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Shomei
Tomatsu

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1930 Shomei Tomatsu
Born in Nagoya, Japan
2012 Died in Okinawa, Japan

Selected solo exhibitions:

2018 *Shomei Tomatsu*, Fundación MAPFRE Casa Garriga Nogués Exhibition Hall, Barcelona, Spain

2017 *INTERFACE - Or, What Japan's Great Post-War Photographers Kept Looking For. An Inquiry in to the Artistic Practice of Shomei Tomatsu*. Photo History Museum FujiFilm Square, Tokyo, Japan

2016 *Shomei Tomatsu: Nagasaki*, Hiroshima City Museum of Contemporary Art, Japan

2015 *Shomei Tomatsu: Island Life*, The Art Institute of Chicago, Chicago, IL

2013 *Tomatsu Shomei and plants in Okinawa*, Okinawa Prefectural Art Museum, Okinawa, Japan
Toki-wo-kezuru, Mitsubishi-Jisho ARTIUM, Fukuoka, Japan
Tomatsu Shomei Photographs, Nagasaki Prefectural Art Museum, Nagasaki, Japan
Nagasaki 11:02, Nagasaki Atomic Bomb Museum, Nagasaki, Japan

2012 *Tomatsu Shomei Photographs*, Tinami Art Museum, Toyama, Japan

2011 *Tomatsu Shomei. Okinawa Photographs - Love Letter to the Sun*, Okinawa Prefectural Museum and Art Museum, Naha, Japan

2010 *TOMATSU SHOMEI: PHOTOGRAPHS*, Nagoya City Art Museum, Nagoya, Japan

2009 *Nagasaki 11:02*, Nagasaki Atomic Bomb Museum, Nagasaki, Japan

2007 *Tomatsu Shomei: Tokyo Mandala*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

2006 *Aichi Mandala: Tomatsu Shomei's Landscape*, Aichi Prefectural Museum of Art, Aichi, Japan

2005 *Shomei Tomatsu: Skin of the Nation*, San Francisco Museum of Modern Art, San Francisco, CA
Shomei Tomatsu: Skin of the Nation, Corcoran Gallery of Art, Washington, D.C.

2004 *Shomei Tomatsu: Skin of the Nation*, Japan Society, New York, NY

2003 *Shomei Tomatsu: Three Decades in Color*, National Museum of Modern Art, Kyoto, Japan

- 2000 *Okinawa Mandala*, Nagasaki Prefectural Museum, Nagasaki, Japan
- 1999 *Traces: Fifty Years of Tomatsu's work*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- 1998 *Shomei Tomatsu: Cherry Blossoms*, Niitsu City Art Museum, Niigata, Japan
- 1997 *Shomei Tomatsu*, Mutsuzawa Town Hall, Chiba, Japan
- 1996 *Nagasaki 11:02*, Nagasaki Atomic Bomb Museum, Nagasaki, Japan
Interface, Ginza Nikon Salon; Osaka Nikon Salon
Interface: Shomei Tomatsu, National Film Center, National Museum of Modern Art, Tokyo, Japan
- 1995 *Shomei Tomatsu: The Light and Shadow of Postwar Japan*, Naha Citizens Gallery and Taira Central Community Hall, Okinawa Japan
- 1992 *Sakura+Plastics*, Metropolitan Museum of Art, New York, NY
- 1990 *Shomei Tomatsu*, Perspektief Centrum Voor Fotografie, Rotterdam, Netherlands
Cherry, Cherry, Cherry, Umeda Loft, Osaka, Japan
- 1988 *Shomei Tomatsu: Japanese Landscapes*, Toyonaka Central Public Hall, Osaka, Japan
- 1986 *Shomei Tomatsu: Nagasaki*, Liberty Osaka, Osaka, Japan
- 1984 *Shomei Tomatsu: Japan, 1952-1981*, Fotogalerie im Forum Stadtpark Graz, Austria. Travelled to: Traklhaus Galerie, Berlin, Germany; Fotoforum, Bremen Germany
- 1981 *What Now!! Japan through the Eyes of Shomei Tomatsu*, Yatsushiro Municipal Parking Garage Hall, Kumamoto and twenty-nine other Japanese venues
- 1978 *The Pencil of the Sun*, Nihon Seimei Hall, Nagoya, Japan
- 1964 *Kingdom of Mud*, Fuji Photo Salon, Tokyo, Japan
- 1962 *11:02 Nagasaki*, Fuji Photo Salon, Tokyo, Japan
- 1959 *People*, Fuji Photo Salon, Tokyo, Japan

Selected group collections:

- 2018 *1968: Art in the Turbulent Age*, Chiba City Museum of Art, Chiba, Japan
Japan Modern: Photography from the Gloria Katz and Willard Huyck Collection, Freer/ Sackler, Washington, D.C
a Handful of Dust from the Cosmic to the Domestic, California

- Museum of Photography, California, CA
- 2017 *20 Year Anniversary TOP Collection: Tokyo Tokyo and Tokyo.* Tokyo Photographic Art Museum, Tokyo, Japan
- 2016 *PROVOKE BETWEEN PROTEST AND PERFORMANCE PHOTOGRAPHY IN JAPAN 1960- 1975*, Albertina, Vienna Austria; Travelled to: Fotomuseum Winterthur, Switzerland; Le Bal, Paris, France
- 2015 *For a New World to Come: Experiments in Japanese Art and Photography, 1967-1979*, The Museum of Fine Arts, Houston, TX. Travelled to: Grey Art Gallery, New York University, New York, NY; Japan Society Gallery, New York, NY
The 70th Anniversary of the Atomic Bombings on Hiroshima and Nagasaki: War and Peace, Hiroshima Prefectural Museum and Nagasaki Prefectural Art Museum, Japan
Collection Exhibition 2015-16, National Museum of Modern Art Kyoto, Japan
Conflict, Time, Photography, Staatliche Kunstsammlungen Dresden, Dresden, Germany. Travelled to: Museum Folkwang, Essen, Germany
Aichi Notes - Clay, Ceramics, Landscapes and Memory, Aichi Prefectural Ceramic Museum, Aichi, Japan
- 2014 *Conflict, Time, Photography*, Tate Modern, London, England
The Provoke Era: Japanese Photography from the Collection of SFMOMA, Crocker Art Museum, Sacramento, CA
- 2013 *1968 - Japanese Photography*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Memories of the Town: Yokosuka via photography and art, Yokosuka Museum of Art, Kanagawa, Japan
- 2012 *Tokyo 1955-1970: A New Avant-Grande*, The Museum of Modern Art, New York, NY
Everything Was Moving: Photography from the 60s and 70s, Barbican Art Gallery, London, England
Busan Biennale 2012- Garden of Leaning-, The Busan Biennale 2012, Busan, South Korea
- 2011 *Breaking News - Fukushima and the consequences -*, KW Institute for Contemporary Art, Berlin, Germany
- 2008-2009 *Ryukyu, Okinawa Two People Exhibition Higa Yasuo Ritual of Ryukyu: Tomatsu Shomei Chewing Gum and Chocolate*, Urasoe Art Museum of Art, Okinawa, Japan
- 2003 *Japan 1945-1975: A photographic Renewal*, Patrimoine Photographique, Paris, France
The History of Japanese Photography, Museum Fine Arts, Houston, TX. Travelled to: Cleveland Museum of Art, Cleveland, OH
- 2000 *How You Look at it: Photographs of the Twentieth Century*, Sprengel Museum, Hannover, Germany
- 1999 *Memories of the Twentieth-Century Japan: Ten Photographers' Visions*, Tokyo Metropolitan Museum of Photography, Tokyo, Ja-

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- 1995 *After Hiroshima: The Message from Contemporary Art*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
The History of Contemporary Photography: The Documenting and Creative Eye, Mitsukoshi, Tokyo; Nabio Art Museum, Osaka, Japan
The Half-Life of Awareness: Photographs of Hiroshima and Nagasaki, Tokyo Metropolitan Museum, Osaka, Japan
- 1994 *Japanese Art after 1945: Scream Against the Sky*, Yokohama Museum of Art, Kanagawa, Japan. Travelled to: Guggenheim Museum Soho, New York, NY; San Francisco Museum of Modern Art, San Francisco, CA
Neo-Dada Exhibition, Fukuoka City Art Museum, Fukuoka, Japan
- 1993 *Modern Japanese Art*, National Museum of Modern Art, Tokyo, Japan
Photographs from the Real World, Lillehammer Bys Malerisamling, Lillehammer, Norway; Bergen Kunstforening Museum, Bergen, Norway; Copenhagen Photography Museum, Copenhagen, Denmark
- 1992 *More Than One Photography*, Museum of Modern Art, New York, NY
- 1991 *The Toppan Collection*, International Center of Photography, New York, NY
Innovation in Japanese Photography in the 1960s, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- 1990 *The Past and Present of Photography*, National Museum of Modern Art, Tokyo. Travelled to: National Museum of Modern Art, Kyoto, Japan
Photographs of the 1940s and 1950s, Metropolitan Museum of Art, New York, NY
- 1989 *Eleven Photographers in Japan 1965-75: Has Japanese Photography Been Changed?* Yamaguchi Prefectural Museum of Art
Photography Until Now, Museum of the Modern Art, New York, NY. Travelled to: Cleveland Museum of Art, Cleveland, OH
150 Years of Photography, Konika Plaza, Tokyo, Japan
Japanese Photography, Museum Voor Fotograhie, Chaleroi, Belgium
- 1986 *Avant-Garde Art, Japan: 1910-1970*, Centre Georges Pompidou, Paris, France
- 1985 *Paris, New York, Tokyo*, Tsukuba Photography Museum, Miyagi Prefectural Art Museum, Miyagi, Japan
The incredible Image: Photographs of War, 1846 to the Present, Grey Art Gallery and Study Center, New York University, New York, NY; traveled to Institute for the Arts, Rice Museum, Houston, TX; Corcoran Gallery of Art, Washington, D.C.
Black Sun: The Eyes of Four, Museum of Modern Art, Oxford, England, Philadelphia Museum of Art, Philadelphia, PA; University of Iowa Museum of Art, Iowa City, IA; Japan House Gallery,

- New York, NY; Museum of Art, Baltimore, MD
- 1982 *Twentieth-Century Photography from the New York Museum of Modern Art*, Seibu Art Museum, Tokyo, Japan
- 1979 *Japan: A Self-Portrait*, International Center of Photography, New York, NY
- 1976 *New Photography from Japan*, Kulturhausder Stadt, Graz, Austria
- 1975 *The History of Modern Japanese Photography*, Seibu Art Museum, Tokyo, Japan
- 1974 *New Japanese Photography*, Museum of Modern Art, New York, NY. Travelled to: Denver Art Museum, Denver, CO; Saint Louis Art Museum, St. Louis, MO; Minneapolis Institute of the Art, Minneapolis, MN; Winnipeg Art Gallery, Manitoba, Canada; Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL; San Francisco Museum of Modern Art, San Francisco, CA; Seattle Art Museum, Seattle, WA; Portland Art Museum, Portland, OR
- 1963 *Contemporary Photography Exhibition 1961-62*, National Museum of Modern Art, Tokyo, Japan
- 1962 *Non*, Matsuya, Tokyo, Japan
- 1957-1959 *Eyes of Ten*, Konishiroku Photo Gallery, Tokyo, Japan
- 1956 *Five Photojournalists*, Matsushima Gallery, Tokyo, Japan
- Awards and grants:
- 2005 Distinguished Contributions Award, Photographic Society of Japan
- 2003 Chunichi Culture Award
- 1999 Japan Art Grand Prix, Shincho Awards
- 1997 St. James Modern Masterpiece Award
- 1995 Purple Ribbon Medal, Japanese government
Mainichi Art Award
- 1976 Science and Culture's Art Encouragement Award Minister of Education
- 1975 Annual Award for Pencil of the Sun, Photographic Society of Japan
- 1961 Photographer of the Year, Japan Photo Critics Association
- 1959 Newcomer's Award, Japan Photo Critics Association