



Peder

Ellsworth
Kelly

CV

Lund

1923	Ellsworth Kelly Born in Newburgh, NY
2015	Died in New York, NY
1941-42	Education: Pratt Institute, Brooklyn, NY
1946-48	Boston Museum School, MA
	Selected solo exhibitions:
2024	<i>Shape, Ground, Shadow: The Photographs of Ellsworth Kelly</i> , Santa Barbara Museum of Art, Santa Barbara, CA <i>Ellsworth Kelly at Saint Louis Museum of art</i> , Saint Louis Museum of Art, Saint Louis, MO <i>Ellsworth Kelly Sculpture</i> , Lever House, New York, NY
2023	<i>Ellsworth Kelly: Postcards</i> , Peder Lund, Oslo, Norway <i>Shape, Ground, Shadow: Ellsworth Kelly Photographs</i> , Santa Barbara Museum of Art, California, CA <i>The Rivers</i> , Edward Hopper House, New York, NY <i>Ellsworth Kelly Portrait Drawings</i> , Art Institute Chicago, Chicago, IL <i>Ellsworth Kelly's Sketchbooks</i> , Museum of Modern Art, New York, NY <i>Ellsworth Kelly: A Centennial Celebration</i> , Museum of Modern Art, New York, NY <i>Ellsworth Kelly: Prints From the Collections of Jordan D Schnitzer and His Family Foundation</i> , Nevada Museum of Art, Nevada, NV <i>Ellsworth Kelly: Linea, Forma, Colore</i> , Fondazione Nicola Del Roscio, Rome, Italy <i>Ellsworth Kelly at 100</i> , Glenstone Museum, Potomac, MD. Will travel to: Fondation Louis Vuitton, Paris, France
2019	<i>Ellsworth Kelly: Plants - Forms, Lines and Curves</i> , Peder Lund, Oslo, Norway <i>Fenêtres</i> , Centre Pompidou, Paris, France (catalogue) <i>From the Collections of Jordan D. Schnitzer and His Family Foundation</i> , Pendleton Center for the Arts, OR <i>Postwar Abstraction: Variations</i> , Oklahoma City Museum of Art, Oklahoma City, OK
2018	<i>Form into Spirit: Ellsworth Kelly's Austin</i> , Blanton Museum of Art, Austin, TX <i>Black & White Works Curated by Jack Shear</i> , The FLAG Art Foundation, New York, NY <i>Line & Color: The Nature of Ellsworth Kelly</i> , Norton Simon Museum, Pasadena, CA <i>Plant Lithographs</i> , Berkshire Botanical Garden, Stockbridge, MA <i>Ellsworth Kelly in the Hamptons</i> , Guild Hall, East Hampton, NY <i>Line Form Color: Ellsworth Kelly (1923-2015) in French Collections</i> , Collection Lambert, Avignon, France
2017	<i>In Focus</i> , Tate Liverpool, England <i>Fruits & Flowers</i> , The Hyde Collection, Glens Falls, NY

- Slow Curve*, The Hyde Collection, Glens Falls, NY
The Menil Collection, Houston, TX
- 2016 *Anthology*, Museum Voorlinden, Wassenaar, Netherlands
Plant Lithographs 1964-1966, Weatherspoon Art Museum, University of North Carolina Greensboro, NC
- 2013 *Prints*, Madison Museum of Contemporary Art, WI. Travelled to: Detroit Institute of Arts, Detroit, MI
Sculpture on the Wall, The Barnes Foundation, Philadelphia, PA
The Chatham Series, The Museum of Modern Art, New York, NY
Panel Paintings 2004-2009, Phillips Collection, Washington, D.C.
- 2012 *Colored Paper Images*, National Gallery of Art, Washington, D.C.
Drawn from Nature: Plant Lithographs by Ellsworth Kelly, Saugatuck Center for the Arts, MI
Prints and Paintings, Los Angeles County Museum of Art, Los Angeles, CA
Sculpture for a Large Wall, The Museum of Modern Art, New York, NY
Sculpture, The Morgan Library & Museum, New York, NY
- 2011 *Ellsworth Kelly: Black & White*, Haus der Kunst, Munich. Travelled to: Museum Wiesbaden, Germany
Plant Drawings, Pinakothek der Moderne, Munich. Travelled to: Louisiana Museum of Modern Art, Humlebæk, Denmark; The Metropolitan Museum of Art, New York, NY
Ellsworth Kelly: Wood Sculpture, Museum of Fine Arts, Boston, MA
- 2010 *Plants, Flowers and Fruits: Ellsworth Kelly Lithographs*, Norton Simon Museum of Art, Pasadena, CA
Ellsworth Kelly: Drawings 1954-62, Middlesbrough Institute of Modern Art, Middlesbrough, England. Travelled to: the Hugh Lane Gallery, Dublin
- 2008 *Ellsworth Kelly Plant Lithographs*, Ingleby Gallery, Edinburgh, Scotland
- 2007 *Focus: Ellsworth Kelly*, The Museum of Modern Art, New York, NY
Front Room: Ellsworth Kelly, Baltimore Museum of Art, MD
Ellsworth Kelly in Resonance: Selections from the Collection, Philadelphia Museum of Art, PA
- 2006 *Ellsworth Kelly in St Ives*, Tate St Ives, St Ives, England
- 2005 *Ellsworth Kelly: Tablet*, The Menil Collection, Houston, TX
Kelly In Color, Grand Rapids Art Museum, Grand Rapids, MI
Drawn from Nature: The Plant Lithographs of Ellsworth Kelly, Grand Rapids Art Museum, Grand Rapids, MI. Travelled to: the Hood Museum, Dartmouth College, Hanover, NH; Tate Gallery, St Ives, England, and AXA Gallery, New York, NY
- 2003 *Ellsworth Kelly: Red Green Blue*, Museum of Contemporary Art, San Diego, CA. Travelled to: Museum of Fine Arts, Houston, and Whitney Museum of American Art, New York, NY

- 2002 *Ellsworth Kelly, In-between Spaces, Works 1956-2002*, Fondation Beyeler, Basel, Switzerland
Ellsworth Kelly in San Francisco, San Francisco Museum of Modern Art, CA
Ellsworth Kelly: Tablet 1948-1973, The Drawing Center, New York, NY. Travelled to: Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Selected Work by Ellsworth Kelly from St. Louis Collections, Pulitzer Foundation, St. Louis, MO
- 1999 *Ellsworth Kelly: The Early Drawings 1948-1955*, Fogg Art Museum, Harvard University, Cambridge, MA. Travelled to: High Museum of Art, Atlanta; The Art Institute of Chicago; Kunstmuseum Winterthur, Winterthur, Switzerland; Städtische Galerie im Lenbachhaus, Munich; and Kunstmuseum Bonn, Bonn, Germany
Ellsworth Kelly: Spectrums, Mitchell-Innes & Nash Gallery, New York, NY
Ellsworth Kelly: Five Decades of Line, Form, and Color, Delaware Art Museum, Wilmington, NC
Ellsworth Kelly, "Sculpture for a Large Wall" and Other Recent Acquisitions, The Museum of Modern Art, New York, NY
Twentieth Century Sculpture in the White House: A View from Denver, (organized by the Denver Art Museum), Jacqueline Kennedy Garden, White House, Washington, D.C.
- 1998 *Ellsworth Kelly: On the Roof*, The Iris and B. Gerald Cantor Roof Garden, The Metropolitan Museum of Art, New York, NY
Berlin Panels, Paul-Löbe-Haus, Deutscher Bundestag, Berlin
Ellsworth Kelly: Recent Prints, Boston University Art Gallery, MA. Traveled to: New Britain Museum of American Art, New Britain, CT; Newcomb Gallery of Art, Tulane University, New Orleans; and Bemis Center for Contemporary Art, Omaha, NE
Four Paintings: Black with Color, Fogg Art Museum, Harvard University, Cambridge, MA
- 1997 American Embassy, Paris, France
- 1996 *Ellsworth Kelly: A Retrospective*, The Solomon R. Guggenheim Museum, New York, NY. Travelled to: Museum of Contemporary Art, Los Angeles; Tate Gallery, London; and Haus der Kunst, Munich
- 1994 *Twentieth Century American Sculpture at the White House*, Jacqueline Kennedy Garden, White House, Washington, D.C.
Ellsworth Kelly: Works from the Permanent Collection, Milwaukee Art Museum, WI
Ellsworth Kelly, The Process of Seeing, Walker Art Center, Minneapolis, MN
- 1993 *New Displays: Ellsworth Kelly*, Tate Gallery, London, England
- 1992 *Ellsworth Kelly: The Years in France, 1948-1954*, Galerie Nationale du Jeu de Paume, Paris. Travelled to: Westfälisches Landesmuseum, Munster, and National Gallery, Washington, D.C.
Galerie Daniel Templon, Paris, France

- 1990 *Ellsworth Kelly: Yellow Curve*, Portikus, Frankfurt, Germany
Ellsworth Kelly: Recent Painting and Sculpture, 65 Thompson Street, New York, NY
Artist's Choice: Ellsworth Kelly, Fragmentation and the Single Form, The Museum of Modern Art, New York, NY
- 1989 *Ellsworth Kelly: Courtyard Installation*, The Art Institute of Chicago, IL
Ellsworth Kelly: Works on Paper, Overholland Museum, Amsterdam, Netherlands
- 1988 Eli Broad Family Foundation, Santa Monica, CA
- 1987 *Ellsworth Kelly: Works on Paper*, Fort Worth Art Museum, Fort Worth, TX, in conjunction with *Ellsworth Kelly: Seven Paintings (1952--55/1987)*, Museum of Fine Arts, Boston. Both Travelled to: Art Gallery of Ontario, Toronto; Baltimore Museum of Art; San Francisco Museum of Modern Art; and Nelson-Atkins Museum of Art, Kansas City, MO
Ellsworth Kelly: A Print Retrospective, The Detroit Institute of Arts, MI. Travelled to: Huntsville Museum of Art, AL.; Des Moines Art Center, Des Moines, IA; Neuberger Museum of Art, State University of New York, Purchase, N.Y.; Los Angeles County Museum of Art, CA; University of Oklahoma Museum of Art, Norman, OK; Berskhire Museum, Pittsfield, MA; University Art Museum, University of California, Berkeley, CA; and Hood Museum of Art, Dartmouth College, Hanover, NH
Ellsworth Kelly: Small Sculpture 1958-1987, Bakalar Sculpture Gallery, MIT List Visual Arts Center, Cambridge, MA
- 1982 *Ellsworth Kelly: Sculpture*, Whitney Museum of American Art, New York, NY. Travelled to: Saint Louis Art Museum, St. Louis, MO
- 1980 *Paperworks by Ellsworth Kelly*, Albright-Knox Gallery, Buffalo, NY
- 1979 *Ellsworth Kelly: Recent Paintings and Sculpture*, The Metropolitan Museum of Art, New York, NY
Ellsworth Kelly: Painting and Sculpture 1963-1979, Stedelijk Museum, Amsterdam, Netherlands. Travelled to: Hayward Gallery, London; Centre Pompidou, Paris; and Staatliche Kunsthalle, Baden-Baden, Germany
- 1978 *Colored Paper Images*, The Museum of Modern Art, New York, NY
- 1975 *Ellsworth Kelly: Matrix*, Wadsworth Atheneum, Hartford, CT
- 1973 *Ellsworth Kelly*, The Museum of Modern Art, New York, NY. Travelled to: Pasadena Art Museum, CA; Walker Art Center, Minneapolis; and The Detroit Institute of Arts
- 1971 *The Chatham Series: Paintings by Ellsworth Kelly*, Albright-Knox Art Gallery, Buffalo, NY
Galerie Renée Ziegler, Geneva, Switzerland
- 1970 Galerie René Ziegler, Geneva, Switzerland

- 1968 *Ellsworth Kelly Lithographs at Vancouver Art Gallery, Vancouver Art Gallery, Canada*
- 1966 Venice Biennale
- 1963 *Paintings, Sculpture and Drawings by Ellsworth Kelly, Washington Gallery of Modern Art, Washington, D.C. Travelled to: Institute of Contemporary Art, Boston, MA*
- Selected group exhibitions:
- 2019-2021 *406A: In and Out of Paris, The Museum of Modern Art, New York, NY*
- 2018-2020 *Epic Abstraction: Pollock to Herrera, The Metropolitan Museum of Art, New York, NY*
- 2019 *Five Ways In: Themes from the Collection, Walker Art Center, Minneapolis, MN*
Spilling Over: Painting Color in the 1960s, Whitney Museum of American Art, New York, NY
The spirit of a collection: donations, Maeght Foundation, Saint Paul de Vence, France
Drawn Together Again, The FLAG Art Foundation, New York, NY
The Collection of the Fondation: A Vision for Painting, Fondation Louis Vuitton, Paris, France
Interpolations: Artworks for The Ringling and Monda Collections, The John and Marble Ringling Museum of Art, Sarasota, FL
Front Room: The Mary and Paul Roberts Collection, Baltimore Museum of Art, Baltimore, MD
Abstraction: Aspects of Contemporary Art, The National Museum of Art, Osaka, Japan
- 2018 *The Water Lilies: American Abstract Painting and the last Monet, Musée de l'Orangerie, Paris, France*
Where We Are: Selections from the Whitney's Collection, 1900-1960, Whitney Museum of American Art, New York, NY
Salon Style: Collected Marks on Paper, Anderson Collection at Stanford University, Stanford, CA
Paper/Print: American Hand Papermaking, 1960s to Today, International Print Center New York, NY
The Big Picture: A Transformative Gift from the Hall Family Foundation, Nelson-Atkins Museum of Art, Kansas City, MO
Studio Visit: Selected Gifts from Agnes Gund, The Museum of Modern Art, New York, NY
Shape of Light: 100 Years of Photography and Abstract Art, Tate Modern London, England
Far Out: Art from the 1960s, Madison Museum of Contemporary Art, Madison, WI
Beyeler Collection: Nature + Abstraction, Fondation Beyeler, Basel, Switzerland
MoMA at NGV: 130 Years of Modern and Contemporary Art, National Gallery of Victoria, Melbourne, Australia

True Colors, Nassau County Museum of Art, Roslyn Harbor, NY

Artists and Their Books, Getty Research Institute, Los Angeles, CA

American Masters, National Gallery of Australia, Canberra, Australia

Crossroads: Carnegie Museum of Art's Collection, 1945 to Now, Carnegie Museum of Art, Pittsburgh, PA

Epic Abstraction: Pollock to Herrera, The Metropolitan Museum of Art, New York, NY

2017

The Beginning of Everything: Drawings from the Janie C. Lee, Louisa Stude Sarofim, and David Whitney Collections, The Menil Collection, Houston, TX

Primary Structures: Masterworks of Minimal Art, Museum für Moderne Kunst, Frankfurt, Germany

Matisse Drawings: Curated by Ellsworth Kelly from the Pierre and Tana Matisse Foundation Collection, Audain Art Museum, Whistler, Canada. Travelled to: Long Beach Museum of Art, CA

The Great Graphic Boom, National Museum of Art, Architecture and Design, Oslo

Matisse and American Art, Montclair Art Museum, NJ

Between Land and Sea: Artists of the Coenties Slip, The Menil Collection, Houston, TX

The Times, The Flag Art Foundation, New York, NY

Blue Black: Curated by Glenn Ligon, Pulitzer Arts Foundation, Saint Louis, MO

To Distribute and Multiply: The Feibes and Schmitt Gift, The Hyde Collection, Glens Falls, NY

Restless Gestures: Works from the Hubert Looser Collection, Nasjonal Museet, Oslo, Norway

Red over Yellow: A Selection from a Private Collection, Tel Aviv Museum of Art, Israel

Doubles, Dobros, Pliegues, Pares, Twins, Mitades, The Warehouse, Dallas, TX

Big Picture: Art After 1945, Seattle Art Museum, WA

Artists of Color, The Underground Museum, Los Angeles, CA

Oh... Jakob Lena Knebl and the mumok Collection, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

Where We Are: Selections from the Permanent Collection 1900-1960, Whitney Museum of American Art, New York, NY

Calder to Kelly - Die Amerikanische Sammlung, Kunstmuseum Winterthur, Switzerland

Being Modern: MoMA in Paris, Fondation Louis Vuitton, Paris

Monochrome: Painting in Black and White, The National Gallery, London. Travelled to: Museum Kunstpalast, Düsseldorf, Germany

The Long Run, The Museum of Modern Art, New York, NY

Elemental Forms, CU Art Museum, University of Colorado, Boulder, CO

When We Were Young: Rethinking Abstraction from the University at Albany Art Collection (1967-Present), University Art Museum, University at Albany, Albany, NY

2016

Sculpture on the Move: 1946-2016, Museum für Gegenwart-

kunst at the Kunstmuseum Basel, Switzerland
 Approaching American Abstraction: The Fisher Collection, San Francisco Museum of Modern Art, San Francisco, CA
The Campaign for Art: Drawings, Part 1, San Francisco Museum of Modern Art, San Francisco, CA
Ellipsis, Pulitzer Arts Foundation, Saint Louis, MO
Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art, PA
With Eyes Open: The Wake Forest University Student Union, Southeastern Center for Contemporary Art, Winston-Salem, NC
Big Picture: Art After 1945, Seattle Art Museum, Seattle, WA
The Inaugural Installation, The Broad, Los Angeles, CA
Henkel - The Art Collection, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Gesture and Control: Post-War Works on Paper, Hunter Museum of American Art, Chattanooga, TN
Highlights from the Marmor Collection, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Stanford, CA
Transforming the Hyde: The Fiebes and Schmitt Gift, The Hyde Collection, Glen Falls, NY
Pierre and Tana Matisse Foundation Collection, Katonah Museum of Art, Katonah, NY
Hard-Edge Cool: The Routhier Collection of Mid-Century Prints, Shelburne Museum, VT
 Abundant, Bountiful, & Beautiful, Long Beach Museum of Art, Long Beach, CA
Unsere Amerikaner, Kunsthalle Bielefeld, Germany

2014

The Art of Our Time, Museum of Contemporary Art, Los Angeles, CA
Connections and Context, Parrish Art Museum, Water Mill, NY
Objects and Bodies at Rest and in Motion, Moderna Museet, Malmö, Sweden
The Eye Learns: Modernist Prints from the Louis Belden Collection, Cameron Art Museum, Wilmington, NC
The Serial Impulse at Gemini G.E.L. National Gallery of Art, Washington, D.C. Travelled to: Los Angeles County Museum of Art, CA
The Permanent Collection: Art.Illuminated. Parrish Art Museum, Water Mill, NY
You Have to See This: Abstract Art from the Permanent Collection, The Palmer Museum of Art, The Pennsylvania State University, University Park, PA
Black Sun, Fondation Beyeler, Basel, Switzerland
The Venetians: Selections from Five Decades of Gemini G.E.L. Biennale Artists, Gemini G.E.L. New York, NY
Space Between, The FLAG Art Foundation, New York, NY
America Is Hard to See, Whitney Museum of American Art, New York, NY
American Icons: Masterworks from the SFMOMA and the Fisher Collection, Grand Palais, Paris. Travelled to: Musée Granet, Aix-en-Provence, France
Fresh Prints: The Nineties to Now, Cleveland Museum of Art, OH

- Geometries On and Off the Grid: Art from 1950 to the Present*, The Warehouse, Dallas, TX
- Simple Forms: Contemplating Beauty*, Mori Art Museum, Tokyo, Japan
- The Patton Collection: Art, Illuminated*, Parrish Art Museum, Water Mill, NY
- American Moderns on Paper: Masterworks from the Wadsworth Atheneum Museum of Art*, Figge Art Museum, Davenport, IA
- PROPORTIO*, Palazzo Fortuny, Venice, Italy
- Maine Collects: Treasures from Maine's Private Collections*, Farnsworth Art Museum, Rockland, ME
- The Broad Foundation: Inaugural Installation*, The Broad Foundation, Los Angeles, CA
- 2013
- Modernism from the National Gallery of Art: The Robert & Jane Meyerhoff Collection*, de Young, Fine Arts Museums of San Francisco, CA
- Art on Color*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
- Top Drawer: Select Drawings from the High's Collection*, High Museum of Art, Atlanta, GA
- Make It New: Abstract Painting from the National Gallery of Art, 1950-1975*, The Clark Art Institute, Williamstown, MA
- Selections from the Legendary Collection of Sonny Burt & Bob Butler*, Talley Dunn Gallery, Dallas, TX
- Anderson Collection at Stanford University, Stanford, CA
- Gemini G.E.L. at The Bendheim*, The Bendheim Gallery, Greenwich, CT
- Beyond the Limited Life of Painting: Prints and Multiples from the Holding Capital Group Collection*, Perez Art Museum, Miami, FL
- Monet | Kelly*, The Clark Art Institute, Williamstown, MA
- Standing in the Shadows of Love: The Aldrich Collection 1964-1974, Part II*, The Aldrich Contemporary Art Museum, Ridgefield, CT
- Savannah Collects*, Jepson Center, Telfair Museums, Savannah, GA
- 2012
- The Artist and the Poet*, The Art Institute of Chicago, IL
- Masterworks from Degas to Rosenquist*, Acquavella Galleries, New York, NY
- In Tandem: Established and Emerging Contemporary Artists from the Permanent Collection*, Muscarelle Museum of Art, College of William & Mary, Williamsburg, VA
- 2011
- Politics as Symbol/Symbol as Politics*, Spencer Museum of Art, University of Kansas, Lawrence, KS
- Avant-Gardes: The Collection of the Triton Foundation*, Kunsthal Rotterdam, Netherlands
- The Geometric Unconscious: A Century of Abstraction*, Sheldon Museum of Art, University of Nebraska, Lincoln, NB
- 125 Icons: A Celebration of Works by Pratt Alumni and Faculty*, Pratt Manhattan Gallery, Pratt Institute, New York, NY
- Drawing Surrealism*, Los Angeles County Museum of Art, Los Angeles, CA. Travelled to: The Morgan Library & Museum, New

- York, NY
The Shock of the News, National Gallery of Art, Washington, D.C.
Art of Another Kind: International Abstraction and the Guggenheim, 1949-1960, Solomon R. Guggenheim Museum, New York, NY
At Eye Level. Masterpieces of Medieval and Modern Art, Ulmer Museum, Germany
Intimate Immensity: The Susan and Larry Marx Collection, Hammer Museum, Los Angeles, CA
Foundation for Art and Preservation in Embassies: FAPE's
- 2010
Contemporary Collecting: The Judith Neisser Collection, The Art Institute of Chicago, IL
Malevich and the American Legacy, Gagosian Gallery, New York, NY
Surface Truths: Abstract Painting in the Sixties, Norton Simon Museum of Art, Pasadena, CA
High Fidelity: Selections from the 1960s and 1970s, Museum of Contemporary Art San Diego, La Jolla, CA
Contemporary Collections (From 1960 to Present), Centre Pompidou, Paris, France
September 11, PS1 MoMA, Long Island City, New York, NY
Surface, Support, Process: The 1960s Monochrome in the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, NY
Art at the Origin: The Early 1960s, The Rose Art Museum, Brandeis University, Waltham, MA
- 2009
Focus on Artists, San Francisco Museum of Modern Art, CA
Jean-Auguste-Dominique Ingres / Ellsworth Kelly, L'Académie de France à Rome, Villa Medici, Rome, Italy
American Moderns on Paper: Masterworks from the Wadsworth Atheneum Museum of Art, Amon Carter Museum, Fort Worth, TX
Abstract Resistance, Walker Art Center, Minneapolis, MN
Monet and Abstraction, Museo Thyssen-Bornemisza, Madrid, Spain
Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art, CA
Contemporary Collecting: Selections from the Donna and Howard Stone Collection, The Art Institute of Chicago, IL
Vortexhibition Polyphonica, Henry Art Gallery, University of Washington, Seattle, WA
On the Mark: Contemporary Works on Paper, Baltimore Museum of Art, MD
Hide/Seek: Difference and Desire in American Portraiture, National Portrait Gallery, Washington, D.C.
From Line to Plane, The Museum of Modern Art, New York, NY
On Line: Drawing Through the Twentieth Century, The Museum of Modern Art, New York, NY
Drawing in Progress, Middlesbrough Institute of Modern Art, Middlesbrough, England
Men on Madison, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
- 2008
Cézanne and Beyond, Philadelphia Museum of Art, PA

- Artist's Choice: Vik Muniz, Rebus*, The Museum of Modern Art, New York, NY
- Nueva York. El papel de las ultimas vanguardias*, Museum de Arte Contemporaneo Esteban Vicente, Segovia, Spain
- The Thaw Collection of Master Drawings—Acquisitions since 2002*, The Morgan Library & Museum, New York, NY
- Classic Contemporary: Lichtenstein, Warhol & Friends*, Bellagio Gallery of Fine Art, Las Vegas, NV
- Three. The Triptych in Modern Art*, Kunstmuseum Stuttgart, Germany
- Matisse and The Abstraction: The Abstract Legacy of Matisse to the United States and Back, 1948-1968*, Musée Matisse, Le Cateau-Cambrésis, France
- Selections from the Frances and John Bowes Collection*, California College of the Arts, San Francisco, CA
- Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York, NY
- Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art*, Hood Museum of Art, Hanover, NH
- Chance Aesthetics*, Mildred Lane Kemper Art Museum, St. Louis, MO
- The Modern Wing*, The Art Institute of Chicago, IL
- The Robert and Jane Meyerhoff Collection: Selected Works*, National Gallery of Art, Washington, D.C.
- The Anniversary Show*, San Francisco Museum of Modern Art, CA
- Focus on Artists: Selections from the Collection*, San Francisco Museum of Modern Art, CA
- 2007
- Face to Face, Part 2*, The Daros Collection, Zürich, Switzerland
- Attention to Detail*, The FLAG Art Foundation, New York, NY
- The Complexity of the Simple*, L&M Arts, New York, NY
- Arp to Reinhardt: Rose Geometries*, Rose Art Museum, Brandeis University, Waltham, MA
- Modern and Contemporary Masterworks from the MFAH, Museum of Fine Arts, Houston, TX
- Drawn Together, The FLAG Art Foundation, New York, NY
- 2006
- Color Chart: Reinventing Color, 1950 to Today*, The Museum of Modern Art, New York, NY. Travelled to: Tate Liverpool
- Ellsworth Kelly: *The Rivers*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
- Drawing Connections: Baselitz, Kelly, Penone, Rockburne, and the Old Masters*, The Morgan Library & Museum, New York, NY
- In Monet's Garden: The Lure of Giverny*, Columbus Museum of Art, Columbus, OH
- Making Visible the Invisible: Abstract Art from MMoCA's Permanent Collection, Madison Museum of Contemporary Art, Madison, WI
- Water*, Pulitzer Foundation for the Arts, St. Louis, MO
- Think With the Senses—Feel With the Mind*, Venice Biennale, Venice, Italy
- Paper*, Fisher Landau Center for Art, New York, NY
- UBS Openings: Drawings from the UBS Art Collection*, Tate

Modern, London, England

Minimalism/Postminimalism: Selections from the Collections of Jordan D. Schnitzer and His Foundation, Portland Art Museum, Portland, OR

Olga Hirschorn Collects: Selections from the Permanent Collection, Corcoran Art Gallery, Washington, D.C.

Lines, Grids, Stains, Words, The Museum of Modern Art, New York, NY

What is a Line? Drawings from the Collection, Yale University Art Gallery, New Haven, CT

Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art, TX

Optic Nerve: Perceptual Art of the 1960s, Columbus Museum of Art, Columbus, OH

Modern Masters from the Chris Burmeister Collection, Jonson Gallery, University of New Mexico, Albuquerque, NM
Modern American Masters, Museum of Contemporary Art, San Diego, CA

Drawn from Nature: The Plant Lithographs of Ellsworth Kelly, Centro Andaluz de Arte Contemporaneo, Seville, Spain

2005

Graphics by 20th Century Masters from the Cochran Collection, Pensacola Museum of Art, Pensacola, FL

redefined: Modern and Contemporary Art from the Collection, Corcoran Gallery of Art, Washington, D.C.

Ellsworth Kelly in Resonance: Selections from the Collection, Philadelphia Museum of Art, PA

Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art, Dallas, TX

Plane/Figure: Amerikanische Kunst aus Schweizer Sammlungen, Kunstmuseum Winterthur, Winterthur, Switzerland

Plane/Figure: Amerikanische Kunst aus Schweizer Sammlungen, Kunstmuseum Winterthur, Winterthur, Switzerland

Under Cover: Artists' Sketchbooks, Fogg Museum, Harvard University Art Museums, Cambridge, MA

The Guggenheim Collection, Kunst- und Ausstellungshalle Bonn, Bonn, Germany

Contemporary (Re)Define, Corcoran Gallery, Washington, D.C.

New York, New York: 50 Years of Art, Architecture, Photography, Film, and Video, Grimaldi Forum Monaco, Monaco

Le noir est une couleur, Fondation Maeght, Saint-Paul, France

Cézanne: mythe et pèlerins, Galerie d'Art du Conseil Général des Bouches du Rhône, Aix-en-Provence, France

Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York, NY

Transforming Chronologies: An Atlas of Drawings, The Museum of Modern Art, New York, NY

Theme and Variation: Twentieth Century Master Prints, Hirschl & Adler Galleries, New York, NY

Summer Exhibition, Royal Academy, London, England

Quartet: Johns, Kelly, Mitchell, Motherwell, Walker Art Center, Minneapolis, MN

Drawing from the Modern, 1945–1975, The Museum of Modern Art, New York, NY

Minimalism and Beyond, Pulitzer Foundation for the Arts,

- St. Louis, MO
Les ateliers de la modernité, Fondation Maeght, Saint-Paul, France
L'action restreinte, Musée des Beaux-Arts de Nantes, Nantes, France
Sets, Series and Suites: Contemporary Prints, Torf Gallery, Museum of Fine Arts, Boston, MA
Color Pattern Grid, Austin Museum of Art, TX
- 2004 *Infinite Possibilities: Serial Imagery in 20th-Century Drawings*, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
Fresh Works on Paper, 5th Anniversary Exhibition, James Kelly Contemporary, Sante Fe, NM
- 2003 *Not Exactly Photographs*, Fraenkel Gallery, San Francisco, CA
- 2002 *Henri Matisse/Ellsworth Kelly: Dessins de plantes*, Centre Pompidou, Paris, France. Travelled to: Saint Louis Art Museum, St. Louis, MO, and Inverleith House, Edinburgh, Scotland
Painting on the Move: A Century of Contemporary Painting 1900-2000, Kunstmuseum Basel, Switzerland
- 2001 *Collaborations with Parkett 1984 to Now*, The Museum of Modern Art, New York, NY
- 2000 *Correspondences: Isamu Noguchi and Ellsworth Kelly*, Whitney Museum of American Art at Phillip Morris, New York, NY
Tate Modern Collection 2000, Tate Modern, London, England
Color/Light, Fondation Beyeler, Basel, Switzerland
Pasted Pictures: Collage and Abstraction in the Twentieth Century, Knoedler & Company, New York, NY
- 1999 *Cézanne and Modernism*, Fondation Beyeler, Basel, Switzerland
- 1998 *Abstraction in the Twentieth Century*, The Solomon R. Guggenheim Museum, New York, NY
- 1997 *Continuity and Contradictions: A New Look at the Permanent Collection*, Museum of Contemporary Art, San Diego, CA
The Robert and Jane Meyerhoff Collection, National Gallery of Art, Washington, D.C.
- 1996 *La tradición de lo nuevo: Obras maestras de la colección Guggenheim 1945-1990*, Bilbao Museum of Fine Arts, Bilbao, Spain
Matrix is 20! Wadsworth Atheneum, Hartford, CT
Degrees of Abstraction: From Morris Louis to Mapplethorpe, Museum of Fine Arts, Boston, MA
Revolution: Art of the Sixties from Warhol to Beuys, Museum of Contemporary Art, Tokyo, Japan
- 1995 *Art américain: Les années 60-70*, Musée d'Art Moderne-La Terrasse, Sainte-Étienne, France

Inspired by Nature, Neuberger Museum of Art, State University of New York, Purchase, NY

- 1994 *Amerikanische Kunst im 20. Jahrhundert: Malerei und Plastik 1913–1933*, Martin-Gropius-Bau, Berlin, Germany
Copier créer: De Turner à Picasso: 300 oeuvres inspirées par les maîtres du Louvre, Louvre Museum, Paris, France
Rolywholyover: A Circus, Museum of Contemporary Art, Los Angeles, CA
Pflanzenwelten-Blüenträume. Ellsworth Kelly, Paul Klee, Henri Matisse, Piet Mondrian, Pablo Picasso, Sophie Taeuber-Arp, Stiftung Jean Arp und Sophie Taeuber-Arp Bahnhof, Rolandseck, Germany
The Return of the Cadavre Exquis, The Drawing Center, New York, NY
- 1993 Documenta IX, Kassel, Germany
- 1992 Biennial Exhibition, Whitney Museum of American Art, New York, NY
La sculpture contemporaine après 1970, Fondation Daniel Templon, Musée Temporaire, Fréjus, France
The Encompassing Eye: Photography as Drawing, Emily Davis Gallery, University of Akron, Akron, OH. Travelled to: Laguna Art Museum, Laguna Beach, CA; Lehman College, New York, NY; Marsh Art Gallery, University of Richmond, Richmond, VA; and Museum of Contemporary Photography, Columbia College, Chicago, IL
- 1991 *Classic Modernism: Six Generations—Mondrian, Albers, Newman, Kelly, Ryman, Halley*, Sidney Janis Gallery, New York, NY
- 1989 *Abstraction Geometry Painting: Selected Geometric Abstract Painting in America since 1945*, Buffalo, NY. Travelled to: Center for Fine Arts, Miami, FL; Milwaukee Art Museum, Milwaukee, WI; and Yale University Art Gallery, New Haven, CT
- 1988 *Aspects of Collage, Assemblage and the Found Object in Twentieth-Century Art*, The Solomon R. Guggenheim Museum, New York, NY
Rot Gelb Blau: Die Primärfarben in der Kunst des 20. Jahrhunderts, Kunstmuseum, St. Gallen, Switzerland
La couleur seule: L'expérience du monochrome, Musée St. Pierre, Lyon, France
- 1986 *After Matisse*, Queens Museum, New York, NY. Travelled to: Chrysler Museum, Norfolk, VA; Portland Museum of Art, Portland, ME; Bass Museum of Art, Miami Beach, FL; Phillips Collection, Washington, D.C.; Dayton Art Institute, Dayton, OH; and Worcester Art Museum, Worcester, MA
The Spiritual in Art: Abstract Painting 1890–1985, Los Angeles County Museum of Art, Los Angeles, CA. Travelled to: Museum of Contemporary Art, Chicago, IL; Haags Gemeentemuseum, The Hague, Netherlands
Individuals: A Selected History of Contemporary Art, 1945–1986, Museum of Contemporary Art, Los Angeles, CA

- 1985 *A Second Talent: Painters and Sculptors Who Are also Photographers*, The Aldrich Museum of Art, Ridgefield, CT. Travelled to: Baruch College Gallery, New York, NY
Contrasts of Form: Geometric Abstract Art 1910-1980, The Museum of Modern Art, New York, NY. Travelled to: Biblioteca Nacional, Madrid; Museo Nacional de Bellas Artes, Buenos Aires, Argentina; Museo de Arte Contemporáneo, Caracas, Venezuela; and Museu de Arte de São Paulo, São Paulo, Brazil
Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, PA
Transformations in Sculpture: Four Decades of American and European Art, The Solomon R. Guggenheim Museum, New York, NY
- 1984 *La Grande Parade. Highlights in Painting after 1940*, Stedelijk Museum, Amsterdam, Netherlands
- 1983 *ARS 83 Helsinki*, Helsinki Ateneum, Helsinki, Finland
- 1982 *The New York School: Four Decades*, The Solomon R. Guggenheim Museum, New York, NY
The Americans: The Collage, Contemporary Arts Museum, Houston, TX
Constructivism and the Geometric Tradition: Selections for the McCrory Corporate Collection, Denver Art Museum, CO. Travelled to: San Antonio Museum of Art, San Antonio, TX; New Orleans Museum of Art; Toledo Museum of Art, Toledo, OH; Indianapolis Museum of Art, Indianapolis, IN; and Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- 1981 *Biennial Exhibition*, Whitney Museum of American Art, New York, NY
Paris 1937-Paris 1957: Créations en France, Centre Pompidou, Paris
Amerikanische Malerei: 1930-1980, Haus der Kunst, Munich, Germany
- 1980 *The Fifties: Aspects of Painting in New York*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Twenty American Artists, San Francisco Museum of Modern Art, San Francisco, CA
- 1979 *Thirty-sixth Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, D.C.
Biennial Exhibition, Whitney Museum of American Art, New York, NY
The Decade in Review, Whitney Museum of American Art, New York, NY
- 1978 *Grids: Format and Image in Twentieth-Century Art*, Pace Gallery, New York, NY. Travelled to: Akron Art Institute, Akron, OH
- 1977 *Paris-New York*, Centre Pompidou, Paris, France
Documenta VI, Kassel, Germany

- 1976 *Aspects of Postwar Painting in America*, Columbus Gallery of Fine Arts, Columbus, OH
Twentieth-Century American Drawing: Three Avant-Garde Generations, The Solomon R. Guggenheim Museum, New York, NY. Travelled to: Staatliche Kunsthalle, Baden-Baden, Germany; and Kunsthalle Bremen, Bremen, Germany
- 1975 *Sculpture: American Directions, 1945-1975*, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
American Art since 1945 from the Collection of The Museum of Modern Art, The Museum of Modern Art, New York, NY
- 1974 *Nine Artists/Coenties Slip*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY
Johns, Kelly, Lichtenstein, Motherwell, Nauman, Rauschenberg, Serra, Stella: Prints from Gemini G.E.L. Walker Art Center, Minneapolis, MN
- 1971 *Structure of Color*, Whitney Museum of American Art, New York, NY
- 1970 *Color*, Art Gallery, University of California, Los Angeles, CA
L'art vivant aux États-Unis, Fondation Maeght, St-Paul-de-Vence, France
- 1969 *New York 13*, Vancouver Art Gallery, Vancouver, Canada
New York Painting and Sculpture: 1940-1970, The Metropolitan Museum of Art, New York, NY
- 1968 Documenta IV, Kassel, Germany
Art of the Real, 1948-1968, The Museum of Modern Art, New York, NY
Serial Imagery, Pasadena Art Museum, Pasadena, CA
- 1967 *American Sculpture of the Sixties*, Los Angeles County Museum of Art, Los Angeles, CA
American Painting Now, Expo 67, United States Pavilion, Montreal, Canada
Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Department of Fine Arts, Carnegie Institute, Pittsburgh, PA
Guggenheim International Exhibition, 1967: Sculpture from Twenty Nations, The Solomon R. Guggenheim Museum, New York, NY
- 1966 *Primary Structures: Younger American and British Sculptors*, The Jewish Museum, New York, NY
Helen Frankenthaler, Ellsworth Kelly, Roy Lichtenstein, Jules Olitski, Venice Biennale. Travelled to: National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
Systemic Painting, The Solomon R. Guggenheim Museum, New York, NY
Two Decades of American Painting, National Museum of Modern Art, Tokyo, Japan
- 1965 *The Responsive Eye*, The Museum of Modern Art, New York,

NY

- 1964 *Post-Painterly Abstraction*, Los Angeles County Museum of Art, Los Angeles, CA. Travelled to: Walker Art Center, Minneapolis, MN; and Art Gallery of Toronto, Toronto, Canada
Documenta III, Kassel, Germany
American Drawings, The Solomon R. Guggenheim Museum, New York, NY
American Contemporary Drawings, World's Fair, New York State Pavilion, New York, NY
Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, Pittsburgh, Pittsburgh, PA
- 1963 *Twenty-eighth Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, D.C.
Toward a New Abstraction, The Jewish Museum, New York, NY
New Directions in American Painting, Munson-Williams-Proctor Institute, Utica, NY
- 1962 *Geometric Abstraction in America*, Whitney Museum of American Art, New York, NY
Art since 1950: American and International, World's Fair, United States Pavilion, Seattle, WA
- 1961 *American Abstract Expressionists and Imagists*, The Solomon R. Guggenheim Museum, New York, NY
Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Department of Fine Arts, Carnegie Institute, Pittsburgh, PA
- 1959 *Sixteen Americans*, The Museum of Modern Art, New York, NY
Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY
- 1958 *American Art: Four Exhibitions*, World's Fair, United States Pavilion, Brussels, Belgium
Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture, Department of Fine Arts, Carnegie Institute, Pittsburgh, PA
- 1957 *Young America 1957*, Whitney Museum of American Art, New York, NY
- 1956 *Recent Drawings*, The Museum of Modern Art, New York, NY
- 1953 *Exposición internacional de arte abstracto*, Museo de Arte Contemporáneo, Santander, Spain
- 1952 *Tendance*, Galerie Maeght, Paris, France
- 1951 *6ème salon des réalités nouvelles*, Salon des Réalités Nouvelles, Paris, France
75th Anniversary Celebration Exhibition, Museum of Fine Arts, Boston

Galerie Maeght, Paris, France

1950

Premier salon des jeunes peintres, Galerie des Beaux-Arts,
Paris, France

5ème salon des réalités nouvelles, Palais des Beaux-Arts
de la Ville de Paris, France

Selected awards:

2013

National Medal of Arts, United States

2009

Commandeur des Arts des Lettres, France

2000

Praemium Imperiale award for painting, Japan Art Association,
Japan

Selected public collection:

Centre Pompidou, Paris, France

Museum of Modern Art, New York, NY

National Gallery of Art, Washington, D.C.

Reina Sofia, Madrid, Spain

Tate Modern, London, England