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1955 Roni Horn
Born in New York, NY
Lives and works in New York, NY

Education:

1972-75 BFA with Honors at the Rhode Island School of Design in Providence, RI

1976-78 MFA at the Yale University of New Haven, CT

Solo exhibitions:

2024 *Roni Horn*, Hauser & Wirth, Menorca, Spain
Roni Horn: The Detour of Identity, Louisiana Museum of Modern Art, Humlebæk, Denmark
Roni Horn, Hauser & Wirth, New York, NY
Roni Horn. Give Me Paradox or Give Me Death, Museum Ludwig, Cologne, Germany

2023 *An Elusive Red Figure...*, Hauser & Wirth, Zurich, Switzerland
Recent Drawings, Xavier Hufkens, Brussels, Belgium
Roni Horn, Winsing Arts Foundation, Taipei, Taiwan
Roni Horn: Me paraliza la esperanza, Centro Botín, Santander, Spain
Roni Horn: A dream dreamt in a dreaming world is not really a dream, ... but a dream not dreamt is., He Art Museum, Shunde, China

2022 *Roni Horn. SWEET IS THE SWAMP WITH ITS SECRETS*, Hauser & Wirth, Monaco
Roni Horn. Bird, Taka Ishii Gallery (complex665), Tokyo, Japan
Félix González-Torres / Roni Horn, Bourse de Commerce - Pinault Collection, Paris, France

2021 Havøysund Pavilion, Havøysund, Norway (installation)
A RAT SURRENDERED HERE, Château La Coste, Le Puy-Sainte-Réparate, France
Roni Horn. Selected Works, Pola Museum, Hakone, Japan
Roni Horn - You are the Weather (Books, Drawings, Photographs), Kunsthhaus Göttingen, Göttingen, Germany
Gold Field, The Menil Collection, Houston, TX (installation)
Roni Horn. Recent Works, Hauser & Wirth, New York, NY

2020 *Roni Horn*, i8 Gallery, Reykjavík, Iceland
Roni Horn. You are the Weather, Fondation Beyeler, Riehen, Switzerland
Roni Horn, The University Museum of Contemporary Art at UMass Amherst, Amherst, MA

2019 *Portrait of an Image*, Oslo, Norway
Roni Horn, Peder Lund, Oslo, Norway
Air Burial, Ekbergparken Park, Oslo, Norway (permanent installation)

- When I Breathe, I Draw*, The Menil Collection, Houston, TX, United States (two-part exhibition, first part Feb 15 – May 5, 2019, second part June 7 – September 1, 2019)
- 2018 *Roni Horn. PI*, Pinakothek der Moderne Kunst, Munich, Germany
Remembered Words, Kukje Gallery, Seoul, Korea
Wits' End Sampler / Recent Drawings, Hauser & Wirth, Zürich, Switzerland
- 2017 *Selected Gifts, (1974 - 2015)*, Rat Hole Gallery, Tokyo, Japan
Nasher Sculpture Center, Dallas, TX
Hauser & Wirth, New York, NY
Glenstone, Potomac, MD
- 2016 Fondation Beyeler, Riehen/Basel, Switzerland
de Pont Museum, Tilburg, Netherlands
- 2015 *Roni Horn. Butterfly to Oblivion*, Fondation Vincent van Gogh, Arles, France
Roni Horn. Butterfly Doubt, Hauser & Wirth, London, England
Galleria Raffaella Cortese, Milan, Italy
- 2014 *Roni Horn - Water Teller*, Peder Lund, Oslo, Norway
Everything was sleeping as if the universe were a mistake, Caixa Forum, Madrid, Spain
Everything was sleeping as if the universe were a mistake, Fundació Juan Miró, Barcelona, Spain
Kukje Gallery, Seoul, Korea
- 2013 *Everything was sleeping as if the universe were a mistake*, Hauser & Wirth, New York, NY
Hauser & Wirth Zürich, Zürich, Switzerland
Schirn Kunsthalle, Frankfurt am Main, Germany
- 2012 *Mirosław Baka e Roni Horn*, Galleria Raffaella Cortese, Milan, Italy
Goetz Collection, Munich, Germany
Selected Drawings 1984-2012, Hauser & Wirth, Zürich, Switzerland. Traveled to: Xavier Hufkens, Brussels, Belgium
Sammlung Goetz, Munich, Germany
- 2011 *The Wedding (the Walker Evans Polaroid Project) with Roni Horn*, Andrea Rosen Gallery; Double Mobius, FLAG Art Foundation, New York, NY
Photographien / Photographic Works, Hamburger Kunsthalle, Hamburg, Germany
Roni Horn. Recent Work, Hauser & Wirth London, London, England; New York, NY
i8 Gallery, Reykjavik, Iceland
- 2010 Centre of Contemporary Art Ujazdowski Castle, Warsaw, Poland
Hauser & Wirth New York, New York, NY
Kukje Gallery, Seoul, Korea
Well and Truly, Kunsthaus Bregenz, Bregenz, Austria
Rat Hole Gallery, Tokyo, Japan
- 2009 *Roni Horn aka Roni Horn*, Whitney Museum of American Art, New

- York, NY. Traveled to: Tate Modern, London, England; Collection Lambert, Avignon, France; ICA - Institute of Contemporary Art, Boston, MA
The tiniest piece of mirror is always the whole mirror The Common Guild, Glasgow, Scotland
- 2008 CAC - Centro de Arte Contemporáneo Malaga, Spain
 Circulo de Bellas Artes (Photo España), Madrid, Spain
 Gagosian Gallery, Los Angeles, CA
 Hauser & Wirth London, London, England
Portrait of an Image (with Isabelle Huppert), Overbeck Gesellschaft, Lübeck, Germany
This is me, this is you, Rathole Gallery, Tokyo, Japan
 Xavier Hufkens, Brussels, Belgium
- 2007 *A KIND OF YOU*, Australian Centre for Contemporary Art, Melbourne, Australia
 Kukje Gallery, Seoul, Korea
MY OZ, Reykjavik Art Museum, Reykjavik, Iceland
Vatnasafn / Library of Water, Stykkisholmur Library, Stykkishólmur, Iceland (long-term installation)
 Xavier Hufkens, Brussels, Belgium
- 2006 *Portrait of an Image / Drawings. Roni Horn*, Louise Bourgeois, Hauser & Wirth Zürich, Zürich, Switzerland
Roni Horn: Angie and Emily Dickinson, Inverleith House / Museion, Edinburgh, Scotland / Bolzano, Italy
Relaxness Safn, Reykjavik, Iceland
- 2005 *Portrait of an Image* (with Isabelle Huppert), Matthew Marks Gallery, New York, NY
- 2004 *Some Thames*, Art Institute of Chicago, Chicago, IL
Roni Horn. In der Sammlung, Folkwang Museum, Essen, Germany
Rings of Lispector (Agua Viva), Hauser & Wirth London, London, England
Her, Her, Her and Her, Reykjavik Art Museum, Reykjavik, Iceland
- 2003 *Roni Horn. Dessins / Drawings / Disegni*, Centre Pompidou / Galerie d' Art Graphique, Paris, France. Traveled to: Fondazione Bevilacqua La Masa, Venice, Italy
If on a Winter's Night...Roni Horn..., Fotomuseum Winterthur, Winterthur, Switzerland
 Galerie Hauser & Wirth Zürich & Eva Presenhuber, Zürich, Switzerland
This is Me, This is You, i8 Galleri, Reykjavik, Iceland
 Raffaella Cortese, Milan, Italy
Some Thames, University of Akureyri, Iceland (Permanent Installation)
 Xavier Hufkens, Brussels, Belgium
- 2002 *Blah, Blah, Blah, part 1*, Dia Center for the Arts, New York, NY
Blah, Blah, Blah, part 2, Dia Center for the Arts, New York, NY
Clowndoubt, Matthew Marks Gallery, New York, NY
- 2001 Galerie Hauser & Wirth Zürich & Eva Presenhuber, Zürich, Switzerland

- Cabinet of Gallery, Yvon Lambert, Paris, France
 i8 Galleri, Reykjavik, Iceland
 Jablonka Galerie, Cologne, Germany
Some Thames, Museo Serralves, Porto, Portugal
 Xavier Hufkens, Brussels, Belgium
- 2000
 Castello di Rivoli, Turin, Italy
 Lannan Foundation and Site Santa Fe, Santa Fe, NM
 National Gallery of Iceland, Reykjavik, Iceland
 Whitney Museum of American Art, New York, NY
- 1999
PI, Bayerische Staatsgemäldesammlungen / Staatsgalerie moderner Kunst, Munich, Germany
 CAPC – Musée d'art contemporain de Bordeaux Entrepôt, Bordeaux, France
 Jablonka Galerie, Cologne, Germany
 Matthew Marks Gallery, New York, NY
 Musée d'Art Moderne de la Ville de Paris, Paris, France
 Raffaella Cortese, Milan, Italy
 Zugspitze, Munich, Germany
- 1998
You are the Weather, De Pont Museum of Contemporary Art, Tilburg, Netherlands (Travelling Exhibition)
 Galleri Stefan Andersson AB, Umeå, Sweden
 Museum für Gegenwartskunst, Basel, Switzerland
 Patrick Painter Inc., Los Angeles, CA
 Xavier Hufkens, Brussels, Belgium
- 1997
You in You, Bahnhof Ost, Basel, Switzerland (Permanent Installation, completed 2000)
 Fotomuseum Winterthur, Winterthur, Switzerland
 Ingólfsstræti 8, Reykjavik, Iceland
You are the Weather, Institut für Moderne Kunst in der Schmidt-Bank-Galerie, Nürnberg, Germany (Traveling Exhibition)
 Jablonka Galerie, Cologne, Germany
Untitled (Flannery) and Pooling You, Matthew Marks Gallery, New York, NY
 Raffaella Cortese, Milan, Italy
- 1996
Earths Grow Thick: Works after Emily Dickinson, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA. Traveled to: Henry Art Gallery, University of Washington, Seattle, WA; Wexner Center for the Arts, Columbus, OH
- 1995
 Alfonso Artiaco Gallery, Naples, Italy
 Jablonka Galerie, Cologne, Germany
Making Being Here Enough. Installations, Drawings, Kunsthalle Basel, Basel, Switzerland. Traveled to: Kestner Gesellschaft, Hannover, Germany
Gurgles, Sucks, Echoes, Matthew Marks Gallery, New York, NY
Drawings, Museum für Gegenwartskunst, Basel, Switzerland
 Felix Gonzalez-Torres & Roni Horn, Sammlung Goetz, Munich, Germany
Currents 61: Roni Horn, St. Louis Museum of Art, St. Louis, MO
- 1994
 DePont Foundation for Contemporary Art, Tilburg, Netherlands
 Matthew Marks Gallery, New York, NY

- Texas Gallery, Houston, TX
Inner Geography, Yale University Art Gallery, New Haven, CT.
 Traveled to: The Baltimore Museum of Art, Baltimore, MD; List
 Visual Arts Center, MIT, Cambridge, MA
- 1993 2nd Floor, Reykjavik, Iceland
 Jablonka Galerie, Cologne, Germany
Rare Spellings: Selected Drawings 1985-1992, Margo Leavin
 Gallery, Los Angeles, CA
 Mary Boone Gallery, New York, NY
 Matthew Marks Gallery, New York, NY
Rare Spellings: Selected Drawings 1985-1992, Secession, Vi-
 enna, Austria. Traveled to: Kölnischer Kunstverein, Cologne,
 Germany; Kunstmuseum Winterthur, Winterthur, Switzerland;
 Gemeentemuseum, The Hague, Netherlands
- 1992 Galerie Annemarie Verna, Zürich, Switzerland
 Jablonka Galerie, Cologne, Germany
 New Museum for Living Art, Reykjavik, Iceland
- 1991 Mary Boone Gallery, New York, NY
Things Which Happen Again, Westfälischer Kunstverein /
 Städtisches Museum Abteiberg, Münster / Mönchengladbach,
 Germany
- 1990 Leo Castelli, New York, NY
 Margo Leavin Gallery, Los Angeles, CA
 Paula Cooper Gallery, New York, NY
 Temporary Contemporary of The Museum of Contemporary Art,
 Los Angeles, CA
- 1989 Galerie Annemarie Verna, Zürich, Switzerland
 Jay Gorney Modern Art, New York, NY
 Paula Cooper Gallery, New York, NY
- 1988 *Things that Happen Again*, Chinati Foundation, Marfa, TX (Per-
 manent Installation)
 Pair Objects I, II, III, Galerie Lelong, New York, NY. Traveled
 to: Detroit Institute of Arts, Detroit, MI
 Mario Diacono Gallery, Boston, MA
 Susanne Hilberry, Birmingham, MI
 Winston Gallery, Washington, DC
- 1987 Galerie Maeght Lelong, New York, NY
 Galerie Maeght Lelong, Paris, France
- 1986 Burnett Miller Gallery, Los Angeles, CA
 Neuberger Museum of Art, Purchase, NY
- 1985 Burnett Miller Gallery, Los Angeles, CA
 Galerie Maeght Lelong, New York, NY
- 1983 Glyptothek / Kunstforum / Kunstraum, Munich, Germany
- 1980 *Clocktower*, Institute for Art and Urban Resources, New York,
 NY

- 1978 Kunstraum, Munich, Germany
Yale University, New Haven, CT
- Selected group exhibitions:
- 2024 *The Swimmer*, The FLAG Art Foundation, New York, NY
HOLLYWOOD DREAM BUBBLE: Ed Ruscha's Influence in Los Angeles and Beyond, The Hole, Los Angeles, CA
Shanshui: Echoes and Signals, M+, Hong Kong
Turner's Sublime Legacy, Grimaldi Forum, Monaco
Sky Gazing, ARoS Aarhus Art Museum, Aarhus, Denmark
- 2023 *Collection Special Exhibition*, HO-AM Art Museum, Yongin, South Korea
This Is Me, This Is You. The Eva Felten Photography Collection, Museum Brandhorst, Munich, Germany
Dialektik der Präsenz Eine Ausstellung von Hans Dieter Huber, Kunststiftung DZ BANK, Frankfurt, Germany
Kafka: 1924, Museum Villa Stuck, Munich, Germany
Counter-Flows, Batalha Centro de Cinema, cur. Margarida Mendes and Almudena Escobar, Porto, Portugal
Everything Gets Lighter, Museo Jumex, Mexico City, Mexico
THE MIND'S EYE. Images of Nature from Claude Monet to Otobong Nkanga, Fondation Beyeler, Riehen, Switzerland
Louise Bourgeois. Imaginary Conversations, The National Gallery Oslo, Oslo, Norway
Good Object / Bad Object, Ackland Art Museum, University of North Carolina, Chapel Hill, Chapel Hill, NC
Notions of Time, Kunsthau Zürich, Zurich, Switzerland
- 2022 *VIERMALVIER / FORTIMESFOUR*, Hamburger Kunsthalle, Hamburg, Germany
"making being here enough" – place and self, KOLUMBA Kunstmuseum des Erzbistums Köln, Cologne, Germany
¡Mírame!: Retratos y otras ficciones en la Colección «la Caixa» de Arte Contemporáneo, Naves de Gamazo, Santander, Spain
Manifesta 14 Prishtina, Manifesta, Prishtina, Kosovo
Phraseology, The Bass Museum of Art, Miami Beach FL
A Decade of Acquisitions of Works on Paper – Part II, Hammer Museum, Los Angeles CA
Seventy Years of The Second Sex - A Conversation between Works and Words, Hauser & Wirth, cur. Dr. Sophie Berrebi, Zurich, Switzerland
Bringing to Light, Towner Eastbourne, Eastbourne, UK
Chromophilia, Hauser & Wirth, Zurich, Switzerland
A Century of the Artist's Studio: 1920 – 2020, Whitechapel Gallery, London, UK
girls girls girls, Lismore Castle Arts, Lismore, Ireland
Following Water, Kunsthalle Bielefeld, Bielefeld, Germany
The Double: Identity and Difference in Art Since 1900, National Gallery of Art, Washington, D.C.
- 2021 *On the Basis of Art. 150 Years of Women at Yale*, Yale University Art Gallery, New Haven, CT

- To Moscow! To Moscow! To Moscow! An exhibition curated by Ragnar Kjartansson and Ingibjörg Sigurjónsdóttir*, V-A-C Foundation, Moscow, Russia
Dependent Objects, Museum of Contemporary Art, cur. Harry C. H. Choi, Chicago, IL
View From Here: Recent Acquisitions, LACMA Los Angeles County Museum of Art, Los Angeles, CA
- 2020
- Crossing Borders. Collecting for the Future*, Kupferstich-Kabinett, Dresden, Germany
To Form a More Perfect Union, Hauser & Wirth, New York, NY
Art for Animals. A Change in Perspective for Human Beings, Kunst-und Kulturstiftung Opelvillen Rüsselsheim, Rüsselsheim am Main, Germany
(In)finite Resources, Städtische Galerie Karlsruhe, Karlsruhe, Germany
Artists for New York, Hauser & Wirth, New York, NY
My Generation: The Jablonka Collection, Albertina Museum, Vienna, Austria
Silent Vision, Fondation Beyeler, cur. Dr. Raphaël Bouvier, Basel, Switzerland
Louise Bourgeois, Thierry De Cordier, Roni Horn, Alice Neel, Cathy Wilkes. Winterreise, Xavier Hufkens, Brussels, Belgium
- 2019
- Once.Again.*, J. Paul Getty Museum, Los Angeles, CA
One hundred drawings, Matthew Marks Gallery, New York, NY
The Shape of Time. Highlights of the Centre Pompidou Collection, Vol. 1, West Bund Museum, cur. Marcella Lista, Shanghai, China
Danh Vo. Untitled, The South London Gallery, London, United Kingdom
Luogo e Segni, Palazzo Grassi, Punta della Dogana, Venice, Italy
Collection Ensemble, University of Michigan Museum of Art, cur. Vera Grant, Ann Arbor, MI
Joint is Out of Time, Galleria Nazionale d'Arte Moderna e Contemporanea, cur. Saretto Cincinelli and Bettina Della Casa, Rome, Italy
- 2018
- LAND_SCOPE. Photographic Works from Roni Horn to Thomas Ruff*, Münchner Stadtmuseum, Munich, Germany
One Day at a Time: Manny Farber and Termite Art, MOCA - Museum of Contemporary Art, Los Angeles, CA
Space Shifters, Hayward Gallery, London, United Kingdom
I Still Believe In Miracles - Works from Selvaag Art, Astrup Fearnley Museet, Oslo, Norway
Exchanges: Recent Additions to the Collection, The Whitworth Art Gallery, The University of Manchester, Manchester, England
That Obscure Object of Desire, Fortes D'Aloia & Gabriel, Sao Paulo / Rio de Janeiro, Brasil
Picasso. Gorky. Warhol. Sculpture and Works on Paper. Hubert Looser Collection, Kunsthalle Krems, Krems an der Donau, Austria
Dancing with Myself, Palazzo Grassi - Punta della Dogana, Venice, Italy
Tacita Dean: STILL LIFE, The National Gallery, London, England
Selves and Others. Gifts to the Collection from Carla Emil and

- Rich Silverstein*, San Francisco Museum of Modern Art, San Francisco, CA
One Day at a Time: Manny Farber and Termite Art, MOCA - Museum of Contemporary Art, Los Angeles, CA
The Land We Live In - The Land We Left Behind, Hauser & Wirth, Somerset, England
- 2017
- 7 X SPACE X TIME*, Louisiana Museum of Modern Art, Humlebaek, Denmark
Look At Me! Portraits and Other Fictions from the „la Caixa“ Contemporary Art Collection, Pera Museum, Istanbul, Turkey
Artist's Books: The Collection, Hamburger Kunsthalle, Hamburg, Germany
Animals, Riva Project, Charles Riva Collection, Brussels, Belgium
Restless Gestures. Works from the Hubert Looser Collection, Nasjonalmuseet, Oslo, Norway
Visions of Nature, Kunst Haus Wien, Museum Hundertwasser, Vienna, Austria
Animal Instinct, Telfair Museums / Jepson Center, Savannah, GA
ReView. De Pont at 25, De Pont Museum, Tilburg, Netherlands
Proof of Life / Lebenszeichen, Weserburg, Bremen, Germany
The Photographic - Part I, S.M.A.K., Ghent, Belgium
Calder to Kelly: The American Collection, Kunstmuseum Winterthur, Winterthur, Switzerland
Panza di Biomo Collection. The Matter of Form, Museo d'Arte Moderna e Contemporanea, Trento e Rovereto, Italy
Behind the Screen - An Art Tribute to Isabelle Huppert, Michael Fuchs Galerie, Berlin, Germany
Gray Matters, Wexner Center for the Arts, Columbus, OH
Other Hats: Icelandic Printmaking, International Print Center New York, New York, NY
- 2016
- On Paper: Finding Form*, Baltimore Museum of Art, Baltimore, MD
House of Commons, Portikus, Frankfurt, Germany
SPLIT. Mirror. Light. Reflection, Schauwerk Sindelfingen, Sindelfingen, Germany
Animality, Marian Goodman Gallery, London, England
First Light: A Decade of Collecting at the ICA, The Institute of Contemporary Art, Boston, MA
Dancing with Myself. Self-portrait and Self-invention. Works from the Pinault Collection, Museum Folkwang, Essen, Germany
Inside - Contemporary Artists and Writers in Reading Prison, Reading Prison, Reading, England
Au Coeur, Collection Lambert, Avignon, France
I still believe in miracles, Inverleith House, Edinburgh, Scotland
Collected, Pier 24 Photography, San Francisco, CA
Inventing Downtown, CCS Bard Hessel Museum, Annandale-on-Hudson, NY
Illumination. New contemporary art at Louisiana, Louisiana Museum of Modern Art, Humlebaek, Denmark
- 2015
- Maisons Fragiles*, Hauser & Wirth, London, England
Salon d'Hiver, Hauser & Wirth, Zurich, Switzerland
Tempo al Tempo. Art from Anno Domini to Roni Horn, Roman Road, London, England

- Drawing. THE BOTTOM LINE*, S.M.A.K., Ghent, Belgium
Visual Leader 2015, Deichtorhallen, Hamburg, Germany
Faux Amis, Simon Lee, London, England
Opening the Box: Unpacking Minimalism, The George Economou Collection, Athens, Greece
Altered Appearances, Fisher Landau Center for Art, New York, NY
Space Between, FLAG Art Foundation, New York, NY
Tension and Freedom, Fundação Calouste Gulbenkian, Lisbon, Portugal
By the Book, Sean Kelly Gallery, New York, NY
This is a Portrait If I Say So: Re-imagining Representation in American Art, 1912-Today, Bowdoin College Museum of Art, Brunswick, ME
Selections from the Kramarsky Collection, David Zwirner, New York, NY
America Is Hard To See, Whitney Museum of American Art, New York, NY
Faces – Between Figures, Portraits and Masks, Neues Museum, Nuremberg, Germany
The Blue of Distance, Aspen Art Museum, Aspen, CO
Slip of the Tongue, Punta della Dogana, Venice, Italy
Choice Works, Mana Contemporary, Jersey City, NJ
Faces – Between Figures, Portraits and Masks, Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, Germany
In Girum Imus Nocte et Consumimur Ingi, Jumex Collection, Mexico City, Mexico
- 2014
- TRAME. Copper Crossing in contemporary art, design, technology and architecture*, Triennale di Milano, Milan, Italy
À Corps Perdu, L'Espace de l'Art Concret, Mouans-Sartoux, France
La disparation des lucioles, Collection Lambert, Avignon, France
Beneath the Ground: From Kafka to Kippenberger, Kunstsammlung Nordrhein-Westfalen K21, Düsseldorf, Germany
You imagine what you desire, 19th Biennale of Sydney, Sydney, Australia
MODA Curates, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
On The Road, Santo Domingo de Bonaval, Santiago de Compostela, Spain
David Altmejd, Roni Horn, Didier Vermeiren, Danh Vo, Xavier Hufkens, Brussels, Belgium
- 2013
- Macho Man, Tell It To My Heart: Collected by Julie Ault Artists Space*, New York, NY (Travelling exhibition)
Elemental, Boden Art Center, Boden, Sweden
Colección Helga de Alvear. El Arte del Presente. The Art of the Present, CentroCentro Cibeles de Cultura y Ciudadani, Madrid, Spain
93, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Personal, political, mysterious, FLAG Art Foundation, New York, NY
Pro Choice, Fri Art. Centre d'Art de Fribourg / Kunsthalle Freiburg, Freiburg, Germany

- The Distaff Side*, The Granary, Sharon, CT
15 Years of the Gallery of Contemporary Art, Hamburger Kunsthalle / Gallery of Contemporary Art, Hamburg, Germany
Elemental, Havremagasinet - Boden Art Center, Boden, Sweden
Ages. Portraits of growing older, Landesgalerie Linz, Linz, Austria
Paisaje 1969-2013, Museo del Palacio de Bellas Artes, Mexico City, Mexico
Tell It To My Heart: Collected by Julie Ault, Museum für Gegenwartskunst, Basel, Switzerland. Traveled to: Kunstmuseum Basel, Basel, Switzerland; Culturgest, Lisbon, Portugal
AGES. Porträts vom Älterwerden, Die Photographische Sammlung/SK Stiftung Kultur Köln, Cologne, Germany. Traveled to: Oberösterreichische Landesmuseum / Landesgalerie Linz, Linz, Austria
Prima Materia, Punta della Dogana / Francois Pinault Foundation, Venice, Italy
Zeichen. Sprache. Bilder. Schrift in der Kunst seit den 1960er Jahren, Städtische Galerie, Karlsruhe, Germany
- 2012
- Von Horizonten / On Horizons*, Fotomuseum Winterthur, Winterthur, Switzerland
Dark Matters, Hirshhorn Museum and Sculpture Garden, Washington, DC
Viewpoint. A closer look at showing, Huis Marseille – Museum voor fotografie, Amsterdam, Netherlands
Für Hund und Katz ist auch noch Platz. Fotografien aus der DZ BANK Kunstsammlung, Kunsthalle Recklinghausen, Recklinghausen, Germany
Parallelwelt Zirkus / The Circus as a Parallel Universe, Kunsthalle Wien, Vienna, Austria
Drawn, Margo Leavin Gallery, Los Angeles, CA
In Praise of Doubt, Punta della Dogana, Venice, Italy
Light and Landscape, Storm King Art Center, Mountainville, NY
- 2011
- Contemporary Collecting: The Judith Neisser Collection*, The Art Institute of Chicago, Chicago, IL
If you lived here, you'd be home by now, CCS Bard Hessel Museum of Arts, Annandale-on-Hudson, NY
The Last First Decade, Ellipse Foundation Art Centre, Cascais, Portugal
Unforgettable: Selections from the Emily Fisher Landau Collection, Fisher Landau Center for Art, Long Island City, NY
The Dwelling Life of Men. Photographs from the Martin Z. Margulies Collection, Fundación Barrié, A Coruña, Spain
Le Mois de la Photo à Montréal. Lucidité. Vues de l'intérieur / Lucidity. Inward views, Galerie de L'Uqam, Montréal, Canada
Hertie Querty, Gallery of Modern Art, Glasgow, Scotland
Circa 1986, Hudson Valley Center for Contemporary Art, Peekskill, NY
Text, Kuckei + Kuckei, Berlin, Germany
Through the looking Brain - A Swiss Collection of Conceptual Photography, Kunstmuseum, Bonn, Germany. Traveled to: Kunstmuseum St. Gallen, St. Gallen, Switzerland
Volume! Works from the Collections of La Caixa Foundation and MACBA, MACBA Museu d'Art Contemporani, Barcelona, Spain
Series of Portraits: A Century of Photographs, Museum für Kunst und Gewerbe, Hamburg, Germany

Vision is elastic. Thought is elastic, Murray Guy, New York, NY
He Disappeared into Complete Silence: Re-reading a single artwork by Louise Bourgeois, Museum de Hallen, Haarlem, Netherlands

Personal Tempest, Neue Galerie, Innsbruck, Austria

Nature – Contemporary Art from the Collection of the Altana Kulturstiftung, Osthaus Museum, Hagen, Germany

In Praise of Doubt, Punta della Dogana, Francois Pinault Foundation, Venice, Italy

Without Destination, Reykjavik Art Museum, Reykjavik, Iceland

Faster and Slower Lines – From the Collection of Pétur and Ragna Róbertsdóttir, Reykjavik Art Museum, Hafnarhus, Reykjavik, Iceland

Perspectives – On the Borders of Art and Philosophy, Reykjavik Art Museum, Reykjavik, Iceland

Light-Sensitive – Contemporary Photography from the Schaufler Collection, Schauwerk, Sindelfingen, Germany

Wide Angle: Photography and its influence on contemporary art – A Selection, Vanderbilt University Fine Arts Gallery, Nashville, TN

2010

Contemporary Collecting: Selections from the Donna and Howard Stone Collection, The Art Institute of Chicago, Chicago, IL
EXHIBITION EXHIBITION, Castello di Rivoli, Turin, Italy

I believe in Miracles. 10th Anniversary of the Lambert Collection, Collection Lambert, Avignon, France

Presentation of the Collection. 20th and 21st Century, Folkwang Museum, Essen, Germany

THE PRIVATE MUSEUM, Galleria d'Arte Moderna, Bergamo, Italy

Unsettled Objects, Gallery of Modern Art, Glasgow, Scotland

Haunted: Contemporary Photography/Video/Performance, Guggenheim Museum, Bilbao, Spain (Travelling Exhibition)

10,000 Lives, Gwangju Biennale Hall, Gwangju Museum of Art, The Eighth Gwangju Biennale, Gwangju, Korea

Drawn / Taped / Burned: Abstraction on Paper, Katonah Museum of Art, Katonah, NY

Habiter poétiquement le monde. Exposition inaugurale, Lille Métropole Musée d'Art Contemporain et d'Art Brut, Lille, France

Not Cooperative, The Luckman Fine Art Complex, California State University, Los Angeles, CA

Languages and Experimentations. Young artists in a contemporary collection, Mart Rovereto Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

ATLAS. How to carry the world on one's back?, Museo Reina Sofia, Madrid, Spain. Traveled to: ZKM Museum für neue Kunst, Karlsruhe, Germany; Deichtorhallen Hamburg –Sammlung Falckenberg, Hamburg, Germany

Collection: MOCA's First Thirty Years, The Museum of Contemporary Art, Los Angeles, CA

Pictures by Women: A History of Modern Photography, The Museum of Modern Art, New York, NY

Che cosa sono le nuvole? Works from the Enea Righi Collection, Musei Bolzano, Bolzano Italy

Hope! Une exposition d'art contemporain sur l'espoir, Palais des Arts et du Festival Dinard, Dinard, France

Thanks for being with us: Contemporary Art from the Douglas Nielsen Collection, Tucson Museum of Art, Tucson, AZ

- 2009
- elles@centrepompidou*, Centre Georges Pompidou, Paris, France
Collection
Retour de Rome. De la Villa Médicis à la Collection Lambert en Avignon, Collection Lambert, Avignon, France
Rencontres d' Arles 2009, Grande Halle, Arles, France
Paired, Gold: Felix Gonzalez-Torres and Roni Horn, Guggenheim Museum, New York, NY
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, MoMA Museum of Modern Art, New York, NY. Traveled to: Institut Valencia d'Art Modern, Valencia, Spain
Look at me. Faces and Gazes in Art 1969-2009, Museo Cantonale d'Arte, Lugano, Switzerland
Manmade: Notions of Landscape from the Lannan Collection, New Mexico Museum of Art, Santa Fee, NM
Holbein to Tillmans. Prominent Guests from the Kunstmuseum Basel, Schaulager, Basel, Switzerland
Double Object, Thomas Dane Gallery, London, England
Isabelle Huppert: Woman of many Faces, Ullens Center for Contemporary Art, Beijing, China
Continuous Present, Yale University Art Gallery, New Haven, CT
Espèces d' Espaces (Species of Spaces), Yvon Lambert, New York, NY
- 2008
- Nina in Position*, Artists Space, New York, NY
Academia. Qui es-tu?, Chapelle de l'Ecole Nationale Supérieure des Beaux-Arts, Paris, France
The Sum of its Parts, Cheim & Read, New York, NY
Always begins by Degrees, The Common Guild, Glasgow, Scotland
True North, Deutsche Guggenheim, Berlin, Germany
Wall Rockets: Contemporary Artists and Ed Ruscha, FLAG Art Foundation, New York, NY. Traveled to: Abright-Knox Art Gallery, Buffalo, NY
Zeichnung als Prozess / Drawing as Process, Folkwang Museum, Essen, Germany
Mental Drawings, Galleria Alessandra Bonomo, Rome, Italy
pleinairism, i8 Gallery, Reykjavik, Iceland
The Complexity of the Simple, L & M Arts, New York, NY
Elements and Unknowns, MoMA - The Museum of Modern Art, New York, NY
Many Kinds of Nothing, Montserrat College of Art Gallery, Beverly, MA
Collection Selection, Museum für Gegenwartskunst, Basel, Switzerland
An die Natur III, ALTANA Kunstsammlung, Museum Frieder Burda, Baden- Baden, Germany. Traveled to: Altana Kunstsammlung im Sinclair Haus, Bad Homburg, Germany
Cose mai viste, Terme di Diocleziano, Rome, Italy
The Grand Tour. Exhibition of the Collection Lambert en Avignon at the Villa Medici in Rome, Villa Medici, Rome, Italy
Quiet Politics, Zwirner & Wirth, New York, NY
- 2007
- From the Earth to the Moon Castello di Rivoli*, Turin, Italy
J'embrasse pas, Collection Lambert, Avignon, France
Towards A New Ease - Set 4 from the Collection of the Fotomuseum Winterthur, Fotomuseum Winterthur, Winterthur, Switzerland

Gordon, Anna Gaskell, Roni Horn, Inigo Manglano-Ovalle, u.a.,
 Bonn, Germany
The Shapes of Space, Guggenheim Museum, New York, NY
Repeated Performances: Roni Horn and Ragnar Kjartansson,
 Hessel Museum of Art. Center for Curatorial Studies, Bard Col-
 lege, Annandale-on-Hudson, NY
Everstill, La Huerta de San Vicente. Casa-Museo Federico Gar-
 cia Lorca, Granada, Spain
Grey Water, The Institute of Modern Art, Brisbane, Australia
Sculpture, James Kelly Contemporary, Santa Fe, NM
Facade, Krannert Art Museum, Champaign, IL
The Guggenheim: Contemporary Art. Matthew Barney, Douglas
 Gordon Kunstmuseum Wolfsburg, Germany
*Japan und der Westen. Die erfüllte Leere und der moderne Mini-
 malismus,* Kunstmuseum Bonn, Bonn, Germany
Equal, That Is, To The Real Itself, Marian Goodman Gallery, New
 York, NY
Lines, Grids, Stains, Words, MoMA - The Museum of Modern Art,
 New York, NY. Traveled to: Museum Wiesbaden, Wiesbaden, Ger-
 many; Museu de Serralves, Porto, Portugal
Works from Multiplex: Directions in Art, 1970 to Now, MoMA -
 The Museum of Modern Art, New York, NY
Die Kunst zu Sammeln, Museum Kunstpalast, Düsseldorf, Ger-
 many
Im Fluss. Künstlerpublikationen mit Blick aufs Wasser, Neues
 Museum Weserburg, Bremen, Germany
Paint it Blue, Neues Museum Weserburg Bremen, Bremen, Ger-
 many
Water, The Pulitzer Foundation for the Arts, St. Louis, MO
Pure, Sean Kelly Gallerie, New York, NY
*Richard Artschwager / Louise Bourgeois / Roni Horn / Raymond
 Pettibon,* Xavier Hufkens, Brussels, Belgium
Art for Yale: Acquisitions for a New Century, YUAG Yale Univer-
 sity Art Gallery, New Haven, CT
The Suspended Moment, Z33, Hasselt, Belgium

2006

Le Paradoxe du Comédien. Les Figures de l'Acteur, Collection
 Lambert. Musée d'Art Contemporain, Avignon, France
Helga de Alvear. Concepts for a Collection, Exhibition Centre
 of Centro Cultural de Belém, Belém, Brazil
Galerie Patrick Seguin invites Hauser & Wirth, Galerie Patrick
 Seguin, Paris, France
Medium Fotografie, Galerie Stampa, Basel, Switzerland
Wrestle, Hessel Museum of Art / CCS Galleries Bard College,
 Annandale-on Hudson, NY
Plane / Figure, Kunstmuseum Winterthur, Winterthur, Switzer-
 land
*O Momento Suspendido. Colección H&F, MARCO - Museo d'Arte
 Contemporànea,* Vigo, Spain
*Recent Drawings: Robert Gober, Roni Horn, Jasper Johns, Ellis-
 worth Kelly, Brice Marden, Ken Price, Charles Ray, Terry Win-
 ters,* Matthew Marks Gallery, New York, NY
*Against the Grain: Contemporary Art from the Edward R. Broida
 Collection,* MoMA The Museum of Modern Art, New York, NY
Naturale, Museo di Fotografia Contemporanea, Cinisello Bal-
 samo, Italy
See into Liquid, Museum of Contemporary Art, Denver, CO

- Dedica- Vent'anni con Alfonso Artiaco*, Pallazo delle Arti Napoli, Napoli, Italy
- Artists for Chinati*, Phillips de Pury & Company, New York, NY
- Time Frame*, P.S.1. Contemporary Art Center - MoMA, New York, NY
- Photo Books Now*, San Francisco Center for the Book, San Francisco, CA
- Skin is a Language*, Whitney Museum of American Art, New York, NY
- Responding to Kahn: A Sculptural Conversation*, Yale University Art Gallery, New Haven, CT
- 2005
- Felix Gonzalez-Torres, Roni Horn*, Andrea Rosen Gallery, New York, NY
- Looking at Words. The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, NY
- Taking In Water*, Art Gallery & Museum. The Royal Royal Pump Rooms, Royal Leamington Spa, England
- Theorema*, Collection Lambert, Avignon, France
- Le Temps Suspendu*, CRAC Alsace - Centre Rhénan d'Art Contemporain, Altkirch, France
- Offwhite: Carte Grise à Geneviève Cadieux*, Dazibao, Centre de photographies actuelles, Montréal, Canada
- Douglas Gordon's The Vanity of Allegory*, Deutsche Guggenheim, Berlin, Germany
- Zoo Story*, Fisher Landau Center for Art, Long Island City, NY
- Coleccion Fundacion, Forum Caixa*, Barcelona, Spain
- An Aside. Selected by Tacita Dean*, The Fruitmarket Gallery, Edinburgh, Scotland. Traveled to: Camden Arts Centre, London, England
- Ocean 11212-W*, Galleria Raffaella Cortese, Milan, Italy
- Cromosoma X*, Galleria Sottopasso della Stua, Genova, Italy
- An Aside. Selected by Tacita Dean*, The Glynn Vivian Art Gallery, Swansea, England (Travelling Exhibition)
- Over Sight*, Hessel Museum of Art / CCS Galleries Bard College, Annandale-on-Hudson, NY
- Through the Looking Glass*, Lewis Glucksman Gallery, Cork, Ireland
- Suspended Narratives*, Lora Reynolds Gallery, Austin, TX
- Le Tableau des Eléments*, MAC's-Musée des Arts Contemporains du Grand-Hornu, Grand-Hornu, Belgium
- Drawing from the Modern 1975-2005*, The Museum of Modern Art, New York, NY
- Isabelle Huppert: La Femme aux Portraits*, P.S.1. Contemporary Art Center - MoMA, New York, NY
- Water, Water Everywhere...*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- Landscape*, Whitney Museum of American Art, New York, NY
- 2004
- In Extremis, Les Abattoirs*, Centre d'art Contemporain, Toulouse, France
- Memoria y Paisaje. Memory and Landscape*, La Casa Encendida, Madrid, Spain
- L'Ombre du Temps*, Centre National du Jeu de Paume, Paris, France
- I am the Walrus*, Cheim and Read, New York, NY

- A Fripon. Fripon et Demi*, Collection Lambert en Avignon, Avignon, France
- Für die Konstruktion des Unmöglichen*, European Kunsthalle, Cologne, Germany
- Lei - Donne nelle Collezioni Italiane*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- Schriftbilder/Bilderschrift*, Galerie von Bartha, Basel, Switzerland
- Cavebirds*, Galleria Raffaella Cortese, Milan, Italy
- Singular Forms. Sometimes Repeated: Art from 1651 to the Present*, Guggenheim Museum, New York, NY
- The Big Nothing*, Institute of Contemporary Art, Philadelphia, PA
- Fresh: Works on Paper*, James Kelly / Contemporary, Santa Fe, NM
- Vague II Hommages et Digressions*, Musée Malraux, Le Havre, France
- Soft Edge*, Museum of Contemporary Art, Chicago, IL
- Sand in der Vaseline. Künstlerbücher 1980 bis 2002*, Neues Museum in Nürnberg, Nürnberg, Germany
- Fotografie und Video: Bill Viola, Gary Hill, Roni Horn*, Pinakothek der Moderne, Munich, Germany
- Le Printemps de Septembre*, Toulouse, France
- Reykjavik Arts Festival 2004*, Reykjavik, Iceland
- Beyond Tradition: Permanent Collection Photographs*, San Jose Museum of Art, San Jose, CA
- Whitney Biennial*, Whitney Museum of American Art, New York, NY
- 2003
- L'Esposizione Internazionale d'Arte*, La Biennale die Venezia, Venice, Italy
- Capp Street Project: 20th Anniversary Exhibition*, CCA Wattis. Wattis Institute for Contemporary Arts, San Francisco, CA
- Drawing Modern. Works from the Agnes Gund Collection*, The Cleveland Museum of Art, Cleveland, OH
- Stacked*, D'Amelio Terras, New York, NY
- In Natura - X Biennale Internazionale di Fotografia*, Fondazione Italiana per la Fotografia, Turin, Italy
- Game Over*, Grimm / Rosenfeld, Munich, Germany
- Sand in der Vaseline. Künstlerbücher 1980 bis 2002*, Hessisches Landesmuseum Darmstadt, Darmstadt, Germany (Travelling Exhibition)
- Talking Pieces*, Museum Morsbroich, Leverkusen, Germany
- A Perspective on Contemporary Art: Continuity / Transgression*, The National Museum of Art, Osaka, Japan
- Stretch*, The Power Plant, Toronto, Canada
- 2002
- Transformer II*, Air de Paris, Paris, France
- Regarding Landscape*, Art Gallery of York University, Toronto, Canada
- The Air is Blue*, Casa Museo Luis Barragan, Mexico City, Mexico
- Au Regard du Paysage*, Centre des Arts Saidye Bronfman, Montreal, Canada
- Limits of Perception*, Fundació Joan Miró, Barcelona, Spain
- Text Message*, Galeria Helga de Alvear, Madrid, Spain
- Living Room*, Jablonka Galerie, Cologne, Germany
- Sand in der Vaseline. Künstlerbücher 1980 bis 2002*, Kaiser Wilhelm Museum, Krefeld, Germany (Traveling Exhibiiton)

- Kleine Kleinigkeit*, Kunsthalle Basel, Basel, Switzerland
Tempo, The Museum of Modern Art, New York, NY
Photographer to Photograph, Museum Lambert. Musée d'Art Contemporain, Avignon, France
Ars Photographica, Bremen, Germany
Everyday Utopias, Neues Museum Weserburg, Milan, Italy
The House of Fiction, Sammlung Hauser & Wirth, St. Gallen, Switzerland
Art on Paper 2002, Weatherspoon Art Museum at: University of North Carolina, Greensboro, NC
Between Language and Form, Yale University Art Gallery, New Haven, CT
- 2001 *The 1st Auckland Triennial*, Bright Paradise, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
The Inward Eye: Transcendence in Contemporary Art, Contemporary Arts Museum, Houston, TX
Tenth Anniversary Exhibition: 100 Drawings and Photographs, Matthew Marks Gallery, New York, NY
The Citibank Photography Prize 2001, The Photographer's Gallery, London, England
- 2000 *Drawing 2000*, Barbara Gladstone Gallery, New York, NY
Lost, Ikon Gallery, Birmingham, England
Recent Acquisitions, Kunsthaus Zürich, Zürich, Switzerland
100 Drawings and Photographs, Matthew Marks Gallery, New York, NY
Recent Acquisitions, Musée d'Art Moderne de la Ville de Paris, Paris, France
Szenenwechsel XVII, Museum für Moderne Kunst, Frankfurt am Main, Germany
Voici, Palais des Beaux Arts, Brussels, Belgium
- 1998 *Everyday*, 11th Sydney Biennale, Australia
View 2, Mary Boone Gallery, New York, NY
Maverick, Matthew Marks Gallery, New York, NY
- 1997 *XLVII Esposizione Internazionale d'Arte*, La Biennale di Venezia, Venice, Italy
Density of the Unimaginable Museum, Centre d' Art Contemporain du Domaine de Kerguehennec, Bignan, France
Galerie Nächst St. Stephan, Vienna, Austria
Sleight of Mind: The Angle of a Landscape [with Gabriel Orozco], Hessel Museum of Art / CCS Galleries Bard College, Reinbeck, NY
Fast Forward, Kunstverein Hamburg, Hamburg, Germany
- 1996 *Artist's Books*, Brooke-Alexander Gallery, New York, NY
From Beuys to Trockel. Contemporary Drawings from the Kunstmuseum Basel, Centre Georges Pompidou, Paris, France
Open Secrets, Matthew Marks Gallery and Fraenkel Gallery, San Francisco, CA
Recent Acquisitions, The Museum of Modern Art, New York, NY
Thinking Print, The Museum of Modern Art, New York, NY
- 1995 *Word for Word*, Beaver College Art Gallery, Glenside, PA
Untitled (Reading Room), Margo Leavin Gallery, Los Angeles, CA

- Summer 1995*, Matthew Marks Gallery, New York, NY
Works on Paper, Matthew Marks Gallery, New York, NY
Corners, Paula Cooper Gallery, New York, NY
In a Different Light, University Art Museum, Berkeley, CA
- 1994 *Das Américas*, Galeria Luisa Strina, São Paulo, Brazil
Drawings, Firth Gallery, London, England
Photographs, Firth Gallery, London, England
 Photography, Margo Leavin Gallery, Los Angeles, CA
- 1993 *21st Century*, Kunsthalle Basel, Basel, Switzerland
- 1992 *All Words Suck*, Anders Tornberg Gallery, Lund, Sweden
A Second Thought about Landscape Photography, Centre d' Art
 Contemporain du Domaine de Kerguehenec, Bignan, France
 ---, DePont Foundation for Contemporary Art, Tilburg, Neth-
 erlands
 Documenta IX, Kassel, Germany
Drawn in the 90s, Katonah Museum of Art, New York, NY. Trave-
 led to: . Huntsville Museum of Art, Huntsville, AL; ICA - Insti-
 tute of Contemporary Art, Boston, MA; Illingworth Kerr Gallery
 / Alberta College of Art, Calgary, Canada
Untitled, Rubin Spangle Gallery, New York, NY
- 1991 Whitney Biennial, Whitney Museum of American Art, New York,
 NY
- 1990 *Drawings*, Aargauer Kunsthau, Aarau, Switzerland
Quotations, Annemarie Verna Gallery, Zürich, Switzerland
Sculptor's Drawings, Baltimore Museum of Fine Arts, Baltimore,
 MD
 Margo Leavin Gallery, Los Angeles, CA
Recent Drawings, Whitney Museum of American Art, New York,
 NY
- 1989 *Prospect 89*, Frankfurt am Main, Germany
Non-representation, Anne Plumb Gallery, New York, NY
A Decade of American Drawing, Daniel Weinberg Gallery, Los
 Angeles, CA
- 1988 AVA, Carnegie-Mellon University Art Gallery, Pittsburgh, PA.
 Traveled to: Los Angeles County Museum of Art, Los Angeles,
 CA; Virginia Museum of Fine Arts, Richmond, VA
 The Inscribed Image, Lang-O'Hara Gallery, New York NY
Works on Paper, Pamela Auchincloss Gallery, New York NY
 Susanne Hilberry Gallery, Detroit MI
 Zola Lieberman Gallery, Chicago IL
- 1987 *Similia-Dissimilia*, Düsseldorfer Kunsthalle, Dusseldorf, Ger-
 many. Traveled to: Leo Castelli Gallery, New York, NY; Wallach
 Art Center, New York, NY
 Galerie Maeght Lelong, New York, NY
Lead, Hirschl and Adler Modern, New York, NY
 Thomas Segal Gallery, Boston, MA
- 1986 Barbara Krakow Gallery, Boston, MA
XLII Esposizione Internazionale d'Arte, La Biennale di Venezia,
 Venice, Italy

- Chris Middendorf Gallery, Washington, DC
Diane Brown Gallery, New York, NY
- 1985 Alfred Kren Gallery, New York, NY
Burnett Miller Gallery, Los Angeles, CA
- 1984 Barbara Braatten Gallery, New York, NY
XLI Esposizione Internazionale d'Arte, La Biennale di Venezia,
Venice, Italy
- 1983 Kunstraum, Munich, Germany
- 1980 *XL Esposizione Internazionale d'Arte*, La Biennale di Venezia,
Venice, Italy
The Material Object, Hayden Gallery, Cambridge, MA
- Awards and grants:
- 2015 LEAD Award, Lead Academy, Berlin/Deichtorhallen Hamburg,
Hamburg, Germany
- 2013 The Joan Miró Prize, Barcelona, Spain
- 2011 Aspen Award for Art
- 2009 Artists Space Award, New York, NY (Remarks by Douglas Gordon,
Rachel Weisz)
- 2008 Athena Award, Rhode Island School of Design, Providence, RI
- 2001 The Citibank Private Bank Photography Prize (Short-listed)
- 1998 Alpert Award in the Arts, Los Angeles, CA
Sculpture Award, Sculpture Center, New York, NY
- 1996 Engelhard Foundation Artist Residency, Bequia, Iceland
- 1990 Guggenheim Fellowship, New York, NY
NEA Artist's Fellowship, Washington, DC
- 1988 AVA 7, Awards in the Visual Arts, North Carolina, NC
- 1986 NEA Artist's Fellowship, Washington, DC
- 1984 NEA Artist's Fellowship, Washington, DC
- 1983 Humanities Development Grant, Colgate University, Hamilton,
NY
- 1978 Alice Kimball Travelling Fellowship, from Yale University, New
Haven, CT
Ford Foundation Grant, New Haven, CT