

RONI HORN: WITS' END MASH



Roni Horn (1955-)
Wits' End Mash (Rome wasn't built in a day)
2019
Silkscreen on paper (Hahnemuhle roll, 305 grms).
Up to 50 colors
50.3 x x 61.4 in./ 128 x 156 cm (paper)
53.9 x 65.9 x 2.3 in./ 137 x 167 x 6 cm (framed)



Roni Horn (1955-)
Wits' End Mash (fly in the ointment)
2019
Silkscreen on paper (Hahnemuhle roll, 305 grms).
Up to 50 colors
46 x 58.2 in./ 117 x 148 cm (paper)
50.3 x 62.2 x 2.3 in./ 128 x 158 x 6 cm (framed)



Roni Horn (1955-)
Wits' End Mash (plain as day)
2019
Silkscreen on paper (Hahnemuhle roll, 305 grms).
Up to 50 colors
50 x 62.7 in./ 127 x 159.5 cm (paper)
54.1 x 65.9 x 2.3 in./ 137.5 x 167.5 x 6 cm (framed)



Roni Horn (1955-)
Wits' End Mash (away with the fairies)
2019
Silkscreen on paper (Hahnemuhle roll, 305 grms).
Up to 50 colors
50 x 61.2 in./ 127 x 155.5 cm (paper)
53.5 x 65.3 x 2.3 in./ 136 x 166 x 6 cm (framed)



Roni Horn (1955-)
Wits' End Mash (lose my head)
2019
Silkscreen on paper (Hahnemuhle roll, 305 grms).
Up to 50 colors
50 x 62.7 in./ 127 x 159.5 cm (paper)
54.3 x 66.3 x 2.3 in./ 138 x 168.5 x 6 cm (framed)



Roni Horn (1955-)
 Wits' End Mash (swimming with the fishes)
 2019
 Silkscreen on paper (Hahnemuhle roll, 305 grms).
 Up to 50 colors
 48 x 62 in/ 122 x 157.5 cm (paper)
 52.3 x 64.9 x 2.3 in./ 133 x 165 x 6 cm (framed)



Roni Horn (1955-)
 Untitled ("And Chikatilo?" I ask him. "What was your moment of breakthrough?" A half lowering of the heavy eyelids, a small sigh. 'The reek of his breath,' he replies, after a long pull at this cigarette. 'Chikatilo ate the private parts of his victims. Over time it affected his digestion.' ")
 2013-2017
 Solid cast glass with as-cast surfaces, with oculus
 15 in/ 38.1 cm (height)
 41.9 in/ 106.6 cm (diameter)