

Peder

Garry
Winogrand

CV

Lund



Garry Winogrand
 1928 Born January 14 in New York, NY
 2012 Died March 19 in Tijuana, Mexico

Selected solo exhibitions:

2024 *Garry Winogrand: Man of the Crowd*, San Diego Museum of Art, San Diego, CA

2021 *Garry Winogrand*, KBr Photography Center, Fundación MAPFRE, Barcelona, Spain

2014 *Garry Winogrand*, National Gallery of Art, Washington, D.C.
 Traveled to: Jeu de Paume, Paris, France; Fundacion MAPFRE, Madrid, Spain
Women are Beautiful, Fotomuseum WestLicht, Vienna, Austria

2013 *Garry Winogrand*, San Francisco Museum of Modern Art, San Francisco, CA

2012 *Women are Beautiful*, Denver Art Museum, Denver, CO

2011 *Women are Beautiful*, Fundación Foto Colectania, Barcelona, Spain
Some Animals, P.S.1. MoMa, New York, NY

2002 *Winogrand 1964*, Center for Creative Photography, The University of Arizona, Tucson, AZ. (Traveling exhibition)
Garry Winogrand, The Game of Photography, traveling exhibition in Spain, organized by Instituto de America de Santa Fe, Granada, Spain

1999 Museum of Contemporary Photography, Chicago, IL
The Photographer's Gallery, London, England

1989 San Francisco Museum of Modern Art, San Francisco, CA

1988 Museum of Modern Art, New York, NY

1984 *Recent Works*, Houston Center of Photography, Houston, TX

1980 *Garry Winogrand Retrospective*, Bibliothèque Nationale, Paris, France

1977 Museum of Modern Art, New York, NY

1976 Grossmont College, El Cajon, CA

1970 *The Animals*, Museum of Modern Art, New York, NY

1969 *Twelve Americans* (international traveling exhibition), Museum of Modern Art, New York, NY

1967 *New Documents* (with Diane Arbus & Lee Friedlander), Museum of Modern Art, New York, NY

- 1963 *Five Unrelated Photographers*, Museum of Modern Art, New York, NY
- Selected group exhibitions:
- 2024 *Exteriors; Annie Ernaux and Photography*, Maison Europeenne de la Photographie, Paris, France
When Images Learned to Speak: Conceptualised Documentary Photography from Astrid Ullens De Schooten Whetnall's Collection, The Rencontres d'Arles, Arles, France
Photo City: Images Shape the Urban World, V&A Dundee, Scotland
Saga, The Rencontres d'Arles, Arles, France
Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection, V&A South Kensington, London, England
Matter of Record: Photography and the Creation of Meaning, Indianapolis Museum of Art, Indianapolis, IA
A Long Arc: Photography and the American South since 1845, Virginia Museum of Fine Art, Richmond, VA
- 2023 *People Watching: Contemporary Photography since 1965*, Bowdoin College Museum of Art, Brunswick, ME
Joan Didion: What She Means, Perez Art Museum, Miami, FL
- 2022 *Joan Didion: What She Means*, Hammer Museum, Los Angeles, CA
- 2016 *Strength in Numbers: Photography in Groups*, Carnegie Museum of Art, Pittsburgh, PA
- 2018 *No Time*, McEvoy Foundation for the Arts, San Francisco, CA
The Flâneur. From Impressionism to the Present, Kunstmuseum Bonn, Germany
Doing the Document. Photographs from Diane Arbus to Piet Zwart. The Bartenbach Donation, Museum Ludwig, Cologne, Germany
- 2017 *THE AMERICAN DREAM - American realism 1945-2017*, Kunsthalle Emden, Germany and Drents Museum, Assen, Netherlands
Peter Lindbergh/ Garry Winogrand: Women on Street, NRW Forum, Düsseldorf, Germany
- 2014 *Two-Way Street*, Portland Art Museum, Portland, OR
Posing Beauty in African American Culture, Virginia Museum of Fine Arts, Richmond, VA
- 2013 *THE FAMILY OF MAN*, Clervaux Castle, Clervaux, Luxembourg
American Street - Seventy years of a photographic tradition, National Gallery of Australia, Canberra, Australia
Of Walking, MoCP The Museum of Contemporary Photography, Chicago, IL

- 2012 *True Stories, Amerikanische Fotografie aus der Sammlung Moderne Kunst*, Pinakothek der Moderne, Munich, Germany
Permanent Collection Exhibition, CCP Center for Creative Photography, Tucson, AZ
- 2011-2012 *ON HORIZONS / Von Horizonten*, Fotomuseum Winterthur, Winterthur, Switzerland
In Focus: Los Angeles, The J. Paul Getty Museum, Los Angeles, CA
- 2011 *Exposed: Voyeurism, Surveillance, and the Camera Since 1870*, Walker Art Center, Minneapolis, MN
Hyper Real - Kunst und Amerika um 1970, Ludwig Forum Aachen, Aachen, Germany
- 2010 *15 Minutes of Fame: Portraits from Ansel Adams to Andy Warhol*, Orange County Museum of Art, Newport Beach, CA
- 2006 *New York Street Photography*, The New York Public Library, New York, NY
- 2003 *Cruel and Tender: The Real in the 20th Century Photograph*, Tate Modern, London, England and Musuem Ludwig, Cologne, Germany

Awards:

- 1978 John Simon Guggenheim Memorial Foundation Fellowship
- 1975 National Endowment for the Arts Fellowship
- 1972 New York State Council on the Arts Grant
- 1969 John Simon Guggenheim Memorial Foundation Fellowship
- 1964 John Simon Guggenheim Memorial Foundation Fellowship

Selected public Collections:

Amon Carter Museum, Fort Worth, TX
 Art Institute of Chicago, Chicago, IL
 Baltimore Museum of Art, Baltimore, MD
 Center for Creative Photography, Tucson, AZ
 Dallas Museum of Fine Arts, Dallas, TX
 Fort Worth Museum of Art, Fort Worth, TX
 George Eastman House, Rochester, NY
 Hallmark Cards Inc., Kansas City, MO
 Indiana University Art Museum, Bloomington, IN
 J. Paul Getty Museum, Malibu, CA
 KMS Fine Art Group, Baar, Switzerland
 Library of Congress, Washington, D.C.
 Madison Art Center, Madison, WI
 Metropolitan Museum of Art, New York, NY

Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
National Gallery of Canada, Ottawa, Canada
National Gallery of Art, Washington, D.C.
San Francisco Museum of Modern Art, San Francisco, CA
Seagrams Collection, Ontario, Canada
Smithsonian Institution, Washington, D.C.
University of California, Los Angeles, CA
University of Michigan, Ann Arbor, MI
University of Nebraska, Lincoln, NE
Victoria and Albert Museum, London, England
Worcester Art Museum, MA