

RONI HORN



Roni Horn (1955-)

Dogs' Chorus - Let Slip Beyond the Shadow of Doubt
2016

Watercolour, pen and ink, gum arabic on watercolour paper, tape

Left drawing: 33 x 21 3/4 x 1 5/8 in./ 83.8 x 55.2 x 4.1 cm (framed)

Center drawing: 33 1/2 x 21 1/4 x 1 5/8 in./ 85.1 x 56.5 x 4.1 cm (framed)

Right drawing: 34 3/4 x 22 1/8 x 1 5/8 in./ 88.3 x 56.2 x 4.1 cm (framed)

Recto signed: Top right, recto, right panel



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Dogs' Chorus - Let Slip From the Frying Pan into the Fire
2016/2018

Watercolour, pen and ink, gum arabic on watercolour paper, tape

89.9 x 55.9 x 3.8 cm / 35 3/8 x 22 x 1 1/2 inches (framed)

85.1 x 57.2 x 3.8 cm / 33 1/2 x 22 1/2 x 1 1/2 inches (framed)

86.4 x 56.5 x 3.8 cm / 34 x 22 1/4 x 1 1/2 inches (framed)



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Dogs' Chorus - Let Slip a Dead Certainty
2016

Watercolour, pen and ink, gum arabic on watercolour paper, tape

Left drawing: 27 3/4 x 21 in./ 70.5 x 53.3 cm

Centre drawing: 29 3/4 x 18 1/2 in./ 75.6 x 47 cm

Right drawing: 26 x 19 in./ 66 x 48.3 cm

Center and right drawing signed recto



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Alias Frieze, v. 1

2011

Pen, ink and watercolour on paper

12 units

Unique (version 1)

Variable sizes, 11 x 17 - 18.5 inches / 28 x 43.2 - 47 cm

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Double Mobius, v. 2

2009/2018

Gold foil: "4 Nine" pure (with 2 plastic pegs)

Ribbons: 2.5 x 60 x 0.0008 in./ 6.4 x 152.4 x 0.002 cm each, 2 parts

Installed: 2.5 x 30 x 2 in./ 6.4 x 76.2 x 5 cm (overall)

Ed. 2/3



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Dogs' Chorus - Let Slip Every Tom, Dick, and Harry

2016

Watercolour, pen and ink, gum arabic on watercolour paper, tape

Left drawing: 29 3/4 x 22 1/2 x 1 5/8 in./ 75.6 x 57.2 x 4.1 cm (framed)

Center drawing: 31 1/4 x 21 x 1 5/8 in./ 80.6 x 53.3 x 4.1cm (framed)

Right drawing: 31 1/4 x 21 1/4 x 1 5/8 in./ 79.4 x 54 x 4.1 cm (framed)

Signed recto on right drawing