

The background is a watercolor painting. The upper portion is a textured wash of various shades of blue, from light sky blue to deep cerulean. The lower portion features large, overlapping, organic shapes in shades of red, pink, and orange, with some darker blue accents. The overall style is soft and painterly.

Peder

Louise
Bourgeois

CV

Lund

1911	Louise Bourgeois Born in Paris, France
2010	Died in New York, NY
	Education:
1932-1935	Sorbonne
1934	Paul Colin
1936-1937	Atelier Roger Bissière dell'Académie Ranson
1936-1937	Académie of D'Espagnat
1936-1937	École du Louvre
1936-1938	École Nationale Supérieure des Beaux-Arts
1936-1938	Académie de la Grande-Chaumière, as an assistant or massière to Yves Brayer
1937-1938	École Municipale de Dessin & d'Art,
1937-1938	Académie de la Grande-Chaumière, studying painting with Othon Friesz and sculpture with Robert Wlérick
	Selected solo exhibitions:
2024	<i>Louise Bourgeois: I have been to hell and back. And let me tell you, it was wonderful</i> , Mori Art Museum, Minato, Japan <i>ARTIST ROOMS. Louise Bourgeois</i> , Compton Verney, Warwickshire, England <i>Rare Language</i> , Studio Trisorio, Naples, Italy <i>Do Not Abandon Me</i> , Museo Novecento, Florence, Italy
2023	<i>Louise Bourgeois: Has the Day Invaded the Night or Has the Night Invaded the Day?</i> Art Gallery of New South Wales, Sydney, Australia <i>Louise Bourgeois</i> , Lower Belvedere, Vienna, Austria <i>Louise Bourgeois. End of Softness</i> (curated Philip Larratt-Smith) The Obayashi Collection at Yu-un, Tokyo, Japan <i>ARTIST ROOMS: Louise Bourgeois</i> , Dorset Museum, Dorchester, England
2022	<i>Louise Bourgeois. The Woven Child</i> , Martin-Gropius-Bau, Berlin, Germany. Traveled to: New Orleans Museum of Art, New York, NY; The Metropolitan Museum of Art, New York, NY <i>Louise Bourgeois x Jenny Holzer. The Violence of Handwriting Across a Page</i> , Kunstmuseum Basel, Basel, Switzerland
2021	<i>Louise Bourgeois: What is the Shape of This Problem. From the Collections of Jordan D. Schnitzer and His Family Foundation</i> , Jordan Schnitzer Museum of Art at Portland State University, Portland, OR <i>Louise Bourgeois: Freud's Daughter</i> (curated by Philip Larratt-Smith), The Jewish Museum, New York, NY <i>Louise Bourgeois: What is the Shape of This Problem, From the Collections of Jordan D. Schnitzer and His Family Foundation</i> , (curated by Ryan Hardesty), Esker Foundation, Calgary, Canada
2020	<i>Louise Bourgeois in Focus</i> , Tate Liverpool, Liverpool, England <i>Louise Bourgeois. To Unravel a Torment</i> , Serralves Museum, Porto, Portugal

- 2019 *Louise Bourgeois. To Unravel a Torment*, Voorlinden, Wassenaar, Netherlands
Louise Bourgeois in the Rijksmuseum Gardens, Rijksmuseum, Amsterdam, Netherlands
Louise Bourgeois: The Eternal Thread, Song Art Museum, Beijing, China
Louise Bourgeois, Kettle's Yard, Cambridge, England
Thomas Houseago, Royal Academy of Arts, London, England
- 2018 *Woven Memories*, Peder Lund, Oslo, Norway
Louise Bourgeois: To Unravel a Torment, Glenstone Museum, Potomac, MD
Louise Bourgeois: The Empty House, Schinkel Pavillon, Berlin, Germany
Louise Bourgeois: Selection from the Collection of Jordan D. Schnitzer and His Family Foundation, Pendleton Center for the Arts, Pendleton, OR
- 2017 *Human Nature: Doing, Undoing and Redoing*, Kistefos Museum, Jevnaker, Norway
Louise Bourgeois: Spiders, San Francisco Museum of Modern Art, San Francisco, CA
Louise Bourgeois: Twosome, Tel Aviv Museum of Art, Tel Aviv, Israel
Louise Bourgeois - Etchings, Glasgow Print Studio, Glasgow, England
Autobiographical Series and Set of 11 Drypoints, Roe Valley Arts and Cultural Centre, Limavady, England
Louise Bourgeois: Fabric Works, Carolina Nitsch Project Room, New York, NY
Louise Bourgeois: An Unfolding Portrait, MoMA - Museum of Modern Art, New York, NY
Phase III expansion, Building 6: Louise Bourgeois, Massachusetts Museum of Contemporary Art, North Adams, MA
Louise Bourgeois: Voyage Without a Destination, Studio Trisorio, Naples, Italy
- 2016 *Structures of Existence: The Cells*, Louisiana Museum of Modern Art, Humlebæk, Denmark
Artist Rooms: Louise Bourgeois, Tate Modern, London, England
Structures of Existence: The Cells, Guggenheim Bilbao, Bilbao, Spain
- 2015 *Louise Bourgeois: The Body in Exile (1947-1949)*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain (2015-2017)
Structures of Existence: The Cells, Haus der Kunst, Munich, Germany
Artist Rooms: Louise Bourgeois, A Woman Without Secrets, Southampton City Art Gallery, Southampton, England
Louise Bourgeois: Late Work, Peder Lund, Oslo, Norway
Louise Bourgeois: Larger Than Life, Akbank Art Center, Istanbul, Turkey
Looking Forward Looking Back, New Mexico Museum of Art, Santa Fe, NM
Louise Bourgeois: No Exit, National Gallery of Art, Washington, D.C.
Structures of Existence: The Cells, Garage Museum of Contem-

- porary Art, Moscow, Russia (Traveling exhibition)
Louise Bourgeois. I Have Been to Hell and Back, Museo Picasso Málaga, Málaga, Spain (Traveling exhibition)
Louise Bourgeois. I Have Been to Hell and Back, Moderna Museet, Stockholm, Sweden (Traveling exhibition)
Louis Bourgeois, Peder Lund, Oslo, Norway (Traveling exhibition)
- 2014 *Louise Bourgeois: Works on Paper*, Tate Modern, London, England
Artist Rooms: Louise Bourgeois, A Woman without Secrets, Middlesbrough Institute of Modern Art, Middlesbrough, England (Traveling exhibition)
- 2013 *Sammlungshangung Bourgeois*, Fondation Beyeler, Basel, Switzerland
Artist Rooms Foundation: Louise Bourgeois, A Woman Without Secrets, Scottish National Gallery of Modern Art, Edinburgh, Scotland (Traveling exhibition)
Louise Bourgeois: Alone and Together, Faurschou Foundation, Copenhagen, Denmark (Traveling exhibition)
Louise Bourgeois: Petite Maman, Museo del Palacio de Bellas Artes, Mexico City, Mexico
- 2012 *Topiary: The Art of Improving Nature*, University of Arkansas, Fine Arts Center Gallery, Fayetteville, AR
Louise Bourgeois: Alone and Together, Faurschou Foundation, Beijing, China (Traveling exhibition)
The Graphic Series by Louise Bourgeois, Graphische Sammlung der ETH Zürich, Zurich, Switzerland
Louise Bourgeois, Art Gallery of Alberta, Edmonton, Canada
Louise Bourgeois: Late Work, Heide Museum of Modern Art, Bulleen, Australia
Louise Bourgeois (2000-2010): Honni Soit Qui Mal Y Pense, Casa Encendida, Madrid, Spain
Louise Bourgeois. The Return of the Repressed, Freud Museum, London, England
Louise Bourgeois: Conscious and Unconscious, Qatar Museums Authority Gallery, Doha, Qatar
Louise Bourgeois. Passage Dangereux, Hamburger Kunsthalle, Hamburg, Germany
- 2011 *Louise Bourgeois. The Return of the Repressed*, Museu do Arte Moderno, Rio de Janeiro, Brazil (Traveling exhibition)
A L'infini, Fondation Beyeler, Riehen, Switzerland
Louise Bourgeois. The Return of the Repressed, Fundación Proa, Buenos Aires, Argentina (Traveling exhibition)
Double Sexus: Hans Bellmer and Louise Bourgeois, Wexner Center for the Arts, Columbus, OH (Traveling exhibitions)
Louise Bourgeois. Kona/Femme, National Gallery of Iceland, Reykjavik, Iceland
Louise Bourgeois and Tracey Emin. Do Not Abandon Me, Royal West of England Academy, Bristol, England (Traveling exhibition)
Louise Bourgeois: Mother and Child, Kunstforeningen GL Strand, Copenhagen, Denmark (Traveling exhibition)
Louise Bourgeois, National Gallery of Canada, Ottawa, Canada

- 2010 *Louise Bourgeois and Hans Bellmer – Double Sexus*, Gemeentemuseum, Den Hague, Netherlands (Traveling exhibitions)
Louise Bourgeois: Mother and Child, Nordic Watercolour Museum, Skärhman, Sweden (Traveling exhibition)
Louise Bourgeois: The Fabric Works, Fondazione Emilio e Annabianca Vedova, Venice, Italy (Traveling exhibition)
Louis Bourgeois, Museum of Cycladic Art, Athens, Greece
Louise Bourgeois: Moi, Eugénie Grandet... Maison de Balzac, Paris, France
Louise Bourgeois / Hans Bellmer, Sammlung Scharf-Gerstenberg, Berlin, Germany
- 2009 *Louise Bourgeois: Retrospective*, The Hirshhorn Museum, Washington D.C. (Traveling exhibition)
- 2008 *Louise Bourgeois*, Museo Nazionale di Capodimonte, Naples, Italy
Recent Drawings, Inverleith House, Edinburgh, Scotland
Louise Bourgeois: Retrospective, Tate Modern, London, England (Traveling exhibition)
Louise Bourgeois: Retrospective, Solomon R. Guggenheim Museum, New York, NY (Traveling exhibition)
Louise Bourgeois: Retrospective, MOCA - Museum of Contemporary Art, Los Angeles, CA (Traveling exhibition)
- 2007 *Louise Bourgeois. Hours of the Day*, Carolina Nitsch Project Room, New York, NY
Louise Bourgeois: La Sage Femme, Espacia AV, la Region de Murcia, Murcia, Spain
Louise Bourgeois: Retrospective, Centre Georges Pompidou, Paris, France (Traveling exhibition)
Bourgeois in Boston, Institute of Contemporary Arts, Boston, MA
Louise Bourgeois: Crouching Spider, Philadelphia Museum of Art, Philadelphia, PA
Louise Bourgeois: The Woven Child, Worcester Art Museum, Worcester, MA
Fugue, Kunstmuseum Bern, Graphisches Kabinett, Berne, Switzerland
- 2006 *Louise Bourgeois. Prints & unique works on paper*, Goya Contemporary, Baltimore, MD
Louise Bourgeois. Femme, Walters Art Museum, Baltimore, MD
Louise Bourgeois. La famille, Kunsthalle Bielefeld, Bielefeld, Germany
Louise Bourgeois, The Woven Child, Worcester Art Museum, Worcester, MA
- 2005 *Louise Bourgeois. Aller-Retour*, Kunsthalle Wien, Vienna, Austria
Louise Bourgeois. La Sage Femme, Neue Galerie im Höhmannhaus, Augsburg, Germany
Stitches in Time, Museum of Contemporary Art, North Miami, OK (Traveling exhibition)
- 2004 *Louise Bourgeois: Stitches in Time*, CAC – Centro de Arte Contemporáneo, Malaga, Spain (Traveling exhibition)

- 2003
- A View from the Outside. Louise Bourgeois. The Reticent Child*, Sigmund Freud Museum, Vienna, Austria
- Louise Bourgeois. The Early Work*, Aspen Art Museum, Aspen, CO
- Louise Bourgeois. Intimate Abstractions*, Akademie der Künste, Berlin, Germany
- Louise Bourgeois*, Louisiana Museum for Moderne Kunst, Humlebaek, Denmark
- Spiders. Louise Bourgeois*, Shiraishi Contemporary Art, Tokyo, Japan
- Louise Bourgeois. Installation at inauguration of Dia: Beacon*, Dia Center for the Arts, Beacon, Beacon, NY
- Louise Bourgeois. Maman*, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI
- Louise Bourgeois. The Insomnia Drawings*, The Whitney Museum of American Art, New York, NY
- Louise Bourgeois: Stitches in Time*, Irish Museum of Modern Art, Dublin, Ireland (Traveling exhibition)
- Louise Bourgeois and James Lee Byars*, Centre Georges Pompidou, Paris, France
- Louis Bourgeois*, White Cube Gallery, London, England
- Louise Bourgeois*, Akademie der Künste, Berlin, Germany (Traveling exhibition)
- 2002
- Louise Bourgeois*, Helsinki City Art Museum, Helsinki, Finland
- Louise Bourgeois. Le Jour La Nuit Le Jour*, Palais de Tokyo, Paris, France
- Louise Bourgeois*, Fine Arts Work Center, Provincetown, MA
- Louise Bourgeois Spiders* (organised in ass. with Cleveland Public Art, Inc.), Playhouse Square's Star Plaza, Cleveland, OH
- Louise Bourgeois*, Kulturhuset, Stockholm, Sweden
- Louise Bourgeois. Childhood*, Ars TEOR / Ética Fundacion, San Jose, Costa Rica
- Louise Bourgeois*, Museet for Samtidskunst, Oslo, Norway
- Louise Bourgeois*, Kunsthau Bregenz, Bregenz, Austria (Traveling exhibition)
- Louise Bourgeois. The Early Work*, Krannert Art Museum, Champaign IL (Traveling exhibition)
- Louise Bourgeois. The Early Work*, Madison Art Center, Madison, WI (Traveling exhibition)
- 2001
- Louise Bourgeois – The Personages*, C&M Arts, New York, NY
- Louise Bourgeois*, Guggenheim Museum Bilbao, Bilbao, Spain
- Louise Bourgeois. Reconstruction of the Past*, Akademie der bildenden Künste, Vienna, Austria
- Louise Bourgeois. Passage Dangereux*, Kunstraum Innsbruck, Innsbruck, Austria
- Louise Bourgeois*, The State Hermitage Museum, St. Petersburg, Russia
- Louise Bourgeois. Spiders*, Rockefeller Center / Public Art Fund, New York, NY
- Louise Bourgeois. Livres Illustrés*, Musée d'Art Américain, Giverny, France
- 75th Anniversary Sculpture: Louise Bourgeois*, Williams College Museum of Art, Williamstown, MA

- 2000 *Louise Bourgeois and Carol Rama: Prints from 1944 to 2000*, Franco Masoero, Turin, Italy
 National Museum of Contemporary Art, Kyungki-do, South Korea
Louise Bourgeois (retrospective and installation), Tate Modern, London, England
Louise Bourgeois, Grafiska Sällskapet, Stockholm, Sweden (Traveling exhibition)
Louise Bourgeois, Norrköpings Konstmuseum, Norrköping, Sweden (Traveling exhibition)
Louise Bourgeois, Göteborg Museum of Art, Gothenburg, Sweden (Traveling exhibition)
Installation of The Welcoming Hands by Louise Bourgeois, Jardin des Tuileries, Paris, France
- 1999 *Louise Bourgeois. Prints 1989-1998*, Minneapolis Institute of Arts, Minneapolis, MN
Wexner Prize Wall, Wexner Center for the Visual Arts, Columbus, OH
Louise Bourgeois. Memoria y arquitectura, Museo Nacional, Centro de Arte Reina Sofia, Madrid, Spain
Louis Bourgeois, Kunsthalle Bielefeld, Bielefeld, Germany
Louise Bourgeois. Sculpture from the 1940s and Works on Paper, Jaffe-Friede & Strauss Galleries, Hopkins Center, Dartmouth College, Hanover, NH
Louise Bourgeois. Prints 1989-1998, Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, VA
Louis Bourgeois, Ernst-Museum, Budapest, Hungary
- 1998 *Louise Bourgeois. Obras Recentes*, Centro Cultural de Belém, Lisbon, Portugal
Past Tense. Louise Bourgeois, The Art Gallery of Ontario, Toronto, Canada
Louise Bourgeois: Topiary, The Whitney Museum of American Art, New York NY
Louise Bourgeois. Nyare verk, Malmö Konsthall, Malmö, Sweden
Louise Bourgeois. Recent Work, CAPC - musée d'art contemporain de Bordeaux Entrepôt, Bordeaux, France
Sacred and fatal: The Art of Louise Bourgeois, North Carolina Museum of Art, Raleigh, NC
Present Tense: Louise Bourgeois, The Art Gallery of Ontario, Toronto, Canada
- 1997 *Louise Bourgeois*, The Arts Club of Chicago, Chicago, IL
Louise Bourgeois. Ode à Ma Mère, The Contemporary Arts Center, Cincinnati, OH
The Drawings of Louise Bourgeois, Centro Cultural da Light, Rio de Janeiro, Brazil
Louise Bourgeois. Sculpture, Centro Cultural Banco Cultural do Brasil, Rio de Janeiro, Brazil
Louise Bourgeois. Hamlet and Ophelia, Brooklyn Academy of Music, Brooklyn, NY
Louise Bourgeois. Homesickness, Yokohama Museum of Art, Yokohama, Japan
- 1996 *Louise Bourgeois. Drawings*, University Art Museum, University of California, Berkeley CA (Traveling exhibition)
Louise Bourgeois. Drawings, The Drawing Center, New York NY

- (Traveling exhibition)
Louise Bourgeois. Drawings, The List Visual Art Center, Massachusetts Institute of Technology, Cambridge MA (Traveling exhibition)
Louise Bourgeois. Drawings, The Art Gallery of Ontario, Toronto, Canada (Traveling exhibition)
XI. Mostra da Gravura. Mostra América (special room dedicated in honour of Louise Bourgeois), Fundação Cultural de Curitiba/ Museu da Gravura, Curitiba, Brazil
Ville de Choisy, Service municipal d'arts plastiques (on the occasion of the installation of 'Les Bienvenus'), Choisy le Roi, France
Louise Bourgeois. Der Ort des Gedächtnisses Skulpturen, Environments und Zeichnungen. 1946-1995, Deichtorhallen, Hamburg, Germany
The Locus of Memory, Musée d'art contemporain de Montréal, Montreal, Canada (Traveling exhibition)
Louise Bourgeois: The Forties and the Fifties, Gallery Josedoff / Harry Jack Gray Center, University of Hartford, Westford, CT
Louis Bourgeois, Centro Andaluz de Arte Contemporaneo, Seville, Spain
Louis Bourgeois, Museo Rufina Tamayo, Mexico City, Mexico
Louise Bourgeois. Sculptures, ORIEL, The Arts Council of Wales Gallery, The Friary, Cardiff, Wales
The Prints of Louise Bourgeois, Bonnefanten Museum, Maastricht, Netherlands
- 1995
- MARCO - Museo de Arte Contemporaneo, Monterrey, Mexico
The Prints of Louise Bourgeois (accompanied by an exhibition of sculptures), Museum of Modern Art, Oxford, England
Louise Bourgeois, National Gallery of Victoria, Melbourne, Australia
Louise Bourgeois, Museum of Contemporary Art, Sydney, Australia
Louise Bourgeois, Walker Hill Art Center, Seoul, South Korea
Mitsubishi-Jisho Artium, Fukuoka City, Japan
Louise Bourgeois: Drawings, École Nationale des Beaux-Art de Bourges, Bourges, France
Louise Bourgeois. Pensées-Plumes, Centre Georges Pompidou, Paris, France (Traveling exhibition)
Louise Bourgeois. Pensées-Plumes, Helsinki City Art Museum, Helsinki, Finland (Traveling exhibition)
Louise Bourgeois. Sculptures, environnements, dessins. 1938-1995, Musée d'Art moderne de la Ville de Paris, Paris, France
The Prints of Louise Bourgeois, Musée du Dessin et de l'Estampe Originale, Gravelines, France
The Prints of Louise Bourgeois, Bibliothèque Nationale, Paris, France
- 1994
- The Locus of Memory*, The Corcoran Gallery of Art, Washington, D.C. (Traveling exhibition)
The Prints of Louise Bourgeois, Museum of Modern Art, New York, NY
Louise Bourgeois. Skulpturen, Kestner-Gesellschaft, Hanover, Germany
The Louise Bourgeois Papers. A Promised Gift to the Archives of American Art, Archives of American Art, New York, NY

- Louise Bourgeois: *The Personages*, The Saint Louis Art Museum, St. Louis MO
Louise Bourgeois, Nelson-Atkins Museum of Art, Kansas City, MO
The Locus of Memory, Brooklyn Museum of Art, Brooklyn, NY (Traveling exhibition)
- 1993 *XLV Esposizione Internazionale d'Arte*, La Biennale di Venezia, American Pavilion, Venice, Italy
Louise Bourgeois, Ginny Williams Family Foundation, Denver, CO
- 1992 Installation of recent acquisitions, National Gallery of Art, East Wing, Washington, D.C.
The Fabric Workshop's 15th Anniversary. Annual Benefit Honoring Louise Bourgeois and Anne d'Harnoncourt (opening of a new installation by Louise Bourgeois in collaboration with the Fabric Workshop *She Lost it*), The Fabric Workshop, Philadelphia, PA
Louise Bourgeois. Drawings, Second Floor, Reykjavik, Iceland
Currents 21: Louise Bourgeois, Milwaukee Art Museum, Milwaukee, WI
Louis Bourgeois, Ydessa Hendeles Art Foundation, Toronto, Canada
Louise Bourgeois. C.O.Y.O.T.E. (installed at the museum's front entrance), Parrish Art Museum, Southampton, NY
- 1991 *Louise Bourgeois. A Retrospective Exhibition*, Kunstmuseum Bern, Berne, Switzerland (Traveling exhibition)
Louise Bourgeois. A Retrospective Exhibition, Kröller-Müller Museum, Otterlo, Netherlands (Traveling exhibition)
Louise Bourgeois, Ydessa Hendeles Art Foundation, Toronto, Canada
- 1990 *Louise Bourgeois. A Retrospective Exhibition*, Fundació Tàpies, Barcelona, Spain (Traveling exhibition)
Louise Bourgeois. 1984-89, Riverside Studios, London, England
Louise Bourgeois. A Retrospective Exhibition, Städtische Galerie im Lenbachhaus, Munich, Germany (Traveling exhibition)
Louise Bourgeois. A Retrospective Exhibition, Musée d'art contemporain, Lyon, France (Traveling exhibition)
- 1989 *Louise Bourgeois: Legs*, Ydessa Art Foundation, Toronto, Canada
Louise Bourgeois. A Retrospective Exhibition, Frankfurter Kunstverein, Frankfurt a. M., Germany (Traveling exhibition)
Recent Sculpture by Louise Bourgeois, Art Gallery of York University, North Yorkshire, England
Louise Bourgeois. Works from the Sixties, Dia Art Foundation, Bridgehampton, NY
Louise Bourgeois. Sculpture, American Academy and Institute of Arts and Letters, New York, NY
- 1988 *Louise Bourgeois. Work 1943-1987*, Henry Art Gallery, University of Washington, Seattle, WA
Louise Bourgeois. Works On Paper, Museum Overholland, Amsterdam, Netherlands
Sculpture by Louise Bourgeois, Laguna Gloria Art Museum, Aus-

- tin, TX
Louis Bourgeois, Gallery of Art, Washington University, St Louis, MO
- 1987
Louis Bourgeois, Everson Museum of Art, Syracuse, NY
Louis Bourgeois, The Taft Museum, Cincinnati, OH
Louis Bourgeois, The Art Museum, Florida International University, Miami, FL
- 1983
Louise Bourgeois. Retrospective, Contemporary Arts Museum, Houston, TX (Traveling exhibition)
Louise Bourgeois. Retrospective, Museum of Contemporary Art, Chicago, IL (Traveling exhibition)
Louise Bourgeois. Retrospective, Akron Art Museum, Akron, OH (Traveling exhibition)
- 1982
Louise Bourgeois. Retrospective, MOMA - Museum of Modern Art, New York, NY (Traveling exhibition)
- 1981
Louise Bourgeois. Femme Maison, Renaissance Society, University of Chicago, Chicago, IL
- 1979
Louise Bourgeois. Matrix / Berkeley 17, Berkeley Art Museum, University of California, Berkeley, CA
New Work (included a performance 'A Banquet/A Fashion Show of Body Parts' in conjunction with the piece 'Confrontation'), Hamilton Gallery of Contemporary Art, New York, NY
- 1959
Sculpture by Louise Bourgeois, Andrew D. White Art Museum, Cornell University, Ithaca, NY

Selected group exhibitions:

- 2024
The Museum of Modern Art, New York, NY
Medardo Rosso. Inventing Modern Sculpture, MUMOK, Vienna, Austria
Sculpture in Stone, Fundació Catalunya La Pedrera, Barcelona, Spain
Collection 2. Body---Body, The National Museum of Art, Osaka, Osaka, Japan
Unprecedented: Art in Times of Crisis, Sheldon Art Museum, Lincoln, NE
Unravel. The Power and Politics of Textiles in Art, Barbican Art Gallery, London, England
For What It's Worth: Value Systems in Art since 1960, The Warehouse, Dallas, TX
- 2023
Threads. Material - Myths - Symbols, Draiflessen Collection, Mettingen, Germany
Forest of Dreams: Contemporary Tree Sculpture, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
Retinal Hysteria, Venus Over Manhattan, New York, NY
Ecstatic, Hammer Museum, Los Angeles CA
The Mother and the Weaver: Works from the Ursula Hauser Collection, The Foundling Museum, London, England

- Louise Bourgeois. Imaginary Conversations*, The National Gallery Oslo, Oslo, Norway
- 2022
- Open Storage: 25 Years of Collecting*, The Warehouse, Dallas, TX
- The House of Dust*, MAMC Musée d'art moderne et contemporain, Saint-Priest-en-Jarez, France
- Venedigsche Sterne. Kunst und Stickerei*, Bündner Kunstmuseum, Chur, Switzerland
- Les Fabriques du cœur et leur usage*, Musée des Arts Contemporains Grand-Hornu, Boussu, Belgium
- Eine Frau ist eine Frau ist eine Frau... Eine Geschichte der Künstlerinnen*, Aargauer Kunsthhaus, Aarau, Switzerland
- Future Bodies from a Recent Past*, Museum Brandhorst, Munich, Germany
- Venedigsche Sterne. Art and Embroidery*, Graubünden Art Museum, Chur, Switzerland
- Into the New. Being Human: From Pollock to Bourgeois*, Städel Museum, Frankfurt, Germany
- Splendid Isolation*, S.M.A.K - Municipal Museum of Contemporary Art, Ghent, Belgium
- Eva Aeppli*, Centre Pompidou-Metz, Metz, France
- Take Care: Kunst und Medizin*, Kunsthhaus Zürich, Zurich, Switzerland
- 2021
- Fire Metal Monument: Bronze*, Santa Barbara Museum of Art, Santa Barbara, CA
- Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation*, American University Museum at the Katzen Arts Center, Washington, D.C.
- Le Surréalisme dans l'art américain*, Centre de la Vieille Charité - Ville de Marseille, Marseille, France
- New Time: Art and Feminisms in the 21st Century*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- Mother!* Kunsthalle Mannheim, Mannheim, Germany
- Mother!* Louisiana Museum of Modern Art, Humlebaek, Denmark
- 2020
- i'm yours: Encounters with Art in Our Times*, ICA Boston, Boston, MA
- On Everyone's Lips. From Pieter Bruegel to Cindy Sherman*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- Fantastic Women. Surreal Worlds From Meret Oppenheim to Louise Bourgeois*, Louisiana Museum of Modern Art, Humlebaek, Denmark
- Fantastic Women. Surreal Worlds From Meret Oppenheim to Louise Bourgeois*, Schirn Kunsthalle Frankfurt, Frankfurt, DE
- 2019
- The Red Bean Grows In The South*, Faurshou Foundation, New York, NY
- Beyond Infinity. Contemporary Art After Kusama*, ICA - Institute of Contemporary Art, Boston, MA
- Susanna Koeberle vous propose Elisabeth Kübler, jevouspropose, Zürich, Switzerland
- Luogo e Segni*, Palazzo Grassi, Punta della Dogana, Venice, Italy
- A Woman Looking at Men Looking at Women* (curated by Kasia Redzisz), Muzeum Susch, Zerne, Switzerland

- 2018
- DO I HAVE TO DRAW YOU A PICTURE*, The Heong Gallery, Downing College Cambridge, Cambridge, England
- MoMA at NGV: 130 Years of Modern and Contemporary Art*, NGV – National Gallery of Victoria, Melbourne, Australia
- I Still Believe in Miracles – Works from Selvaag Art*, Astrup Fearnley Museet, Oslo, Norway
- The Long Run (curated by Paulina Pobocha and Cara Manes), MoMA – Museum of Modern Art, New York, NY
- Alberto Savinio*, Center for Italian Modern Art, New York, NY
- Bronze Age c. 3500 BC – AD 2018* (curated by Mary Beard and Neil Wenman), Firstsite, Colchester, England
- Nevertheless, She Persisted. Prints by Contemporary Women Artists* (curated by Anne-marie Sawkins), Edgewood College Gallery, Madison, WI
- Like Life: Sculpture, Color, and the Body (1300-Now)*, Metropolitan Museum of Art, New York, NY
- Women House, National Museum of Women in the Arts*, Washington, D.C. (Traveling exhibition)
- 2017
- Alberto Savino*, Center for Italian Modern Art, New York, NY
- Women House*, Monnaie de Paris, Paris, France
- With Liberty and Justice for Some*, Berkeley Art Center, Berkeley, CA
- Red over Yellow. A Selection from a Private Collection*, Tel Aviv Museum of Art. Sam and Ayala Zacks Pavilion, Tel Aviv, Israel
- The American Dream: Pop to The Present*, British Museum, London, England
- Inextricabilia: Magical Meschs*, La Maison Rouge, Paris, France
- Dreamers Awake*, White Cube, London, England
- Louise Bourgeois and Collected Women, 20-21 Visual Arts Centre*, North Lincolnshire, England
- Room*, Mead Gallery. Warwick Arts Centre, Coventry, England
- Sculpture in the Close 2017*, Jesus College Cambridge, Cambridge, England
- Making Space: Women Artists and Abstraction*, MoMA – Museum of modern Art, New York, NY
- Phase III expansion, Building 6: Louise Bourgeois*, Massachusetts Museum of Contemporary Art, North Adams, MA
- Verleihung der Narrenkappe. Being and Expressing: Reflecting on Degeneration in*
- Contemporary Art*, MACHT/CACT – Arte Contemporanea Ticino, Bellinzona/CH
- Proof of Life / Lebenszeichen. Werke aus einer Privatsammlung*, Weserburg – Museum für Moderne Kunst, Bremen, Germany
- 2016
- Shut Up and Paint. NGV Collection*, National Gallery of Victoria, Melbourne, Australia
- From Rodin to Bourgeois: Sculpture in the 20th Century*, Gemeentemuseum Den Haag, The Hague, Netherlands
- First Light. The Barbara Lee Collection of Art by Women*, ICA Boston, Boston MA
- Body Extensions: Sculpture and Prosthetics*, The Henry Moore Foundation, Leeds, England
- Towards Night*, Towner Art Gallery, Eastbourne, England
- Le Rêve*, Musée Cantini, Marseille, France
- Nude: Art from the Tate Collection*, Art Gallery of New South

- Wales, Sydney, Australia
Solo Walks – Eine Galerie des Gehens, Bündner Kunstmuseum, Chur, Switzerland
Sonja Sekula, Max Ernst, Jackson Pollock & Friends, Kunstmuseum Luzern, Lucerne, Switzerland
Tell it Slant, Frith Street Gallery, London, England
Sculpture on the Move 1946-2016, Kunstmuseum Basel, Basel, Switzerland
HOMOSEXUALITÄT_EN / HOMOSEXUALITY_IES, Deutsches Historisches Museum, Berlin, Germany
do it, Verge Center for the Arts, Sacramento, CA
Architecture of Life, Berkeley Art Museum, University of California, Berkeley, CA
Sew What? Children's Museum of the Arts, New York, NY
Indwelling: Meditations on Built Environments as Cultural Narrative, Rowan University Art Gallery, Glassboro, NJ
Unfinished, Metropolitan Museum of Art, New York, NY
- 2015
- Flying over the Abyss*, Contemporary Art Centre, Thessaloniki, Greece
About Trees, Zentrum Paul Klee, Berne, Switzerland
Avatar and Atavism – Outside the Avantgarde, Kunsthalle Düsseldorf, Dusseldorf, Germany
America Is Hard to See, Whitney Museum of American Art, New York, NY
What We Call Love, Irish Museum of Modern Art, Dublin, Ireland
The Great Mother, Palazzo Reale, Milan, Italy
Matters of Pattern, Skarsted, New York, NY
Self, Turner Contemporary, Margate, England
Belle Haleine – The Scent of Art, Museum Tinguely, Basel, Switzerland
Material Fix, John Michael Kohler Arts Center, Sheboygan, WI
Piece Work, Yale School of Art, 32 Edgewood Gallery, New Haven, CT
Super Natural, National Museum of Women in the Arts, Washington, DC
Homosexualities, Deutsches Historisches Museum, Schwules Museum, Berlin, Germany
Bottoms Up: A Sculpture Survey, University of Kentucky Art Museum, Lexington, KY
Fear Nothing, She Says, National Museum of Sculpture, Valladolid, Spain
The Storyteller, Art Projects Ibiza, Ibiza, Spain
Art Strikes Back, Fundacio Gaspar, Barcelona, Spain
- 2014
- La disparition des lucioles*, Collection Lambert en Avignon, Avignon, France
Manifesta 10, The State Hermitage Museum, St. Petersburg, Russia
Small is Beautiful, PARKETT exhibition space, Zurich, Switzerland
trop humain / allzu menschlich, Red Cross and Red Crescent Museum, Geneva, Switzerland
L'Origine du monde, Musée Gustave Courbet, Ornans, France
A Secret Affair: Selections from the Fuhrman Family Collection, The Contemporary Austin, Austin, TX
Unbound: Contemporary Art After Frieda Kahlo, Museum of Con-

- temporary Art, Chicago, IL
The European Biennale of Contemporary Art: Manifesta 10, The State Hermitage Museum, St. Petersburg, Russia
Thread Lines, The Drawing Center, New York, NY
Art and Pain, Red Cross Museum, Geneva Switzerland
Memory Palace, Contemporary Arts Center, Cincinnati, OH
The Naked, Drawing Room, London, England
Manifest Intention. Drawing in all its forms, Castello di Rivoli, Rivoli, Italy
Disturbing Innocence, The Flag Art Foundation, New York, NY
- 2013
- The Circle Walked Casually*, Deutsche Bank KunstHalle, Berlin, Berlin, Germany
Discovering the National Garden (outdoor exhibition project), NEON Foundation, Athens, Greece
Art & Textile – Fabric as Material and Concept in Modern Art from Klimt to the Present, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Women and the Mind Doctors, Freud Museum, London, England
RUHE-STÖRUNG / Disturbing the peace – An expedition through the world of collages, Marta Herford, Herford, Germany
Sie.Selbst.Nackt. Paula Modersohn und andere Künstlerinnen im Selbstakt, Paula Modersohn-Becker Museum, Bremen, Germany
Happy Birthday! The Goetz Collection Turns 20, Goetz Collection, Munich, Germany
To open eyes. Kunst und Textil vom Bauhaus bis heute, Kunsthalle Bielefeld, Bielefeld, Germany
Les Papesses. Louise Bourgeois, Camille Claudel, Berline De Bruyckere, Kiki Smith, Jana Sterbak, Collection Lambert en Avignon, Avignon, France
Masculin/Masculin: L'homme nu dans l' art de 1800 à nos jours, Musée d'Orsay, Paris, France
More Love: Art, Politics, and Sharing since the 1990s, Ackland Art Museum, University of North Carolina, Chapel Hill, NC (Traveling exhibition)
 Cheekwood Museum of Art Nashville, TN (Traveling exhibition)
Masculin/Masculin: L'homme nu dans l' art de 1800 à nos jours, Musée d'Orsay, Paris, France (Traveling exhibition)
Masculin/Masculin: L'homme nu dans l' art de 1800 à nos jours, Museo Nacional de Arte, Cuathémoc, México (Traveling exhibition)
Sie. Selbst. Nackt / Her. Self. Naked, Paula Modersohn-Becker Museum, Bremen, Germany
Biographical Forms: Construction and Individual Mythologies, Museo Nacional Centro de Arte / Reina Sofia, Madrid, Spain
- 2012
- To Hope, To Tremble, To Love: Works from the DRAF Collection*, The Hepworth Wakefield, Wakefield, England
A House of Leaves, David Roberts Art Foundation, London, England
Elles: Women Artists from the Centre Pompidou, Seattle Art Museum, Paris, France
Naked Men. From 1800 to Present, Leopold Museum, Vienna, Austria
Longing for Perfection, Kröller-Müller Museum, Otterlo, Netherlands

In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States, Musée national des beaux-arts, Quebec, Canada (Traveling exhibition)

Wahrnehmung in der zeitgenössischen Kunst, Kunsthalle zu Kiel, Kiel, Germany

Art of Another Kind: International Abstraction and the Guggenheim, 1949-1960, Guggenheim Museum, New York, NY

Der nackte Mann, Lentos, Linz, Austria

Bronze, Royal Academy of Arts, London, England

The Grotesque Factor, Museo Picasso, Malaga, Spain

The Surrealist Adventures of Women Artists in Mexico and the United States, Museo de Arte Moderno, Mexico City, Mexico

Contemporary Art and it's Roots, Galleria dell'Accademia in Florence, Florence, Italy

Women Sculptors of the National Academy, National Academy Museum, New York, NY

10,000 hours. On craftsmanship, mastery and failure in art, Kunstmuseum Thurgau, Kartause Ittingen, Warth, Switzerland

The Grotesque Factor, Museo Picasso Malaga, Malaga, Spain

Human Capsules. Eight Female Artists form the Ursula Hauser Collection, Lokremise, St. Gallen, Switzerland

In Wonderland: The Surrealist Adventures of Women Artists in Mexico and United States, LACMA Los Angeles County Museum of Art, Los Angeles, CA (Traveling exhibition)

The Spectacular of Vernacular, Montclair Art Museum, Montclair, NJ (Traveling exhibition)

Spiders Alive! American Museum of Natural History, New York, NY

Materializing Six Years: Lucy R. Lippard and the Emergence of Conceptual Art, Brooklyn Museum, Brooklyn, NY

To be a Lady: a Century of Women in the Arts, 1285 Avenue of the Americas Art Gallery, New York, NY

Year of the Arts at Dartmouth, Hood Museum of Art, Dartmouth College, Hanover, NH

Inside Out and From the Ground Up, Museum of Contemporary Art, Cleveland, OH

Judy Chicago: Upsetting the Applecart, The Ben Uri, The London Jewish Museum of Art, London, England

Louise Bourgeois and Australian Artists, Heide Museum of Modern Art, Bulleen, Australia

Sex & Design, Triennale Design Museum, Milan, Italy

Drawing Line in Form: Works on paper by Sculptors from the Collection of BNY Mellon, Tacoma Art Museum, Tacoma, WA

Female Power, Museum voor Moderne Kunst, Arnhem, Netherlands

Les Pappesses, Hotel de Caumont, Pailais des Papes, Avignon, France

Sculptrices, Fondation Villa Datriis, L'Isle sur la Sorgue, France

Visceral Sensation - Voices So Far, So Near, 21st Century Museum of Contemporary Art, Kanazawa, Japan

Gironcoli in an International Context, The Belvedere, Österreichische Galerie Belvedere, Vienna, Austria

The Universal Addressability of Dumb Things, Hayward Gallery, London, England

2011

Surrealismus in Paris, Foundation Beyeler, Basel, Switzerland

If you lived here, you'd be home by now, CCS Bard Hessel Mu-

seum of Art, Annadale-on-Hudson, NY
In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States, Museu de Arte Moderno, Mexico City, Mexico
O'Clock. Time Design, Design Time, La Triennale, Milan, Italy
He disappeared into complete silence – rereading a single artwork by Louise Bourgeois, De Hallen, Haarlem, Netherlands
Salvador Dali & Louise Bourgeois, Glenn Brown, Markus Schinwald, Francesco Vezzoli. Le Surréalisme, c'est moi! Kunsthalle Wien, Vienna, Austria
Tra: Edge of Becoming, Palazzo Fortuny, Venice, Italy
Eroi, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
The Luminous Interval, Guggenheim Museum, Bilbao, Spain
Art & Fashion. Between Skin and Clothing, Kunstmuseum Wolfsburg, Wolfsburg, Germany
112 Greene Street: A Nexus of Ideas in the Early 70s, Salomon Contemporary, New York, NY
Of Weeds and Wildness: Nature in Black and White, Mandeville Gallery, Union College, Schenectady, NY
The Life of the Mind: Love, Sorrow and Obsession, The New Art Gallery Walsall, Walsall, England
The Spectacular of Vernacular, Walker Art Center, Minneapolis MN (Traveling exhibition)
The Spectacular of Vernacular, Contemporary Arts Museum, Houston TX (Traveling exhibition)
Pudeurs et colères de femmes, Boghossian Foundation, Brussels, Belgium
The Colour of My Dreams: The Surrealist Revolution in Art, Vancouver Art Gallery, Vancouver, Canada
Ca' Corner della Regina, Fondazione Prada, Milan, Italy
Le Surréalisme, C'est Moi, Kunsthalle Wien, Vienna, Austria
Louise Bourgeois and Tracey Emin: Do Not Abandon Me, Royal West of England Academy, Bristol, England
He Disappeared Into Complete Silence, Frans Hals Museum, Haarlem, Netherlands
Installations, Nasjonalmuseet, Oslo, Norway
Dream The World Awake, Modemuseum Provincie Antwerpen, Antwerp, Belgium
Celebrating the American Spirit, Crystal Bridges of American Art, Bentonville AR
Textile Fabrics in Art Since the 1960s, Städtische Galerie Karlsruhe, Karlsruhe, Germany

2010

Compass in hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Institut Valencia d'Art Modern, Valencia, Spain
Childish Things: Fantasy and Ferocity in Recent Art, The Fruitmarket Gallery, Edinburgh, Scotland
Keeping it Real. D. Daskalopoulos Collection, Whitechapel Art Gallery, London, England
Surreal House, Barbican Art Gallery, London, England
17th Biennale of Sydney. The Beauty of Distance: Songs of Survival in a Precarious Age, Museum of Contemporary Art, Sydney, Australia
Disembodied, Aspen Art Museum, Aspen, CO
The Luminous Internal: The D. Daskalopoulos Collection,

Guggenheim Museum Bilbao, Bilbao, Spain
Me, Myself and I, Arnolfini Gallery, Bristol, England
Sexuality and Transcendence, Pinchuk Art Center, Kiev, Ukraine
Bellmer / Bourgeois – Double Sexus, Sammlung Scharf-Gerstenberg, Nationalgalerie Berlin, Berlin, Germany (Traveling exhibition)
Iver Jåks: Reconstructed, Art Museum of Northern Norway, Tromsø, Norway
Lebenszeichen / Signs of Life, Kunstmuseum Luzern, Lucerne, Switzerland
Do Not Abandon Me: Louise Bourgeois / Tracey Emin Collaboration, Carolina Nitsch Project Room, New York, NY
Misericordia, PRISM, West Hollywood, CA
Sculptors Celebrate the Legacy of Frederik and Lena Meijer, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI
Calder to Warhol: Introducing the Fischer Collection, San Francisco Museum of Modern Art, San Francisco, CA
Chefs-d'oeuvre? Centre-Pompidou-Metz, Metz, France
21st Century: Art in the First Decade, Queensland Art Gallery, Queensland, Australia

2009

elles@centrepompidou – artistes femmes dans les collections du Musée national d'art moderne, Centre Georges Pompidou, Paris, France
Corpo Automi Robot. Tra arte, scienza e tecnologia, Museo d'Arte, Lugano, Italy
The Art of Fashion: Installing Allusions, Museum Boijmans van Beuningen, Rotterdam, Netherlands
Tears of Eros, Fundacion Caja Madrid, on collaboration with the Museo Thyssen-Bornemisza, Madrid, Spain
Niet Normaal, Difference on Display, Beurs van Berlage, Amsterdam, Netherlands
Slightly Unbalanced, Huntington Museum of Art, Huntington, MV
Traces and Spaces – Jan Groth's Influences and Contemporaries, Henie Onstad Art Centre, Oslo, Norway (Traveling exhibition)
Rebelle – Art and Feminism 1969-2009, Museum voor Moderne Kunst, Arnhem, Netherlands
1968. The Great Innocents, Kunsthalle Bielefeld, Bielefeld, Germany
The awkward objects, Museum of Modern Art, Warsaw, Poland
Slightly Unbalanced, Paul and Lulu Hilliard University Art Museum, Lafayette, LA
Traces and Spaces – Jan Groth's Influences and Contemporaries, Henie Onstad Art Centre, Oslo, Norway (Traveling exhibition)
Art of the Two Germanys During the Cold War, Los Angeles County Museum of Art, Los Angeles, CA (Traveling exhibition)
Art of the Two Germanys During the Cold War, Germanisches Nationalmuseum, Nuremberg, Germany (Traveling exhibition)
Art of the Two Germanys During the Cold War, Deutsches Historisches Museum, Berlin, Germany (Traveling exhibition)
The Puppet Show, Contemporary Arts Museum, Houston, TX (Traveling exhibition)
The Puppet Show, The Frye Art Museum, Seattle, WA (Traveling exhibition)

The Lining of Forgetting, Austin Museum of Art, Austin, TX
(Traveling exhibition)

Life? Biomorphic Forms in Sculpture, Kunsthaus Graz, Graz,
Austria

Transformation AGO: Contemporary Art, 1960-1970, Art Gallery
of Ontario, Ontario, Canada

Marble, Gagosian Gallery, New York, NY

Sculpture in Nature / Nature of Sculpture, Fondation de Lin-
jen, Oudenburg, Belgium

No Visible Means of Escape, Norwich Castle Museum and Art
Gallery, Norwich, England

Glass Stress, Istituto Veneto di Scienza Lettere ed Arti, Palaz-
zo Cavalli Franchetti, Venice, Italy

Parkett: 25 Years, Carolina Nitsch Project Room, New York, NY

Dress Code: Clothing as Metaphor, Katonah Museum of Art,
Katonah, NY

*The Irreverent Object: European Sculpture from the 60s, 70s
and 80s*, Luhring Augustine, New York, NY

2008

Schadenfreude, Star and Shadow Cinema, Newcastle upon Tyne,
England (Traveling exhibition)

Diana + Actaeon, Der Verbotene Blick auf die Nacktheit, Mu-
seum Kunst Palast, Dusseldorf, Germany

Ego Documents. The Autobiographical in Contemporary Art,
Kunstmuseum Bern, Berne, Switzerland

*Traces and Spaces – Jan Groth's Influences and Contemporar-
ies*, Rogaland Museum of Fine Art, Stavanger, Norway (Traveling
exhibition)

FuturARTextiel, Broelmuseum Kortrijk - Museum voor beeldende
en toegepaste kunst, Kortrijk, Belgium

Loss of Control, MaRTA Herford, Herford, Germany

Intimacy, Australian Centre for Contemporary Art, Southbank,
Australia

Summer Exhibition 2008, Royal Academy, London, England

The Hague Sculpture 2008. FREEDOM - American Sculpture,
Grote Zaal Koninklijke Schouwburg Den Haag, The Hague, Neth-
erlands

Blood on Paper: the Art of the Book, Victoria and Albert Mu-
seum, London, England

The Fabric of Myth, Compton Verney Art Gallery, Warwickshire,
England

Die Hände der Kunst, MaRTA Herford, Herford, Germany

Kavalierstart 1978-1982, Museum Morsbroich, Leverkusen, Ger-
many

The American Scene: Prints from Hopper to Pollock, British
Museum, London, England

The Puppet Show, Institute of Contemporary Art, Philadelphia,
PA (Traveling exhibition)

Order. Desire. Light: An Exhibition of Contemporary Drawing,
Irish Museum of Modern Art, Dublin, Ireland

*Academia: Qui es-tu? L'Ecole Nationale Supérieure des Beaux-
Arts*, Paris, France

WACK! Art and the Feminist Revolution, P.S.1 Contemporary Art
Center, Long Island, NY (Traveling exhibition)

WACK! Art and the Feminist Revolution, Vancouver Art Gallery,
Vancouver, Canada (Traveling exhibition)

Traces and Spaces – Jan Groth's Influences and Contemporar-

ies, Rogaland Museum of Fine Art, Stavanger, Norway (Traveling exhibition)

Attention to Detail, The Flag Art Foundation, New York, NY

From Madame de Pompadour to Louise Bourgeois, Daejeon Museum of Art, Daejeon, South Korea

"Rites of Spring" Season opening, LongHouse Reserve, East Hampton, NY

En perspective, Giacometti, Musée des Beux-Arts de Caen, Caen, France

Freedom: American Sculpture, Stichting Den Haag Sculptuur, The Hague, Netherlands

The Fabric of Myth, Compton Verney, Warwickshire, England

Villa Fabbriotti in Parco Padula, XIII Biennale of Carrara, Carrara, Italy

Academia: Qui Es-Tu? Chapel of L'École Nationale des Beaux-Arts, Paris, France

Heavy Metal: From Process to Performance, Ramapo College of New Jersey, Mahwah, NJ

For What You Are About to Receive, Red October, Moscow, Russia

Traces of Siamese Smile: Art + Faith + Politics + Love, Bangkok Art and Culture Center, Bangkok, Thailand

Praemium Imperiale 20th Anniversary Exhibition, Ueno Royal Museum, Tokyo, Japan

The Puppet Show, Santa Monica Museum of Art, Santa Monica, CA (Traveling exhibition)

The Puppet Show, The Contemporary Museum, Honolulu, HI (Traveling exhibition)

The Lining of Forgetting, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC (Traveling exhibition)

Slightly Unbalanced, Organized by Independent Curators International, New York, NY (Traveling exhibition)

2007

Schadenfreude, Pleasure Dome, Toronto, Canada (Traveling exhibition)

Schadenfreude, Smart Project Space, Amsterdam, Netherlands (Traveling exhibition)

Gender Battle, CGAC – Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain

All the More Real, Parrish Art Museum, Southampton, NY

artempo – where time becomes art, Museo Fortuny, Venice, Italy

Vertigo, MAMbo – Museo d'Arte Moderna di Bologna, Bologna, Italy

Airs de Paris, Centre Georges Pompidou, Paris, France

Think with the Senses – Feel with the Mind. Art in the Present Tense, La Biennale di Venezia, Venice, Italy

Bodycheck, 10. Triennale Kleinplastik, Fellbach, Germany

20th Anniversary, The Wanås Foundation, Knislinge, Sweden

Scenes and Sequences – Peter Blum Editionen, Aargauer Kunsthhaus, Aarau, Switzerland

Affinities – 10 Jahre Deutsche Guggenheim, Deutsche Guggenheim Berlin, Berlin, Germany

Schmerz, Hamburger Bahnhof, Berlin, Germany

WACK! Art and the Feminist Revolution, Museum of Contemporary Art, Los Angeles, LA (Traveling exhibition)

WACK! Art and the Feminist Revolution, National Museum of Women in the Arts, Washington, D.C. (Traveling exhibition)

The Invisible Show, Centro José Guerrero, Granada, Spain
RAUM. Orte der Kunst, Akademie der Künste, Berlin, Germany
Picasso and Modern Art, Walker Art Center, Minneapolis, MN
 (Traveling exhibition)
Timer: Intimacy, La Triennale di Milano, Milan, Italy
The Shapes of Space, Solomon R. Guggenheim Museum, New York, NY
Artempo: Where Time becomes Art, Civic Museums of Venice at Palazzo Fortuny, Venice, Italy
52nd International Art Exhibition, Venice Biennale, Venice, Italy
Running around the Pool, Museum of Fine Arts, Florida State University, Tallahassee, FL
25th Anniversary Show, Kukje Gallery, Seoul, Korea
Pleasures of Collecting, Part III: Contemporary and Cutting Edge, Bruce Museum, Greenwich, CT
Seduced: Art and Sex from Antiquity to Now, Barbican Centre, London, England
Time, Guerlain, Paris, France
Un Cos Sense Limits / Un Corps Inattendu, Fundació Joan Miró, Barcelona, Spain
Dead! Dead! Dead! Ydessa Hendeles Art Foundation, Toronto, Canada

2006

Picasso and American Art, Whitney Museum, New York, NY
 (Traveling exhibition)
Picasso and American Art, Walker Art Center, Minneapolis, MN
 (Traveling exhibition)
Picasso and American Art, Museum of Modern Art, San Francisco, CA (Traveling exhibition)
Into Me/Out of Me, KW Institute for Contemporary Art, Berlin, Germany (Traveling exhibition)
Into Me/Out of Me, MARCO - Museo de Arte Contemporaneo, Rome, Italy (Traveling exhibition)
Resonance, Frith Street Gallery, London, England
Eros in der Kunst der Moderne, Fondation Beyeler, Riehen, Switzerland (Traveling exhibition)
Eros in der Kunst der Moderne, Kunstforum der Bank Austria, Vienna, Austria (Traveling exhibition)
From Jean Arp to Louise Bourgeois: Modern Artists at Sèvres, The Wallace Collection, London, England
Singular Multiples: The Peter Blum Edition Archive 1980-1994, The Museum of Fine Arts Houston, Houston, TX
Das Achte Feld/The Eighth Square, Museum Ludwig, Cologne, Germany
The Invisible Show, Museum of Contemporary Art Vigo, Vigo, Spain
One Space. Many Ideas, The Renaissance Society, Chicago, IL
Eccentrics, Ursula Blickle Stiftung, Kraichtal, Germany
Review, MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Transformation, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Inner Worlds Outside, Whitechapel Gallery, London, England
redefined, Corcoran Gallery of Art, Washington, D.C.
2006 Beaufort Outside, Museum of Modern Art, Oostende, Belgium

Artitudes, Palais des Beaux-Arts, Brussels, Belgium
Choix d'oeuvres graphiques, Musée de Grenoble, Grenoble, France
La vision impura, Reina Sofia, Madrid, Spain
Leckerbissen II, Fischerplatz Galerie, Ulm, Germany
Fiction@Love, MOCA – The Museum of Contemporary Art, Shanghai, China
Inner Worlds Outside, Fundación la Caixa, Madrid, Spain
Archival to Contemporary: Six Decades of the Sculptors Guild, Hillwood Art Museum, Brookville, NY
From Kiss to Kid, Fondation Claude Verdan, Lausanne, Switzerland
Transforming Chronologies, Museum of Modern Art, New York, NY
Nominally Figured, Fogg Art Museum, Harvard University, Cambridge, MA
Artist's Choice: Herzog & De Meuron, Museum of Modern Art, New York, NY
Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York, NY
New York New York, Grimaldi Forum, Monaco
Under Cover: Artists' Sketchbooks, Fogg Art Museum, Harvard University, Cambridge, MA
Into Me / Out of Me, P.S.1 Contemporary Art Center, Long Island City, NY (Traveling exhibition)
Into Me / Out of Me, KW Institute for Contemporary Art, Berlin Biennial for Contemporary Art, Berlin, Germany (Traveling exhibition)
Girlpower & Boyhood, Talbot Rice Gallery, The University of Edinburgh, Edinburgh, Scotland (Traveling exhibition)
Girlpower & Boyhood, Kunsthallen Brandts, Brandts, Denmark (Traveling exhibition)
À Ses Parents, Villa Jeanneret-Perret (La Maison Blanche by Le Corbusier), La Chaux-de-Fonds, Switzerland
Gorge (L):Oppression and Relief in Art, Koninklijk Museum voor Schone Kunsten, Antwerp, Belgium
L'Homme-Paysage, Palais des Beaux-Arts, Lille, France
Un salon pour Louise Bourgeois, Fondation de 11 Linjen, Oudenburg, Belgium

2005

La Peau est ce qu'il y a de plus profond, Musée des Beaux-Arts, Valenciennes, France
Gott sehen. Das Überirdische als Thema der zeitgenössischen Kunst, Kunstmuseum des Kantons Thurgau Kartause Ittingen, Warth, Switzerland
Part Object Part Sculpture, Wexner Center for the Arts, Columbus, OH
XII. Rohkunstbau: Kinderszenen – Child's Play, Wasserschloss, Gross Leuthen - Brandenburg, Germany
figur skulptur, Sammlung Essl – Kunst der Gegenwart, Klostereuburg, Austria
Private View. Colour after Klein, Barbican Art Gallery, London, England
Kunst in Schokolade, Museum Ludwig / Imhoff-Stollwerck-Museum, Cologne, Germany
Louise Bourgeois / Kiki Smith / Nancy Spero, Estiarte, Madrid, Spain

LI Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy
Permanent Instability, Istanbul Modern, Istanbul, Turkey
New York – Paris 1945 - 2005, Tajan, Paris, France
Springtide, Institute of Contemporary Art, Philadelphia, PA
Munch Revisited-Edvard Munch und die heutige Kunst, Museum am Ostwall / Museum für Kunst und Kulturgeschichte, Dortmund, Germany
La sculpture dans l'espace, Musée Rodin, Paris, France
Beauty and the Beasts, MART – Museum of Modern and Contemporary Art, Rovereto, Italy (Traveling exhibition)
Beauty and the Beasts, Kunst Palast, Dusseldorf, Germany (Traveling exhibition)
Contemporary Women Artists: New York, University Art Gallery, Indiana State University, Terre Haute, ID
Surrealism USA, National Academy of Design, New York, NY (Traveling exhibition)
Surrealism USA, Phoenix Art Museum, Phoenix AZ, (Traveling exhibition)
Mixed-up Childhood, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
Art-Robe: Women Artists at the Nexus of Art and Fashion, UNESCO, Paris, France
Group show, Foundation for the contemporary art Claudine and Jean-Marc Solomon, Annecy, France
Springtide, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Getting Emotional, Institute of Contemporary Art, Boston, MA
Fernand Léger, Mjellby Konstmuseum, Halmstad, Sweden
Scenes from Childhood, Rohkunstbau 2005, Brandenburg, Germany
In the Middle of the Night, Kunsthalle Bielefeld, Bielefeld, Germany
Center of Gravity, Istanbul Modern, Istanbul, Turkey
El Impulso Figurativo: Obras de la Colecciones de Arte UBS, Museo de Arte de Puerto Rico, San Juan, Puerto Rico
Seeing God, Kunstmuseum des Kantons Thurgau, Warth, Switzerland
Part Object Part Sculpture, Wexner Center for the Arts, Columbus, OH
Contrepoint 2: De l'objet d'art à la sculpture – Porcelaines contemporaines, Musée du Louvre, Paris, France

2004

La Femme: Métamorphose de la modernité, Fundació Joan Miró, Barcelona, Spain
Disparities and Deformations, Site Santa Fe's 5th International Biennial, Santa Fe, NM
Il Nudo. Fra Ideale e Realtà. Una storia dal Neoclassicismo ad oggi, Galleria d'Arte Moderna, Bologna, Italy
The Great Parade: Portrait of the Artist As Clown, Grand Palais, Paris, France (Traveling exhibition)
The Great Parade: Portrait of the Artist As Clown, National Gallery of Canada, Ottawa, Canada (Traveling exhibition)
Open House. Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY
Carré de Dame Par Les Valets, Centre d'Art en l'Ile, Geneva,

Switzerland
A Fripon. Fripon et demi, Collection Lambert en Avignon, Avignon, France
La Fabrique du Sensible, Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France
CAC – Centro de Arte Contemporáneo, Malaga, Spain
Eröffnung der Flick Collection am Hamburger Bahnhof am 22. September 2004, Flick Collection, Berlin, Germany
Diaries and Dreams, Zeichnungen, Ursula Blickle Stiftung, Kraichtal, Germany
Louise Bourgeois: Zeichnungen, Bücher, Druckgraphik, Kunstmuseum Bern, Bern, Switzerland
Presence, Chelsea Art Museum, New York, NY
Double Blind: Kunst Kinder Karriere, Paula Modersohn Becker Museum, Bremen, Germany
Being: Human Rights Through Art, Palais des Nations, Geneva, Switzerland
XI Biennale Donna: Round Trip - Contemporary Artists from Europe to the USA, Musei Civici d'Arte Antica, Palazzo Bonacossi, Ferrara, Italy
Indigestible Correctness, Participant Inc., New York, NY
40th Anniversary Exhibition, United States Department of State, Washington, D.C.
Works and Days, Louisiana Museum of Modern Art, Humlebæk, Denmark
9th Triennale of Small Sculptures, Fellbach, Germany
The Esquire House 2004 Los Angeles, 9 Beverly Ridge Terrace, Beverly Hills, CA
Diaries & Dreams, Blicka Foundation, Kraichtal-Unterowisheim, Germany
De Leur Temps: Collections Privées Françaises, Musée des Beaux-Arts, Tourcoing, France
Art and Architecture 1900-2000, Palazzo Ducale, Genoa, Italy

2003

(In Search of) The Perfect Lover, Staatliche Kunsthalle Baden-Baden, Germany (Traveling exhibition)
Drawing Modern. Works from the Agnes Gund Collection, The Cleveland Museum of Art, Cleveland, OH
The Anxious Creation, Galleria d'Arte Moderna at Palazzo Forti, Verona, Italy
Exhibiting Signs of Age, University of California, Berkeley Art Museum, Berkeley, CA (Traveling exhibition)
Exhibiting Signs of Age, Colby College Museum of Art, Waterville, ME (Traveling exhibition)
Special Exhibit, The Israel Museum, Jerusalem, Israel
Happiness. A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan
Saint Sebastian. A Splendid Readiness For Death, Kunsthalle Wien, Vienna, Austria
VoxArtis Poland, Center for Contemporary Art, Warsaw, Poland (Traveling exhibition)
VoxArtis Poland, National Museum, Poznan, Poland (Traveling exhibition)
Challenging Tradition. Women of the Academy 1826-2003, National Academy of Design Museum, New York, NY
(In Search of) The Perfect Lover, Museum Dhondt Dhaenens, Deurle, Belgium (Traveling exhibition)
warum! Bilder Diesseits und Jenseits des Menschen, Martin-

Gropius-Bau, Berlin, Germany
 National Museum of Canada, Ottawa, Canada
Micropolitics I, Espai d'Art Contemporani de Castello, Castello, Spain
Self and Soul. The Architecture of Intimacy, Asheville Art Museum, Asheville, NC
On this side of the sky. UNESCO salutes Women, UNESCO H.O., Paris, France
Expressive Trends, Fondation Beyeler, Riehen, Switzerland
Sanctuary, Gallery of Modern Art, Glasgow, Scotland
Micropolitics II, Espai d'Art Contemporani de Castello, Castello, Spain
 VBH Contemporary Art Program, New York, NY
Absolut Generations, Palazzo Zenobio, Venice, Italy
Larger Than Life. Women Artists Making it Big, Susquehanna Art Museum, Harrisburg, PA
Micropolitics III, Espai d'Art Contemporani de Castello, Castello, Spain
The Eyesight and The Vision, IVAM - Institut Valencià d'Art Modern, Valencia, Spain
Drawings of Choice from a New York Collection, Arkansas Arts Center, Little Rock, AR (Traveling exhibition)
Drawings of Choice from a New York Collection, Georgia Museum of Art, University of Georgia, Athens, GA (Traveling exhibition)
Drawings of Choice from a New York Collection, Bowdoin College Museum of Art, Brunswick, ME (Traveling exhibition)
Drawings of Choice from a New York Collection, Cincinnati Art Museum, Cincinnati, OH (Traveling exhibition)
After the Beginning and Before the End: Instruction Drawings, MIT List Visual Arts Center, Cambridge, MA
Louise Bourgeois and James Lee Byars, Musée National d'art Moderne, Centre Georges Pompidou, Paris, France
Insomnia: Night Landscapes, National Museum of Women in the Arts, Washington, D.C.
Absolut Generations, Palazzo Zenobio, Venice Biennale, Venice, Italy
Sculpture Invitational Riverdale, Hebrew Home For The Aged, New York, NY
Small Bronzes, The Metropolitan Museum of Art, New York, NY
No Art - No City! City Utopias in Contemporary Art, Städtische Galerie im Buntentor, Bremen, Germany

2002

documenta XI, Kassel, Germany
Art Through The Tiger's Eye, Yale University Art Gallery, New Haven, CT
Some Options in Realism, Harvard University, Carpenter Center for Visual Arts, Cambridge, MA
Pulcherrimae Strade, San Francisco Church, Muggia, Italy
In the Freud Museum, The Freud Museum, London, England
New Prints 2002, International Print Center, New York, NY
Magnet. Foreign Artists in Tuscany, Fattoria die Celle, Santomato de Pistoia, Italy
Art Downtown. New York Painting and Sculpture, Wall Street Rising at 48 Wall Street, New York, NY
Sculpture for Downtown [installed outside of 17 State Street], Association for a Better New York, New York, NY
Alter Ego, Musée d'Histoire, Luxembourg, Luxembourg

Personal and Political. The Women's Art Movement, Guild Hall Museum, East Hampton, NY

5th International Exhibition of Sculptures and Installations, Venice Lido, Venice, Italy

Material Matters, Norrköpings Konstmuseum, Norrköping, Sweden

Roland Barthes, Centre Georges Pompidou, Paris, France

Surrealism. Desire Unbound, Tate Modern, London, England (Traveling exhibition)

Surrealism. Desire Unbound, Metropolitan Museum of Art, New York, NY (Traveling exhibition)

Drawings of Choice from a New York Collection, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL (Traveling exhibition)

Drawings of Choice from a New York Collection, Arkansas Arts Center, Little Rock, AR (Traveling exhibition)

Drawings of Choice from a New York Collection, Georgia Museum of Art, University of Georgia, Athens, GA (Traveling exhibition)

Drawings of Choice from a New York Collection, Bowdoin College Museum of Art, Brunswick, ME (Traveling exhibition)

Drawings of Choice from a New York Collection, Cincinnati Art Museum, Cincinnati, OH (Traveling exhibition)

Der Akt in der Kunst des 20. Jahrhunderts, Kunsthalle Emden, Emden, Germany (Traveling exhibition)

Der Akt in der Kunst des 20. Jahrhunderts, Arken Museum for Moderne Kunst, Copenhagen, Denmark (Traveling exhibition)

Retrospectacle: 25 Years of Collecting Modern and Contemporary Art, Denver Art Museum, Denver, CO

Tempo, MOMA - Museum of Modern Art, New York, NY

Extension. Works from the Collection no. 2, Magasin 3. Stockholm Konsthall, Sweden

family (curated by Claudia Matzko and Matthew McCaslin), The Aldrich Museum of Contemporary Art, Ridgefield, CT

Art Downtown (curated Richard D. Marshall), Wall St. Rising, New York, NY

Preopening Another World - 12 Bettgeschichten / 12 Bedroom Stories, Konstmuseum Luzern, Lucerne, Switzerland

Surrealism: Desire Unbound, Tate Modern, London, England (Traveling exhibition)

Surrealism: Desire Unbound, Metropolitan Museum of Art, New York, NY (Traveling exhibition)

Family, Aldrich Museum of Contemporary Art, Ridgefield, CT

Documenta 11, Documenta, Kassel, Germany

Alter Ego, Musée d'Histoire, Luxembourg

5th International Exhibition of Sculptures and Installations, Venice Lido, Venice, Italy

Material Matters, Norrköpings Konstmuseum, Norrköpings, Sweden

Drawings of Choice from a New York Collection, Krannert Art Museum, University of Illinois at Urbana Champaign, Champaign, IL (Traveling exhibition)

2001

Vital Forms: American Art and Design in the Atomic Age, 1940-1960, Brooklyn Museum of Art, New York, NY (Traveling exhibition)

Vital Forms: American Art and Design in the Atomic Age, 1940-

1960, Walker Art Center, Minneapolis, MN (Traveling exhibition)

Vital Forms: American Art and Design in the Atomic Age, 1940-1960, Frist Center for the Visual Arts, Nashville, TN (Traveling exhibition)

Vital Forms: American Art and Design in the Atomic Age, 1940-1960, San Diego Museum of Art, San Diego, CA (Traveling exhibition)

Vital Forms: American Art and Design in the Atomic Age, 1940-1960, Phoenix Art Museum, Phoenix, AZ (Traveling exhibition)

True Grit: Seven Female Visionaries Before Feminism, Mills College Art Museum, Oakland, CA (Traveling exhibition)

True Grit: Seven Female Visionaries Before Feminism, Boise Museum of Art, Boise, ID (Traveling exhibition)

True Grit: Seven Female Visionaries Before Feminism, Marsh Art Gallery, University of Richmond, Richmond, VA (Traveling exhibition)

True Grit: Seven Female Visionaries Before Feminism, University of New Hampshire, Durham, NH (Traveling exhibition)

True Grit: Seven Female Visionaries Before Feminism, El Paso Museum of Art, El Paso, TX (Traveling exhibition)

True Grit: Seven Female Visionaries Before Feminism, University of Kentucky Art Museum, Lexington, KY (Traveling exhibition)

True Grit: Seven Female Visionaries Before Feminism, Newcomb Gallery, Tulane University, New Orleans, LA (Traveling exhibition)

True Grit: Seven Female Visionaries Before Feminism, Center for the Visual Arts, Metropolitan State College of Denver, Denver, CO (Traveling exhibition)

The Fabric Workshop and Museum, Philadelphia au Centre d'Art Contemporain, Geneva, Switzerland

Resistance, Moderna Museet, Stockholm, Sweden

The Gift, generous offerings, threatening hospitality, Palazzo delle Papesse, Siena, Italy (Traveling exhibition)

The Gift, generous offerings, threatening hospitality, Candiani Centro Culturale, Venice, Italy (Traveling exhibition)

The Gift, generous offerings, threatening hospitality, Scottsdale Museum of Art, Scottsdale, AZ (Traveling exhibition)

The Gift, generous offerings, threatening hospitality, The Bronx Museum of the Arts, New York, NY (Traveling exhibition)

The Gift, generous offerings, threatening hospitality, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL (Traveling exhibition)

The Gift, generous offerings, threatening hospitality, Art Gallery of Hamilton, Hamilton, Ontario, Canada (Traveling exhibition)

Louise Bourgeois. Yayoi Kusama. Works from 1942 to 2000, Peter Blum, New York NY

The Metamorphosis of the Body, Marella Arte Contemporanea, Milan, Spain

Uncommon Threads: Contemporary Artists and Clothing, Herbert F. Johnson Museum, Cornell University, Ithaca, NY

Superphat: Big-Time Innovation at Mixografia Workshop and Remba Gallery, Cypress College Fine Art Gallery, Cypress, CA

Rodin to Baselitz. The Torso in Modern Sculpture, Staatsgalerie Stuttgart, Stuttgart, Germany

Black Box: The Dark Room in Art, Kunstmuseum Bern, Berne, Switzerland
Carnaval des Animaux, Den Haag Sculptuur, The Hague, Switzerland
Artist Collectors, Collection Lambert, Hôtel de Caumont, Avignon, France
Le tribù dell'arte (Part II), Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy
Unwearable: Fashion as Sculpture, The Museum of Applied Arts, Cologne, Germany
From Pablo Picasso to Louise Bourgeois Classic Modernity and Contemporary Art Form America, Ulmer Museum, Ulm, Germany
World Ceramic Exposition 2001 Korea, World Ceramic Livingware Gallery, Yoju, Korea
The Surreal Woman: Femaleness and the Uncanny in Surrealism, Kunsthallen Bielefeld, Bielefeld, Germany
Negative Spaces, Audiello Fine Art, New York, NY
Abbild, Germanypicition, Landesmuseum Joanneum, Graz, Austria
The Art of Collecting: Contemporary Art in South-Wesflemisch Private Collections, Broelmuseum Kortrijk, Kortrijk, Belgium
The Myth and Madness of Ophelia, The Mead Art Museum, Amherst College, Amherst, MA
79th Exhibition of Artist Members, The Arts Club of Chicago, Chicago, IL
Uncommon Threads: Contemporary Artists and Clothing, Herbert F. Johnson Museum, Cornell University, Ithaca, NY
Under Way: 222 Drawings from Picasso to Yoko Ono, Louisiana Museum of Modern Art, Humlebæk, Denmark

2000

Dream Machine, Hayward Gallery, London, England (Traveling exhibition)
Dream Machine, Contemporary Arts Gallery, Dundee, Scotland (Traveling exhibition)
Dream Machine, Camden Arts Centre, London, England (Traveling exhibition)
Beyond Borders, Coninx Museum, Zurich, Switzerland
Man-Body in Art from 1950 to 2000, Arken Museum for Moderne Kunst, Copenhagen, Denmark
New Prints 2000, International Print Center, New York, NY
Voici – Cents ans d'art contemporain, Société des Expositions du Palais des Beaux-Arts, Brussels, Belgium
Picturing the Modern Amazon, The New Museum of Contemporary Art, New York, NY
Carnavalesque, Hayward Gallery, London, England (Traveling exhibition)
Carnavalesque, Brighton Museum and Art Gallery, Brighton, England (Traveling exhibition)
Carnavalesque, University of Brighton Gallery, Brighton, England (Traveling exhibition)
Carnavalesque, Fabrica, Brighton, England (Traveling exhibition)
Carnavalesque, Nottingham Castle Museum, Nottingham, England (Traveling exhibition)
Carnavalesque, Djanogly Gallery, University of Nottingham, Nottingham, England (Traveling exhibition)
Carnavalesque, City Art Centre, Edinburgh, Scotland (Traveling exhibition)

exhibition)

Sinn und Sinnlichkeit. Körper + Geist im Bild, Neues Museum Weserburg, Bremen, Germany

Exorcism/Aesthetic Terrorism, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

Glass Way, Archaeological Museum, Aosta, Italy

Le Nu au XXème Siècle, Fondation Maeght, Saint-Paul, France

Façade Project, Wiener Secession, Vienna, Austria

X International Biennale of Sculpture, Carrara, Italy

Fantasies and Curiosities, Florida International University, Miami, FL

League Masters Then, Art Student's League, New York, NY

Lost, Ikon Gallery, Birmingham, England

Global Exchange: Marion Ballester, Unconscious Landscape, Danspace Project, St. Mark's Church, The Bowery, New York, NY

The End: An Independent Vision of Contemporary Culture 1982-2000, Exit Art, New York, NY

Endpapers: Drawings 1890-1900, Neuberger Museum of Art, Purchase, NY

Zeitwenden – Ausblick, Museum moderner Kunst Stiftung Ludwig, 20er Haus/Künstlerhaus Wien, Vienna, Austria (Traveling exhibition)

Beauty Now: Evolving Esthetics and Contemporary Art, Haus der Kunst, Munich, Germany

Encounters – New Art from Old, The National Gallery, London, England

Presumed Innocence. Contemporary Art and Childhood, Musée d'art contemporain de Bordeaux, Bordeaux, France

Die verletzte Diva. Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts, Städtische Galerie im Lenbachhaus, Munich, Germany (Traveling exhibition)

Die verletzte Diva. Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany (Traveling exhibition)

Agents of Change, 12th Biennale of Sydney, Sydney, Australia

Hypermental – Rampant Reality 1950-2000. From Dali to Koons, Kunsthaus Zürich, Zurich, Switzerland (Traveling exhibition)

Hypermental – Rampant Reality 1950-2000. From Dali to Koons, Kunsthalle Hamburg, Hamburg, Germany (Traveling exhibition)

Hypermental – Rampant Reality 1950-2000. From Dali to Koons, Rudolfinum, Prague, Czech Republic (Traveling exhibition)

Lustwarande – pleasure garden, De Oude Warande, Tilburg, Netherlands

Jardin des Tuileries, Paris, France

Inner Eye: Contemporary Art from the Collection of Mark and Livia Strauss, Neuberger Museum of Art, Purchase, NY

Drawings: Louise Bourgeois, Meret Oppenheim, Ilse Weber, Swiss Institute, New York, NY (Traveling exhibition)

Regarding Beauty. A View of the Late 20th Century, Haus der Kunst, Munich, Germany (Traveling exhibition)

Twentieth Century American Sculpture at the White House, The White House, Washington, D.C.

Drawn Across the Century: Highlights from the Dillard Collection of Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC

Zeitwenden, Kunstmuseum Bonn, Bonn, Germany (Traveling exhibition)

Surrealists in Exile and the Beginning of the New York School, Museo Nacional Centro de Arte / Reina Sofia, Madrid, Spain (Traveling exhibition)

Surrealists in Exile and the Beginning of the New York School, Musée d'Art Moderne et Contemporain, Strasbourg, France (Traveling exhibition)

The End: An Independent Vision of Contemporary Culture 1982-2000, Exit Art, New York, NY

The Wounded Film Goddess/Star: Hysteria, Body and Technology in the Art of the 20th Century, Städtische Galerie im Lenbachhaus, Munich, Germany (Traveling exhibition)

The Wounded Film Goddess/Star: Hysteria, Body and Technology in the Art of the 20th Century, Staatliches Kunsthalle Baden-Baden, Baden-Baden, Germany (Traveling exhibition)

The International Festival of Contemporary Sculpture of Monaco, Monte Carlo, Monaco

Le Nu au XXème Siècle, Fondation Maeght, Saint-Paul, France

Positionen, Max Gandolph Bibliothek, Salzburg, Austria

Fantasies and Curiosities, Florida International University, Miami, FL

Camden Arts Center, London, England (Traveling exhibition)

1999

Louise Bourgeois, Meret Oppenheim, Ilse Weber, Aargauer Kunsthhaus, Aarau, Switzerland (Traveling exhibition)

Louise Bourgeois, Meret Oppenheim, Ilse Weber, Swiss Institute, New York, NY (Traveling exhibition)

Kunstwelten im Dialog, Von Gauguin bis zur globalen Gegenwart, Museum Ludwig Köln, Cologne, Germany

Global Exchange: Marion Ballester, Unconscious Landscape, Danspace Project, St. Mark's Church, The Bowery, New York, NY

The American Century. Art & Culture. 1950-2000, The Whitney Museum of American Art, New York, NY

Signs of Life, The 1999 Melbourne International Biennial, Victoria, Australia

Rosso vivo, The Commune di Milano, Milan, Spain

Mother and Care: The Image of the Mother in Contemporary Art, Trinitatiskirche, Cologne, Germany

Toward a Society for All Ages: World Artists at the Millennium (curated by Elizabeth Foundation for the Arts), United Nations, New York, NY

Regarding Beauty. A View of the Late 20th Century, Hirshhorn Museum and Sculpture Garden, Washington, D.C. (Traveling exhibition)

Zeitwenden - Ausblick, Kunstmuseum Bonn / Kunst- und Ausstellungshalle der Bundesrepublik, Bonn, Germany

Art & Industry: Contemporary Porcelain from Sèvres, American Craft Museum, New York, NY

dAPERTutto, La Biennale di Venezia, Venice, Italy

Twentieth Century Sculpture, Nassau County Museum of Art, Nassau, NY

1st Melbourne International Biennial, Melbourne, Australia

The New Encyclopedists. An Art Exhibition Shown During the Annual Meeting of the World Economic Forum, Price Waterhouse Coopers, Davos, Switzerland

Sans Titre. Works from the Collection of Peggy Scott and David Teplitzky, Boulder Museum of Contemporary Art, Boulder, CO
Body Works, P.S.1 Contemporary Art Center, Long Island City,

NY

The Body in Question. Tracing, Displacing, and Remarking the Human Figure in Contemporary Art, J.B. Speed Museum, Louisville, KY

Art Focus, The Israel Museum, Jerusalem, Israel

78th Exhibition of Artist's Member, The Arts Club of Chicago, Chicago, IL

54x54x54, Museum of Contemporary Art, London, England

Millenium Messages, The Heckscher Museum of Art, Long Island, NY

Another Form. Drawing into Sculpture, New York Studio School, New York, NY

Zero-G. When Gravity Becomes Form, The Whitney Museum of American Art, Stamford, CT

The Hand, The Power Plant, Toronto, Canada

Skin-Deep. Surface and Appearance in Contemporary Art, The Israel Museum, Jerusalem, Israel

Collectors Collect Contemporary. 1990-1999, The Institute of Contemporary Art, Boston, MA

Impact. Revealing Sources for Contemporary Art, Contemporary Museum, Baltimore, MD

Inner Eye: Contemporary Art from the Collection of Mark and Livia Strauss, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL (Traveling exhibition)

Inner Eye: Contemporary Art from the Collection of Mark and Livia Strauss, Knoxville Museum of Art, Knoxville, TN (Traveling exhibition)

Inner Eye: Contemporary Art from the Collection of Mark and Livia Strauss, Georgia Museum of Art, University of Georgia, Athens, GA (Traveling exhibition)

Inner Eye: Contemporary Art from the Collection of Mark and Livia Strauss, Chrysler Museum of Art, Norfolk, VA (Traveling exhibition)

Inner Eye: Contemporary Art from the Collection of Mark and Livia Strauss, Chrysler Museum of Art, Norfolk, CA (Traveling exhibition)

Looking for a Place. The third International Site Santa Fe Biennial, Site Santa Fe, Santa Fe, NM

Searchlight. Consciousness at the Millenium, California College of the Arts and Crafts, Oakland, CA

Mirror Images: Women, Surrealism and Self-Representation, San Francisco Museum of Modern Art, San Francisco, CA (Traveling exhibition)

Maschile / Femminile, Museo di Castel Nuovo, Naples, Italy (Traveling exhibition)

Les Champs de La Sculpture, Taipei Fine Arts Museum, Taiwan, Republic of China

The New Encyclopedists: An Art Exhibition Shown During the Annual Meeting of the World Economic Forum, Price-Waterhouse-Coopers, Davos, Switzerland

New York Collections: Drawings and Watercolors 1990-1950, The Pierpont Morgan Library, New York, NY

Third Biennial: Looking for a Place, SITE Santa Fe, Santa Fe, NM

Millenium Messages, The Heckscher Museum of Art, Long Island, NY

Frauenmacht und Mannerherrschaft im Kulturvergleich, Josef-Haubrich-Kunsthalle, Cologne, Germany

Objectivity: International Objects of Subjectivity, Contemporary Art Center of Virginia, Virginia Beach, VA

Premises. Invested Spaces in Visual Arts & Architectures from France 1958-1998, Guggenheim Museum Soho, New York, NY

Georgia Museum of Art, University of Georgia, Athens, GA

Forms in Space: 20th Century Sculpture, Nassau County Museum of Art, Roslyn Harbor, NY

Chrysler Museum, Norfolk, VA

Purchase, Neuberger Museum of Art, New York, NY

Den Haag Sculptuur 1998, Fondation Het Voorhout van de Beeldende Kunst, The Hague, Netherlands

Annual Sculpture Garden Exhibition, Town Park, Umea, Sweden

Kunstaussstellung Holderbank, Holderbank AG, Holderbank, Switzerland

Louise Bourgeois, Jenny Holzer, Helmut Lang, Kunsthalle Wien am Karlsplatz, Vienna, Austria

Mirror Images. Women, Surrealism and Self-Representation, The List Visual Art Center, Massachusetts Institute of Technology, Cambridge, MA (Traveling exhibition)

Mirror Images. Women, Surrealism and Self-Representation, Miami Art Museum, Miami, FL (Traveling exhibition)

Codex USA. Works on Paper by American Artists, Entwistle, London, England

Mirror Images. Women, Surrealism and Self-Representation, San Francisco Museum of Modern Art, San Francisco, CA (Traveling exhibition)

In Honor of the 50th Anniversary of the MFA Program at the School of Visual Arts, New York NY, Butler Institute of American Art, Youngstown, NY

Wounds. Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, Sweden

77th Exhibition of Artist Members, Arts Club Chicago, Chicago, IL

Corps à vif - Art et anatomie, Musée d'art et d'histoire, Geneva, Switzerland

Art and the American Experience, Kalamazoo Institute of Arts, Kalamazoo, MI

Progetti Arte all'Arte, Arte Continua, San Gimignano, Italy

Maschile/Feminile, Centro Internazionale Mostre, Palazzo Abatellis, Palermo, Italy

XXIV Sao Paulo Biennial, Sao Paulo, Brazil

Le Cercle, le ring, Maison Levanneur, Chatou, France

Les Champs de la Sculpture, Taipei Fine Arts Museum, Taipei, Taiwan

Twentieth Century Sculpture. Inspired by Rodin, The First Ladies Garden, The White House, Washington, D.C.

Changing Spaces, Institute of Contemporary Art, Philadelphia, PA

Matrix, University of California, Berkeley, CA

Reykjavik Arts Festival, Reykjavik, Iceland

Sculpture-Figure-Woman, Landesgalerie Linz, Linz, Austria

René Magritte and Contemporary Art, Museum voor moderne Kunst, Oostende, Belgium

10 Jahre Neuerwerbungen der Liechtensteinischen Staatlichen Kunstsammlung, Liechtensteinische Staatliche Kunstsammlung,

Vaduz, Liechtenstein
Changing Spaces, ICA, Philadelphia, PA (Traveling exhibition)
Trash, Museo di Arte Moderna e Contemporanea, Trento, Italy
Rene Magritte and Contemporary Art, Museum voor moderne Kunst, Oostende, Belgium
Corps a vif – Art et anatomie, Ville de Geneve, Musee d'art et d'histoire, Geneva, Switzerland
Twentieth Century Sculpture: Inspired by Rodin, The First Ladies Garden, The White House, Washington, D.C.
Group Show, Kunstaussstellung Holderbank, Holderbank, Switzerland
Le Cercle, le ring, Maison Levanneur, Chatou, France
Mirror Images: Women, Surrealism and Self-Representation, MIT List Visual Arts Center, Cambridge, MA (Traveling exhibition)
Mirror Images: Women, Surrealism and Self-Representation, Miami Art Museum, Miami, FL (Traveling exhibition)
Maschile / Femminile, Centro Internazionale Mostre, Palazzo Abatellis, Palermo, Italy (Traveling exhibition)

1997

Changing Spaces, The Fabric Workshop, Philadelphia PA (Traveling exhibition)
 Miami Art Museum, Miami, FL (Traveling exhibition)
Changing Spaces, Arts Festival of Atlanta, Atlanta, GA (Traveling exhibition)
Changing Spaces, Detroit Institute of Arts, Detroit, MI (Traveling exhibition)
Art Works: The Paine Webber Collection of Contemporary Masters, Center for the Fine Arts, Miami, FL (Traveling exhibition)
Fifty Years of American Art, National Gallery of Art, Jaipur House, New Dehli, India
Art / Fashion, Guggenheim Museum Soho, New York NY (Traveling exhibition)
Art / Fashion, Biennale di Firenze, Forte Belvedere, Florence, Italy (Traveling exhibition)
Inside the Visible: Alternative Views of 20th Century Art Through Women's Eyes, Art Gallery of Western Australia, Perth, Australia
Partners in Printmaking: Works from Solo Impression, The National Museum of Women in the Arts, Washington, D.C.
Fifty Years of American Art, Sula Academy, Kolkata, India (Traveling exhibition)
Fifty Years of American Art, National Gallery of Art, Sir Cowasjeh Jehangir-Hall, Mumbai, India (Traveling exhibition)
L'Empreinte, Centre Georges Pompidou, Paris, France
The Feminine Image, Nassau County Art Museum, Roslyn Harbour, NY
Objectivity: International Objects of Subjectivity, Contemporary Art Center of Virginia, Virginia Beach, VA
Crossing the Threshold with Thelma and Louise, Steinbaum Krauss Gallery, New York, NY
Fifth International Istanbul Biennial, Istanbul, Turkey
documenta X, Kassel, Germany
Trash, Museo d'Arte Moderne e Contemporanea, Trento, Italy
Angel, Angel, Kunsthalle Wien, Vienna, Austria (Traveling exhibition)
Masters in Sculpture, Kukje Gallery, Seoul, South Korea

Changing Spaces, Miami Art Museum, Miami, FL (Traveling exhibition)

Changing Spaces, Arts Festival of Atlanta, Atlanta, GA (Traveling exhibition)

Changing Spaces, Detroit Institute of Arts, Detroit, MI (Traveling exhibition)

Biennale d'art contemporain, Lyon, France

Amour, Fondation Cartier pour l'art contemporain, Paris, France

Redefining Geometry (installation), 717 Fifth Avenue, New York, NY

Epicenter Ljubljana, Moderna Galerija Ljubljana, Ljubljana, Slovenia

Inside, Henry Art Gallery, University of Washington, Seattle, WA

1997 Whitney Museum Biennial Exhibition, The Whitney Museum of American Art, New York, NY

Recent Glass Sculpture. A Union of Ideas, Milwaukee Art Museum, Milwaukee, WI

Form and Function, Messe Frankfurt, Frankfurt a.M., Germany

1997 Biennial of Public Art, Neuberger Museum of the State University of New York, Purchase, New York, NY

Angel, Angel, Kwangju Biennale, Kwangju, South Korea

Chimériques Polymères, Musée d'art Moderne et Contemporain, Nice, France

A Decade of Collecting: Recent Acquisitions in Modern Drawing, MOMA - Museum of Modern Art, New York, NY

Frauenmacht und Mannerherrschaft im Kulturvergleich, Josef-Haubrich-Kunsthalle, Cologne, Germany

Partners in Printmaking: Works from Solo Impression, The National Museum of Women in the Arts, Washington, D.C.

25th Anniversary Show, Mary H. Dana Women Artists Series, Douglass College, Rutgers University, New Brunswick, NJ (Traveling exhibition)

Inside the Visible: Alternative Views of 20th Century Art Through Women's Eyes, Art Gallery of Western Australia, Perth, Australia

Body, Art Gallery of New South Wales, Sydney, Australia

1997 Whitney Museum Biennial Exhibition, Whitney Museum of American Art, New York, NY

Art / Fashion, Guggenheim Museum Soho, New York, NY

1997 Biennial of Public Art, Neuberger Museum of the State University of New York, Purchase, NY

Biennale d'art Contemporain de Lyon, Maison De Lyon, Lyon, France

A Decade of Collecting: Recent Acquisitions in Modern Drawing, The Museum of Modern Art, New York, NY

25th Anniversary Show, Mary H. Dana Women Artists Series, Douglass College, Rutgers University, New Brunswick, NJ

The Visible & The Invisible. Representing the body in contemporary art and society, Euston Station / St. Pancras Church, London, England

Art/Fashion, Biennale di Firenze, Forte Belvedere, Florence, Italy

Les Champs de la Sculpture, Champs Elysées, Paris, France

Passions Privées, Musée d'Art moderne de la Ville de Paris, Paris, France

Body in Contemporary Art, Gagosian Gallery, New York NY

The Material Imagination, Guggenheim Museum Soho, New York, NY

Inside the Visible, Institute of Contemporary Art, Boston, MA (Traveling exhibition)

Inside the Visible, National Museum of Women in the Arts, Washington, D.C. (Traveling exhibition)

Inside the Visible, Whitechapel Gallery, London, England (Traveling exhibition)

The Winged Figure, Fondation Cartier pour l'art contemporain, Paris, France

Sao Paulo Biennial (also design for exhibition posters), Sao Paulo, Brazil

25th Anniversary Show. Mary H. Dane Women Artists Series, Douglas Gallery, Rutgers College, New Brunswick, NJ

Art Works: The Paine Webber Collection of Contemporary Masters, Museum of Fine Arts, Boston, MA (Traveling exhibition)

Art Works: The Paine Webber Collection of Contemporary Masters, Minneapolis Institute of Arts, Minneapolis, MN (Traveling exhibition)

Art Works: The Paine Webber Collection of Contemporary Masters, San Diego Museum of Art, San Diego CA (Traveling exhibition)

The Visible & The Invisible: Re-presenting the Body in Contemporary Art and Society, St. Pancras Church, organised by Institute of International Visual Arts, London, England

1995

Art Works: The Paine Webber Collection of Contemporary Masters, Houston Museum of Fine Arts, Houston, TX (Traveling exhibition)

Art Works: The Paine Webber Collection of Contemporary Masters, Detroit Institute of Arts, Detroit, MI (Traveling exhibition)

Imaginary Beings, Exit Art, New York, NY

Surrogates, Ydessa Hendeles Art Fondation, Toronto, Canada

50th Anniversary Exhibition of the Joe and Emily Lowe Art Gallery, Hudson Guild, New York, NY

Premio Marco 1995, Museo del Arte Contemporáneo, Monterrey, Mexico

Féminin/Masculin: Le Sexe de l'Art, Centre Georges Pompidou, Paris, France

Group Show, Sperone Westwater, 121 Greene Street space, New York, NY

23 Artistas Para Medicos del Mundo, Museo Nacional, Centro de Arte Reina Sofia, Barcelona, Spain

XI. Mostra da Gravura. Mostra América, Fundação Cultural de Curitiba / Museu da Gravura, Curitiba, Brazil

Rubens to Picasso. Four Centuries of Old Master Drawings, Edmonton Gallery, University of Alberta, Department of Art & Design, Alberta, Canada

In Three Dimensions. Women Sculptors of the 90s, The Newhouse Center for Contemporary Art, Snug Harbour Cultural Center, Staten Island, NY

A Heart as a Friend (organised by Tema Celeste), Triennale di Milano, Milan, Italy

The 2nd Fujisankei Biennial, Utsukashi-ga hara Open Air Museum, Utsukashi-ga hara, Japan

XLVI Esposizione Internazionale d'Arte, La Biennale di Ven-

ezia, Venice, Italy
Essence and Persuasion. The Power of Black and White, Anderson Gallery, Buffalo, NY
Drawing the Line, Manchester City Art Gallery, Manchester, England (Traveling exhibition)
Drawing the Line, Whitechapel Art Gallery, London, England (Traveling exhibition)
ARS 95 Helsinki, Nyktaiteen Museo, Helsinki, Finland
Rites of Passage, Tate Gallery, London, England
Revolution in Contemporary Art. The Art of the Sixties, Museum of Contemporary Art, Tokyo, Japan
Snipers's Nest: Art That Has Lived with Lucy R. Lippard, Bard College, Center for Curatorial Studies, Annandale-on-Hudson NY (Traveling exhibition)

1994

From Beyond the Pale, The Irish Museum of Modern Art, Dublin, Ireland
Statues Into Sculpture: Twentieth Century Selection from Mid-Western American Art Museums, The White House, The First Ladies Garden, Washington, D.C.
Dialogue with the Others, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
This is the Show and the Show is Many Things, Museum van Hedendaagse Kunst, Ghent, Belgium
The Essential Gesture, Newport Harbour Art Museum, Newport Beach, CA
Illusion/Allusion. Contemporary Sculpture, Museum of Fine Arts, Florida State University, Tallahassee, Liechtenstein
Investigations into the Physical and Metaphorical Hole, The School of the Art Institute of Chicago, Chicago, IL
Artists who worked in Paris, New York NY, and Connecticut, Kent Fine Art Center, Kent, CT
Against All Odds. The Healing Powers of Art, Ueno Royal Museum, Tokyo, Japan (Traveling exhibition)
Against All Odds. The Healing Powers of Art, Hakone Open-Air Museum, Kanagawa-ken, Hakone, Japan (Traveling exhibition)
The Shaman as Artist / The Artist as Shaman, Aspen Art Museum, Aspen, CO
Le temps d'un dessin, Ecole des Beaux-Arts, Lorient, France
The Ossuary, Luhring Augustine, New York NY
Metamorphosis. Surrealism to Organic Abstraction 1925-1993, Marlborough Graphics, New York, NY
Between Transcendence and Brutality. American Sculptural Drawings from the 1940s and 1950s, Tampa Museum of Art, Tampa, FL (Traveling exhibition)
Between Transcendence and Brutality. American Sculptural Drawings from the 1940s and 1950s, Tampa Arkansas Art Center, Little Rock, AR (Traveling exhibition)
Between Transcendence and Brutality. American Sculptural Drawings from the 1940s and 1950s, Tampa The Parrish Art Museum, Southampton, NY (Traveling exhibition)
National Council Member's Show (curated by Klaus Kertess), Aspen Art Museum, Aspen, CO
The Body of Drawing, Aberdeen Art Gallery, Aberdeen, Scotland (Traveling exhibition)
The Body of Drawing, Victoria Art Gallery, Bath, England (Traveling exhibition)

- 1993
- Andere Länder – andere Sitten. Zeichnungen aus dem Kunstmuseum Bern*, Palais Kinsky, Nationalgalerie Prag, Prague, Czech
- XLV Esposizione Internazionale d'Arte*, La Biennale di Venezia, Venice, Italy
- Drawing in the Line Against AIDS* (under the aegis of the 45th Venice Biennial), Collezione Peggy Guggenheim, Venice, Italy
- Here's Looking At Me: Contemporary Self Portrait*, Art Contemporain, Lyon, France
- Drawing in the Line Against AIDS*, Guggenheim Museum Soho, New York, NY
- The Body of Drawing*, Victoria Art Gallery, Bath, England (Traveling exhibition)
- Real Sex*, Salzburger Kunstverein, Salzburg, Austria
- De la main à la tête, l'objet théorique*, Centre d'Art Contemporain du Domaine de Kerguéhennec, Locmine, France
- De la main à la tête, l'objet théorique*, Centre d'Art Contemporain du Domaine de Kerguéhennec, Locmine, France
- Zeitreise. Bilder, Maschinen, Strategien, Rätsel*, Museum für Gestaltung, Zurich, Switzerland
- Merce Cunningham Dance Company Benefit Art Sale*, 65 Thompson Street, New York, NY
- Et tous ils changent le monde*, Biennale d'art contemporain, Lyon, France
- 1920 The Subtlety of Subversion. The Continuity of Intervention*, Exit Art / The First World, New York, NY
- Here's Looking At Me. Contemporary Self Portrait*, Musée d'art contemporain, Lyon, France
- The Elusive Object. Recent Sculpture from the Permanent Collection of the Whitney Museum of American Art*, The Whitney Museum of American Art, Stamford, CT
- 1992
- documenta IX*, Kassel, Germany
- Royal Oak Showhouse, New York, NY
- X. Mostra da Gravura Didade de Curitiba. Mostra América*, Fundação Cultural de Curitiba/Museu da Gravura, Curitiba, Brazil
- Corporal Politics*, The List Visual Art Center, Massachusetts Institute of Technology, Cambridge, MA
- Cross Section* (exhibition of outdoor sculpture lent by 19 New York City museum collections), Battery Park City/World Financial Center, New York, NY
- Masterpieces From the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, NY
- From Brancusi to Bourgeois. Aspects of the Guggenheim Collection*, Guggenheim Museum Soho, New York, NY
- Cave of Generation. Material Matters*, Fisher Landau Center, Long Island, NY
- Human Hands (Modeled Sculpture)*, Barbara Toll Fine Arts, New York, NY
- The French in New York During World War II* (colloquium with Bourgeois work on view and Bourgeois on panel), Columbia University, Maison Française, New York, NY
- In Your Face. Politics of the Body and Personal Knowledge*, A/C Project Room, New York, NY
- Psycho*, The Kunsthall, New York, NY
- American Masters. Six Artists from the Permanent Collection of the Whitney Museum of American Art*, The Whitney Museum

of American Art at Equitable Center, New York, NY (Traveling exhibition)

American Masters. Six Artists from the Permanent Collection of the Whitney Museum of American Art, The Whitney Museum of American Art, Stamford, England (Traveling exhibition)

American Art 1930-70 (organised by Independent Curators Inc.), Lingotto, Turin, Italy

The Coming of Age. American Sculpture, Lehigh University Art Gallery, Bethlehem, PA

The Coming of Age. American Sculpture, Brunnier Art Museum, Iowa State University, Ames, IO (Traveling exhibition)

The Coming of Age. American Sculpture, Paine Art Center, Oshkosh, WI (Traveling exhibition)

Sense and Sensibility, Whitney Museum of American Art at Champion, Stamford, CT

Devil on the Stairs. Looking Back to the Eighties, The Forum and Washington University Gallery of Art, St. Louis MO (Traveling exhibition)

Devil on the Stairs. Looking Back to the Eighties, Newport Harbor Art Museum, Newport Beach CA (Traveling exhibition)

1991

Dislocations, Museum of Modern Art, New York, NY

Kurt Fried zu Ehren - Die Sammlung, Ulmer Museum, Ulm, Germany

Experiencing Sculpture. The Figurative Presence in America 1870 - 1990, The Hudson River Museum, Yonkers, NY

Devil on the Stairs. Looking Back to the Eighties, Institute of Contemporary Art, Philadelphia, PA (Traveling exhibition)

Art of the Forties, Museum of Modern Art, New York, NY

Pulsio, Fundaxio Caixa de Pensiones, Barcelona, Spain

91 Carnegie International, The Carnegie Museum of Modern Art, Pittsburgh, PA

IIIième Biennale de Sculpture, Monte Carlo, Monaco

Devil on the Stairs. Looking Back to the Eighties, The Forum/Washington University Gallery of Art, St. Louis, MO (Traveling exhibition)

Devil on the Stairs. Looking Back to the Eighties, Newport Harbour Art Museum, Newport Beach, CA (Traveling exhibition)

10th Anniversary Art Auction to benefit the Museum of Contemporary Art, Chicago, Hyatt Regency, Chicago, IL

Die Hand des Künstlers, Museum Ludwig, Cologne, Germany

Contemporary Sculpture after 1970, Fondation Daniel Templon, Frejus, France

Drawing Conclusions, Guidarte, New York, NY

1990

Four Centuries of Women's Art. Selections from the National Museum of Women in Arts, Washington DC, The Bunkamura Museum of Art, Tokyo, Japan (Traveling exhibition)

Four Centuries of Women's Art. Selections from the National Museum of Women in Arts, Washington DC, Sapporo, Tokyo, Japan (Traveling exhibition)

Four Centuries of Women's Art. Selections from the National Museum of Women in Arts, Washington DC, Sapporo, Hokkaido, Japan (Traveling exhibition)

Four Centuries of Women's Art. Selections from the National Museum of Women in Arts, Washington DC, Museum of Modern Art, Kamakura, Kanagawa, Japan (Traveling exhibition)

Four Centuries of Women's Art. Selections from the National Museum of Women in Arts, Washington DC, Mataszakaya Museum, Nagoya, Japan
Women in Arts, Washington DC, Mataszakaya Museum, Nagoya, Japan (Traveling exhibition)
Four Centuries of Women's Art. Selections from the National Museum of Women in Arts, Washington DC, Hiroshima Museum of Art, Hiroshima, Japan (Traveling exhibition)
Four Centuries of Women's Art. Selections from the National Museum of Women in Arts, Washington DC, Nagano Tokyu, Nagano, Japan (Traveling exhibition)
Four Centuries of Women's Art. Selections from the National Museum of Women in Arts, Washington DC, Daimaru Museum, Osaka, Japan (Traveling exhibition)
Four Centuries of Women's Art. Selections from the National Museum of Women in Arts, Washington DC, Tenjin Iwatayam, Fukuoka, Japan (Traveling exhibition)
The Art of Drawing, Lehman College Art Gallery, The City University of New York, Bronx, NY
Road to Victory, Museum of Modern Art, New York, NY
Scultura in America, II Biennale Internazionale de Scultura Contemporanea di Matera, Matera, Italy
Positions of Art in the 20th Century: 50 Women Artists, Museum Wiesbaden, Germany
Cornell Collects. A Celebration of American Art from the Collection of Alumni and Friends, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Figuring the Body, Museum of Fine Arts, Boston, MA
El Surrealismo entre Viejo y Nuevo Mundo, Fundacion Cultural Mapfre Vida, Madrid, Spain
The Matter at Hand. Contemporary Drawings, University of Wisconsin Milwaukee Art Museum, Milwaukee WI
Inaugural Exhibition Part II. Art in Europe and America. The 1960s and 1970s, Wexner Center for the Visual Arts, Ohio State University, Columbus OH

1989

El Surrealismo entre Viejo y Nuevo Mundo, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain
Art in Place. 15 Years of Acquisitions, The Whitney Museum of American Art, New York, NY
Bilderstreit. Widerspruch, Einheit und Fragment in der Kunst seit 1960, Museum Ludwig, Cologne, Germany
Prospect '89, Frankfurter Kunstverein, Frankfurt, Germany
Bilderstreit, Museum Ludwig, Cologne, Germany
Magiciens de la terre, Centre Georges Pompidou, Paris, France
Making Their Mark. Woman Artists Move Into The Mainstream 1970-85, Cincinnati Art Museum, Eden Park, OH (Traveling exhibition)
Making Their Mark. Woman Artists Move Into The Mainstream 1970-85, New Orleans Museum of Art, New Orleans, LA (Traveling exhibition)
Making Their Mark. Woman Artists Move Into The Mainstream 1970-85, Denver Art Museum, Denver, CO (Traveling exhibition)
Making Their Mark. Woman Artists Move Into The Mainstream 1970-85, Pennsylvania Academy of Fine Arts, Philadelphia, PA (Traveling exhibition)
Figure as Subject. The Revival of Figuration Since 1975, Madi-

- son Art Center, Madison, WI
Marble. A Contemporary Aesthetic Sculpture in the Exhibition, California Museum of Science and Industry, Loker Gallery, Exposition Park, Los Angeles, LA
Enduring Creativity, The Whitney Museum of American Art, Stamford, CT
Lines of Vision. Drawings by Contemporary Women, Hillwood Art Gallery, Long Island University, Greenvale, NY
Quality of Line, The Forum, St. Louis, MO
- 1988
- Enchantment/Disturbance*, The Power Plant, Toronto, Canada
Figure as Subject. The Revival of Figuration Since 1975, The Whitney Museum of American Art, New York, NY (Traveling exhibition)
Figure as Subject. The Revival of Figuration Since 1975, Erwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS (Traveling exhibition)
Figure as Subject. The Revival of Figuration Since 1975, The Arkansas Arts Center, Little Rock, AR (Traveling exhibition)
Figure as Subject. The Revival of Figuration Since 1975, Amarillo Art Center, Amarillo, TX (Traveling exhibition)
Figure as Subject. The Revival of Figuration Since 1975, Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT (Traveling exhibition)
The Politics of Gender, The QCC Art Gallery, Queensborough Community College, City University of New York, Bayside, NY
The International Art Show for the End of World Hunger, Göteborgs Konstmuseum, Goteborg, Sweden (Traveling exhibition)
The International Art Show for the End of World Hunger, Köl-nischer Kunstverein, Cologne, Germany (Traveling exhibition)
The International Art Show for The End of World Hunger, Musée des Arts Africains et Océaniens, Paris, France (Traveling exhibition)
The International Art Show for The End of World Hunger, Barbican Art Gallery, London, England (Traveling exhibition)
- 1987
- The International Art Show for The End of World Hunger*, Minnesota Museum of Art, Saint Paul MN (Traveling exhibition)
The International Art Show for The End of World Hunger, Sonja Henie-Neils Onstad Foundations, Hovikodden, Norway (Traveling exhibition)
Black and White, Art Advisory Service Exhibition, A Project of the Associate Council, The Museum of Modern Art, New York, NY
Collection of Milton Brutton and Helen Herrick: Works in Progress, The Halsey Gallery, Simon Center for the Arts, College of Charleston, Charleston, SC
Quality of Line, The Forum, St. Louis, MO
1987 Whitney Museum Biennial Exhibition, The Whitney Museum of American Art, New York, NY
Von Chaos und Ordnung der Seele, Psychiatrische Klinik der Universität Mainz, Mainz, Germany
Process and Product. The Making of a Contemporary Masterwork, Edith C. Blum Art Institute, The Bard Center, Annandale-on-Hudson, NY
Undercurrents. Rituals and Translations, Grossmann Gallery, School of the Museum of Fine Arts, Boston, MA
La femme et le surréalisme, Musée Cantonal des Beaux-Arts,

- Lausanne, Switzerland
The 100 Days of Contemporary Art of Montreal 1987. Stations, CIAC Montreal / International Center of Contemporary Art, Montreal, Canada
L'État de Choses, Kunstmuseum Luzern, Lucerne, Switzerland
- 1986
Galleries Contemporaines, Centre Georges Pompidou, Paris, France
Works in Bronze: A Modern Survey, Sierra Nevada Museum of Art, Reno, NV
Philadelphia Collects, Philadelphia Museum of Art, Philadelphia, PA
Body Electric. Four Currents, Temple Gallery, Tyler School of Art, Philadelphia, PA
Works in Bronze. A Modern Survey, Cheney Cowles Memorial Museum, Spokane, WA
Individual. A Selected History of Contemporary Art 1945-1986, Los Angeles Museum of Contemporary Art, Los Angeles, CA
Universal Images – People and Nature in Sculpture, The Mendik Company, New York, NY
- 1985
Spuren, Skulpturen und Monumente ihrer präzisen Reise, Kunsthaus Zürich, Zurich, Switzerland
Small Monuments, Temple Gallery, Tyler School of Art, Philadelphia, PA
Affiliations. Recent Sculpture and its Antecedents, The Whitney Museum of American Art, Stamford, CT
American Art. American Women, Stamford Museum and Nature Center, Stamford, CT
An American Renaissance. Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, FL
Ontogeny. Sculpture and Painting by 20th Century American Sculptors, New York Studio School of Drawing, Painting, and Sculpture, New York, NY
Art on Paper 1985, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Sculpture by Women in the Eighties, University of Pittsburgh Gallery, Pittsburgh, PA
Body and Soul, The Contemporary Arts Center, Cincinnati, OH
Forms in Wood. American Sculpture of the 1950s, Philadelphia Art Alliance, Philadelphia, PA
- 1984
Works in Bronze. A Modern Survey, Sonoma State University, Rohnert Park, CA
Primitivism, Museum of Modern Art, New York, NY
The Third Dimension. Sculpture of the New York School, The Whitney Museum of American Art, New York, NY
Content. A Contemporary Focus, 1974-1984, Hirshhorn Museum, Washington, DC
Exacting Clouds, Dismantling Silence, Fayweather Gallery, University of Virginia, Charlottesville, VA
New American Painting. A Tribute to James and Mari Michener, Archer M. Huntington Art Gallery, University of Texas, Austin, TX
Humanism. An Undercurrent, University of South Florida Art Galleries, Tampa, FL
Forming, Parrish Art Museum, South Hampton, NY

- Women Artists Series*, Rutgers University, New Brunswick, NJ
Bunnies, White Columns, New York, NY
An Other Version. Selected Works by Women Artists in the Weatherspoon Collection, Weatherspoon Art Gallery, University of North Carolina, Greensboro NC
Correspondences. New York Choice 84, Laforet Museum, Tokyo, Japan
- 1983 *Bronze at Washington Square*, International Sculpture Garden, New York, NY
1983 Whitney Museum Biennial Exhibition, The Whitney Museum of American Art, New York, NY
Sensous Art, Fayerwather Gallery, University of Virginia, Charlottesville, VA
Artists in the Historical Archives of the Women's Interart Center for New York City, Philadelphia College of Art, Philadelphia, PA
Portrait Sculpture. Contemporary Points of View, Bethune Gallery, State University of New York, Buffalo, NY
Twentieth Century Sculpture: Process and Presence, Whitney Museum of American Art at Phillip Morris, New York, NY
Selected Drawings, Jersey City Museum, Jersey City, NJ
The Sixth Day, Renaissance Society, University of Chicago, Chicago, IL
Works by Newly Elected Members and Recipients of Honors and Awards, American Academy and Institute of Arts and Letters, New York, NY
Bronze, Wave Hill, Bronx, NY
- 1982 *Clothing by Artists*, Hayden Corridor Gallery, Massachusetts Institute of Technology, Cambridge, MA
Visiting Artists International, College Art Gallery, Montclair State College, Upper Montclair, NJ
The Human Figure, Contemporary Arts Center, New Orleans, LA
Houses, Sculpture Center, New York, NY
Twenty American Artists. 1982. Sculpture, San Francisco Museum of Modern Art, San Francisco, CA
Variants. Drawings by Contemporary Sculptors, The High Museum of Art, Atlanta, GA
- 1981 *Variants. Drawings by Contemporary Sculptors*, Sewall Art Gallery, Rice University, Houston, TX (Traveling exhibition)
Variants. Drawings by Contemporary Sculptors, Art Museum of South Texas, Corpus Christi, TX (Traveling exhibition)
Variants. Drawings by Contemporary Sculptors, Newcomb Gallery, Tulane University, New Orleans, LA (Traveling exhibition)
Figuratively Sculpting, Institute for Art and Urban Resources at P.S.1, New York, NY
The New Spiritualism. Transcendent Images in Painting and Sculpture, Jorgenson Gallery, University of Connecticut, Storrs, CT (Traveling exhibition)
The New Spiritualism. Transcendent Images in Painting and Sculpture, Robert Hull Fleming Museum, University of Vermont Campus, Burlington, VT (Traveling exhibition)
Classical Americans. XXth Century Painters and Sculptors, Stamford Museum and Nature Center, Stamford, CT
Heresies Benefit Exhibition, Grey Art Gallery, New York NY

- University, New York, NY
Decade of Transition 1940-1950, The Whitney Museum of American Art, New York, NY
Sculptor's Drawings over Six Centuries, Drawing Center, New York, NY
Permanent Collection Exhibition. Small Sculpture, Grey Art Gallery, New York NY University, New York, NY
- 1980
Across the Nation. Fine Art for Federal Buildings, National Collection of Fine Arts, Washington, D.C.
Sculpture at the Coliseum, New York Coliseum, Art Expo 1980, New York, NY
Perceiving Modern Sculpture. Selections for the Sighted and Non-Sighted, Grey Art Gallery, New York NY University, New York, NY
Exchanges II, Henry Street Settlement, New York, NY
Hidden Desires, Neuberger Museum, Purchase College, State University of New York, Purchase, NY
Pioneering Women Artists 1940-1980, Helena Serger, La Boetie, New York, NY
- 1978
Perspective 1978. Works by Women, Freedman Gallery, Albright College, Redding, CA
In Small Scale. Maquettes for Larger Works, Hamilton Gallery of Contemporary Art, New York, NY
- 1977
From Women's Eyes, Rose Art Museum, Brandeis University, Waltham, MA
30 Years of American Art 1945-1975. Selections from the Permanent Collection, The Whitney Museum of American Art, New York, NY
Contemporary Women. Consciousness and Content, Brooklyn Museum Art School, Brooklyn, NY
Retrospective Exhibition of Atelier 17, Elvehjem Art Center, University of Wisconsin, Madison, WI
Images of Horror and Fantasy, Bronx Museum of the Arts, Bronx, NY
- 1976
New Orleans Museum of Art, New Orleans, LA
200 Years of American Sculpture, The Whitney Museum of American Art, New York, NY
Nine Sculptors: On the Ground, in the Water, Off the Wall, Nassau County Museum of Fine Art, Roslyn, NY
Narrative Prints, The Museum of Modern Art, New York, NY
118 Artists, Landmark Gallery, New York, NY
- 1975
American Art Since 1945 from the Collection of the Museum of Modern Art, Museum of Modern Art, New York, NY
Women Artist Year 4, Mabel Smith Douglass Library, Douglass College, New Brunswick, NJ
20th Century Masterworks in Wood, Portland Art Museum, Portland, OR
Sculpture. American Directions, National Museum of American Art, Smithsonian Institution, Washington, D.C.
Inaugural Exhibition. Selections from the N.Y.U. Art Collection, New York University, New York, NY
Vaclav Vytlačil, Montclair Art Museum, Montclair, NJ

- 1974 *118 Artists*, Landmark Gallery, New York, NY
Works by Women from the Ciba-Geigy Collection, Kresge Art Center Gallery, Michigan State University, East Lansing, MI
American International Sculptors Symposium, South Houston Gallery, New York, NY
East Coast Women's Invitational Exhibition, Museum of Philadelphia Civic Center, Philadelphia, PA
Color, Light, and Image, Women's Interart Center, New York, NY
American Paintings 1913-1963. An Exhibition Commemorating the 25th Anniversary of the Founding of the Abby Aldrick Rockefeller Print Room, Museum of Modern Art, New York, NY
- 1973 *Sculpture in the Fields*, Storm King Art Center, Mountainville, NY
1973 Whitney Museum Biennial Exhibition. Contemporary Art, The Whitney Museum of American Art, New York, NY
American Type Sculpture. Part I, School of Visual Arts, New York, NY
118 Artists, Landmark Gallery, New York, NY
- 1972 Soho Arts Festival for McGovern, New York, NY
Unmanly Art, New York Suffolk Museum and Carriage House, Stonybrook, NY
American Women. 20th Century, Lakeview Center for the Arts and Sciences, Peoria, IL
American Women Artists Show, Hamburger Kunsthalle, Hamburg, Germany
13 Women Artists, 117-119 Prince Street, Women's Ad Hoc Committee, New York, NY
- 1970 *Sculpture 1970*, Philadelphia Art Alliance, Philadelphia, PA
American Sculpture, Sheldon Sculpture Garden, University of Nebraska, Lincoln, NE
Annual Exhibition of Contemporary American Sculpture, The Whitney Museum of American Art, New York, NY
L'art vivant aux Etats-Unis, Fondation Maeght, St. Paul de Vence, France
Governor's Arts Award Exhibition, Rhode Island Museum of Art, Rhode Island School of Design, Providence, RI
- 1969 *The Partial Figure in Modern Sculpture*, Baltimore Museum of Art, Baltimore, MD
La Jeune Sculpture, Paris, France
The New American Painting and Sculpture. The First Generation, Museum of Modern Art, New York, NY
6. Biennale Internazionale di Scultura, Carrara, Italy
- 1967 *Jewelry by Contemporary Sculptors*, Museum of Modern Art, New York, NY
Thirtieth Anniversary Exhibition, The Sculptor's Guild, Inc., New York, NY
- 1966 *Recent Still Life*, Rhode Island Museum of Art, Rhode Island School of Design, Providence, RI

- 1965 XVIIIème Salon de la Jeune Sculpture, Musée Rodin, Paris, France
 Quantum II, Noah Goldowsky Gallery / A.M. Sachs Gallery, New York, NY
 Les Etats-Unis. Sculpture du XXIème Siècle, Musée Rodin, Paris, France
 Drawings, Great Jone Gallery, New York, NY
 Sculpture 1965, The Sculptor's Guild, Inc., New York, NY
- 1964 *The First Chelsea Art Festival*, St. Peter's Protestant-Episcopal Church, New York NY, NY
Constant Companions. An Exhibition of Mythological Animals, Demons and Monsters, Phantasmal Creatures and Various Anatomical Assemblages, University of St. Thomas, Houston, TX
- 1963 The Whitney Museum of American Art, New York, NY
Sculptor's Choice, East Hampton Gallery, East Hampton, NY
Treasures of 20th Century Art from the Maremont Collection, Washington Gallery of Modern Art, Washington, D.C.
- 1962 *Annual Exhibition 1962. Sculpture and Drawings*, The Whitney Museum of American Art, New York, NY
 Museum of Modern Art, New York, NY
Women Artists in America Today, Mount Holyoke College, South Hadley, MA
- 1961 *Recent Acquisitions*, Museum of Modern Art, New York, NY
- 1960 *Annual Exhibition 1960. Contemporary Sculpture and Drawings*, The Whitney Museum of American Art, New York, NY
To Be Continued. An Exhibition of the Museum Collection, Now and Prospect, Dallas Museum of Contemporary Art, Dallas, TX
- 1958 *Sculpture 1950-1958*, Allen Memorial Art Museum, Oberlin College, Oberlin, OH
Nature in Abstraction, The Whitney Museum of American Art, New York, NY
- 1957 *American Painting and Sculpture. A National Invitational Exhibition*, Boston Public Garden, Boston, MA
Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings, The Whitney Museum of American Art, New York, NY
- 1956 *Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings*, The Whitney Museum of American Art, New York, NY
20th Annual Exhibition of the American Abstract Artists, Riverside Museum, New York, NY
16th Annual Exhibition of the Federation of Modern Painters and Sculptors, Riverside Museum, New York, NY
- 1955 *Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings*, The Whitney Museum of American Art, New York, NY
Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Champaign, IL

- 1954 *Reality and Fantasy 1900-1954*, Walker Art Center, Minneapolis, MN
18th Annual Exhibition of American Abstract Artists, Riverside Museum, New York, NY
Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings, The Whitney Museum of American Art, New York, NY
- 1953 *Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings*, The Whitney Museum of American Art, New York, NY
40 Pictures from the Lee Ault Collection, Institute of Contemporary Art, Boston, MA
- 1951 *Recent Acquisitions*, Museum of Modern Art, New York, NY
Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings, The Whitney Museum of American Art, New York, NY
- 1949 *Master Prints from the Museum Collection*, Museum of Modern Art, New York, NY
13th Annual Exhibition of American Abstract Artists, Riverside Museum, New York, NY
Third Annual National Print Exhibition, Brooklyn Museum of Art, Brooklyn, NY
- 1948 *Second Annual National Print Exhibition*, Brooklyn Museum of Art, Brooklyn, NY
Annual Exhibition of Contemporary American Painting, The Whitney Museum of American Art, New York, NY
- 1947 *45th Annual Watercolor and Print Exhibition*, Pennsylvania Academy of Fine Arts/Philadelphia Watercolor Club, Philadelphia, PA
Annual Exhibition of Contemporary American Painting, The Whitney Museum of American Art, New York, NY
- 1946 *Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings*, The Whitney Museum of American Art, New York, NY
- 1945 *Annual Exhibition of Contemporary American Painting*, The Whitney Museum of American Art, New York, NY
The First Biennial Exhibition of Drawings by American Artists, Los Angeles County Museum of Art, Los Angeles, LA
Personal Statement. Painting Prophecy 1950, Memorial Art Gallery, University of Rochester, Rochester, NY
Textile Design, Museum of Modern Art, New York, NY
- 1944 San Francisco Museum of Art, San Francisco, CA
Modern Drawings, MOMA - Museum of Modern Art, New York, NY
National Exhibition of Prints Made During the Current Year. The Pennell Show, Library of Congress, Washington, D.C.
- 1943 *The Arts in Therapy. A Competition and Exhibition Sponsored by the Museum*

of Modern Art in Collaboration with Artists for Victory, Museum of Modern Art, New York, NY

- 1942 *Arts for Victory. An Exhibition of Painting, Sculpture and Graphic Arts*, Metropolitan Museum of Art, New York, NY
- 1940 *Fine Prints for Mass Production*, Brooklyn Museum of Art, Brooklyn, NY
- 1938 *La Groupe 1938-1939 de l'Academie Ranson*, 7, rue Joseph Bara, Paris, France

Long-term or permanent installations:

- 2017 *Phase III expansion*, Building 6: Louise Bourgeois, Massachusetts Museum of Contemporary Art, North Adams, MA
Public Art Installations, Harvard Business School, Boston, MA

Awards and grants:

- 2007 Österreichisches Ehrenzeichen für Wissenschaft und Kunst (Austrian Honour Medal for Science and Arts)
- 2002 Wolf Foundation Prize in the Arts (Painting and Sculpture), Wolf Foundation, Israel
Honorary Doctorate of Fine Arts, University of Illinois, Champaign, IL
- 2000 Honorary Doctor of Fine Arts, The Art Institute of Boston
Honorary Member, Akademie der Bildenden Künste, Vienna, Austria
- 1999 Wexner Center Honoree
Leon d'oro, XLVIII Esposizione Internazionale d'arte, Biennale di Venezia, Venice, Italy
Praemium Imperiale, Award of Japan
- 1996 National Medal of Arts presented by President Clinton at the White House, Washington, D.C.
- 1995 Honorary Doctorate of Fine Arts, Art Institute of Chicago
- 1991 Lifetime Achievement Award, International Sculpture Center, Washington DC (First Recipient)
Grand Prix National de Sculpture, Ministère de la Culture, France
- 1989 Distinguished Artist Award for Lifetime Achievement, College Art Association
- 1987 Honorary Doctorate, The New School, New York, NY
Golden Medal of Honor for Excellence in Art, National Arts Club, New York, NY

1984	President's Fellows Award, The Whitney Museum of American Art, New York, NY Honorary Doctorate in Fine Arts, Maryland Institute, College of Art, Baltimore, MD Officier de l'Ordre des arts et des lettres, Ministère de la Culture, France
1983	Elected Member of the American Academy and Institute of Arts and Letters, New York, NY Honorary Doctorate in Fine Arts, Massachusetts College of Art, Boston, MA
1981	Fellow of the American Academy of Arts and Sciences of Boston, MA
1980	Award for Outstanding Achievement in the Visual Arts from Women's Caucus for Art
1977	Honorary Doctorate in Fine Arts, Yale University, New Haven, CT
1973	Artist Grant, National Endowment for the Arts