Colgate University, Hamilton, NY
- 1972 *Edward Ruscha*, Corcoran & Corcoran Gallery, Coral Gables, FL
Colored People, Leo Castelli, New York, NY
Ed Ruscha, Multiples, Inc., New York, NY
Edward Ruscha, DM Gallery, London, England
Ed Ruscha/Drawings. Leo Castelli, New York, NY
Ed Ruscha/Books and Prints, Mary Porter Sesnon Gallery, University of California, Santa Cruz, Santa Cruz, CA
Edward Ruscha, Janie C. Lee Gallery, Dallas, TX
Edward Ruscha/(Ed-werd Rew-shay)/Young Artist, Minneapolis Institute of Arts, Minneapolis, MN
- 1971 *Edward Ruscha*, Galerie Alexandre Iolas, Geneva, Switzerland
Books, Nigel Greenwood, London, England
Ed Ruscha: Drawings, Prints and Books, Contract Graphics Gallery, Houston, TX
- 1970 *Ed Ruscha*, Alexander Iolas Gallery, New York, NY
Books by Edward Ruscha, Galerie Heiner Friedrich, Munich, Germany
Edward Ruscha /Prints 1966-1970/Books 1962- 1970, Hansen Fuller Gallery, San Francisco, CA
Edward Ruscha, Galerie Alexandre Iolas, Paris, France
- 1969 *Edward Ruscha/New Graphics*, Multiples, Inc., Los Angeles, CA
Edward Ruscha: Graphics, Irving Blum Gallery, Los Angeles, CA
Graphics by Edward Ruscha, La Jolla Museum of Art, La Jolla, CA
- 1968 *Edward Ruscha: L.A. County Museum on Fire*, Irving Blum Gallery, Los Angeles, CA
Gunpowder Drawings, Galerie Rudolf Zwirner, Cologne, Germany
- 1967 *Gunpowder Drawings*, Alexander Iolas Gallery, New York, NY
- 1965 *Ed Ruscha*, Ferus Gallery, Los Angeles, CA
- 1964 *Ed Ruscha*, Ferus Gallery, Los Angeles, CA

- 1963 *Ed Ruscha*, Ferus Gallery, Los Angeles, CA
- Selected group exhibitions:
- 2021 *On the Edge: Los Angeles Art, 1970s-1990s, from the Joan and Jack Quinn Family Collection*. Bakersfield Museum of Art, Bakersfield, CA.
Portals. NEON, Athens, Greece.
An Ideal Landscape. Gagosian, 980 Madison, New York, NY.
Hong Kong Exchange. Gagosian, Hong Kong.
Artist Roms. Tate Modern, London, England.
- 2020 *Works on Paper from a Distinguished Private Collection*. Copresented by Acquavella, Gagoisan, and Pace Gallery. Pace, East Hampton, NY.
Broadcast: Alternate Meanings in Film and Video. Gagosian, Park + 75, New York, NY.
- 2019 *Life is a Highway: Art and American Car Culture*. Toledo Museum of Art, Toledo, OH.
- 2018 *Image Building: How Photography Transforms Architecture*, Parrish Art Museum, Water Mill, NY
I still believe in miracles, Astrup Fearnley Museum, Oslo, Norway
Artist's Books: The Collection, Hamburger Kunsthalle, Hamburg, Germany
West by Midwest, Museum of Contemporary Art Chicago, Chicago, IL
A Journey That Wasn't, The Broad, Los Angeles, CA
Sea of Desire, Fondation Carmignac, Porquerolles, France
The Solace of Amnesia, Hall Art Foundation, Reading, VT
About Photography, Gagosian, San Francisco, CA
- 2017 *L.A. Invitational*, Gagosian, West 24th St., New York, NY
Unsettled, Nevada Museum of Art, Reno, NV
The American Dream: Pop to Present, The British Museum, London, England
Ed Ruscha / Jonas Wood: Notepads, Holograms, and Books. Gagosian Gallery, San Francisco, CA
Urban Planning: Art and the City 1967-2017, Contemporary Art Museum St. Louis, St. Louis, MO
California Dreaming: Ed Moses, Billy Al Bengston & Ed Ruscha, New Britain Museum of American Art, New Britain, CT
- 2016 *Postwar: Art between the Pacific and the Atlantic 1945-1965*, Haus der Kunst, Munich, Germany
Sleep, Ibid Gallery, Los Angeles, CA

- 2015
- Ed Ruscha: Mixmaster*, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
- Double Standard: Ed Ruscha and Mason Williams, 1956–1971*, Alden Projects, New York, NY
- The Mini Show*, The Lodge, Los Angeles, CA
- La Vie Moderne*, La Biennale de Lyon, Lyon, France
- Ce fabuleux monde moderne*, MAC Lyon, Lyon, France
- Tamarind Institute and The Rebirth of Lithography*, Kranert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign, Champaign, IL
- Milk & Honey: Contemporary Art in California*, Slow Culture, Los Angeles, CA
- Theories on Forgetting*, Gagosian Gallery, Beverly Hills, CA
- America Is Hard to See*, Whitney Museum of American Art, New York, NY
- COOL / As a State of Mind*, MAMO – Centre d'art de la Cité Radieuse, Marseilles, France
- Pliure*, Fondation Calouste Gulbenkian, Paris, France
- Rascal House*, Half Gallery, New York, NY
- 2014
- The City Lost and Found: Capturing New York, Chicago, and Los Angeles, 1960–1980*. The Art Institute of Chicago, Chicago, IL
- Literary Devices*. Fisher Landau Center for Art, Long Island City, NY
- American Scene Photography: Martin Z. Marguiles Collection*. NSU Museum of Art Fort Lauderdale, Fort Lauderdale, FL
- The Avant-Garde Collection*. Orange County Museum of Art, Newport Beach, CA
- Constructing Worlds: Photography and Architecture in the Modern Age*. Barbican Art Gallery, London, England
- Everything Loose Will Land*. Graham Foundation, Chicago, IL
- Bas Jan Ader, Ed Ruscha, John Baldessari, Mike Kelley*. Patrick Painter Inc., Santa Monica, CA
- Group Show*. Gagosian Gallery, Paris, France
- 2013
- Station to Station*, Train station in Winslow, AZ
- Some Dreamers of the Golden Gream*, Greene Naftali, New York, NY
- Cloud Illusions I Recall*, Irish Museum of Modern Art, Dublin, Ireland
- Secrets of Sunset Beach*, Timothy Taylor Gallery, London, England
- The Time is Now*, John Berggruen Gallery. San Francisco, CA
- 2012
- The Ancients Stole All Our Great Ideas*, Curated by Ed Ruscha. Kunsthistorisches Museum, Vienna, Austria
- Rarely Seen Contemporary Works on Paper*, The Art Institute of Chicago, Chicago, IL
- Writing is a Journey*, Louis Vuitton, 170 Boulevard Saint-Germain, Paris, France
- Regarding Warhol: Sixty Artists, Fifty Years*, The

- Metropolitan Museum of Art, New York, NY
 Rebel, Presented by Museum of Contemporary Art, JF
 Chen, Los Angeles, CA
- 2011 *Noli Me Tangere*, Vanmoerkerke Collection, Oostende,
 Belgium
- 2010 *R S T W*. Manarat Al Saadiyat, Abu Dhabi, United Arab
 Emirates
Crash: Homage to JG Ballard, Gagosian Gallery, Britan-
 nia Street, London, England
Summer Exhibition 2010, Royal Academy of Arts, London,
 England
Beauty is Diamond, Laleh June Galerie, Basel, Switzer-
 land
Meet Me Inside, Gagosian Gallery, Beverly Hills, CA
- 2009 *Inside/Out: 20th Anniversary Exhibition*, Armory foR
 the Arts, Pasadena, CA
Inspired, Mitchell Library, Glasgow, Scotland
 Stages, Galerie Emmanuel, Paris, France
Summer Exhibition 2009, Royal Academy of Arts, Lon-
 don, England
Magritte and Light, Almine Rech Gallery, Brussels, Bel-
 gium
WALL ROCKETS: Contemporary Artists and Ed Ruscha,
 FLAG Art Foundation, New York, NY
Blue, Blue, Maloney Fine Art & Kim Light/Lightbox, Cul-
 ver City, CA
ARTISTS ROOMS, The d'Offay Foundation, Tate Modern,
 London, England
- 2008 *Ed Ruscha: For What You Are About To Receive*, Gagosian
 Gallery, Moscow
PART I, Wetterling Gallery, Stockholm, Sweden
Time & Place: Los Angeles, 1958-1968, Moderna Museet,
 Stockholm, Sweden
- 2007 *The Left Coast*, Imago Galleries, Palm Desert, CA
Lights, Camera, Action: Artists' films for the cinema,
 Whitney Museum of American Art, New York, NY
- 2006 *Magritte: The Treachery of Images*, Los Angeles County
 Museum of Art, Los Angeles, CA
Surprise, Surprise, Institute of Contemporary Arts,
 London, England
The Other Side, Tony Shafrazi Gallery, New York, NY
Los Angeles 1955-1985, Centre Pompidou, Paris, France
Continuum, Biennale d'art contemporain du Havre, Mu-
 sée Malraux, France
- 2005 *Accidental death*, David Risley Gallery, London, Eng-
 land
Edward Tyler Nahem, New York, NY
The Perception of the Horizontal, Museion, Berlin, Ger-
 many

- Dialogue: Baldessari, Prince, Ruscha, Wool, Perry Rubenstein*, New York, NY
- Landscape*, The Whitney Museum of American Art, New York, NY
- Vanishing Point*, Wexner Center for the Arts, Ohio State University, Columbus, OH
- Ordering the Ordinary (curated by David Thorp)*, Timothy Taylor Gallery, London, England
- Summer Exhibition 2005*, Royal Academy of Arts, London, England
- Getting Emotional*, Institute of Contemporary Art, Boston, MA
- West! Frank Gehry and the Artists of Venice Beach, 1962-1978 (curated by Frank Gehry)*, The Frederick R. Weisman Art Museum, Minneapolis, MN
- Works on Paper*, Gagosian Gallery, Beverly Hills, CA
- L'Art de Vivre (curated by Suzanne Demisch and Josh Baer)*, Lehmann Maupin, New York, NY
- Homestyle*, Leo Castelli Gallery, New York, NY
- The Last Picture Show: Artists Using Postwar Photography, 1960-1982*, Miami Art Central, Miami, FL
- Logical Conclusions: 40 Years of Rule-Based Art*, Pace Wildenstein, New York, NY
- Ed Ruscha, Robert Frank, and Walker Evans*, Richardson Gallery, New York, NY
- Contemporary Voices: Works from The UBS Art Collection*, Museum of Modern Art, New York
- 2004
- What's Modern?* Gagosian Gallery, Madison Avenue, New York, NY
- Artists' Books: No Reading Required" (organized by the Walker Art Center)*, Minnesota Center for Book Arts, Minneapolis, MN
- Fiction: Truth in Photography and Painting*, Timothy Taylor Gallery, London, England
- Topographies (curated by Karen Moss)*, Pasadena Museum of California Art, Pasadena, CA
- Richard Artschwager/Ed Ruscha*, Leo Castelli Gallery and Brooke Alexander, New York, NY
- 100 Artists See God (curated by Meg Cranston and John Baldessari)*, Jewish Museum, San Francisco, CA
- Pop! From San Francisco Collections*, San Francisco Museum of Modern Art, San Francisco, CA
- Learning from Ruscha and Venturi, Scott Brown 1962-1977*, Canadian Centre for Architecture, Montreal, Quebec, Canada
- The Sixties*, Craig F. Starr Gallery, New York, NY
- 2003
- Popular, Pop & Post-pop: Color Screenprints 1930's to Now*, Philadelphia Museum of Art, Philadelphia, PA
- That 70s Print Show*, Susan Sheehan Gallery, New York, NY
- From Here to There: Maps as Muse*, Hirschl & Adler, New York, NY
- 3 Degrees of Cool*, Wright Exhibition Space, Seattle, WA
- The Last Picture Show: Artists Using Photography, 1960-*

- 1982, Walker Art Center, Minneapolis, MN
OUTLOOK: International Art Exhibition (curated by Christos M. Joachimides), Athens, Greece
Biennale d'Art Contemporain de Lyon 2003, Lyon, France
Selections from the Permanent Collection, Modern Art Museum of Fort Worth, TX
Dust Memories (curated by Emmanuel Latreille), Swiss Institute of Contemporary Art, New York, NY
Original Prints by Univesal Limited Art Editions, Rule Gallery, Denver, CO
Retrospectacle: 25 Years of Collecting Modern & Contemporary Art, Denver Art Museum, Denver, CO
Embracing the Present: The UBS PaineWebber Collection, The Austin Museum of Art, Austin, TX
The Last Decade: Mixografia Prints & Sculptures from 1993-2003, Remba Gallery, Los Angeles, CA
Great Drawing Show 1550-2003, Michael Kohn Gallery, Los Angeles, CA
- 2002
- Les années 70: l'art en cause*, Musée d'art contemporain de Bordeaux, Bordeaux, France
Prints by Edward Ruscha and New Drawings by Jay Kelly, Jim Kempner Fine Art, New York, NY
Hollywood is a Verb, Gagosian Gallery, Britannia Street, London, England
Ferus, Gagosian Gallery, West 24th Street, New York, NY
Self-Medicated, Michael Kohn Gallery, Inc. Los Angeles, CA
- 2001
- Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections*, Los Angeles County Museum of Art, Los Angeles, CA; The Corcoran Gallery of Art, Washington, D.C.; Museum of Fine Arts, Boston, MA
Amused, Carrie Secrist Gallery, Chicago, IL
L'Esprit de famille, Villa Du Park, Centre D'Expositions et D'Echanges, Geneva, Switzerland
Pop Art: U.S./U.K. Connections, 1956-1966, The Menil Collection, Houston, TX
Prints in the 20th Century: Marui Collection, Yasuda Kasai Museum of Art, Tokyo
Alex Katz - Edward Ruscha, The American Academy in Rome, Rome, Italy
Evidence of Love: Romance, Desire & Fantasy, Jack Rutberg Fine Arts, Los Angeles, CA
Les années Pop, Musée National d'art Moderne, Centre Georges Pompidou, Paris, France
20th Century Perspectives, John Berggruen Gallery, San Francisco, CA
Collaborations with Parkett: 1984 to Now, The Museum of Modern Art, New York, NY
Print Matters: New Works and Modern Treasures, Virginia Museum of Fine Arts, Richmond, VA
Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection, The Contemporary Museum, Honolulu, HI

Out of L.A., Bernard Jacobson Gallery, London, England
Art Chicago 2001, Richard Levy Gallery, Albuquerque, NM

Poetic Natures, Santa Barbara Museum of Art, Santa Barbara, CA

Pop Impressions Europe/USA: Prints and Multiples from The Museum of Modern Art, St. Louis Art Museum, MO

Wordscapes, Galeria Andre Vianna, Porto, Portugal

By Water: From the Personal Collection of Kerry Stokes, Museum of Sydney, Sydney, Australia

Beau Monde: Toward a Redeemed Cosmopolitanism, SITE Santa Fe, Santa Fe, NM

Painter Editions: Recent Projects, Painter Editions, Santa Monica, CA

International Offerings, Jack Rutberg Fine Arts, Los Angeles, CA

2000

Landmark Pictures: Ed Ruscha/Andreas Gursky, Harvard University Art Museum's Busch-Reisinger Museum, Cambridge, MA; Fogg Art Museum's Sert Gallery, Cambridge, MA

The Legacy of Corita Kent's 1960's Pop, Harriet & Charles Luckman Fine Arts Complex at California State University, Los Angeles, CA; Nora Eccles Harrison Museum of Art, Logan, UT; Donna Beam Fine Arts Gallery, University of Nevada, Las Vegas, NV; Art Gallery, University of Texas, San Antonio, TX; Beaver College Art Gallery, Glenside, PA

In Color, Orange County Museum of Art, South Coast Plaza Gallery, Newport Beach, CA

H2O: A Miscellany of Works from the Kerry Stokes Collection, Perth International Arts Festival, Lawrence Wilson Art Gallery, The University of Western Australia, Perth, Western Australia

Quotidiana, Castello di Rivoli, Turin, Italy

Shifting Ground: Transformed View of the American Landscape, Henry Art Gallery, Seattle, WA

Drive, Govett-Brewster Art Gallery, New Plymouth, New Zealand

Urban Hymns, Harriet and Charles Luckman Fine Arts Gallery, California State University, Los Angeles, CA

RearView Mirror: Automobile Images on Film and American Identities, University of California, Riverside, Riverside, CA

How You Look At It - Photograph of the 20Th Century, Sprengel Museum, Hanover, Germany

Group Exhibition, Denver Art Museum: Modern and Contemporary Art Galleries, Denver, CO

2000 1/2: Going Forward Looking Back, Seattle Art Museum, Seattle, WA

Communicating America's Vision: The Nevada Bell Collection, Nevada Museum of Art, Reno, NV; Marjorie Barrick Museum, University of Nevada, Las Vegas, NV

Hard Pressed: 600 Years of Prints and Process, The AXA Gallery, New York, NY; Boise Art Museum, Boise, ID; Museum of Fine Arts, Santa Fe, NM; Naples Museum of Art,

Naples, FL
Major Paintings, Drawings and Sculpture, John Berggruen Gallery, San Francisco, CA
Ed Ruscha: A Graphic View, Jack Rutberg Fine Arts, Los Angeles, CA
Open Ends, The Museum of Modern Art, New York, NY
The Intuitive Eye: Selections from the Frederick R. Weisman Collection, Art Gallery of the Fashion Institute of Design and Merchandising, Los Angeles, CA
Out of Sight: The Image Beyond the Index, Surrey Art Gallery, Surrey, England
An American Focus: The Anderson Graphic Arts Collection, California Palace of the Legion of Honor, San Francisco, CA; Palm Springs Desert Museum, Palm Springs, CA; Albuquerque Museum, Albuquerque, NM
Made in California: Art, Image, and Identity: 1900-2000, Los Angeles County Museum of Art, Los Angeles, CA
Abstrakte Fotografie. Kunsthalle Bielefeld, Germany

1999

Edward Ruscha/Robert Adams: Vintage Photographs and Books, Roth Horowitz, New York, NY
Nanaimo, BC to National City, CA: Selections from Patrick Painter Editions, The Portland Art Gallery, Portland, OR
Between Reality & Abstraction: California Art at the End of the Century, Irvine Fine Arts Center, Irvine, CA
Radical Past: Contemporary Art & Music in Pasadena, 1960-1994, Norton Simon Museum of Art, Pasadena, CA
Pop, Winston Wachter Fine Art, Seattle, WA
Powder, Aspen Art Museum, Aspen, CO
Art at Work: Forty Years of The Chase Manhattan Collection, The Museum of Fine Arts and the Contemporary Arts Museum, Houston, TX
The Museum as Muse: Artists Reflect, The Museum of Modern Art, New York, NY; Museum of Contemporary Art, San Diego, CA
Life Is Elsewhere, Theoretical Events, Milan, Italy
So Far Away So Close, Espace Meridien, Brussels, Belgium
Mike Kelley/Ed Ruscha: Photographs, Patrick Painter, Santa Monica, CA
Apposite Opposites: Photography from the MCA Collection, Museum of Contemporary Art, Chicago, IL
Patrick Painter Editions, Asbaek Gallery, Copenhagen, Denmark
Examining Pictures, Whitechapel Art Gallery, London; Museum of Contemporary Art, Chicago IL; Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA
Circa 1968, Serralves Museum of Contemporary Art, Porto, Portugal
Works on Paper: Group Show, Castelli Gallery, New York, NY
Gross Illusionen: Demand/Gursky/Ruscha, Kunstmuseum Bonn, Germany; Museum of Contemporary Art, Miami, FL
Art From Stone: Prints From The Tamarind Lithography

Workshop, 1960–1970. Norton Simon Museum, Pasadena, CA

Made In America: Contemporary Paintings and Sculpture from the Norton Simon Museum, Norton Simon Museum, Pasadena, CA

California Classics: Highlights from the Collection of the San Francisco Museum Art, Isetan Museum of Art, Shinjaku City, Tokyo, Japan; Fukui City Art Museum, Fukui, Japan; Museum of Modern Art, Wakayama, Japan; Tochigi Prefectural Museum of Fine Art, Utsunomiya City, Tochigi, Japan

Heaven, Kunsthalle, Dusseldorf; Tate Gallery, Liverpool, England

Modern Art at Harvard, The Bunkamura Museum of Art, Tokyo; Takamatsu City Museum of Art, Takamatsu, Japan; Matsuzakaya Art Museum, Nagoya, Japan; Oita Art Museum, Oita, Japan; The Museum of Modern Art, Ibaraki, Mito, Japan

Transmute, Museum of Contemporary Art, Chicago, IL

The American Century/Art & Culture 1900-2000: Part II, 1950-2000, The Whitney Museum of American Art, New York, NY

20th Anniversary Exhibition, Part I, Modernism, San Francisco, CA

Die Kunst der Linie (The Art of the Line), Landesgalerie Oberosterreich, Linz

The Great Drawing Show: 1550 – 1999, Kohn-Turner Gallery, Los Angeles, CA

Regarding Beauty: A View of the Late Twentieth Century, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Why Draw A Landscape?/A Portfolio, A Book, An Exhibition, Karen McCready Fine Art, New York, NY

Points of Departure: Drawings from the Permanent Collection, Orange County Museum of Art, Newport Beach, CA

CI: 99/00 Carnegie International 1999/2000, Carnegie Museum of Art, Pittsburgh,

Beyond the Mountains: The Contemporary American Landscape, Newcomb Gallery, Tulane University, New Orleans, LA; Muskegon Museum of Art, Muskegon, MI; Polk Museum of Art, Lakeland, FL; Boise Art Museum, Boise, ID; Ft. Wayne Museum of Art, Ft. Wayne, IN

Southern California Car Culture, Irvine Fine Arts Center, Irvine, CA

Jeff Colson – Edward Ruscha – Robert Therrien, Leo Castelli Gallery, New York

Acquisitions, John Berggruen Gallery, San Francisco, CA

1998

Family Viewing: Selections from the Permanent Collection, Museum of Contemporary Art, Los Angeles, CA

Le Futur Du Passe, Lieu D'Art Contemporain, Corbieres Maritimes, France.

Portraits: From the Collection of Michael Chow, Tony Shafrazi Gallery, New York, NY

Three Catholics: Ruscha, Mapplethorpe, Warhol, Cheim & Read, New York, NY.

LA Current: The Canvas Is Paper, UCLA Hammer Museum/ Art Rental and Sales Gallery, Los Angeles, CA

Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, CA

Deep Storage: Collecting, Storing, and Archiving in Art, P.S.1 Contemporary Art Center, New York, NY; Henry Art Gallery, Seattle, WA

Photoimage: Printmaking 60s to 90s, Museum of Fine Arts, Boston, MA

A Sense of Place, Angles Gallery, Santa Monica, CA

Speed, Whitechapel Art Gallery, London, England

Slipstream, Center for Contemporary Art, Glasgow, Scotland

Bjorn Wetterling Gallery, Stockholm, Sweden

Leaf Spine Word Sign: Artists Books from the Workshop of Hank Hine, Kunstmuseum Bonn, Germany; Staatliche Kunsthalle Karlsruhe, Germany

Opere Recenti, Gio Marconi Gallery, Milan, Italy

Hollywood Satan, Mark Moore Gallery, Santa Monica, CA

1997

Patrick Painter Editions, S.I. Simpson Gallery, Toronto, Ontario, Canada

New Grounds: Prints and Multiples, Graphicstudio, University of Southern Florida Contemporary Art Museum, Tampa, FL

Views from Abroad: European Perspectives on American Art, Museum für Moderne Kunst, Frankfurt, Germany

Oceans & Galaxies, Karen McCready Contemporary Art, New York, NY

Art Works: The Paine Weber Collection of Contemporary Masters, Miami Art Museum, Miami, FL

In Visible Light: Photography and Classification in Art, Science and The Everyday, Museum of Modern Art Oxford, Oxford, England; Harris Museum and Art Gallery, Preston, England; Inverleith House, Royal Botanic Garden, Edinburgh, Scotland; Moderna Museet, Stockholm, Sweden; Finnish Museum of Photography, Helsinki, Finland

Whitney Biennial Exhibition, The Whitney Museum of American Art, New York, NY

California: State of the Art, Art of the State, Chac Mool Gallery, West Hollywood, CA

A Tribute to Frederick R. Weisman: Selections from the New Orleans Collection, New Orleans Museum of Art, New Orleans, LA

Allegory, Joseph Helman Gallery, New York, NY

Sunshine & Noir, Louisiana Museum of Modern Art, Humlebaek, Denmark; Kunstmuseum Wolfsburg, Germany; Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy; UCLA Hammer Museum, Los Angeles, CA

Last Chance for Eden, Danish Architectural Center, Gammel Dok, Copenhagen, Denmark

Smaller Works, Sweet Art Gallery, Ojai, CA

Rethinking Topographics, Gallery Ram at Bergamot Sta-

tion, Santa Monica, CA
The Year in Review, Glore Print Study Room of the Print and Drawing Club of Los Angeles, CA
Venice Biennale, Venice, Italy
The View from Denver, Museum of Modern Art, Vienna, Austria
Structures: Buildings in American Art, 1900-1997, John Berggruen Gallery, San Francisco, CA
Scene of the Crime, UCLA Hammer Museum of Art and Cultural Center, Los Angeles, CA
The Pop '60's: Transatlantic Crossing, Centro Cultural de Belem, Lisbon, Portugal
5th Anniversary Celebration: Contemporary Art from the Frederick R. Weisman Collections, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
The Great American Pop Art Store/Multiples of the Sixties, University Art Museum, Long Beach, CA; The Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ; The Baltimore Museum of Art, Baltimore, MD; Montgomery Museum of Fine Arts, Montgomery, AL.; Frederick R. Weisman Art Museum, Minneapolis, MN; Marion Koogler McNay Art Museum, San Antonio, TX; Wichita Art Museum, Wichita, KS; Muskegon Museum of Art, MI; Joslyn Art Museum, Omaha, NE; Lowe Art Museum, Coral Gables, FL; The Toledo Museum of Art, Toledo, OH
Works from Patrick Painter Editions, Lehmann Maupin, New York, NY
Evidence of Love, Jack Rutberg Fine Arts, Los Angeles, CA
The Artists of the Castelli Gallery 1957-1997/Forty Years of Exploration and Innovation, Leo Castelli Gallery, New York, NY
20/20, Marian Goodman Gallery, New York, NY
LA Current: A Media Fusion, UCLA Hammer Museum/Art Rental and Sales Gallery, Los Angeles, CA

1996

Epitaphs, Edward Thorp Gallery, New York, NY
Leo Castelli: An Exhibition in Honor of His Gallery & Artists, Gagosian Gallery, Beverly Hills, CA
Everything That's Interesting is New: The Dakis Joannou Collection (organized by the DESTE Foundation), Athens School of Fine Arts "The Factory," Athens, Greece
On Paper, Marlborough Gallery, New York, NY
Reel Work: Artists' Film and Video of the 1970s, Museum of Contemporary Art, Miami, FL
New Art on Paper 2, Philadelphia Art Museum, PA
L'informe: mode d'emploi, Centre Georges Pompidou, Paris, France
The Legacy of American Modernism, Kohn Turner Gallery, Los Angeles, CA
Since Statehood: Twelve Oklahoma Artists, Oklahoma City Art Museum, OK
Summer Group Drawing Show, Castelli Gallery, New York, NY
Thinking Print: Books to Billboards 1980-95, The Museum of Modern Art, New York, NY

- Recaptured Nature*, Marian Goodman Gallery, New York, NY
- Gallery Malka Lallouz*, Los Angeles, CA
- Change of Scene X*, Museum fur Moderne Kunst, Frankfurt, Germany
- Photogravure, A Survey: 1903 - 1996*, Marlborough Graphics, New York, NY
- California Art from the Frederick R. Weisman Collections*, Frederick R. Weisman Museum of Art at Pepperdine University, Malibu, CA
- Between Reality and Abstraction*, NICA, Gallery at the Cannery, Las Vegas, NV
- Artistes & Photographies*, Cabinet des estampes du Musée d'art et d'histoire, Geneva, Switzerland
- Imaginary Realities: Surrealism Then and Now*, Louis Stern Fine Arts, West Hollywood, CA
- Views from Abroad: European Perspectives on American Art 2*, The Whitney Museum of American Art, New York, NY
- Permanent Collection/Selected Works*, The Hyde Collection, Glens Falls, NY
- City of Vapor: Capturing the Transitory Reality of Los Angeles*, Tatistcheff/Rogers, Santa Monica, CA
- Tangles*, Otis Art Gallery, Otis College of Art and Design, Los Angeles, CA
- 1995
- Limited Edition Artists Books: Since 1990*, Brooke Alexander, New York, NY
- Duck!* Ed Thorp Gallery, New York, NY
- Visual Arts Visiting Faculty, 1970-95*, Todd Madigan Gallery, California State University, Bakersfield, CA
- Downtown: Ruscha, Rooney & Arkley*, Museum of Modern Art, Heide, Melbourne, Australia
- In Five Words or Less*, Museum of Modern Art, Heide, Melbourne, Australia
- Chocolate!* The Swiss Institute, New York, NY
- Martini Culture*, Modernism Gallery, San Francisco, CA
- 1965 - 1975: Reconsidering the Object of Art*, Museum of Contemporary Art, Los Angeles, CA
- Hall of Mirrors: Art and Film Since 1945*, Museum of Contemporary Art, Los Angeles, CA; Wexner Center for the Arts, Ohio State University, Columbus, OH
- It's Only Rock & Roll*, The Contemporary Arts Center, Cincinnati, OH; Lakeview Museum of Arts and Sciences, Peoria, IL; Virginia Beach Center for the Arts, VA; Tacoma Art Museum, Tacoma, WA; Jacksonville Museum of Art, Jacksonville, FL; Bedford Gallery at the Regional Center for the Arts, Walnut Creek, CA; The Phoenix Art Museum, AZ; North Carolina Museum of Art, Raleigh, NC; Lowe Art Museum, University of Miami, Miami, FL; Milwaukee Art Museum, Milwaukee, WI; Arkansas Art Center, Little Rock, AR; Fresno Metropolitan Museum, Fresno, CA; Austin Museum of Art, Austin, TX
- 1994
- Animal Farm*, James Corcoran Gallery, Santa Monica, CA
- Brooke Alexander Editions/Selected Prints & Multiples*,

Brooke Alexander Editions, New York, NY
Translucent Writings, Neuberger Museum of Art, State University of New York at Purchase, Purchase, NY; Contemporary Art Museum, University of South Florida, Tampa, FL
Radical Scavenger(s)/The Conceptual Vernacular in Recent American Art, Museum of Contemporary Art, Chicago, IL
The Ossuary, Luhring Augustine, New York, NY
Love in the Ruins/Art and the Inspiration of L.A. Long Beach Museum of Art, Long Beach, CA
Landscape as Metaphor, Denver Art Museum, Denver, CO; Columbus Museum of Art, Columbus, OH
Independent Curators Incorporated Benefit Exhibition and Sale, Independent Curators Incorporated, New York, NY
Special Collections: The Photographic Order from Pop to Now, Ansel Adams Center for Photography, San Francisco, CA
Translucent Writings, USF Contemporary Art Museum, Tampa, FL
Selected Works on Paper, Modernism, San Francisco, CA
Southern California: The Conceptual Landscape, Madison Art Center, Madison, WI
In the Field: Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles, CA
A Century of Artists' Books, The Museum of Modern Art, New York, NY
Sex, Adam Baumgold Fine Art, New York, NY
Artists' Books from the Lapis Press, Kohn Turner Gallery, Los Angeles, CA
Proof: Los Angeles Art and the Photograph, 1960 - 1980, Laguna Art Museum, Laguna Beach, CA
Elvis + Marilyn: 2x Immortal, Institute of Contemporary Art, Boston, MA; Contemporary Arts Museum, Houston, TX; Mint Museum of Art, Charlotte, NC; Cleveland Museum of Art, Cleveland, OH; New York Historical Society, New York, NY; Philbrook Museum of Art, Tulsa, OK; Columbus Museum of Art, Columbus, OH; Tennessee State Museum, Nashville, TN; San Jose Museum of Art, San Jose, CA; Honolulu Academy of Art, Honolulu, HI
Re-reading, Dunlop Art Gallery, Regina Public Library, Regina, Canada
Romance, The Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA
The Art Cup: In Memory of Betty Asher, Garth Clark Gallery, Los Angeles, CA
East Meets West in Ketchum, Ochi Fine Art, Ketchum, ID
Tamarind: Into the Nineties, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC; Lehigh University Art Galleries, Bethlehem, PA; Herter Art Gallery, University of Massachusetts, Amherst, MA; University of New Hampshire Art Galleries, Durham, NH; University of New Mexico Art Museum, Albuquerque

The Museum of Contemporary Art, Los Angeles, CA; Museum of Contemporary Art, Chicago, IL; The Whitney Museum of American Art, New York, NY
A Private View: Artists' Photographs, Blum Helman, New York, NY
Works on Paper, Marian Goodman Gallery, New York, NY
Artists: Books I, Museum Haus Lange und Haus Esters, Krefeld, Germany
Works on Paper and Sculpture, Hartman and White, Fine Art Publishers, La Jolla, CA
5 Guys: Alexander, Bengston, Dill, Moses, Ruscha. Works from the permanent collection of BankAmerica Gallery, Costa Mesa, CA
Azur, Foundation Cartier, Jouy-en-Josas, France
Art in Los Angeles/Eight Artists in the Sixties, Asher-Faure Gallery, Los Angeles, CA
Pop Art: Multiple Visions, Hartman and White, La Jolla, CA
Multiple Images: Photographs Since 1965 from the Collection, The Museum of Modern Art, New York, NY
Special Collections: The Photographic Order From Pop to Now, Bass Museum of Art, Miami Beach, FL.
The Broken Mirror, Museum in Progress, Vienna, Austria
Hotel Carlton Palace Chambre 763 (organized by Hans-Ulrich Obrist), Paris
Image/Text, Kunsthalle Wien, Vienna, Austria
Four Centuries of Drawing: 1593 - 1963, Kohn Abrams Gallery, Los Angeles, CA
Die Sprache der Kunst (The Language of Art), Frankfurter Kunstverein, Frankfurt
Architectural Photography, 1956-1992, The Urban Theater, Golden West College, Huntington Beach, CA

1992

Arte Americana, 1930-1970, Lingotto, Turin, Italy
ARCO 92, Parque Ferial Juan Carlos, Madrid, Spain
David Deutsch, Lawrence Gipe, Edward Ruscha, Blum Helman, New York, NY
Word/Image in Contemporary Art, The James Howe Gallery, Kean College of New Jersey, Union, NJ
Transforming the Western Image in 20th Century Art, Palm Springs Desert Museum, CA; Boise Art Museum, ID; Tucson Museum of Art, AZ; The Rockwell Museum, Corning, NY
Completing the Circle: Artists' Books on the Environment, Minnesota Center for Book Arts, Minneapolis, MN
The Day the Earth Stood Still, Cirrus, Los Angeles, CA
The American Livre de Peintre. Stains and Flipping books, The Grolier Club, New York, NY
Psyco, Kunst Hall, New York, NY
Documenta IX, Kassel, Germany
Galerie Neuendorf AG, Frankfurt, Germany
Connections: Explorations in the Getty Center Collections, Getty Center for the History of Art and the Humanities, Santa Monica, CA
Changing Group Exhibition, Cirrus, Los Angeles, CA
Special Collections: The Photographic Order from Pop

to Now, International Center of Photography Midtown, New York, NY
Modern and Contemporary Artists' Books, Susan Sheehan Gallery, New York, NY
Beyond Just Words: I, Modernism Gallery, San Francisco, CA
Word and Image, Brooke Alexander Editions, New York, NY
Pop Art, Montreal Museum of Fine Arts, Montreal, Canada
Proof: Los Angeles Art and the Photograph 1960-1980, Sponsored by the Fellows of Contemporary Art, Los Angeles, CA; Laguna Art Museum, Laguna Beach, CA; De Cordova Museum and Sculpture Park, Lincoln, MA; The Friends of Photography, Ansel Adams Center, San Francisco, CA; Montgomery Museum of Fine Arts, Montgomery, AL; Tampa Museum of Art, Tampa, FL; Des Moines Art Center, Des Moines, IA
The Pop Show, Richard Greene Gallery, Santa Monica, CA

1991

The Art Show at the Armory, Representing James Goodman Gallery, New York, NY
California Artists' Books, The Armory Center for the Arts, Pasadena, CA
Carnegie Hall Centennial Fine Art Portfolio, The Marlborough Gallery, New York, NY
Collage of the Twentieth Century, Musée d'Art Moderne et d'Art Contemporain, Nice, France
Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida, National Gallery of Art, Washington, D.C
Large Scale Works on Paper, John Berggruen Gallery, San Francisco, CA
Large Scale Drawings and Prints, Leo Castelli Gallery, New York, NY
Metropolis, Altes Museum, Martin-Gropius-Bau, Germany
Motion as Metaphor/The Automobile in Art, Virginia Beach Center for the Arts, VA
Not on Canvas, Asher Faure Gallery, Los Angeles, CA
Passion for Art/Watercolors and Works on Paper, Tony Shafrazi Gallery, New York, NY
Prints, Dorsky Gallery, New York, NY
Recent Acquisitions: 1989 - 1991, Hirshhorn Museum and Sculpture Garden, Washington, D.C
Recent Works/Recent Acquisitions, Museum of Contemporary Art, Los Angeles, CA
Retrospective/Prospective, Art Rental and Sales Gallery, Los Angeles County Museum of Art, Los Angeles, CA
Romance and Irony in Recent American Art, The Parrish Art Museum, Southampton, NY
The Security Pacific Collection/Twenty Years 1970 - 1990: Prints, Security Pacific Gallery, Costa Mesa, CA
Selections From the Permanent Collection: Pop Art and Minimalism 1960 - 1975, Museum of Contemporary Art,

Los Angeles, CA
Selections From the Permanent Collection: 1975 - 1991,
 Museum of Contemporary Art, Los Angeles, CA
*Skowhegan School of Painting and Sculpture Benefit
 Exhibition*, Midtown Payson Galleries, New York, NY
Summer Group Exhibition 1991, Leo Castelli Gallery,
 420 West Broadway, New York, NY
Tokyo Art Expo, Representing Leo Castelli Gallery,
 Harumi New Hall, Tokyo International Trade Center, To-
 kyoo, Japan
Typologies: Nine Contemporary Photographers, Newport
 Harbor Art Museum, Newport Beach, CA; Akron Art Mu-
 seum, OH; Corcoran Gallery of Art, Washington, D.C.;
 San Francisco Museum of Modern Art, CA
Twentieth Century Collage, Margo Levin Gallery, Los
 Angeles, CA

1990

Altered States (curated by Rosetta Brooks), Kent Fine
 Arts, New York, NY
American Masters of the 60s (curated by Sam Hunter),
 Tony Shafrazi Gallery, New York, NY
*American Pop Art: A Survey of the Permanent Collec-
 tion*, Fort Worth Museum of Modern Art, Fort Worth, TX
Artificial Nature, DESTE Foundation for Contemporary
 Art, The House of Ciprus, Athens, Greece
*A Benefit Art Sale in Celebration of the 20th Anniver-
 sary of Trisha Brown Company*, Paula Cooper Gallery,
 New York, NY
Black and White: Works on Paper, Linda Cathcart Gal-
 lery, Santa Monica, CA
Car Sinart: The Automobile Icon, Pensacola Museum of
 Art, Pensacola, FL
Children's' AIDS Project, Daniel Weinberg Gallery, Santa
 Monica, CA
Concept Art, Minimal Art, Arte Povera, Land Art, Ku-
 nathalle Bielefeld, Bielefeld, Germany
Con/Texts, Moody Gallery, Houston, TX
Drawings, Lorence Monk Gallery, New York, NY
Disturb Me, Massimo Audiello Gallery, New York, NY
Exposed, Vivian Horan Fine Art, in cooperation with
 Thea Westreich, New York, NY
Feldmann, Ruscha, Weiner, Galerie Maier - Hahn, Dus-
 seldorf, Germany
 Foire Internationale d'Art Contemporain (FIAC), Repre-
 senting Leo Castelli Gallery Grand Palais, Paris, France
 Foire Internationale d'Art Contemporain (FIAC), Repre-
 senting Galerie Georges Lavrov, Grand Palais, Paris,
 France
 Galerie Enrico Navarra, Paris, France
 Gemini G.E.L./American Master Prints, Glasgow Print
 Studio, Glasgow, Scotland
 Grey Kucera Gallery, Seattle, WA
Heavy Light. Shoshana Wayne Gallery, Santa Monica, CA.
High and Low: Modern Art and Popular Culture. The Mu-
 seum of Modern Art, New York, NY; The Art Institute of
 Chicago, Chicago, IL; The Museum of Contemporary Art,

Los Angeles, CA
The Humanist Icon (curated by Lowell Nesbitt), The Academy, New York, NY
Language in Art, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Leo Castelli Post Pop Artists, Nadia Bassanese Studio d'Arte, Trieste, Italy
Le Territoire de l' Art, Institut des Hautes Etudes en Arts Plastiques, Paris, France; Musée Russe, Leningrad, Russia
Los Angeles Apartments, The Whitney Museum of American Art, New York, NY
Master Prints, Rutgers Barclay Gallery, NM
New Paintings, Warsh Rankin Reid Fine Art Limited, New York, NY
On The Road: Selections From the Permanent Collection of the La Jolla Museum of Contemporary Art, La Jolla Museum of Contemporary Art, CA; Duke University Museum of Art, Durham, NC; J.B. Speed Art Museum, Louisville, KY; Springfield Museum of Fine Arts, MA; San Diego Museum of Contemporary Art, CA; Memorial Art Gallery of the University of Rochester, NY; Albany Museum of Art, GA; Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT; Philbrook Museum of Art, Tulsa, OK
Pharmacy, Jan Kesner Gallery, Los Angeles, CA
Pharmakon '90/Makuhari Messe Contemporary Art Exhibition, Nippon Convention Center, Tokyo, Japan
A Photo Show, Marian Goodman Gallery, New York, NY
Pictures from an Exhibition, Galerie Béberrt, Rotterdam, The Netherlands
Prints From the Tamarind Lithography Workshop in Los Angeles: The First Decade, Norton Simon Museum, Pasadena, CA
Romance & Irony in Recent American Art, Art Gallery of Western Australia, Perth Cultural Center, Perth, Western Australia; The National Art Gallery Shed 11, Wellington, New Zealand
Selections From the Carnation Company Collection, The Armory Center for the Arts, Pasadena, CA
Silhouettes: Prints and Multiples, University of Massachusetts at Amherst, Amherst, MA
Some Seventies Works, Robert Miller Gallery, New York, NY
The Humanist Icon, University of Virginia, Charlottesville, VA
Word as Image: American Art 1960 - 1990, Milwaukee Art Museum, Milwaukee, WI; Oklahoma City Art Museum, OK; Contemporary Art Museum, Houston, TX
Works on Paper, Brian Gross Fine Art, San Francisco, CA

1989

A Brave New World, Karsten Schubert Ltd., London, England
Art in the Public Eye, Security Pacific Gallery, South Coast Metro Center, Los Angeles, CA

Artgrafic, Galeria d'Art, Barcelona, Spain
Art & Text, First Bank Skyway Gallery, Minneapolis, MN
ART/LA 89. The Fourth International Contemporary Art Fair, Los Angeles Convention Center Part of the Cirrus Gallery display, Los Angeles, CA
Best of the Eighties, Laguna Art Museum, Laguna Beach, CA
Coleccion Leo Castelli, Fundacion Juan March, Madrid, Spain; Contemporary Art Gallery of British Columbia, Vancouver, Canada
Contemporary Illustrated Books, Brooke Alexander Editions, New York, NY
Daylight Savings, Galeria Joan Prats, Barcelona, Spain
Barbara Kasten/Ed Ruscha/Elizabeth Bryant, Krygier/Landau Contemporary Art, Santa Monica, CA
Contemporary Works on Paper, John Good Gallery, New York, NY
A Decade of British and American Screenprints, Montgomery Gallery, Pomona, CA
A Decade of American Drawing 1980 - 1989, Daniel Weinberg Gallery, Los Angeles, CA
Don't Bungle the Jungle! Tony Shafrazi Gallery, New York, NY
Drawings with Günther Förg, Georg Herold, Edward Ruscha, Christopher Wool, Karsten Schubert Ltd., London, England
Ed Hamilton, Master Printer, University of Arizona Art Museum, Tucson, AZ
First Impressions, Walker Art Museum, Minneapolis, MN; Laguna Gloria Art Museum, Austin, TX; Baltimore Museum of Art, MD; Neuberger Museum, State University of New York at Purchase, Purchase, NY
Golden Opportunity: The Sale of Major Artworks to Benefit the Resettlement of Refugees in El Salvador, Leo Castelli Gallery, New York, NY
Groepstentoonstelling, Galerie Bruges La Morte, Brugge, Belgium
Head to Toe, Vivian Horan Fine Art, New York, NY
In Honor of Tony Castelli: Drawings From the Tony, Leo and Jean-Christophe Castelli Collection, The Museum of Modern Art, New York, NY
Image World, The Whitney Museum of American Art, New York, NY
L.A. Pop in the Sixties, Newport Harbor Art Museum, Newport Beach, CA; Palm Springs Desert Museum, CA; Neuberger Museum, State University of New York, Purchase, NY; Phoenix Art Museum, AZ
Land Scope, Vrej Baghoomian Gallery, New York, NY
Lost and Found: The Object Transformed, Barbara Mathes Gallery, New York, NY
Joe Goode/Jerry McMillan/Ed Ruscha, Oklahoma City Art Museum, OK; Orlando Museum of Art, FL
Multiples, Marc Richards Gallery, Los Angeles, CA
The World of Art Today, Milwaukee Art Museum, WI
 1989 Biennial Exhibition, Whitney Museum of American Art, New York, NY

The 1980's/Prints from the Collection of Joshua P. Smith, National Gallery of Art, Washington, D.C.
Nocturnal Visions In Contemporary Painting, The Whitney Museum of American Art at Philip Morris, New York, NY
Photographs by Painters and Sculptors, Karsen Schubert Gallery, London, England
Projects & Portfolios, The Brooklyn Museum & Hine Editions, New York, NY
Prospect '89, Frankfurter Künstlerverein & Schirn Kunsthalle, Frankfurt, Germany
Seeing is Believing (Works from 1965 - 1975), Christine Burgin Gallery, New York
Selected Works From the Frederick R. Weisman Collection, University of California in Los Angeles, Wight Art Gallery, Los Angeles, CA; Joslyn Museum of Art, Omaha, NE; Neuberger Museum, State University of New York at Purchase, Purchase, NY; Akron Art Museum, OH
Selections: 9 Los Angeles Artists, Site 311 Gallery, Pacific Grove, CA
Selections from the Beatrice and Philip Gersh Collection, The Museum of Contemporary Art, Los Angeles, CA
Selections from the Berkus Collection, Long Beach, CA
Suburban Home Life: Tracking the American Dream, The Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, NY; The Whitney Museum of American Art at Fairfield County, Stamford, CT
Summer 1988, Barbara Krakow Gallery, Boston, MA
Wiener Diwan - Sigmund Freud heute, Galerie Thaddaeus Ropac, Salzburg, Austria
300 Years of Still Life, Michael Kohn Gallery, Los Angeles, CA
Unstable Universe, Asher-Faure Gallery, Los Angeles, CA
Words, Tony Shafrazi Gallery, New York, NY
Words and Images, Metro Dade Public Library System, FL
Works on Paper, Angeles Gallery, Santa Monica, CA

1988

Changing Group Exhibition, Karsten Schubert Gallery, London, England
Absolut Art, Heland Wetterling Gallery, Kungstradgarden, Stockholm, Sweden
Art Auction '88, Newport Art Museum, Newport Beach, CA
Art Walk, Gemini G.E.L. at Chiat/Day, Venice, CA, for the Venice Family Clinic Art Walk Fundraiser. Contribution
As Far as the Eye Can See, Marian Goodman Gallery, New York, NY
Changing Group Exhibition, Karsten Schubert Ltd., London, England
Castelli Graphics, 1969-88 - In Honor of Toiny Castelli, Castelli Graphics, New York, NY
Das Licht Von Der Anderen Seite II Photographie, Monika Spruth Gallery, Cologne, Germany; PPS. Galerie -

F. C. Gundlach, Hamburg, Germany
East Side - West Side: Artists from 2 Coasts, Helander Gallery, Palm Beach, FL
The Eclectic Eye, Selections from the Frederick R. Weisman Art Foundation, New Mexico State University, Las Cruces, NM
Ll'ABCD de l'Art Moderne: 21 Peintures + 1 Sculpture, Stedelijk Museum at l'Institut Néerlandais, Paris, France
Lavori Su Carta degli Anni 70, Françoise Lambert Gallery, Milan
Leo Castelli: A Tribute Exhibition, The Butler Institute of American Art, Youngstown, OH
Life Like, Lorence - Monk Gallery, New York
Lorrin and Deane Wong Collection, Art Institute of Southern California, Laguna Beach, CA
Lost and Found in California/Four Decades of Assemblage Art, Pence Gallery, Santa Monica, CA
Modes of Address: Language in Art Since 1960, The Whitney Museum of American Art at Federal Reserve Plaza, New York, NY
Permanent Collection I, La Jolla Museum of Contemporary Art, La Jolla, CA
Selections From the Permanent Collection, Newport Harbor Art Museum, Newport Beach, CA
Selection from the Frederick R. Weisman Collection, Walker Art Center, Minneapolis, MN
Southern California Summer 1988, Cirrus Gallery, Los Angeles, CA
The Studs, Part Two, Texas Gallery, Houston, TX
Visions/Revisions: Contemporary Representation, Marlborough Gallery Inc., New York, NY
Visions/Verite: An Exhibition of Selected Prints From the Syria Studio, Tomasulo Gallery, Union County College, Cranford, NJ
Works on Paper, John Berggruen Gallery, San Francisco, CA

1987

After Pollock: Three Decades of Diversity/A Selection of American and European Painting & Sculpture from 1957-1987, Iannetti Lanzzone Gallery, San Francisco, CA
Art Against AIDS, Leo Castelli Gallery, New York, NY
ART/LA 1987, Los Angeles, CA
Aspects of Conceptualism in American Work; Part II: Modern and Contemporary Conceptualism, Avenue B Gallery, New York, NY
Biennial 1987, The Whitney Museum of American Art, New York, NY
Comic Iconoclasm, Institute of Contemporary Art, London, England
Cream of Californian Prints, Oaks Gallery, The Oakland Museum, CA
Contemporary Southern Californian Art, Taipei Fine Arts Museum, Taiwan; Los Angeles, CA
Municipal Arts Gallery, Barnsdall Art Park
Contemporary Works on Paper, Vivian Horan Fine Art,

New York; Chicago Art Expo
Selection from the Frederick R. Weisman Collection,
 Walker Art Center, Minneapolis, MN
Early Concepts of the Last Decade, Holly Solomon Gal-
 lery, New York, NY
The Early Show: California Art from the '60s and '70s,
 James Corcoran Gallery, Santa Monica, CA
For 25 Years: Crown Point Press, The Museum of Modern
 Art, New York, NY
*Frederick R. Weisman Foundation Collection of Contem-
 porary Art*, San Antonio Art Institute, TX; The Baltimore
 Museum of Art, MD; Pennsylvania Academy of the Fine
 Arts, Philadelphia, PA; Walker Art Center, Minneapolis,
 MN; Birmingham Museum of Art, AL; Norton Gallery and
 School of Art, West Palm Beach, FL; Colorado Springs
 Fine Arts Center, CO; New Orleans Museum of Art, LA
 Galerie Yvon Labert, Paris, France
The Great Drawing Show, 1587 - 1987, Michael Kohn Gal-
 lery, Los Angeles, CA
*Homage to Leo Castelli: Dedicated to the Memory to
 Tony Castelli*, Galerie Daniel Templon, Paris, France
The Importance of Drawing, Fuller Goldeen Gallery, San
 Francisco, CA
L.A. Art: Prints From Southern California, Brody's Gal-
 lery, Washington, D.C.
L.A. Hot & Cool: Pioneers and Futura, Bank of Boston
 Art Gallery, MA
*Leo Castelli and His Artists: 30 Years of Promoting
 Contemporary Art*, Centro Cultural Arte Contemporaneo,
 México City, Mexico
Los Angeles Today: Contemporary Visions, Amerika
 Haus, Berlin. Traveled to: Los Angeles, CA
 Municipal Arts Gallery, Barnsdall Park, CA
Modern Living, Jeffrey Linden Gallery, Los Angeles, CA
*Made in the U.S.A.: An Americanization in Modern Art,
 the '50s and '60s*, University Art Museum, University of
 California, Berkeley, Berkeley, CA; Nelson-Atkins Mu-
 seum of Art, Kansas City, MO; Virginia Museum of Fine
 Arts, Richmond, VA
*Made in the U.S.A.: Film Artists in the '50s and '60s/
 Artists Use Film: Films by Oldenburg, Rauschenberg and
 Ruscha*, Pacific Film Archive, University of California,
 Berkeley, CA
New Space - New York - New York, The Helander Gallery,
 Palm Beach, FL
The Crossroads, Institute of Contemporary Art, Univer-
 sity of Pennsylvania, Philadelphia, PA
The New Romantic Landscape, The Whitney Museum of
 American Art, Fairfield County, Stamford, CT
The New Who's Who, Hoffman Borman Gallery, Santa Mon-
 ica, CA
Panoramas and Prospects, Holly Solomon Gallery, New
 York, NY
Pictorial Grammar, Barbara Krakow Gallery, Boston, MA
Photography and Art: Interactions Since 1946, Los An-
 geles County Museum of Art; Museum of Art at Fort

Lauderdale, FL; Queens Museum, Flushing, New York; Des Moines Art Center, IA
Pop Art: U.S.A./U.K., Odakyu Grand Gallery, Tokyo; Daimaru Museum of Fine Art, Osaka, Japan; Sogo Museum, Yokohama, Japan
Prints by Los Angeles Artists, Asahi Shimun Gallery, Tokyo, Japan
Robert Juarez, Daniel Mahoney, Alex Katz, Ed Ruscha, Ralston Crawford, Robert Miller Gallery, New York, NY
Romance, Knight Gallery, Spirit Square Center for the Arts, Charlotte, NC

1986

Some Sixties Works, Robert Miller Gallery, New York, NY
Small Paintings and Sculpture: 1960's, Acme Art, San Francisco, CA
Subtext, Kent Fine Arts, New York, NY
XXXth Anniversary - The First Fifteen Years: Part I, Leo Castelli, 142 Greene Street, New York, NY
30 From 25, Sheppard Gallery, University of Nevada, Reno, NV
20 Years of Graphics. Graphic Arts Council of the Los Angeles County Museum of Art, Robert Berman Gallery, Santa Monica, CA
Utopian Visions, Saatchi & Saatchi DFS Compton, Art Advisory Council of The Museum of Modern Art, New York, NY
Works on Paper, Texas Gallery, Houston, TX
A.P./Artistic Photographs, Comune di Marciana, Archivio Storico, Isola d'Elba, Venice, Italy
Art and Law: Eleventh Annual Exhibition, St. Paul, MN; Association of the Bar of the City of New York, New York; Loyola Law School, Los Angeles, CA; Blanden Memorial Art Museum, Fort Dodge, IA; Minnesota Museum of Art, St. Paul, MN; Sunrise Art Museum, Charleston, WV
Art from Two Continents, Helander Gallery, Palm Beach, FL
Benefit For the Kitchen, Brooke Alexander Gallery, New York, NY
Chicago International Art Expo, Representing Leo Castelli Gallery, Chicago, IL
Drawing, Gallery Two Nine One, Atlanta, GA; Georgia Museum of Art, Athens, GA; Ewing, Gallery of Art and Architecture, University of Tennessee, Knoxville, TN
Drawings From the Collection of Dorothy and Herbert Vogel, University of Arkansas at Little Rock, Department of Art Galleries, Little Rock, AK; The University of Alabama - Moody Gallery of Art, AL; The Pennsylvania State University Museum of Art, University Park, PA
Frederick R. Weisman Foundation Collection of Contemporary Art, American Center, Paris; Center National des Arts Plastiques, Paris; Laforet Museum, Tokyo; N - 1 Gallery, Nagoya, Japan; SOGO Art Museum, Yokohama, Japan; National Museum of Modern Art, Seoul, Korea; Museo Calouste Gulbenkian, Lisbon, Portugal; Musée d'Art et d'Histoire de Fribourg, Fribourg, Switzerland;

Hong Kong Museum of Art, Hong Kong, China
Giant Lacquer Screens, Leo Castelli Gallery, New York, NY
Hollywood Inside and Out, Los Angeles Municipal Art Gallery, Los Angeles, CA
Individuals: A Selected History of Contemporary Art, 1945 -1986, Museum of Contemporary Art, Los Angeles, CA
Lawyers Collect: Part I - Law Firms, Loyola Law School Gallery, Loyola Marymount University, Los Angeles, CA
Leo Castelli and Castelli Graphics at Gabrielle Breyers, Gabrielle Breyers Gallery, New York, NY
Leo Castelli at Gagosian, Larry Gagosian Gallery, Los Angeles, CA
Lost/Found Language: The Use of Language as Visual or Conceptual Component, Deriving Directly or Indirectly from Popular Culture, Lawrence Gallery, Rosemont College, Rosemont, PA
Ten Years of Collecting Contemporary American Art/ Selections from the Edward R. Downe, Jr. Collection, Wellesley College Museum, MA
Paravent, Extending the Range of Expression, Artspace, San Francisco, CA
Pasadena Collects: the Art of Our Time, Art Center College of Design, Pasadena, CA
Philadelphia Collects Art Since 1940, Philadelphia Museum of Art, PA
Preview Exhibition, Museum of Contemporary Art Benefit Auction, Margo Leavin Gallery and Gemini G.E.L., Los Angeles, CA
Public Art Process: An Exhibition of Drawings, Models and Photographs, Metro-Dade Art in Public Places Collection, 1973-85, North Miami Museum; County Government Center, West Palm Beach, FL; Broward County Library, Ft. Lauderdale, FL; East Martello Museum and Gallery, Key West, FL.
Real Surreal, Lorence - Monk Gallery, New York, NY
60 Years, Fondation Cartier Pour l'Art Contemporain, Jouy-en-Josas, France
Some Special Books, Miami-Dade Public Library System Collection, Miami, FL
A Southern California Collection, Cirrus, Los Angeles, CA
Spectrum: In Other Words, Corcoran Gallery, Washington, D.C.
Still Life/Life Still, Michael Kohn Gallery, Los Angeles, CA
Symbols and Narratives, Visual Arts Center of Alaska, Anchorage, AK
Text & Image: The Wording of American Art, Holly Solomon Gallery, New York, NY
Twentieth Century American Art: Highlights of the Permanent Collection, The Whitney Museum of American Art at Equitable Center, New York, NY
Twentieth Century Works on Paper, Anthony Ralph Gallery, New York, NY

What It Is, Tony Shafrazi Gallery, New York, NY

1985

An American Renaissance: Painting And Sculpture Since 1940, Museum of Art, Ft. Lauderdale, FL

American Realism: Twentieth Century Drawings and Watercolors, San Francisco Museum of Modern Art, CA; De Cordova & Dana Museum, Lincoln, MA; Archer M. Huntington Art Gallery, University of Texas, Austin, TX; Mary & Leigh Block Gallery, Northwestern University, Evanston, IL; Williams College Museum of Art, Williamstown, MA; Akron Art Museum, OH; Madison Art Center, WI

Amerikanische Zeichnungen 1930-80, Städtische Galerie im Städel, Frankfurt, Germany

Aug.ust, 1945/Aug.ust 1985: Imagine There's a Future, Japanese American Community Cultural Center, Los Angeles, CA

The Big Car Show: Contemporary Visions of the Automobile, Indianapolis, IN

Cinquante ans de Dessins Americains 1930-1980, L'École Nationale Supérieure, des Beaux-Arts, Paris

California Paintings and Sculpture From the Collection of the Capitol Group, Gallery At The Plaza, Security Pacific National Bank, Los Angeles, CA

Currents 7: Word in Action, Milwaukee Art Museum, WI
Drawings, Knight Gallery, Spirit Square Arts Center, Charlotte, NC

Drawings, Lorence - Monk Gallery, New York, NY

Drawings: Coast to Coast, Gallery One, Fort Worth, TX

Fifty Artists/Fifty Printers, University Art Museum, University of New Mexico, Albuquerque, NM

Frederick R. Weisman Foundation Collection of Contemporary Art, Tel Aviv Museum, Tel Aviv, Israel

Funny Art, Concord Gallery, New York, NY

Galerie Tany Grunert, Cologne, Germany

Livres d'Artistes, Musée National d'Art Moderne, Centre National d'Art et de Culture Georges Pompidou, Paris, France

Paint and Print, Herbert Palmer Gallery, Los Angeles, CA

Pop Art 1955-70, Art Gallery of New South Wales, Sydney, NSW, Australia; Queensland Art Gallery, Brisbane, QLD, Australia; National Gallery of Victoria, Melbourne, VIC, Australia

Public Art/A Blunt Instrument, Nexus Contemporary Art Center, Atlanta, GA; C.W. Woods Gallery, University of Southern Mississippi, Hattiesburg, MS; Carolina Program Union, University of South Carolina at Columbia; Austin Peay State University, Clarksville, TN; Valencia Community College, Orlando, FL; North Carolina Museum of Art, Raleigh; University of the South, Sewanee, TN
Quelques Dessins, Galerie Gilbert and Brownstone, Paris, France

Recent Editions by Castelli Artists, Castelli Graphics, New York, NY

A Second Talent: Painters Who Are Also Photographers,

Aldrich Museum of Contemporary Art, Ridgefield, CT
Seduction: Working Photographs, White Columns, New York, NY
Spectrum Los Angeles, Galerie Hartje, Berlin, Germany
Tamarind Institute 25th Anniversary Exhibition, Associated American Artists, New York, NY
37th Annual Purchase Exhibition; Hassam and Speicher Fund, American Academy and Institute of Arts and Letters, New York, NY
To the Astonishing Horizon, Los Angeles Visual Arts, at the Los Angeles Design Center, Los Angeles, CA
Vom Zeichnen/Aspekte der Zeichnung, 1960-1985, Frankfurter Künstlerverein, Frankfurt, Germany

1984

Artist's Books/Book Art, Museum of Contemporary Art, Chicago, IL
Art of the States: Works From a Santa Barbara Collection, Santa Barbara Museum of Art, CA
The Automobile and Culture, Museum of Contemporary Art, Los Angeles, CA
Autoscape: The Automobile in the American Landscape, The Whitney Museum of American Art at Fairfield County, Stamford, CT
California Bookworks: The Last Five Years, Otis Art Institute of the Parsons School of Design, Los Angeles, CA
Castelli at Art Center, Art Center College of Design, Pasadena, CA
Cirrus Celebrates Los Angeles Art, Part I, Cirrus Gallery, Los Angeles, CA
Decade: L.A. Painting in the Seventies, Art Center College of Design, Pasadena, CA
Drawings, Barbara Toll Fine Arts, New York, NY
Etchings and Woodblocks, In association with Crown Point Press, Pace Editions, New York, NY
From the Collection of the Frederick R. Weisman Foundation, Palm Springs Desert Museum, Palm Springs, CA
From the Collection of Sol LeWitt, Independent Curators Incorporated, New York, NY, in association with the Wadsworth Athenaeum, Hartford, CT. Shown at: University Art Museum, California State University, Long Beach, CA; Ackland Art Museum, University of North Carolina, Chapel Hill, NC; Everhart Museum, Scranton, PA; The Grey Art Center, New York University, NY; Museum of Art at Fort Lauderdale, FL
Gallery Artists, Castelli Graphics, New York, NY
Gemini G.E.L.: Art and Collaboration, National Gallery of Art, Washington, D.C.
Highlights: Selections From the Bank America Corporation Art Collection, Bank of America World Headquarters, San Francisco, CA
Idea, Galerie Tanja Grunert/Regine Tafel, Stuttgart, Germany
Icons of the Sixties, Brooke Alexander, Inc., New York
The Innovative Landscape, Holly Solomon Gallery, New York, NY

Major Work by California Artists, Hunsaker/Schlesinger Gallery, Los Angeles, CA
Masters of the Sixties: From New Realism to Pop Art, Marisa del Re Gallery, New York, NY
New Drawings by Castelli Artists, Leo Castelli, 4 East 77th Street, New York, NY
New Scapes: Land & City/States of Mind, 1 Penn Plaza, New York, NY
Personal Views, Janus Gallery, Los Angeles, CA
The Pop Art Print, The Fort Worth Art Museum, Fort Worth, TX
Selections From the Collection: A Focus on California, Los Angeles County Museum of Art, Los Angeles, CA
Significant Others, Patty Aande Gallery, San Diego, CA
The Skowhegan Celebration Exhibition, Hirschl & Adler Galleries, New York, NY
Stars, A Theme Exhibition, Fuller Goldeen Gallery, San Francisco, CA
What Are You Waiting For? Contemporary Arts Resource Center, Seattle, WA

1983

Art and Artists in Nebraska, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
The American Artist as Printmaker, 23rd National Print Exhibition, The Brooklyn Museum, Brooklyn, NY
Black and White: A Print Survey, Castelli Graphics, New York, NY
California Artists, Modernism Gallery, San Francisco, CA
The Carolyn and Jack Farris Collection/Selected Contemporary Works, La Jolla Museum of Contemporary Art, La Jolla, CA
Cirrus Editions Ltd./ A Retrospective View, Stephen Wirtz Gallery, San Francisco, CA
Contemporary Drawing, Delahunty Gallery, Dallas, TX
Contemporary Landscape Painting, Freedman Gallery, Albright College, Reading, PA; Zilkha Gallery, Wesleyan University, Middletown, CT; Berkshire Museum, Pittsfield, MA; Crown Point Press, Oakland, CA
Drawings by Painters, The Oakland Museum, Oakland, CA
Drawing Conclusions: A Survey of American Drawings: 1958 - 1963, Daniel Weinberg Gallery, Los Angeles, CA
An Exhibition of Small Paintings, Drawings, Sculpture & Photographs, Multiples, Inc., New York, NY
Fire and Water, Neil C. Ovsey Gallery, Los Angeles, CA
The House That Art Built, The Main Art Gallery, Visual Arts Center, California State University, Fullerton, CA
Language, Drama, Source and Vision, The New Museum, New York, NY
L.A. Seen, University Art Galleries, University of Southern California, Los Angeles, CA
L'estate del 1983 su Straordinariamente Lunga e Fresca: Senza Precedenti, Comune di Marciana, Isola D'elba, Italy
The Master Print: America Since 1960, Associated American Artists, New York, NY

New Work, Texas Gallery, Houston, TX
New Works on Paper, Linda Farris Gallery, Seattle, WA
1984 - A Preview, Ronald Feldman Fine Arts in Cooperation with the Village Voice, New York, NY
Nocturne, Seigel Contemporary Art, New York, NY
Other Views: New Landscapes, Semaphore Gallery, New York, NY
Perspectives of Landscape, Fuller Goldeen Gallery, San Francisco, CA
Painted Object Painted, Herbert Palmer Gallery, Los Angeles, CA
Photographic Visions, Los Angeles Center for Photographic Studies, Los Angeles, CA
Recent Publications, Jacobson - Hochman Gallery, New York, NY
Selected Graphic Work, Cirrus Editions, Ltd., New York, NY

1982

Billy Al Bengston/Edward Ruscha: New Works on Paper, Texas Gallery, Houston, TX
Castelli and His Artists/Twenty Five Years (organized by the Aspen Center for the Visual Arts), CO and the La Jolla Museum of Contemporary Art, CA. Traveled to: Leo Castelli Gallery, New York; Portland Center for the Visual Arts, Portland, OR; Laguna Gloria Art Museum, Austin, TX
Cirrus Downstairs, Cirrus Gallery, Los Angeles, CA
Completing the Circle: Artists' Books on the Environment, Minnesota Center for Book Arts, Minneapolis, MN
Contemporary Los Angeles Artists, Nagoya City Museum, Nagoya, Japan. Traveled to: Municipal Arts Gallery, Barnsdall Park, Los Angeles, under the title, L.A. Art: An Exhibition of Contemporary Paintings
The Destroyed Print, Pratt Manhattan Center Gallery, New York, NY
 Documenta VII, Kassel, Germany
Drawings by Painters, Long Beach Museum of Art, Long Beach, CA. Traveled to (in abbreviated form): University of California, San Diego; The Oakland Museum, Oakland, CA
Drawings/New Directions, Summit Art Center, Summit, NJ
Group Exhibition, Cirrus Gallery, Los Angeles, CA
Livres des Artistes, Musée d'Art Contemporain, Montreal, Quebec, Canada
New Works by Gallery Artists, Leo Castelli Gallery, New York, NY
Painting, Metro Pictures, New York, NY
Postminimalism, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Psycho, KunstHall, New York, NY
The State Art Collection of Oklahoma, Oklahoma Art Center, Oklahoma City, OK
Reds, Cirrus Gallery, Los Angeles, CA
Target III: In Sequence (Photographic Series, Sequences and Seta From the Target Collection of American

Photography), The Museum of Fine Arts, Houston, TX
The West as Art, Palm Springs Desert Museum, Palm Springs, CA
Vision #5: Artists' Photographs, Crown Point Gallery, Oakland, CA
Works on Paper, Larry Gagosian Gallery, Los Angeles
The Written Word, Downey Museum of Art, Downey, CA

1981

Abstractions in Los Angeles, 1950-1980, Selections from the Ruth and Murray Gribin Collection, Fine Arts Gallery, California State University, Northridge, CA
The Americans: the Landscape, Contemporary Arts Museum, Houston, TX
Art in Los Angeles: Seventeen Artists in the Sixties, San Antonio Museum of Art, San Antonio, TX. Traveled to: Los Angeles County Museum of Art; San Antonio Museum of Art, San Antonio, TX
California: the State of the Landscape, 1872-1981, Newport Harbor Art Museum, Newport Beach, CA. Traveled to: Santa Barbara Museum of Art, CA
California Artists: Sculpture and Paintings, Tower Gallery, Inc., Southampton, New York, NY
California Masters, Mirage Gallery, Santa Monica, CA
Contemporary American Prints and Drawings, National Gallery of Art, Washington, D.C.
Decade: Los Angeles Painting in the Seventies, Art Center College of Design, Pasadena, CA
Drawings From Georgia Collections/19th & 20th Centuries, High Museum of Art, Atlanta, GA, and at the Georgia Museum of Art, University of Georgia, Athens, GA
8 Funny Artists: Wit and Irony in Art, The Institute for Art and Urban Studies, Long Island City, NY
Façons de Peindre, Maison de la Culture de Chalon-sur-Saône, France. Traveled to: Musée Rath, Genève, Switzerland; Musée Savoisien, Chambéry, France.
The Fine Art of Business, Federal Reserve Bank of Boston, MA, Organized by the De Cordova Museum, Lincoln, MA
Forty Famous Californians, Judith Christian Gallery, New York, NY
Group Exhibition/Major Works, Richard Hines Gallery, Seattle, WA
Humor in Art, Los Angeles Institute of Contemporary Art, Los Angeles, CA
International Ausstellung Koln 1981, Cologne, Germany
Leo Castelli Selects for Gloria Luria Gallery, Gloria Luria Gallery, Bay Harbour Islands, FL
Los Angeles Prints, 1883 - 1980; Part II, Los Angeles County Museum of Art, Los Angeles, CA
New Dimensions in Drawing/1950 - 1980, The Aldrich Museum of Contemporary Art, Ridgefield, CT
No Title/The Collection of Sol LeWitt, In association with the Wadsworth Athenaeum, Hartford, CT, at Wesleyan University, Middletown, CT
Possibly Overlooked Publications, Landfall Gallery, Chicago, IL

Selections From Castelli: Drawings and Works on Paper, Neil G. Ovsey Gallery, Sherman Oaks, CA
Selections From the Frederick Weisman Company/Collection of Californian Art, California State University, Northridge, CA
Southern California Artists: 1940-1980, Laguna Beach Museum of Art, Laguna Beach, CA
20th Anniversary Exhibition, Flow Ace Gallery, Venice, CA
Words as Images, The Renaissance Society at the Bergman Gallery, University of Chicago, IL

1980

American Drawing in Black and White: 1970 - 1980, Brooklyn, NY
Az 1970-es Evék uj Amerikai Festeszete (organized by The New Museum), New York, NY
The Contemporary American Print Workshop, Hartford Art School, University of Hartford, West Hartford, CT. Circulated to six New England states under the auspices of the New England Foundation for the Arts
Contemporary Art at Paine Webber, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
Contemporary Art in Southern California, The High Museum of Art, Atlanta, GA
Drawings to Benefit the Foundation for Contemporary Performance Arts, Inc., Leo Castelli Gallery, New York, NY
8th International Poster Biennale, Warsaw, Poland
An Exhibition of Important Contemporary Drawings, Paintings and Sculpture, Margo Leavin Gallery, Los Angeles, CA
Hidden Desires, Neuberger Museum, State University of New York at Purchase, Purchase, NY
L.A. Seen by L.A. Artists, Main Gallery, Los Angeles Municipal Art Gallery, Barnsdall Park, CA
Letters and Numbers, Galerie Beyeler, Basel, Switzerland
Los Angeles Prints, 1883 - 1980; Part I, Los Angeles County Museum of Art, Los Angeles, CA
Museum of Art, Los Angeles, CA
The Object Transformed: Contemporary American Drawing, Visual Arts Museum, School of Visual Arts, New York, NY
Photography: Recent Directions, DeCordova Museum, Lincoln, MA. Part of the series, Aspects of the 70s, a collaboration of six museums in the Boston area.
Pier + Ocean: Construction in the Art of the Seventies, Hayward Gallery, London, England. Traveled to: Rijksmuseum Kroller-Muller, Otterlo, The Netherlands
Printed Art, a View of Two Decades, The Museum of Modern Art, New York, NY
A Sense of Place: The American Landscape in Recent Art, Hampshire College Gallery, Hampshire College, Amherst, MA
Southern California Drawings, Joseloff Gallery, University of Hartford, West Hartford, CT

Twenty Questions, Museum Boymans-van Beuningen, Rotterdam, The Netherlands

Up For the Summer: Part Two, Marianne Deson Gallery, Chicago

1979

Art Inc.: American Paintings from Corporate Collections, Montgomery Museum of Fine Arts, AL. Traveled to: Corcoran Gallery of Fine Art, Washington, D.C.; Indianapolis Museum of Fine Art, IN; San Diego Museum of Art, CA

Artists and Books: the Literal Use of Time, Ulrich Museum of Art, Wichita State University, KS

Artists' Books, Galerie Lydia Megert, Bern, Switzerland
California in Print - 2: Edward Ruscha, William Crutchfield, Neil G. Ovsey Gallery, Sherman Oaks, CA

Cancellation Proofs: Jasper Johns and Edward Ruscha, Los Angeles Institute of Contemporary Art, Los Angeles, CA

Cirrus Editions 1970-1980, Cirrus Gallery, Los Angeles, CA

The Decade in Review: Selections From the 1970s, The Whitney Museum of American Art, New York, NY

Drawings About Drawing Today, Ackland Art Museum, University of North Carolina, Chapel Hill, NC

Drawings by Castelli Artists, Castelli Graphics, New York, NY

Edward Ruscha, New Works; Ron Cohen, Installation, Marianne Deson Gallery, Chicago, IL

Fall Exhibition, Richard Hines Gallery, Seattle, WA

From Allan to Zucker, Texas Gallery, Houston, TX

The 1970's: New American Painting, The New Museum, New York, NY

Print Publishing in America, United States International Communication Agency. Organized by Judith Goldman in cooperation with Carolyn Alexander

Recent Gifts to the University Art Collection, Meadow Brook Art Gallery, Oakland University, Rochester, MI

Reflections of Realism, The Albuquerque Museum, Albuquerque, NM

A Sense of Scale, University Art Museum, the University of New Mexico, Albuquerque, NM

73rd American Exhibition, The Art Institute of Chicago, Chicago, IL

Summer Group Show, Leo Castelli Gallery, New York, NY

Things Seen, Springfield Art Museum, MO

Aesthetics of Graffiti, San Francisco Museum of Modern Art, San Francisco, CA

Twentieth-Century Drawings From the Whitney Museum of American Art, The Whitney Museum of American Art, New York. Traveled to: San Antonio Museum Association, San Antonio, TX; University of Iowa Museum of Art, Iowa City, IA; The Frederick S. Wight Art Gallery, University of California at Los Angeles; Minnesota Museum of Art, St. Paul, MN; The J.B. Speed Art Museum, Louisville, KY; Loch Haven Art Center, Orlando, FL

Venturi and Rauch, Architektur im Alltag Amerikas,

Kunstgewerbemuseum der Stadt Zürich, Switzerland
Wenger Gallery Recent Acquisitions, Wenger Gallery, La Jolla, CA
With a Certain Smile, InK, Halle für internationale neue Kunst, Zürich, Switzerland
Words Words, Museum Bochum, Bochum, Germany. Traveled to: Palazzo Ducale, Genova, Italy

1978

American Paintings of the 1970s, Albright-Knox Art Gallery, Buffalo, NY. Traveled to: Newport Harbor Art Museum, Newport Beach, CA; The Oakland Museum, CA; Cincinnati Art Museum, OH; Art Museum of South Texas, Corpus Christi, TX; Krannert Art Museum, University of Illinois, Champaign, IL.
Art books/Books as Original Art, Florida School of the Arts at St. John's River Community College, Palatka, FL
Artist's books: Biennale Internazionale della Grafica d'Arte, Centro Libri d'Artista, Florence.
Artwords and Bookworks, Los Angeles Institute of Contemporary Art. Traveled to: Artist's Space, New York; Herron School of Art, Indianapolis, IN; New Orleans Contemporary Art Center, LA
Aspekte der 60er Jahre/ Aus der Sammlung Reinhard Onnasyh, Nationalgalerie Berlin, Staatliche Museen, Berlin
Biennale de Paris, '59-'73, The Seibu Museum of Art, Tokyo
Brooke Alexander: A Decade of Print Publishing, Boston University Art Gallery, MA.
California: 3 by 8 Twice, Honolulu Academy of Arts, HI
Dibujos Norteamericanos 1927-1977, Museo Espanol de Arte Contemporaneo, Ciudad University, Madrid
Graphicstudio U.S.F., The Brooklyn Museum, New York
Indiana Collects, Art Association of Richmond, McGuire Memorial Hall, Richmond, IN. Traveled to: Alford House/ Anderson Fine Arts Center, Anderson, IN; Lafayette Art Center, IN
Mirrors and Windows: American Photography Since 1960, The Museum of Modern Art, New York City. Traveled to: Cleveland Museum of Art, OH; Walker Art Center, Minneapolis, MN; J.B. Speed Art Museum, Louisville, KY; San Francisco Museum of Modern Art, CA; Krannert Art Museum, University of Illinois, Champaign; Virginia Museum of Fine Arts, Richmond, VA; Milwaukee Art Center
The Museum of Drawers, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Narration, Institute of Contemporary Art, Boston, MA
Old Friends: New York, Art Gallery, University of North Dakota, Grand Forks, ND
Selected Prints, Neil G. Ovsey Gallery, Sherman Oaks, CA
Selected Prints II, Brooke Alexander, Inc, New York
Selections From the Frederick Weisman Company Collection of California Art, Art Museum and Galleries, California State University, Long Beach. Traveled to: Corcoran Gallery of Art, Washington, D.C.; The Aber-

querque Museum of Art, History and Science, NM; Fine Arts Gallery, California State University, Northridge, CA

Summer Group Show, Leo Castelli, New York, NY

Three Generations/Studies in Collage, Margo Leavin Gallery, Los Angeles, CA

A Treasury of Modern Drawings: The Joan and Lester Avnet Collection, The Museum of Modern Art, New York, NY

20th Century American Drawings/Five Years of Acquisitions, The Whitney Museum of American Art, New York, NY

Work on Paper, Margo Leavin Gallery, Los Angeles, CA

American Drawings 1927-1977, Minnesota Museum of Art Saint Paul, MN. Traveled to: Henry Art Gallery, University of Washington, Seattle, WA; Santa Barbara Museum of Art, CA

1977

Art Stories, Libra Gallery, Claremont Graduate School, Claremont, CA

Artists' Films, Filmex, Los Angeles, CA

12 International Biennial of Graphic Art, Moderna Galerija, Ljubljana, Yugoslavia

Biennale de Paris, une Anthologie: 1959-1967, Salles de la Fondation Nationale des Arts Plastiques et Graphiques, Paris, France

Bookworks, The Museum of Modern Art, New York, NY

The Dada/Surrealist Heritage, Sterling and Francine Clark Art Institute, Williamstown, MA

David Hockney, Photographic Pictures; Edward Ruscha, Photographic Books, Nova Gallery, Vancouver, British Columbia, Canada

Drawings, Sable-Castelli Gallery Ltd., Toronto, Ontario, Canada

The Extended Frame, Visual Studies Workshop, Rochester, NY

Eyes and Ears Billboard Project, The Eyes and Ears Foundation, Los Angeles, CA

The Back of Hollywood, installed on Wilshire Boulevard, across from the Los Angeles County Museum of Art, Los Angeles, CA

First Biennale of American Graphics, Municipal Museum of Graphic Art, Maracaibo, Venezuela

For Collectors, Worcester Art Museum, Worcester, MA

Group Exhibition, Hanson-Cowles Gallery, Minneapolis, MN

Illusion and Reality, The Australian National Gallery, Canberra, ACT, Australia. Traveled to: The Western Australian Art Gallery, Perth, Australia; Queensland Art Gallery, Brisbane, QLD, Australia; Art Gallery of New South Wales, Sydney, NSW, Australia; Art Gallery of South Australia, Adelaide, Australia; National Gallery of Victoria, Melbourne, VIC Australia; Tasmanian Museum and Art Gallery, Hobart, TAS, Australia.

Inaugural Exhibition, Thomas Segal Gallery, Boston, MA

Invitational Drawing Exhibition. Fine Arts Gallery of

San Diego, CA
Joe Goode, Edward Ruscha, Drawings, Laguna Gloria Art Museum, Austin, TX
100+, Current Directions in Southern Californian Art, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Opening Exhibition, Althann Gallery, Los Angeles, CA
Photnotations 11, Rosa Esman Gallery, New York, NY
30 years of American Art, 1954-1975, Selections From The Permanent Collection, The Whitney Museum of American Art, New York, NY
Recent Work, Leo Castelli Gallery, New York, NY
Recent Works on Paper by American Artists, Madison Art Center, Madison, WI
Selected Prints 1960 - 1977, Brooke Alexander, Inc, New York, NY
Some Color Photographs, Castelli Graphics, New York, NY
Tamarind Suite Fifteen, Tamarind Institute, in association with University Art Museum, University of New Mexico, Albuquerque, NM
Time, Philadelphia College of Art, Philadelphia, PA
20th Century American Art From Friends' Collections, The Whitney Museum of American Art, New York, NY
Two Decades of Exploration: Homage to Leo Castelli on the Occasion of His 20th Anniversary, The Art Association of Newport, RI
A View of a Decade, Museum of Contemporary Art, Chicago, IL
Watercolors and Related Media by Contemporary Californians, Baxter Art Gallery, California Institute of Technology, Pasadena, CA, in association with the Pasadena Art Alliance
Words, The Whitney Museum of American Art (downtown annex), New York, NY
Works from the Collection of Dorothy and Herbert Vogely, The University of Michigan Museum of Art, Ann Arbor, MI
Works on Paper, Thomas Segal Gallery, Boston, MA

1976

American Master Drawings and Watercolors, The Whitney Museum of American Art, New York, NY
Art that Involves Words, Max Protech Gallery, Washington, D.C.
The Artist and the Photograph (II), Israel Museum, Jerusalem, Israel
California Images, The Whitney Museum of American Art, New York, NY (Film, "Miracle")
Critical Perspectives in American Art, Fine Arts Center Gallery, University of Massachusetts, MA, Also shown at XXXVII Biennale di Venice, 1976, Venice, Italy
Drawing in U.S.A., Cannaviello Studio d'Arte, Rome, Italy
Harvest Month Art Show, Contemporary Art Forms, Encino, CA
L.A. Art 2001, The Image and the Myth, Beverly Hills,

CA

The Last Time I Saw Ferus 1957 - 1976, Newport Harbor Art Museum, Newport Beach, CA

Matrix 16, Wadsworth Athenaeum, Hartford, CT

Opening Exhibit, Contemporary Art Forms, Encino, CA

Painting and Sculpture in California: the Modern Era, San Francisco Museum of Modern Art, San Francisco, CA. Traveled to: National Collection of Fine Arts, Smithsonian Institution Washington, D.C

Painting and Sculpture from the Olga Hirshhorn Collection, The Katonah Gallery, Katonah, New York, NY

Prints, Cirrus Editions Ltd., Cedars-Sinai Medical Center, Los Angeles, CA

Rugs From Everlasting Productions, Inc., Marion Koogler McNay Art Institute, San Antonio, TX

Survey - Part 1, Sable-Castelli Gallery, Ltd., Toronto, Ontario, Canada

Thirty Years of American Printmaking, The Brooklyn Museum, Brooklyn, NY

A Tribute to Dr. Martin Luther King, Jr., Los Angeles Municipal Arts Gallery, Barnsdall Park, Los Angeles, CA

Works on Paper, Ruth S. Schaffner Gallery, Los Angeles, CA

America: The Third Century, Traveling bicentennial show sponsored by Mobil Oil Corporation

1975

Color on Paper, Ruth S. Schaffner Gallery, Los Angeles, CA

Current Concerns Part 1, Los Angeles Institute of Contemporary Art, Los Angeles, CA

A Drawing Show, Newport Harbor Art Museum, Newport Beach, CA

Exhibition and Symposium of Prints and Printmakers, University of South Dakota, Vermillion, SD

Graphica Creativa '75, XX Jyväskylä Arts Festival, Alvar Aalto Museo, Jyväskylä, Finland

Group Show/Prints on Broxton, Broxton Gallery, Westwood, CA

Hand Colored Prints, Organized by Brooke Alexander, Inc., New York, NY. Circulated to thirteen institutions in the United States and Canada by Comprehensive Exhibition Services, Los Angeles, CA

Kent Bicentennial Portfolio: Spirit of Independence, Traveling bicentennial exhibition sponsored by Lorillard Company

New Media 1, Malmö Konsthall, Malmö, Sweden (books and film, "Miracle").

North, East, West, South and Middle, Moore College of Art, Philadelphia, PA

Old Friends: New Work, University of North Dakota, Grand Forks, ND

Prints, Multiples, Inc., New York, NY

60s and 70s, Trends of 6 California Artists, Ruth S. Schaffner Gallery, Los Angeles, CA

Visual/Verbal, Art Gallery, University of California, Santa Barbara, CA

1974

American Pop Art, The Whitney Museum of American Art, New York, NY
Artisti Della West Coast, Françoise Lambert, Milan
Art Now, J.F. Kennedy Center for the Performing Arts, Washington, D.C.
America on Paper, Galerie Beyeler, Basel, Switzerland
The Audacious Years 1961 - 1971, Newport Harbor Art Museum, Newport Beach, CA
Castelli at Berggruen, John Berggruen Gallery, San Francisco, CA
Cirrus Editions Ltd, The Oakland Museum, CA
Drawings, Leo Castelli, New York, NY
Drawings, Nancy Hoffman Gallery, New York, NY
Drawings: An Exhibition of the Collection of the Fort Worth Art Museum, The Fort Worth Art Museum, Fort Worth, TX
Fourth British International Print Biennale, City of Bradford Metropolitan Council Art Galleries and Museums, Bradford, England
Group Exhibition, Leo Castelli Gallery, New York, NY
Hand Colored Prints, Smither Gallery, Dallas, TX
Modern Master Drawings, Locksley Shea Gallery, Minneapolis, MN
New Acquisitions, Prints, John Berggruen Gallery, San Francisco, CA
The Ponderosa Collection, The Contemporary Arts Center, Cincinnati, OH
Projets Pour la Defense, Musée National d'Art Moderne, Centre National d'Art et de Culture Georges Pompidou, Paris, France. Sponsored by Etablissement Public pour l'Amenagement de la Region de la Defense (Epad)
Recent Acquisitions 1973-74, Madison Art Center, Madison, WI
Small Prints, Galerie 15, Basel, Switzerland
Twentieth-Century Art from Fort Worth/Dallas Collections, The Fort Worth Art Museum, TX
Words and Images, The New Gallery of Contemporary Art, Cleveland, OH
Work on Paper, Diane Stimpson Gallery, Vancouver, British Columbia, Canada
Works on Paper, Virginia Museum, Richmond, VA

1973

American Drawings 1963-1973, The Whitney Museum of American Art, New York, NY
American Drawing 1970-1973, Yale University Art Gallery, New Haven, CT
American Realism/Post Pop, Meadow Brook Art Gallery, Oakland University, Rochester, MI
Art in Evolution, Xerox Square Exhibit Center, Rochester, NY
Artists; Books, Moore College of Art, Philadelphia, PA. Traveled to: University Art Museum, University of California, Berkeley, CA
Dimensional Prints, Los Angeles County Museum of Art, Los Angeles, CA
Drawings, Margo Leavin Gallery, Los Angeles, CA

- Graphics, Drawings, Paintings, Group Exhibition*, Corcoran & Corcoran Ltd., Miami, FL
Group Exhibition, The Texas Gallery, Houston, TX
Group Exhibition, Amerikahaus, Berlin, Germany
Group Film Exhibition, Leo Castelli Gallery, New York, NY (film "Premium")
Graphics, Courtney Sale Gallery, Dallas, TX
International Biennale of Graphic Art '73, Moderna Galerija, Ljubljana, Yugoslavia
Inventory, Janie C. Lee Gallery, Dallas, Fort Worth, TX
Ricognizione '73, Rome, Italy
Separate Realities, Los Angeles Municipal Arts Gallery, Los Angeles, CA
Some Recent Graphics, Irving Blum Gallery, Los Angeles, CA
- 1972
- Contemporary American Art: Los Angeles*, Fort Worth Art Center Museum, TX
Documenta 5, Museum Friedericianum, Kassel, Germany
Drawings, Leo Castelli, New York
Eighteenth National Print Exhibition, The Brooklyn Museum, NY. Traveled to: California, Palace of the Legion of Honor, San Francisco, CA
F.O.O.D., Civic Arts Gallery, Walnut Creek, CA. (Film "Premium")
Four Artists, Akron Art Institute, Akron, OH
Joe Goode, Kenneth Price en Edward Ruscha: Grafiek en Boeken, Museum Boymans-Van Beuningen, Rotterdam, The Netherlands
Portfolios and Series, Oaks Gallery, the Oakland Museum, Oakland, CA
USA West Coast, Kunstverein Hamburg, Hamburg, Germany. Traveled to: Kunstverein Hannover, Hannover, Germany; Kölnischer Kunstverein, Cologne, Germany; Württembergischer Kunstverein, Stuttgart, Germany
- 1971
- Art Systems*, Centro de Arte y Comunicacion, Buenos Aires, Argentina
Continuing Surrealism, La Jolla Museum of Contemporary Art, La Jolla, CA
Drawings USA/71, Minnesota Museum of Art, Saint Paul, MN
11 Los Angeles Artists, Hayward Gallery, London, England
Made in California, Grunwald Graphic Arts Foundation, Dickson Arts Center, University of California, Los Angeles, CA
Sonsbeek '71, Part 2, Centre Park Sonsbeek, Arnhem, The Netherlands
Thirty Second Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington D.C.
Top-Boxed Art, Illinois State University, Normal, IL. Traveled to: Southern Illinois University, Carbondale, and Govett-Brewster Gallery, Plymouth, New Zealand, under the title "18 x 22."

1970

American Drawings, Galerie Yvon Lambert, Paris, France
American Paintings 1970, Virginia Museum of Fine Arts, Richmond, VA
Amerikanska Realister, Konsthallen Göteborg, Göteborg, Sweden
The Arrested Image, Oakland Museum, Oakland, CA
Artists and Photographs, Multiples, Inc., New York, NY
California Collects, Otis Art Institute, Los Angeles, CA
Conceptual Art and Conceptual Aspects, The New York Cultural Center in Association with Fairleigh Dickenson University, New York, NY
Continuum, Downey Museum of Art, Downey, CA
A Decade of California Color 1960 - 1970, The Pace Gallery, New York, NY
Drawings 1970, Art Galleries, University of California, Santa Barbara, CA
Drawing Society National Exhibition, Traveled under the auspices of the American Federation of Arts, New York, NY to: Corcoran Gallery, Washington, D.C. University of Cincinnati, Fine Arts Collection, Cincinnati, OH; The Canton Art Institute, Canton, OH; Indianapolis Museum of Art, Indianapolis, IN; The Highland Museum of Art, Atlanta, GA; Philadelphia Civic Center, Philadelphia, PA
Ed Ruscha Graphics, Don Bachardy Drawings, Hansen Fuller Gallery, San Francisco, CA
18 Paris IV (organized by Michel Claura), Paris, France
The Highway, Institute of Contemporary Art, University of Pennsylvania, PA. Traveled to: The Institute for the Arts, Rice University, Houston, TX; Akron Art Institute, Akron, OH
Hollywood Collects, Otis Art Institute, Los Angeles, CA
Information, The Museum of Modern Art, New York, NY
Joe Goode, Robert Graham, Kenneth Price, Ed Ruscha, Galerie Delta, Rotterdam, The Netherlands
Looking West, Joslyn Art Museum, Omaha, NE
Seventeenth National Print Exhibition, The Brooklyn Museum, New York, NY
Special Group Exhibition at Artist Studio, Venice, CA
Superlimited: Books, Boxes and Things, Jewish Museum, New York, NY
XXXV Biennale Esposizione Internazionale d'Arte Venezia, Venice, Italy
Three California Friends, Oklahoma Art Center, Oklahoma City, OK (with Joe Goode and Billy Al Bengston)
The Word as Image, Jewish Museum, New York, NY
Drawings, The Fort Worth Art Center Museum, Fort Worth, TX

1969

California Drawings, Ithaca College Museum of Art, Ithaca, NY
Conception, Städtischen Museum, Leverkusen, Germany 557,087, Seattle Museum of Art, WA. Traveled to: Vancouver Art Gallery, British Columbia, Canada, in a modified form, under the title "955,000."
Graphics/Six West Coast Artists, Gallery Milan. Trave-

- led to: Galerie Neuendorf, Hamburg, Germany
Handzeichnungen und Collagen, Galerie Neuendorf, Hamburg, Germany
Kompas 4, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
A New Look at Neo Ruralism and Something Else, Multiples, Inc., New York, NY
Annual Exhibition/Contemporary American Painting, The Whitney Museum of American Art, New York, NY
The Other City, Gallery Reese Palley, San Francisco, CA
Pop Art, Hayward Gallery, London. Sponsored by the Arts Council of Great Britain.
Series Photographs, The School of Visual Arts, New York, NY
Small Paintings for Museum Collections, "Traveled under the auspices of the American Federation of Arts, New York, NY
Tamarind: Homage to Lithography, The Museum of Modern Art, New York, NY. Traveled to: Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Three Modern Masters: Billy Al Bengston, Edward Ruscha, Frank Lloyd Wright, Gallery Reese Palley, San Francisco, CA
West Coast 1945-1969, Pasadena Art Museum, Pasadena, CA. Traveled to: City Art Museum, Saint Louis, MO; Art Gallery of Ontario, Canada; Fort Worth Art Center Museum, Fort Worth, TX
- 1968 *Joe Goode and Edward Ruscha*, Pavilion Gallery, Balboa, CA
The California Landscape, Lytton Center of the Visual Arts, Los Angeles, CA
Handzeichnungen und Collagen von Jim Dine, Joe Goode, Robert Graham, David Hockney, Allen Jones, Roy Lichtenstein, Edward Ruscha, Andy Warhol. Galerie Neuendorf, Hamburg, Germany.
Graphics: Six West Coast Artists. Galleria Milano, Milan, Italy.
Young California: 50 Painters. Tampa Bar Art Center, Tampa, FL; traveled to Ringling Museum of Art, Sarasota, FL; Florida State University, Tallahassee, FL.
Small Paintings for Museum Collections, American Federation of Arts, New York, NY
L'Art du Musée de Lyon. Musée de Lyon, Lyon, France.
West Coast Now, Portland Art Museum, Portland, OR; traveled to Seattle Art Museum, Seattle, WA; M.H. de Young Memorial Museum, San Francisco, CA; Los Angeles Municipal Art Gallery, Los Angeles, CA.
- 1967 *18th Salon of Young Painters*, Musée d'art Moderne de la Ville de Paris, France
4th Annual All California Print Exhibition and New Talent in Graphics, Lytton Center of the Visual Arts, organized by the Los Angeles Printmaking Society
Saô Paulo 9: Environment U.S.A., 1957-1967, Museum de Arte Moderna, Saô Paulo, Brazil. Organized by Interna-

- tional Art Program, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C
Joe Goode, Edward Ruscha. Nicholas Wilder Gallery, Los Angeles, CA.
Three Young Collections: Selections from the Collections of Donald and Lynn Factor, Dennis and Brooke Hopper, André and Dory Previn. Santa Barbara Museum of Art, Santa Barbara, CA.
American Art of the Sixties: A Selection of Paintings and Sculptures from the Collections of Mr. and Mrs. Robert A. Rowan. University of California, Irvine, CA.
United States of America: V Paris Biennale, Musée d'art Moderne de la Ville de Paris. Traveled to: The Pasadena Art Museum, CA
1967 Annual Exhibition of Contemporary Painting, The Whitney Museum of American Art, New York, NY
- 1966 *Los Angeles Now,* Robert Fraser Gallery, London, England
How the West Was Done! A Wild West Show. Young Men's and Young Women's Hebrew Association, Philadelphia, PA.
Ten From Los Angeles, Seattle Art Museum, WA
- 1965 *Art Across America,* M. Knoedler & Co., New York. Sponsored by Mead Paper Corp. Traveled to 16 other institutions through 1966 and 1967
Five at Pace, Pace Gallery, New York, NY
Word and Image, Solomon R. Guggenheim Museum, New York, NY
Pop Art and the American Tradition. Milwaukee Art Center, Milwaukee, WI.
- 1964 *American Drawings,* Solomon R. Guggenheim Museum, New York, NY
Collector's Show, Balboa Pavilion Gallery, Balboa, CA
Selections from the L.M. Asher Family Collection, The Art Gallery, University of New Mexico, Albuquerque, AZ
- 1963 *Pop Art USA,* Oakland Art Museum, CA and California College of Arts and Crafts, Oakland, CA
Six More, Los Angeles County Museum of Art, Los Angeles, CA
Group Exhibition, Ferus Gallery, Los Angeles, CA.
- 1962 *Directions in Collage,* Pasadena Art Museum, CA
New Paintings of Common Objects, Pasadena Art Museum. CA
- 1960 *1960 Annual Exhibition: Artists of Los Angeles and Vicinity,* Los Angeles County Museum of Art, Los Angeles, CA.
Four Oklahoma Artists (with Patrick Blackwell, Joe Goode, and Jerry McMillan), Oklahoma City Art Center, OK

Selected awards, grants and honors:

2009	Artistic Excellence Award, Americans for the Arts
2006	Museum of Contemporary Art Los Angeles, Board of Trustees
1995	California Arts Council, Governor's Award for the Arts, Achievement in Visual Arts Award
1990	Los Angeles Arts Council Honors
1988	Graphic Arts Council of the Los Angeles County Museum of Art, Achievement in Printmaking Award
1978	National Endowment for the Arts Grant Skowhegan School of Painting and Sculpture Award in Graphic
1971	Guggenheim Foundation Fellowship
1969	National Endowment for the Arts Grant Tamarind Lithography Workshop Fellowship
1967	National Council on the Arts Grant

Public commissions:

1985	Circular mural commission by the Metro-Dade Art in Public Places Trust for the Miami-Dade Public Library, Miami
1989	Lunette paintings commissioned by the Metro-Dade Art in Public Places Trust for the MiamiDade Public Library, Miami
1994-1995	The Great Hall commissioned by the city and County of Denver Mayor's Office of Art, Culture and Film for the Denver Central Library, Denver, CO

Contributed art:

1994	ABC's of Art Flash Cards. National Gallery of Art, Washington, D.C. (Zoo, a 1969 lithograph)
1976	The Back of Hollywood (Billboard), illustrated in New West, Feb. 14, p. 52 (photograph by Mike Landau), "Your Message Here: An Incomplete History of Billboards."

Selected public collections:

The Art Institute of Chicago, Chicago, IL
Art Museum of South Texas, Corpus Christi, TX
Denver Art Museum, Denver, CO
Deutsches Postmuseum, Frankfurt, Germany
High Museum, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
The Irvine Company Collection, Irvine, CA
Israel Museum, Tel Aviv, Israel
Laguna Art Museum, Laguna Beach, CA
Lannan Foundation, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Main Library, Dade County Cultural Center, Miami, FL
Metro-Dade Art in Public Places Collection, Miami, FL

Metropolitan Museum of Art, New York, NY
Memorial Art Gallery, University of Rochester, Rochester, NY
Modern Art Museum of Fort Worth, Fort Worth, TX
The Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art San Diego, La Jolla, CA
The Museum of Modern Art, New York, NY
Musée St. Pierre, Lyon, France
National Gallery of Art, Washington, D.C.
The National Museum of American Art, Washington, D.C.
Newport Harbor Art Museum, Newport Beach, CA
Museum Boymans van Beuningen, Rotterdam, Netherlands
Museum of Fine Arts, Boston, MA
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Musée Départemental des Vosges, Epinal, France
Norton Simon Museum, Pasadena, CA
Oklahoma Arts and Humanities Council, Oklahoma City, OK
The Panza di Biumo Collection, Milan, Italy
Pomona College, Pomona, CA
Reynolda House, Winston-Salem, NC
San Diego Museum of Arts, San Diego, CA
Institute of Arts, Minneapolis, MN
San Francisco Museum of Modern Art, San Francisco, CA
The Security Pacific Corporation, Los Angeles, CA
Stedelijk Museum, Amsterdam, Netherlands
Tate Gallery, London, England
University of Massachusetts, Amherst, MA
University Art Museum, University of California, Berkeley, CA
Virginia Museum of Fine Arts, Richmond, VA
Walker Art Center, Minneapolis, MN
Frederick R. Weisman Art Foundation, Los Angeles, CA
The Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT