



Peder

Ellsworth
Kelly

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Ellsworth Kelly

1923 Born in Newburgh, NY
1941-42 Pratt Institute, Brooklyn, NY
1946-48 Boston Museum School, MA
2015 Died in New York

Selected solo exhibitions:

2023 *Ellsworth Kelly: Postcards*, Peder Lund, Oslo, Norway (Upcoming)
Shape, Ground, Shadow: Ellsworth Kelly Photographs, Santa Barbara Museum of Art, California, CA (Upcoming)
The Rivers, Edward Hopper House, New York, NY (Upcoming)
Ellsworth Kelly Portrait Drawings, Art Institute Chicago, Chicago, IL
Ellsworth Kelly's Sketchbooks, Museum of Modern Art, New York, NY
Reflections on Water and Other Early Drawings, Philadelphia Museum of Art
Ellsworth Kelly: A Centennial Celebration, Museum of Modern Art, New York, NY
Ellsworth Kelly: Prints From the Collections of Jordan D Schnitzer and His Family Foundation, Nevada Museum of Art, Nevada, NV
Ellsworth Kelly: Linea, Forma, Colore, Fondazione Nicola Del Roscio, Rome, Italy
Ellsworth Kelly at 100, Glenstone Museum, Potomac, MD. Will travel to: Fondation Louis Vuitton, Paris, France

2020 *Blue Curve*, Matthew Marks Gallery, New York, NY

2019 *Ellsworth Kelly: Plants - Forms, Lines and Curves*, Peder Lund, Oslo, Norway
Fenêtres, Centre Pompidou, Paris, France (catalogue)
From the Collections of Jordan D. Schnitzer and His Family Foundation, Pendleton Center for the Arts, OR
Postwar Abstraction: Variations, Oklahoma City Museum of Art, Oklahoma City, OK

2018 *Form into Spirit: Ellsworth Kelly's Austin*, Blanton Museum of Art, Austin, TX
Black & White Works Curated by Jack Shear, The FLAG Art Foundation, New York, NY
Line & Color: The Nature of Ellsworth Kelly, Norton Simon Museum, Pasadena, CA
Plant Lithographs, Berkshire Botanical Garden, Stockbridge, MA
Ellsworth Kelly in the Hamptons, Guild Hall, East Hampton, NY
Line Form Color: Ellsworth Kelly (1923-2015) in French Collections, Collection Lambert, Avignon, France
Color Panels for a Large Wall, Matthew Marks Gallery, New York, NY (catalogue)

- Plant Drawings*, Matthew Marks Gallery, New York, NY (catalogue)
Fruits & Flowers, The Hyde Collection, Glens Falls, NY
Slow Curve, The Hyde Collection, Glens Falls, NY
The Menil Collection, Houston, Texas
- 2016 *Anthology*, Museum Voorlinden, Wassenaar, Netherlands (catalogue)
Photographs, Matthew Marks Gallery, New York, NY (catalogue)
Plant Lithographs 1964-1966, Weatherspoon Art Museum, University of North Carolina Greensboro, NC
- 2015 Matthew Marks Gallery, New York, NY (catalogue)
- 2014 *Selected Work*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
- 2013 *Prints*, Madison Museum of Contemporary Art, WI. Traveled to Detroit Institute of Arts
Singular Forms, Mnuchin Gallery, New York, NY
Sculpture on the Wall, The Barnes Foundation, Philadelphia, PA
At Ninety, Matthew Marks Gallery, New York, NY (catalogue)
The Chatham Series, The Museum of Modern Art, New York, NY (catalogue)
Panel Paintings 2004-2009, Phillips Collection, Washington, DC (catalogue)
- 2012 *Colored Paper Images*, National Gallery of Art, Washington, DC
Drawn from Nature: Plant Lithographs by Ellsworth Kelly, Saugatuck Center for the Arts, MI (catalogue)
Los Angeles, Matthew Marks Gallery, Los Angeles, CA
Prints and Paintings, Los Angeles County Museum of Art, Los Angeles, CA
Sculpture for a Large Wall, The Museum of Modern Art, New York, NY
Sculpture, The Morgan Library & Museum, New York, NY
- 2011 *Reliefs 2009-2010*, Matthew Marks Gallery, New York, NY (catalogue)
Black and White Drawings, Matthew Marks Gallery, New York
Ellsworth Kelly: Black & White, Haus der Kunst, Munich. Traveled to Museum Wiesbaden, Germany (catalogue)
Plant Drawings, Pinakothek der Moderne, Munich. Traveled to Louisiana Museum of Modern Art, Humlebæk, Denmark; The Metropolitan Museum of Art, New York, NY (catalogue)
Ellsworth Kelly: Wood Sculpture, Museum of Fine Arts, Boston, MA (catalogue)
- 2010 *Plants, Flowers and Fruits: Ellsworth Kelly Lithographs*, Norton Simon Museum of Art, Pasadena, CA
Ellsworth Kelly: Drawings 1954-62, Middlesbrough Institute of Modern Art, Middlesbrough, England. Traveled to the Hugh Lane Gallery, Dublin

- 2009 *Ellsworth Kelly: Diagonal*, Matthew Marks Gallery, New York, NY (catalogue)
Ellsworth Kelly: Drawings 1959–1962, Matthew Marks Gallery, New York, NY
- 2008 *Ellsworth Kelly Plant Lithographs*, Ingleby Gallery, Edinburgh, United Kingdom
- 2007 *Ellsworth Kelly: The Rivers*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
Focus: Ellsworth Kelly, The Museum of Modern Art, New York, NY
Front Room: Ellsworth Kelly, Baltimore Museum of Art, MD
Ellsworth Kelly in Resonance: Selections from the Collection, Philadelphia Museum of Art, PA
- 2006 *Drawn from Nature: The Plant Lithographs of Ellsworth Kelly*, Axa Gallery, New York, NY
Ellsworth Kelly: New Paintings, Matthew Marks Gallery, New York, NY
Drawings on a Bus—Sketchbook 23, 1954, Matthew Marks Gallery, New York, NY (catalogue)
Ellsworth Kelly in St Ives, Tate St Ives, St Ives, United Kingdom
Ellsworth Kelly, The Serpentine Gallery, London, United Kingdom
- 2005 *Ellsworth Kelly: Tablet*, The Menil Collection, Houston, TX
Kelly In Color, Grand Rapids Art Museum, Grand Rapids, MI
Drawn from Nature: The Plant Lithographs of Ellsworth Kelly, Grand Rapids Art Museum, Grand Rapids, MI. Traveled to the Hood Museum, Dartmouth College, Hanover, NH; Tate Gallery, St Ives, England, and AXA Gallery, New York
- 2004 *Ellsworth Kelly: Lithographs*, Ingleby Gallery, Edinburgh, United Kingdom
Ellsworth Kelly: New Editions, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
- 2003 *Ellsworth Kelly: Matrix and Ellsworth Kelly: Self-Portrait Drawings, 1944–1992*, Matthew Marks Gallery, New York, NY (catalogue)
Ellsworth Kelly: Red Green Blue, Museum of Contemporary Art, San Diego, CA. Traveled to Museum of Fine Arts, Houston, and Whitney Museum of American Art, New York (catalogue)
- 2002 *Ellsworth Kelly, In-between Spaces, Works 1956–2002*, Fondation Beyeler, Basel, Switzerland (catalogue)
Ellsworth Kelly in San Francisco, San Francisco Museum of Modern Art, CA (catalogue)
Ellsworth Kelly: Tablet 1948–1973, The Drawing Center, New York, NY. Traveled to Musée Cantonal des Beaux-Arts, Lausanne, Switzerland (catalogue)
Selected Work by Ellsworth Kelly from St. Louis Collections, Pulitzer Foundation, St. Louis, MO

- 2001 *Relief Paintings 1954–2001*, Matthew Marks Gallery, New York, NY (catalogue)
- 1999 *Ellsworth Kelly: The Early Drawings 1948–1955*, Fogg Art Museum, Harvard University, Cambridge, MA. Traveled to High Museum of Art, Atlanta; The Art Institute of Chicago; Kunstmuseum Winterthur, Winterthur, Switzerland; Städtische Galerie im Lenbachhaus, Munich; and Kunstmuseum Bonn, Bonn, Germany (catalogue)
Ellsworth Kelly: Spectrums, Mitchell-Innes & Nash Gallery, New York, NY (catalogue)
Ellsworth Kelly: Five Decades of Line, Form, and Color, Delaware Art Museum, Wilmington, DE
Ellsworth Kelly, "Sculpture for a Large Wall" and Other Recent Acquisitions, The Museum of Modern Art, New York, NY
Twentieth Century Sculpture in the White House: A View from Denver, organized by the Denver Art Museum, Jacqueline Kennedy Garden, White House, Washington, D.C.
Ellsworth Kelly, Drawings 1960–1962, Matthew Marks Gallery, New York, NY (catalogue)
- 1998 *Ellsworth Kelly: On the Roof*, The Iris and B. Gerald Cantor Roof Garden, The Metropolitan Museum of Art, New York, NY
 Berlin Panels, Paul-Löbe-Haus, Deutscher Bundestag, Berlin
Ellsworth Kelly: Recent Prints, Boston University Art Gallery, MA. Traveled to New Britain Museum of American Art, New Britain, CT; Newcomb Gallery of Art, Tulane University, New Orleans; and Bemis Center for Contemporary Art, Omaha, NE (catalogue)
Four Paintings: Black with Color, Fogg Art Museum, Harvard University, Cambridge, MA
Ellsworth Kelly, New Paintings, Matthew Marks Gallery, New York, NY (catalogue)
- 1997 American Embassy, Paris, France
- 1996 *Ellsworth Kelly: A Retrospective*, The Solomon R. Guggenheim Museum, New York, NY. Traveled to Museum of Contemporary Art, Los Angeles; Tate Gallery, London; and Haus der Kunst, Munich (catalogue)
 Matthew Marks Gallery, New York, NY
- 1995 *Ellsworth Kelly, Colored Paper Images 1976–77: The Creative Process*, Susan Sheehan Gallery, New York, NY (catalogue)
- 1994 *Twentieth Century American Sculpture at the White House*, Jacqueline Kennedy Garden, White House, Washington, D.C.
Ellsworth Kelly: Recent Paintings, Anthony d'Offay Gallery, London, England. Traveled to Matthew Marks Gallery, New York (catalogue)
Ellsworth Kelly: Works from the Permanent Collection, Milwaukee Art Museum, WI
Ellsworth Kelly, The Process of Seeing, Walker Art Center, Minneapolis, MN
Ellsworth Kelly, Black and White, Greenberg Van Doren Gallery, St. Louis, MO

- 1993 *New Displays: Ellsworth Kelly*, Tate Gallery, London, United Kingdom
 Ellsworth Kelly Prints, Hirschl & Adler Modern, New York, NY
 Ellsworth Kelly Editions, Greenberg Gallery, St. Louis, MO
- 1992 *Ellsworth Kelly: The Years in France, 1948-1954*, Galerie Nationale du Jeu de Paume, Paris. Traveled to Westfälisches Landesmuseum, Munster, and National Gallery, Washington, DC (catalogue)
 Galerie Daniel Templon, Paris, France
Ellsworth Kelly: Plant Drawings, Matthew Marks Gallery, New York, NY (catalogue)
Ellsworth Kelly: Paintings and Sculpture, Laura Carpenter Gallery, Santa Fe, NM
Ellsworth Kelly: The Paris Prints, 1964-1965, Susan Sheehan Gallery, New York, NY (catalogue)
The Documenta Room, Anthony d'Offay Gallery, London, United Kingdom
Ellsworth Kelly: Installation, Leo Castelli Gallery, New York, NY
 Blum Helman Gallery, New York, NY (catalogue)
- 1991 *Ellsworth Kelly: At Right Angles, 1964-66*, Margo Leavin Gallery, Los Angeles, CA. Traveled to John Berggruen Gallery, San Francisco, and Paula Cooper Gallery, New York (catalogue)
Ellsworth Kelly: Two Lithographic Suites 1964-65, Dia Center for the Arts, Bridgehampton, NY
Ellsworth Kelly: A Historical Selection: 1965-1988, Fred Hoffman Gallery, Santa Monica, CA
Ellsworth Kelly (Wall Reliefs), Greenberg Gallery, St. Louis, MO
Ellsworth Kelly: Diagonals and Colored Panels 1970-1990, Gemini G.E.L., Los Angeles, CA
Ellsworth Kelly: Wall Reliefs, Jack Glenn Gallery, Los Angeles, CA
- 1990 *Kelly: Portraits*, Gemini G.E.L., Los Angeles, CA (catalogue)
Ellsworth Kelly: Prints 1949-1989, Susan Sheehan Gallery, New York, NY
Ellsworth Kelly: Eleven Painted Wall Sculptures, Gallery Kasahara, Osaka, Japan (catalogue)
Ellsworth Kelly: Yellow Curve, Portikus, Frankfurt, Germany (catalogue)
Ellsworth Kelly: Recent Painting and Sculpture, 65 Thompson Street, New York, NY
Artist's Choice: Ellsworth Kelly, Fragmentation and the Single Form, The Museum of Modern Art, New York, NY
 Portraits, Castelli Graphics, New York, NY (catalogue)
- 1989 *Ellsworth Kelly: Courtyard Installation*, The Art Institute of Chicago, IL
Ellsworth Kelly: Works on Paper, Overholland Museum, Amsterdam, Netherlands (catalogue)
Ellsworth Kelly: Curves/Rectangles, Blum Helman Gallery, New York, NY (catalogue)

- Greenberg Gallery, St. Louis, MO
Galerie Daniel Templon, Paris, France (catalogue)
- 1988 *Ellsworth Kelly: Recent Prints*, Castelli Graphics, New York, NY
Ellsworth Kelly: New Work, Blum Helman Gallery, Santa Monica, CA. Traveled to Blum Helman Gallery, New York, NY (catalogue)
Eli Broad Family Foundation, Santa Monica, CA
- 1987 *Ellsworth Kelly: Works on Paper*, Fort Worth Art Museum, Fort Worth, TX, in conjunction with *Ellsworth Kelly: Seven Paintings (1952--55/1987)*, Museum of Fine Arts, Boston. Both traveled to Art Gallery of Ontario, Toronto; Baltimore Museum of Art; San Francisco Museum of Modern Art; and Nelson-Atkins Museum of Art, Kansas City, MO. (catalogues)
Ellsworth Kelly: A Print Retrospective, The Detroit Institute of Arts, MI. Traveled to Huntsville Museum of Art, AL.; Des Moines Art Center, Des Moines, IA; Neuberger Museum of Art, State University of New York, Purchase, N.Y.; Los Angeles County Museum of Art, CA; University of Oklahoma Museum of Art, Norman, OK; Berskhire Museum, Pittsfield, MA; University Art Museum, University of California, Berkeley, CA; and Hood Museum of Art, Dartmouth College, Hanover, NH (catalogue)
Ellsworth Kelly: Coral Leaf Drawings, Blum Helman Gallery, New York, NY
Ellsworth Kelly: Small Sculpture 1958-1987, Bakalar Sculpture Gallery, MIT List Visual Arts Center, Cambridge, MA (catalogue)
- 1986 *Ellsworth Kelly, Paintings*, Blum Helman Gallery, New York, NY
Ellsworth Kelly, Sculpture, Blum Helman Warehouse, New York, NY (catalogue)
- 1985 *Ellsworth Kelly, New Paintings*, Blum Helman Gallery, New York, NY
Ellsworth Kelly: New Wall Reliefs, Leo Castelli Gallery, New York, NY
Ellsworth Kelly: Painted Wall Sculptures, Katonah Gallery, Katonah, NY
Ellsworth Kelly Prints, Ann Weber Gallery, Georgetown, ME
- 1984 *Weathering Steel Wall Sculpture*, Leo Castelli Gallery, New York, NY
Painted Aluminum Wall Sculpture, Margo Leavin Gallery, Los Angeles, CA (catalogue)
Ellsworth Kelly: Painted Wall Sculpture/Graphics, Goldman-Kraft Gallery, Chicago, IL
Ellsworth Kelly: Works in Wood, Blum Helman Gallery, New York, NY (catalogue)
- 1982 *Ellsworth Kelly: Sculpture*, Whitney Museum of American Art, New York, NY. Traveled to Saint Louis Art Museum, St. Louis, MO (catalogue)

- Ellsworth Kelly at Gemini: 1979-1982*, Gemini G.E.L., Los Angeles, CA (catalogue)
Ellsworth Kelly: Painted Wall Sculptures; The Concorde Series, Margo Leavin Gallery, Los Angeles, CA
Ellsworth Kelly: Painted Wall Sculptures, John Berggruen Gallery, San Francisco, CA
Steel Sculpture, Thomas Segal Gallery, Boston, MA
Ellsworth Kelly: New Wall Relief Sculptures, Castelli Graphics, New York, NY
Ellsworth Kelly: New Paintings, Blum Helman Gallery, New York, NY
- 1981 *Paintings*, Leo Castelli Gallery, New York, NY
Plant Drawings, Castelli Uptown, New York, NY
Paintings and Sculpture, Blum Helman Gallery, New York, NY
Ellsworth Kelly: Major Paintings and Sculpture, Larry Gagosian Gallery, Los Angeles, CA
- 1980 *Paperworks by Ellsworth Kelly*, Albright-Knox Gallery, Buffalo, NY
- 1979 *Ellsworth Kelly: Recent Paintings and Sculpture*, The Metropolitan Museum of Art, New York, NY (catalogue)
Ellsworth Kelly: Painting and Sculpture 1963-1979, Stedelijk Museum, Amsterdam, Netherlands. Traveled to Hayward Gallery, London; Centre Pompidou, Paris; and Staatliche Kunsthalle, Baden-Baden, Germany (catalogue)
Ellsworth Kelly: Lithographien, Galerie Maeght, Zurich, Switzerland
Ellsworth Kelly Prints 1978-80, Castelli Graphics, New York, NY
Ellsworth Kelly: Color Panels for a Large Wall, Leo Castelli Gallery, New York, NY
Blum Helman Gallery, New York, NY
- 1978 *Ellsworth Kelly: Twelve Leaves*, Gemini G.E.L., Los Angeles
Colored Paper Images, The Museum of Modern Art, New York, NY
- 1977 *Ellsworth Kelly: Paintings*, Leo Castelli Gallery, New York
Colored Paper Images, Margo Leavin Gallery, Los Angeles
Ellsworth Kelly: Paintings, Blum Helman Gallery, New York, NY
- 1976 *Ellsworth Kelly: Recent Sculptures*, Janie C. Lee Gallery, Houston, TX
- 1975 *Ellsworth Kelly: Matrix*, Wadsworth Atheneum, Hartford, CT
Ellsworth Kelly: Recent Sculptures, Leo Castelli Gallery, New York, NY
Ellsworth Kelly: Gray Series, Leo Castelli Gallery, New York, NY
Ellsworth Kelly: Steel and Aluminum Sculpture, Ace Gallery, Venice, CA
Ellsworth Kelly: Paintings, Blum Helman Gallery, New York, NY

- 1973 *Ellsworth Kelly*, The Museum of Modern Art, New York, NY.
Traveled to Pasadena Art Museum, CA; Walker Art Center, Minneapolis; and The Detroit Institute of Arts (catalogue)
Ellsworth Kelly: Chatham Series, Irving Blum Gallery, Los Angeles, CA
Ellsworth Kelly: Drawings and Prints, Margo Leavin Gallery, Los Angeles, CA
Ellsworth Kelly: Paintings, Greenberg Gallery, St. Louis, MO
Ellsworth Kelly: Curved Series, Leo Castelli Gallery, New York, NY
- 1972 *The Chatham Series: Paintings by Ellsworth Kelly*, Albright-Knox Art Gallery, Buffalo, NY
Galerie Renée Ziegler, Geneva, Switzerland
Ellsworth Kelly Paintings, Galerie Denise René Hans Mayer, Düsseldorf, Germany
- 1971 *Recent Paintings by Ellsworth Kelly*, Sidney Janis Gallery, New York, NY (catalogue)
Galerie René Ziegler, Geneva, Switzerland
Dayton's Gallery 12, Minneapolis, MN
- 1970 *Ellsworth Kelly Lithographs at Vancouver Art Gallery*, Vancouver Art Gallery, Canada
Gemini G.E.L., Los Angeles, CA (catalogue)
- 1968 Sidney Janis Gallery, New York, NY (catalogue)
Four Paintings and One Sculpture by Ellsworth Kelly, Irving Blum Gallery, Los Angeles, CA
- 1967 Sidney Janis Gallery, New York, NY (catalogue)
A Suite of Twelve Lithographs by Ellsworth Kelly, Irving Blum Gallery, Los Angeles, CA
- 1966 *New Work by Ellsworth Kelly*, Ferus Gallery, Los Angeles, CA
Venice Biennale
- 1965 *Kelly: Twenty-Seven Lithographs*, Galerie Adrien Maeght, Paris, France (catalogue)
Sidney Janis Gallery, New York, NY (catalogue)
An Exhibition of Recent Lithography Executed in France by the Artist Ellsworth Kelly, Ferus Gallery, Los Angeles, CA
- 1964 Galerie Maeght, Paris, France (catalogue)
- 1963 *Paintings, Sculpture and Drawings by Ellsworth Kelly*, Washington Gallery of Modern Art, Washington, D.C. Traveled to Institute of Contemporary Art, Boston (catalogue)
Ellsworth Kelly: Painting and Sculpture, Betty Parsons Gallery, New York, NY
- 1962 Arthur Tooth and Sons Ltd., London, United Kingdom (catalogue)
- 1961 *Kelly*, Betty Parsons Gallery, New York, NY

- 1959 *Ellsworth Kelly: Painting and Sculpture*, Betty Parsons Gallery, New York, NY
- 1958 Galerie Maeght, Paris, France (catalogue)
- 1957 Betty Parsons Gallery, New York, NY
- 1956 *Ellsworth Kelly: Paintings 1951-1956*, Betty Parsons Gallery, New York, NY
- 1951 *Kelly Peintures & Reliefs*, Galerie Arnaud, Paris, France
- Selected group exhibitions:
- 2019-2021 *406A: In and Out of Paris*, The Museum of Modern Art, New York, NY
- 2020 *In Situ: a changing installation*, Peter Freeman, INC., New York, NY
Masterworks from Cézanne to Thiebaux, Acquavella Galleries, New York, NY
- 2018-2020 *Epic Abstraction: Pollock to Herrera*, The Metropolitan Museum of Art, New York, NY
- 2019 *Five Ways In: Themes from the Collection*, Walker Art Center, Minneapolis, MN
Spilling Over: Painting Color in the 1960s, Whitney Museum of American Art, New York, NY
The spirit of a collection: donations, Maeght Foundation, Saint Paul de Vence, France
Drawn Together Again, The FLAG Art Foundation, New York
The Collection of the Fondation: A Vision for Painting, Fondation Louis Vuitton, Paris, France
Interpolations: Artworks for The Ringling and Monda Collections, The John and Marble Ringling Museum of Art, Sarasota, FL
Front Room: The Mary and Paul Roberts Collection, Baltimore Museum of Art, MD
Abstraction: Aspects of Contemporary Art, The National Museum of Art, Osaka, Japan
Under the Influence, Zane Bennett Contemporary Art, Santa Fe, NM
- 2018 *The Water Lilies: American Abstract Painting and the last Monet*, Musée de l'Orangerie, Paris, France
Where We Are: Selections from the Whitney's Collection, 1900-1960, Whitney Museum of American Art, New York, NY
Salon Style: Collected Marks on Paper, Anderson Collection at Stanford University, CA
Paper/Print: American Hand Papermaking, 1960s to Today, International Print Center New York, NY
The Big Picture: A Transformative Gift from the Hall Family Foundation, Nelson-Atkins Museum of Art, Kansas City, MO
Studio Visit: Selected Gifts from Agnes Gund, The Museum of Modern Art, New York, NY

Shape of Light: 100 Years of Photography and Abstract Art, Tate Modern London, United Kingdom
Far Out: Art from the 1960s, Madison Museum of Contemporary Art, WI
Beyeler Collection: Nature + Abstraction, Foundation Beyeler, Basel, Switzerland
MoMA at NGV: 130 Years of Modern and Contemporary Art, National Gallery of Victoria, Melbourne, Australia
True Colors, Nassau County Museum of Art, Roslyn Harbor, NY
Artists and Their Books, Getty Research Institute, Los Angeles, CA
American Masters, National Gallery of Australia, Canberra, Australia
Crossroads: Carnegie Museum of Art's Collection, 1945 to Now, Carnegie Museum of Art, Pittsburgh, PA
Epic Abstraction: Pollock to Herrera, The Metropolitan Museum of Art, New York, NY

2017

The Beginning of Everything: Drawings from the Janie C. Lee, Louisa Stude Sarofim, and David Whitney Collections, The Menil Collection, Houston, TX
Primary Structures: Masterworks of Minimal Art, Museum für Moderne Kunst, Frankfurt, Germany
Matisse Drawings: Curated by Ellsworth Kelly from the Pierre and Tana Matisse Foundation Collection, Audain Art Museum, Whistler, Canada. Traveled to Long Beach Museum of Art, CA
The Great Graphic Boom, National Museum of Art, Architecture and Design, Oslo
Matisse and American Art, Montclair Art Museum, NJ
Between Land and Sea: Artists of the Coenties Slip, The Menil Collection, Houston, TX
The Times, The Flag Art Foundation, New York, NY
Blue Black: Curated by Glenn Ligon, Pulitzer Arts Foundation, Saint Louis, MO
To Distribute and Multiply: The Feibes and Schmitt Gift, The Hyde Collection, Glens Falls, NY
Restless Gestures: Works from the Hubert Looser Collection, Nasjonal Museet, Oslo
Red over Yellow: A Selection from a Private Collection, Tel Aviv Museum of Art, Israel
Doubles, Dobros, Pliegues, Pares, Twins, Mitades, The Warehouse, Dallas, TX
Big Picture: Art After 1945, Seattle Art Museum, WA
Artists of Color, The Underground Museum, Los Angeles, CA
Oh... Jakob Lena Knebl and the mumok Collection, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Where We Are: Selections from the Permanent Collection 1900-1960, Whitney Museum of American Art, New York, NY
Calder to Kelly – Die Amerikanische Sammlung, Kunstmuseum Winterthur, Switzerland
The Horizontal, Cheim & Read, New York, NY
Botanica, Berggruen Gallery, San Francisco, CA
Being Modern: MoMA in Paris, Fondation Louis Vuitton, Paris (catalogue)

- Monochrome: Painting in Black and White*, The National Gallery, London. Traveled to Museum Kunstpalast, Düsseldorf (catalogue)
- The Long Run*, The Museum of Modern Art, New York, NY
- Elemental Forms*, CU Art Museum, University of Colorado, Boulder, CO
- When We Were Young: Rethinking Abstraction from the University at Albany Art Collection (1967-Present)*, University Art Museum, University at Albany, NY
- 2016
- Sculpture on the Move: 1946-2016*, Museum für Gegenwartskunst at the Kunstmuseum Basel, Switzerland (catalogue)
- Approaching American Abstraction: The Fisher Collection*, San Francisco Museum of Modern Art, CA
- The Campaign for Art: Drawings, Part 1*, San Francisco Museum of Modern Art, CA
- Ellipsis*, Pulitzer Arts Foundation, Saint Louis, MO
- Embracing the Contemporary: The Keith L. and Katherine Sachs Collection*, Philadelphia Museum of Art, PA (catalogue)
- With Eyes Open: The Wake Forest University Student Union*, Southeastern Center for Contemporary Art, Winston-Salem, NC
- Big Picture: Art After 1945*, Seattle Art Museum, WA
- The Inaugural Installation*, The Broad, Los Angeles, CA
- Henkel - The Art Collection*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- Gesture and Control: Post-War Works on Paper*, Hunter Museum of American Art, Chattanooga, TN
- Highlights from the Marmor Collection*, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, CA
- Transforming the Hyde: The Fiebes and Schmitt Gift*, The Hyde Collection, Glen Falls, NY
- Pierre and Tana Matisse Foundation Collection*, Katonah Museum of Art, NY
- Hard-Edge Cool: The Routhier Collection of Mid-Century Prints*, Shelburne Museum, VT
- Abundant, Bountiful, & Beautiful*, Long Beach Museum of Art, CA
- Unsere Amerikaner*, Kunsthalle Bielefeld, Germany
- 2015
- The Art of Our Time*, Museum of Contemporary Art, Los Angeles, CA
- Connections and Context*, Parrish Art Museum, Water Mill, NY
- Objects and Bodies at Rest and in Motion*, Moderna Museet, Malmö, Sweden
- The Eye Learns: Modernist Prints from the Louis Belden Collection*, Cameron Art Museum, Wilmington, NC
- The Serial Impulse at Gemini G.E.L.*, National Gallery of Art, Washington, DC. Traveled to Los Angeles County Museum of Art, CA
- 10 Sculptures*, Matthew Marks Gallery, Los Angeles, CA
- The Permanent Collection: Art.Illuminated.*, Parrish Art Museum, Water Mill, NY
- You Have to See This: Abstract Art from the Permanent*

- Collection*, The Palmer Museum of Art, The Pennsylvania State University, University Park, PA
- Black Sun*, Fondation Beyeler, Basel, Switzerland
- The Venetians: Selections from Five Decades of Gemini G.E.L. Biennale Artists*, Gemini G.E.L., New York, NY
- Space Between*, The FLAG Art Foundation, New York, NY
- America Is Hard to See*, Whitney Museum of American Art, New York, NY
- American Icons: Masterworks from the SFMOMA and the Fisher Collection*, Grand Palais, Paris. Traveled to Musée Granet, Aix-en-Provence, France
- Fresh Prints: The Nineties to Now*, Cleveland Museum of Art, OH
- Geometries On and Off the Grid: Art from 1950 to the Present*, The Warehouse, Dallas, TX
- Simple Forms: Contemplating Beauty*, Mori Art Museum, Tokyo, Japan
- The Patton Collection: Art, Illuminated*, Parrish Art Museum, Water Mill, NY
- American Moderns on Paper: Masterworks from the Wadsworth Atheneum Museum of Art*, Figge Art Museum, Davenport, IA
- PROPORTIO*, Palazzo Fortuny, Venice, Italy
- Maine Collects: Treasures from Maine's Private Collections*, Farnsworth Art Museum, Rockland, ME
- The Broad Foundation: Inaugural Installation*, The Broad Foundation, Los Angeles, CA (catalogue)
- 2014
- Modernism from the National Gallery of Art: The Robert & Jane Meyerhoff Collection*, de Young, Fine Arts Museums of San Francisco, CA
- Art on Color*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
- Top Drawer: Select Drawings from the High's Collection*, High Museum of Art, Atlanta, GA
- Make It New: Abstract Painting from the National Gallery of Art, 1950-1975*, The Clark Art Institute, Williamstown, MA (catalogue)
- Selections from the Legendary Collection of Sonny Burt & Bob Butler*, Talley Dunn Gallery, Dallas
- Anderson Collection at Stanford University, CA
- Gemini G.E.L. at The Bendheim*, The Bendheim Gallery, Greenwich, CT
- Beyond the Limited Life of Painting: Prints and Multiples from the Holding Capital Group Collection*, Perez Art Museum, Miami, FL
- Monet / Kelly*, The Clark Art Institute, Williamstown, MA
- Standing in the Shadows of Love: The Aldrich Collection 1964-1974, Part II*, The Aldrich Contemporary Art Museum, Ridgefield, CT
- Savannah Collects*, Jepson Center, Telfair Museums, Savannah, GA
- A Drawing Show*, Matthew Marks Gallery, New York, NY
- 2013
- The Artist and the Poet*, The Art Institute of Chicago, IL
- Masterworks from Degas to Rosenquist*, Acquavella Galleries, New York, NY

- In Tandem: Established and Emerging Contemporary Artists from the Permanent Collection*, Muscarelle Museum of Art, College of William & Mary, Williamsburg, VA
- 2012
- Politics as Symbol/Symbol as Politics*, Spencer Museum of Art, University of Kansas, Lawrence, KS
- Avant-Gardes: The Collection of the Triton Foundation*, Kunsthal Rotterdam, Netherlands
- The Geometric Unconscious: A Century of Abstraction*, Sheldon Museum of Art, University of Nebraska, Lincoln, NB
- 125 Icons: A Celebration of Works by Pratt Alumni and Faculty*, Pratt Manhattan Gallery, Pratt Institute, New York, NY
- Drawing Surrealism*, Los Angeles County Museum of Art, Los Angeles, CA. Traveled to The Morgan Library & Museum, New York, NY
- The Shock of the News*, National Gallery of Art, Washington, DC
- Art of Another Kind: International Abstraction and the Guggenheim, 1949-1960*, Solomon R. Guggenheim Museum, New York, NY
- At Eye Level. Masterpieces of Medieval and Modern Art*, Ulmer Museum, Germany
- Intimate Immensity: The Susan and Larry Marx Collection*, Hammer Museum, Los Angeles, CA
- Foundation for Art and Preservation in Embassies: FAPE's Lee Kimche McGrath Original Print Collection*, Matthew Marks Gallery, Los Angeles, CA
- 2011
- Contemporary Collecting: The Judith Neisser Collection*, The Art Institute of Chicago, IL
- Malevich and the American Legacy*, Gagosian Gallery, New York, NY
- Surface Truths: Abstract Painting in the Sixties*, Norton Simon Museum of Art, Pasadena, CA
- High Fidelity: Selections from the 1960s and 1970s*, Museum of Contemporary Art San Diego, La Jolla, CA
- Contemporary Collections (From 1960 to Present)*, Centre Pompidou, Paris, France
- September 11*, PS1 MoMA, Long Island City, New York, NY
- Surface, Support, Process: The 1960s Monochrome in the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, NY
- Art at the Origin: The Early 1960s*, The Rose Art Museum, Brandeis University, Waltham, MA
- 2010
- Focus on Artists*, San Francisco Museum of Modern Art, CA
- Jean-Auguste-Dominique Ingres / Ellsworth Kelly*, L'Académie de France à Rome, Villa Medici, Rome, Italy (catalogue)
- American Moderns on Paper: Masterworks from the Wadsworth Atheneum Museum of Art*, Amon Carter Museum, Fort Worth, TX
- Abstract Resistance*, Walker Art Center, Minneapolis, MN
- Monet and Abstraction*, Museo Thyssen-Bornemisza, Madrid, Spain
- Calder to Warhol: Introducing the Fisher Collection*, San Francisco Museum of Modern Art, CA

- Contemporary Collecting: Selections from the Donna and Howard Stone Collection*, The Art Institute of Chicago, IL
- Vortexhibition Polyphonica*, Henry Art Gallery, University of Washington, Seattle, WA
- On the Mark: Contemporary Works on Paper*, Baltimore Museum of Art, MD
- Hide/Seek: Difference and Desire in American Portraiture*, National Portrait Gallery, Washington, D.C.
- From Line to Plane*, The Museum of Modern Art, New York, NY
- On Line: Drawing Through the Twentieth Century*, The Museum of Modern Art, New York, NY
- Drawing in Progress*, Middlesbrough Institute of Modern Art, Middlesbrough, United Kingdom
- Men on Madison*, Gemini G.E.L. at Joni Moisant Weyl, New York, NY
- 2009
- Cézanne and Beyond*, Philadelphia Museum of Art, PA
- Artist's Choice: Vik Muniz, Rebus*, The Museum of Modern Art, New York, NY
- Nueva York. El papel de las ultimas vanguardias*, Museum de Arte Contemporaneo Esteban Vicente, Segovia, Spain
- The Thaw Collection of Master Drawings—Acquisitions since 2002*, The Morgan Library & Museum, New York, NY
- Classic Contemporary: Lichtenstein, Warhol & Friends*, Bellagio Gallery of Fine Art, Las Vegas, NV
- Three. The Triptych in Modern Art*, Kunstmuseum Stuttgart, Germany
- Matisse and The Abstraction: The Abstract Legacy of Matisse to the United States and Back, 1948–1968*, Musée Matisse, Le Cateau-Cambrésis, France
- Selections from the Frances and John Bowes Collection*, California College of the Arts, San Francisco, CA
- Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York, NY (catalogue)
- Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art*, Hood Museum of Art, Hanover, NH
- Chance Aesthetics*, Mildred Lane Kemper Art Museum, St. Louis, MO
- The Modern Wing*, The Art Institute of Chicago, IL
- The Robert and Jane Meyerhoff Collection: Selected Works*, National Gallery of Art, Washington, D.C.
- The Anniversary Show*, San Francisco Museum of Modern Art, CA
- Focus on Artists: Selections from the Collection*, San Francisco Museum of Modern Art, CA
- 2008
- Face to Face, Part 2*, The Daros Collection, Zürich, Switzerland
- Attention to Detail*, The FLAG Art Foundation, New York, NY
- The Complexity of the Simple*, L&M Arts, New York, NY
- Arp to Reinhardt: Rose Geometries*, Rose Art Museum, Brandeis University, Waltham, MA
- Modern and Contemporary Masterworks from the MFAH*, Museum of Fine Arts, Houston, TX
- Drawn Together*, The FLAG Art Foundation, New York, NY

2007

Five Works in Bronze: Darren Almond, Robert Gober, Ellsworth Kelly, Willem de Kooning, Rebecca Warren, Matthew Marks Gallery, New York, NY

Color Chart: Reinventing Color, 1950 to Today, The Museum of Modern Art, New York, NY. Traveled to Tate Liverpool

Ellsworth Kelly: The Rivers, Gemini G.E.L at Joni Moisant Weyl, New York, NY

Drawing Connections: Baselitz, Kelly, Penone, Rockburne, and the Old Masters, The Morgan Library & Museum, New York, NY

In Monet's Garden: The Lure of Giverny, Columbus Museum of Art, Columbus, OH

Making Visible the Invisible: Abstract Art from MMoCA's Permanent Collection, Madison Museum of Contemporary Art, Madison, WI

Water, Pulitzer Foundation for the Arts, St. Louis, MO

Taking Shape, Lennon Weinberg Gallery, New York, NY

Think With the Senses—Feel With the Mind, Venice Biennale, Venice, Italy

Paper, Fisher Landau Center for Art, New York, NY

UBS Openings: Drawings from the UBS Art Collection, Tate Modern, London, United Kingdom

Minimalism/Postminimalism: Selections from the Collections of Jordan D. Schnitzer and His Foundation, Portland Art Museum, Portland, OR

Current, Robischon Gallery, Denver, CO

Olga Hirschorn Collects: Selections from the Permanent Collection, Corcoran Art Gallery, Washington, D.C.

Lines, Grids, Stains, Words, The Museum of Modern Art, New York, NY

French Kiss, JGM Galerie, Paris, France

Contemporary Prints: Ellsworth Kelly, Helen Frankenthaler, and Others, Page Bond Gallery, Richmond, VA

What is a Line? Drawings from the Collection, Yale University Art Gallery, New Haven, CT

Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art, TX

Optic Nerve: Perceptual Art of the 1960s, Columbus Museum of Art, Columbus, OH

Modern Masters from the Chris Burmeister Collection, Jonson Gallery, University of New Mexico, Albuquerque, NM

Modern American Masters, Museum of Contemporary Art, San Diego, CA

Drawn from Nature: The Plant Lithographs of Ellsworth Kelly, Centro Andaluz de Arte Contemporaneo, Seville, Spain

2006

Small Sculpture, Matthew Marks Gallery, New York, NY

Graphics by 20th Century Masters from the Cochran Collection, Pensacola Museum of Art, Pensacola, FL

redefined: Modern and Contemporary Art from the Collection, Corcoran Gallery of Art, Washington, D.C.

Ellsworth Kelly in Resonance: Selections from the Collection, Philadelphia Museum of Art, PA

Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art, TX

Plane/Figure: Amerikanische Kunst aus Schweizer

- Sammlungen*, Kunstmuseum Winterthur, Winterthur, Switzerland
- Plane/Figure: Amerikanische Kunst aus Schweizer Sammlungen*, Kunstmuseum Winterthur, Winterthur, Switzerland
- Under Cover: Artists' Sketchbooks*, Fogg Museum, Harvard University Art Museums, Cambridge, MA
- The Guggenheim Collection*, Kunst- und Ausstellungshalle Bonn, Bonn, Germany
- Contemporary (Re)Define*, Corcoran Gallery, Washington, D.C.
- New York, New York: 50 Years of Art, Architecture, Photography, Film, and Video*, Grimaldi Forum Monaco
- Le noir est une couleur*, Fondation Maeght, Saint-Paul, France
- Cézanne: mythe et pèlerins*, Galerie d'Art du Conseil Général des Bouches du Rhône, Aix-en-Provence, France
- Full House: Views of the Whitney's Collection at 75*, Whitney Museum of American Art, New York, NY
- Transforming Chronologies: An Atlas of Drawings*, The Museum of Modern Art, New York, NY
- Recent Drawings: Robert Gober, Roni Horn, Jasper Johns, Ellsworth Kelly, Brice Marden, Ken Price, Charles Ray, Terry Winters*, Matthew Marks Gallery, New York, NY
- 2005 *Theme and Variation: Twentieth Century Master Prints*, Hirschl & Adler Galleries, New York, NY
- Summer Exhibition*, Royal Academy, London, United Kingdom
- Quartet: Johns, Kelly, Mitchell, Motherwell*, Walker Art Center, Minneapolis, MN
- Drawing from the Modern, 1945-1975*, The Museum of Modern Art, New York, NY
- Minimalism and Beyond*, Pulitzer Foundation for the Arts, St. Louis, MO
- Les ateliers de la modernité*, Fondation Maeght, Saint-Paul, France
- L'action restreinte*, Musée des Beaux-Arts de Nantes, Nantes, France
- Sets, Series and Suites: Contemporary Prints*, Torf Gallery, Museum of Fine Arts, Boston, MA
- Color Pattern Grid*, Austin Museum of Art, TX
- 2004 *Infinite Possibilities: Serial Imagery in 20th-Century Drawings*, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
- Fresh Works on Paper*, 5th Anniversary Exhibition, James Kelly Contemporary, Santa Fe, NM
- 2003 *Not Exactly Photographs*, Fraenkel Gallery, San Francisco, CA
- 2002 *Henri Matisse/Ellsworth Kelly: Dessins de plantes*, Centre Pompidou, Paris, France. Traveled to Saint Louis Art Museum, St. Louis, and Inverleith House, Edinburgh (catalogue)
- Painting on the Move: A Century of Contemporary Painting 1900-2000*, Kunstmuseum Basel, Switzerland

- 2001 *Collaborations with Parkett 1984 to Now*, The Museum of Modern Art, New York, NY
- 2000 *Correspondences: Isamu Noguchi and Ellsworth Kelly*, Whitney Museum of American Art at Phillip Morris, New York, NY
Tate Modern Collection 2000, Tate Modern, London, United Kingdom
Color/Light, Fondation Beyeler, Basel, Switzerland
Pasted Pictures: Collage and Abstraction in the Twentieth Century, Knoedler & Company, New York (catalogue)
- 1999 *Willem de Kooning, Peter Fischli & David Weiss, Lucian Freud, Katharina Fritsch, Ellsworth Kelly, Brice Marden*, Matthew Marks Gallery, New York, NY
Cézanne and Modernism, Fondation Beyeler, Basel, Switzerland
- 1998 *Travel & Leisure*, Paula Cooper Gallery, New York, NY
- 1997 *The Artists of the Castelli Gallery 1957-1997*, Leo Castelli Gallery, New York, NY
- 1996 *Abstraction in the Twentieth Century*, The Solomon R. Guggenheim Museum, New York, NY (catalogue)
Continuity and Contradictions: A New Look at the Permanent Collection, Museum of Contemporary Art, San Diego, CA (catalogue)
The Robert and Jane Meyerhoff Collection, National Gallery of Art, Washington, D.C. (catalogue)
- 1995 *La tradición de lo nuevo: Obras maestras de la colección Guggenheim 1945-1990*, Bilbao Museum of Fine Arts, Bilbao, Spain (catalogue)
Matrix is 20!, Wadsworth Atheneum, Hartford, CT
Degrees of Abstraction: From Morris Louis to Mapplethorpe, Museum of Fine Arts, Boston, MA
Revolution: Art of the Sixties from Warhol to Beuys, Museum of Contemporary Art, Tokyo, Japan (catalogue)
- Art américain: Les années 60-70*, Musée d'Art Moderne-La Terrasse, Sainte-Étienne, France
Inspired by Nature, Neuberger Museum of Art, State University of New York, Purchase, NY
- A Private View: Artists' Photographs*, Blum Helman Gallery, New York, NY
Indiana, Kelly, Martin, Rosenquist, Youngerman at Coenties Slip, Pace Gallery, New York, NY (catalogue)
Amerikanische Kunst im 20. Jahrhundert: Malerei und Plastik 1913-1933, Martin-Gropius-Bau, Berlin (catalogue)
Copier créer: De Turner à Picasso: 300 oeuvres inspirées par les maîtres du Louvre, Louvre Museum, Paris, France (catalogue)
Rolywholyover: A Circus, Museum of Contemporary Art, Los Angeles, CA (catalogue)

- Pflanzenwelten-Blüenträume. Ellsworth Kelly, Paul Klee, Henri Matisse, Piet Mondrian, Pablo Picasso, Sophie Taeuber-Arp, Stiftung Jean Arp und Sophie Taeuber-Arp Bahnhof, Rolandseck, Germany (catalogue)*
The Return of the Cadavre Exquis, The Drawing Center, New York, NY (catalogue)
- 1992 Documenta IX, Kassel, Germany (catalogue)
- 1991 *Geometries of Color: American Post-Painterly Abstraction, Stux Gallery, New York, NY (catalogue)*
Carl Andre, Ellsworth Kelly, Richard Long: Bronze, Steel, Stone, Wood: Three Installations of Sculpture, Anthony d'Offay Gallery, London, United Kingdom
 Biennial Exhibition, Whitney Museum of American Art, New York, NY (catalogue)
La sculpture contemporaine après 1970, Fondation Daniel Tempion, Musée Temporaire, Fréjus, France (catalogue)
The Encompassing Eye: Photography as Drawing, Emily Davis Gallery, University of Akron, Akron, OH. Traveled to Laguna Art Museum, Laguna Beach, CA; Lehman College, New York; Marsh Art Gallery, University of Richmond, Richmond, VA; and Museum of Contemporary Photography, Columbia College, Chicago, IL (catalogue)
- 1990 *Five Artists from Coenties Slip: 1956–1965, Richard Green Gallery, Santa Monica, CA*
Classic Modernism: Six Generations—Mondrian, Albers, Newman, Kelly, Ryman, Halley, Sidney Janis Gallery, New York, NY
- 1989 *Abstraction Geometry Painting: Selected Geometric Abstract Painting in America since 1945, Albright-Knox Gallery, Buffalo, NY. Traveled to Center for Fine Arts, Miami, FL; Milwaukee Art Museum; and Yale University Art Gallery, New Haven, CT (catalogue)*
- 1988 *Aspects of Collage, Assemblage and the Found Object in Twentieth-Century Art, The Solomon R. Guggenheim Museum, New York, NY*
Rot Gelb Blau: Die Primärfarben in der Kunst des 20. Jahrhunderts, Kunstmuseum, St. Gallen, Switzerland (catalogue)
La couleur seule: L'expérience du monochrome, Musée St. Pierre, Lyon, France (catalogue)
- 1986 *After Matisse, Queens Museum, New York. Traveled to Chrysler Museum, Norfolk, VA; Portland Museum of Art, Portland, ME; Bass Museum of Art, Miami Beach, FL; Phillips Collection, Washington, D.C.; Dayton Art Institute, OH; and Worcester Art Museum, Worcester, MA (catalogue)*
The Spiritual in Art: Abstract Painting 1890–1985, Los Angeles County Museum of Art. Traveled to Museum of Contemporary Art, Chicago, IL, and Haags Gemeentemuseum, The Hague (catalogue)
Individuals: A Selected History of Contemporary Art, 1945–1986, Museum of Contemporary Art, Los Angeles, CA (catalogue)

- 1985 *A Second Talent: Painters and Sculptors Who Are also Photographers*, The Aldrich Museum of Art, Ridgefield, CT. Traveled to Baruch College Gallery, New York, NY (catalogue)
Contrasts of Form: Geometric Abstract Art 1910–1980, The Museum of Modern Art, New York, NY. Traveled to Biblioteca Nacional, Madrid; Museo Nacional de Bellas Artes, Buenos Aires; Museo de Arte Contemporáneo, Caracas, Venezuela; and Museu de Arte de São Paulo (catalogue)
Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, PA (catalogue)
Transformations in Sculpture: Four Decades of American and European Art, The Solomon R. Guggenheim Museum, New York, NY (catalogue)
- 1984 *La Grande Parade. Highlights in Painting after 1940*, Stedelijk Museum, Amsterdam, Netherlands (catalogue)
- 1983 *ARS 83 Helsinki*, Helsinki Ateneum, Helsinki, Finland (catalogue)
- 1982 *The New York School: Four Decades*, The Solomon R. Guggenheim Museum, New York, NY
The Americans: The Collage, Contemporary Arts Museum, Houston, TX (catalogue)
Constructivism and the Geometric Tradition: Selections for the McCrory Corporate Collection, Denver Art Museum, CO. Traveled to San Antonio Museum of Art, San Antonio, TX; New Orleans Museum of Art; Toledo Museum of Art, Toledo, OH; Indianapolis Museum of Art; and Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY (catalogue)
- 1981 *Biennial Exhibition*, Whitney Museum of American Art, New York, NY
Paris 1937–Paris 1957: Créations en France, Centre Pompidou, Paris (catalogue)
Amerikanische Malerei: 1930–1980, Haus der Kunst, Munich, Germany (catalogue)
- 1980 *The Fifties: Aspects of Painting in New York*, Hirshhorn Museum and Sculpture Garden, Washington, D.C. (catalogue)
Twenty American Artists, San Francisco Museum of Modern Art, CA (catalogue)
- 1979 *Thirty-sixth Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, D.C. (catalogue)
Biennial Exhibition, Whitney Museum of American Art, New York, NY (catalogue)
The Decade in Review, Whitney Museum of American Art, New York, NY
- 1978 *Grids: Format and Image in Twentieth-Century Art*, Pace Gallery, New York, NY. Traveled to Akron Art Institute, OH (catalogue)

- 1977 *Paris–New York*, Centre Pompidou, Paris, France (catalogue)
Documenta VI, Kassel, Germany (catalogue)
- 1976 *Aspects of Postwar Painting in America*, Columbus Gallery of Fine Arts, OH (catalogue)
Twentieth-Century American Drawing: Three Avant-Garde Generations, The Solomon R. Guggenheim Museum, New York, NY. Traveled to Staatliche Kunsthalle, Baden-Baden, Germany, and Kunsthalle Bremen, Bremen, Germany (catalogue)
- 1975 *Monumental Sculpture*, Janie C. Lee Gallery, Houston, TX
Sculpture: American Directions, 1945–1975, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
American Art since 1945 from the Collection of The Museum of Modern Art, The Museum of Modern Art, New York, NY (catalogue)
- 1974 *Nine Artists/Coenties Slip*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, NY
Johns, Kelly, Lichtenstein, Motherwell, Nauman, Rauschenberg, Serra, Stella: Prints from Gemini G.E.L., Walker Art Center, Minneapolis, MN (catalogue)
- 1973 *Maitres de l'abstraction américaine aujourd'hui*, Galerie Daniel Templon, Paris, France
- 1971 *Structure of Color*, Whitney Museum of American Art, New York, NY (catalogue)
- 1970 *Color*, Art Gallery, University of California, Los Angeles, CA (catalogue)
L'art vivant aux États-Unis, Fondation Maeght, St-Paul-de-Vence, France (catalogue)
- 1969 *New York 13*, Vancouver Art Gallery, Canada (catalogue)
New York Painting and Sculpture: 1940–1970, The Metropolitan Museum of Art, New York, NY (catalogue)
- 1968 *Documenta IV*, Kassel, Germany (catalogue)
Art of the Real, 1948–1968, The Museum of Modern Art, New York, NY (catalogue)
Serial Imagery, Pasadena Art Museum, CA (catalogue)
- 1967 *American Sculpture of the Sixties*, Los Angeles County Museum of Art, Los Angeles, CA (catalogue)
American Painting Now, Expo 67, United States Pavilion, Montreal, Canada (catalogue)
Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Department of Fine Arts, Carnegie Institute, Pittsburgh, PA (catalogue)
Guggenheim International Exhibition, 1967: Sculpture from Twenty Nations, The Solomon R. Guggenheim Museum, New York, NY (catalogue)
- 1966 *Primary Structures: Younger American and British Sculptors*, The Jewish Museum, New York, NY (catalogue)

- Helen Frankenthaler, Ellsworth Kelly, Roy Lichtenstein, Jules Olitski*, Venice Biennale. Traveled to National Collection of Fine Arts, Smithsonian Institution, Washington, D.C. (catalogue)
Systemic Painting, The Solomon R. Guggenheim Museum, New York, NY (catalogue)
Two Decades of American Painting, National Museum of Modern Art, Tokyo, Japan (catalogue)
- 1965 *The Responsive Eye*, The Museum of Modern Art, New York, NY (catalogue)
- 1964 *Post-Painterly Abstraction*, Los Angeles County Museum of Art, Los Angeles, CA. Traveled to Walker Art Center, Minneapolis, MN and Art Gallery of Toronto, Canada (catalogue)
Documenta III, Kassel, Germany (catalogue)
American Drawings, The Solomon R. Guggenheim Museum, New York, NY (catalogue)
American Contemporary Drawings, World's Fair, New York State Pavilion, New York, NY (catalogue)
Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, Pittsburgh, PA (catalogue)
- 1963 *Twenty-eighth Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, D.C. (catalogue)
Toward a New Abstraction, The Jewish Museum, New York, NY (catalogue)
New Directions in American Painting, Munson-Williams-Proctor Institute, Utica, N.Y. (catalogue)
- 1962 *Geometric Abstraction in America*, Whitney Museum of American Art, New York, NY (catalogue)
Art since 1950: American and International, World's Fair, United States Pavilion, Seattle, WA (catalogue)
- 1961 *American Abstract Painters*, Arthur Tooth & Sons Ltd., London, United Kingdom (catalogue)
American Abstract Expressionists and Imagists, The Solomon R. Guggenheim Museum, New York, NY (catalogue)
Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Department of Fine Arts, Carnegie Institute, Pittsburgh, PA (catalogue)
- 1960 *Modern Classicism*, David Herbert Gallery, New York, NY (catalogue)
- 1959 *Sixteen Americans*, The Museum of Modern Art, New York, NY (catalogue)
Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY
- 1958 *American Art: Four Exhibitions*, World's Fair, United States Pavilion, Brussels, Belgium (catalogue)
Pittsburgh Bicentennial International Exhibition of Contem-

- porary Painting and Sculpture*, Department of Fine Arts, Carnegie Institute, Pittsburgh, PA (catalogue)
- 1957 *Young America 1957*, Whitney Museum of American Art, New York, NY (catalogue)
- 1956 *Recent Drawings*, The Museum of Modern Art, New York, NY (catalogue)
- 1953 *Exposición internacional de arte abstracto*, Museo de Arte Contemporáneo, Santander, Spain
- 1952 *Tendance*, Galerie Maeght, Paris, France (catalogue)
- 1951 *6ème salon des réalités nouvelles*, Salon des Réalités Nouvelles, Paris, France (catalogue)
75th Anniversary Celebration Exhibition, Museum of Fine Arts, Boston Galerie Maeght, Paris, France
- 1950 *Premier salon des jeunes peintres*, Galerie des Beaux-Arts, Paris, France (catalogue)
5ème salon des réalités nouvelles, Palais des Beaux-Arts de la Ville de Paris, France (catalogue)
- 1948 Boris Mirski Art Gallery, Boston, MA (catalogue)

Selected awards:

- 2013 National Medal of Arts, United States
 2009 Commandeur des Arts des Lettres, France
 2000 Praemium Imperiale award for painting, Japan Art Association, Japan

Selected public collections:

Centre Pompidou, Paris
 Museum of Modern Art, New York
 National Gallery of Art, Washington, D.C.
 Reina Sofia, Madrid
 Tate Modern, London