

Peder

Dennis
Oppenheim

CV

Lund

1938 Dennis Oppenheim
 Born in Electric City, WA
 2011 Died in Manhattan, New York City, NY

Education:
 1964 B.A. California College of Arts and Crafts, Oakland, CA
 1967 M.F.A. Stanford University, Stanford, CA

Selected solo exhibitions:

2022 *Dennis Oppenheim*, MAMCO, Geneva, Switzerland

2021 *Dennis Oppenheim: Program*, Kroller-Muller Museum, Otterlo, Netherlands

2019 *Feedback: Parent Child Projects from the 70s*, Shirley Fiterman Art Center, New York, NY

2018 *Dennis Oppenheim - Broken Record Blues*, Peder Lund, Oslo

2016 *Terrestrial Studio*, Storm King Art Center, New Windsor, New York
Three Projections, Art Institute of Chicago, Chicago, Illinois
Collection, MAMCO, Geneva, Switzerland

2015 *Launching Structure #3. An Armature for Projections*. Halle-Nord, Geneva, Switzerland

2014 *Large Drawings*, Museo Magi '900, Pieve di Cento, Italy
Dennis Oppenheim, MOT International, London, England

2013 *Alternative Landscape Components*, Yorkshire Sculpture Park, West Bretton, England
Thought Collision Factories, Henry Moore Institute, Leeds, England
Sculpture 1979 / 2006, Museo Pecci Milano, Milano, Italy

2012 *Selected Works*, Palacio Almudi, Murcia, Murcia, Spain
Electric City, Kunst Merano Arte, Merano, Italy

2011 *Structural Variations on a Device to Root out Evil*, The Village, Philadelphia, PA
Salutations to the Sky, Museo Fundacion Gabarron Foundation, New York, NY
Dennis Oppenheim, York Musee d'Art Moderne et Contemporain, Saint-Etienne, France

2009 Marta Museum, Herford, Germany
Splash Building, Scolacium Park, Catanzaro, Italy
Splash Building, Marca Museo dell Arti Catanzaro, Catanzaro, Italy
The Garden of Evidence, Eaton Fine Art, West Palm Beach, FL

2008 *Weeks*, Kunstraum Potsdam, Potsdam, Germany

2007 Savannah College of Art and Design, Atlanta, Georgia
American University Museum, Washington D.C.

2006 *The Assembly Line (with By-Products from a Mechanical Trance)*
Neuberger Museum, Purchase, NY
Volume! Rome, Italy
Galerie Piece Unique, Paris, France
Recall, MOT, London, England
Tactics: Early Video, Slought Foundation, Philadelphia, Pennsylvania

2005 Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
MAM Maro Mauroner Contemporary Art, Vienna, Austria
Centre Cultural Bancaixa, Valencia, Spain
Price Tower Arts Center, Bartlesville, Oklahoma
Kogart, Budapest, Hungary
Chiesa di San Paolo, Modena, Italy

2004 White Box, New York, NY
Architectural Drawings, Southwestern College, Chula Vista, CA
Alternate Current, ASU Art Museum, Tempe, AZ
Museo Fundacion Cristobal Gabarron, Valladolid, Spain
Circulo de Bellas Artes, Madrid, Spain
Ecole Regionale des Beaux-Arts de Nantes, Nantes, France

2003 Whitney Museum of American Art, New York, New York
Nevada Museum of Art, Reno, NV
Centre de Cultura Sa Nostra, Palma de Mallorca, Spain
Eaton Fine Arts, West Palm Beach, FL

2002 *Selected Masterworks*, Eaton Fine Arts, West Palm Beach, FL

2001 *Land and Body Art from the 1960s and '70s*, Irish Museum of Modern Art, Dublin, Ireland
New Works, Guild Hall, East Hampton, NY
Land and Body, Ludwig Forum fur Internationale Kunst, Aachen, Germany
Musee des Beaux-Arts d'Arras, Arras, France

2000 *Twenty Years in the Public Eye*, University of Northern Iowa, IA
Gallery of Art, Cedar Falls, IA
ICAR Foundation, Paris, France

1999 *New Acquisitions*, Corcoran Gallery of Art, Washington D.C.
Kunsthalle Hamburg, Hamburg, Germany
Realized/Unrealized, Hillwood Art Museum, Brookville, NY

1998 *Spree*, Museo de Arte Alvar, Mexico City, Mexico
Velan per l'arte contemporanea, Carignano, Italy
Museum of Contemporary Art, North Miami, FL
Blue Collar, Galapagos Art and Performance Space, Brooklyn, NY
New Work and Proposals, Eaton Fine Arts, West Palm Beach, FL
Orlando Museum of Art, Orlando, FL
The Last Dance, University of Arizona Museum of Art, Tucson, AZ

- 1999 Venice Biennale, Venice, Italy
Los Angeles County Museum of Art, Los Angeles, CA
Helsinki City Art Museum, Helsinki, Finland
- 1996 *Land Art, 1968-78*, Vestsjaellands Kunstmuseum, Soro, Denmark
Drawings and Sculpture, Huntington Art Gallery, Austin, TX
Mannheimer Kunstverein, Mannheim, Germany
Rijksmuseum Kroller-Muller, Otterlo, Netherlands
Installations, Models, &, Drawings, Tweed Museum of Art Duluth, MN
MAMCO, Geneva, Switzerland
Fundacao de Serralves, Porto, Portugal
- 1995 Kunstsammlung Tumulka, Munich, Germany
Silver Tears, Oliver Art Center, Oakland, CA
Butler Institute of Art, Youngstown, OH
- 1994 *Obra, 1967-1994*, Palau de la Virreina, Barcelona, Spain
And the Mind Grew Fingers, Musee d'Art Moderne de Lille, Lille, France
Hoyt Institute of Art, New Castle, PA
- 1993 *And the Mind Grew Fingers*, Pori Art Museum, Pori, Finland.
Travelled to: Oulu Art Museum, Oulu, Finland; Ujazdowski Castle, Warsaw, Poland
Weatherspoon Art Gallery, Greensboro, NC
A 25- Year Survey of Drawings, Boca Raton Museum of Art, Boca Raton, FL
The Fabric Workshop, Philadelphia, PA
Land, Art, Body, Project, Berkeley University Art Museum, Berkeley, CA
- 1992 *Drawings and Selected Sculpture*, University Galleries, Normal, IL
Sculpture and Installations, 1989-1992, Cleveland Center for Contemporary Art, Cleveland, OH
Dennis Oppenheim, Ace Contemporary Exhibitions, Los Angeles, CA
High Museum of Art, Atlanta, GA
Museum of Fine Arts, Houston, TX
- 1991 *In Print*, Landfall Press, New York, NY
And the Mind Grew Fingers, Institute for Contemporary Art, Long Island City, NY
- 1990 *Sculptures/Works on Paper*, Liverpool Gallery, Brussels, Belgium
Pierides Museum, Athens, Greece
- 1989 Paris Art Center, Paris, France
- 1988 Walker Art Center, Seoul, South Korea
- 1986 *Drawings*, Laumeier Sculpture Park, St. Louis, Missouri
Grand Rapids Art Museum, Grand Rapids, MI
- 1984 Philadelphia Art Alliance, Philadelphia, PA

- Center for Contemporary Art, Palm Beach, FL
 San Francisco Museum of Modern Art, San Francisco, California,
 La Jolla Museum of Contemporary Art, La Jolla, CA
 Visual Arts Center, Anchorage, AK
Factories, Fireworks 1979-1984, Tel Aviv Museum, Tel Aviv, Israel
Accelerator for Evil Thoughts, Buckham Fine Arts Project,
 Flint, MI
- 1983
 Seattle Art Museum, Seattle, WA
 Munson-Williams-Proctor Institute, Utica, NY
 Yorkshire Sculpture Park, West Bretton, England
Lecture 1, Whitney Museum of American Art, New York, NY
- 1982
Dennis Oppenheim, Rijksmuseum Kroller-Muller, Otterlo, Netherlands
 Musee d'Art et d'Histoire, Geneva, Switzerland
 Vancouver Art Gallery, Vancouver, B.C. Canada
 University Gallery of Fine Art, Columbus, OH
- 1981
Occasion for Expansion, City University Graduate Mall, New York, NY
Constructions, The Contemporary Arts Center, Cincinnati, OH
 Lowe Art Museum, Miami, FL
- 1980
 Cranbrook Academy of Art, Bloomfield Hills, MI
 Portland Center for the Visual Arts, Portland, OR
 Musee d'Art et d'Histoire, Geneva, Switzerland
- 1979
New Installation, Kunsthalle Basel, Basel, Switzerland
 University Gallery, New York, NY
 The Israel Museum, Jerusalem, Israel
 Herron School of Art, Herron Gallery, Indianapolis, Indiana
 Kent State University, Eels Gallery, Kent, OH
 Muses d'Art Moderne de la Ville de Paris, Paris, France
 Northern Illinois University, Dekalb, IL
 Wurttembergische Kunstverein, Stuttgart, Germany
- 1978
Retrospective Works 1967-1977 (Retrospective), Musee d'art
 contemporain, Montreal, Quebec, Canada
Retrospective Works 1967-1977 (Retrospective), Art Gallery of
 Ontario, Toronto, Ontario, Canada
 University of Iowa, Museum of Art, Iowa City, IA
 Visual Arts Museum, New York, NY
 College at Plattsburg, University Gallery, Plattsburg, NY
- 1977
 University of Rhode Island Gallery, Kingston, RI
 University of Montana, Gallery of Visual Art, Missoula, Montana
 Wright State University, Fine Arts Gallery, Dayton, OH
- 1976
 Museum Boymans-van-Beuningen, Rotterdam, Netherlands
- 1975
Recent Work, The Kitchen Center, New York, NY
 Anthology Film Archives, New York, NY
Dennis Oppenheim (Retrospective), Palais des Beaux-Arts,
 Brussels, Belgium

- 1974 *Dennis Oppenheim*, Stedelijk Museum, Amsterdam, Netherlands
- 1970 *Dennis Oppenheim*, Pennsylvania Art Museum, Erie, PA
- Selected group exhibitions:
- 2022 *The School of Creators, The Art of Learning from the 1960s to the Present*, Centre Pompidou-Metz, Metz, France
Fato Morgana, Jeu de Paume, Paris, France
To Begin Again: A Prehistory of the Wex, 1968-89, Wexner Center for the Arts, Columbus, OH
Sheboygan, Wisconsin, Archive Dive: Eccentric Machines, John Michael Kohler Art Center, New York, NY
Scribbling and Doodling: from Leonardo de Vinci to Cy Twombly, Villa Medici Academie de France a Rome, Italy
- 2021 *Alter Egos/ Projected Selves*, The Met Fifth Avenue, New York, NY
Dream Monuments: Drawings in the 1960s and 1970s Houston, Menil Drawing Institute, Houston, TX
The Paradox of Stillness: Art, Object and Performance, Walker Art Center Milwaukee, MN
How to Disappear, Collection Lambert en, Group, Avignon, France
Sound and Silence: The Sound of Silence in Contemporary Art, Kunstmuseum Bonn, Bonn, Germany
Reflect: Modern and Contemporary Highlights, Honolulu Museum of Art, Honolulu, HI
The Zerynthia Project, Galerie de l'UQAM, Universite de Quebec, Montreal, Canada
- 2020 *Critical Zones*, ZKM Centre, Karlsruhe, Germany
Amuse-bouche- The Taste of Art, Museum Tinguely, Basel, Switzerland
- 2019 *Radicalism in the Wilderness*, Japan Society, New York, NY
Artists Respond. American Art and the Vietnam War, 1965-1975, Smithsonian American Art Museum, Washington D.C.
Histories of Faces, Museu Coleccao Berardo, Lisbon, Portugal
Radicalism in the Wilderness, Japan Society, New York, NY,
The World Exists to be put on a Postcard, The British Museum, London, England
Kunsthaus Zurich, Zürich, Switzerland
- 2018 *Col-leccio Permanent*, Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain
Earth & Sky, Soci t , Brussels, Belgium
The Artist's Voice, Parkview Green Museum, Beijing, China
The Paradox of the Iceberg, Parc Culturel de Rentilly, Dunkerque, France
Cosmogonies, according to the elements, MAMAC, Nice, France
Alexander Iolas: The Legacy, Macedonian Museum of Modern Art, Thessaloniki, Greece
- 2017 *Versus Rodin: bodies across space and time*, Art Gallery of

- South Australia, Adelaide, Australia
Modus Operandi, Societe d'electricite, Brussels, Belgium
Versus Rodin: bodies across space and time, Art Gallery of South Australia, Adelaide, Australia
Modus Operandi, Societe d'electricite, Brussels, Belgium
An Open Air Museum, Montreal Museum of Fine Arts, Montreal, Canada
Bienal de Performance, Arte- BP, Buenos Aires, Argentina
Second Life, Slought Foundation, Philadelphia, PA
Body Language, Tucson Museum of Art, Tucson, AZ
Third Space/ Shifting Conversations about Contemporary Art, Birmingham Museum of Art, Birmingham, AL
It's More Fun to Compete, Museum of Contemporary Art, Marseille, France
Sculpture Milwaukee, Milwaukee Downtown, Milwaukee, WI
Collection Lambert Avignon, Kunstmuseum Pablo Picasso, Munster, Germany
- 2016
- Rebel Rebel Art + Rock*, Museum of Contemporary Art Grand-Hornu, Grand-Hornu, Belgium
Radical Seafaring, Parrish Art Museum, Water Mill, New York
In a Dream, The Whitworth, University of Manchester, Manchester, England
Histories of Childhood, Museu de Arte de Sao Paulo, Sao Paulo, Brazil
From Los Angeles to New York: The Dwan Gallery 1959-1971, National Gallery of Art, Washington D.C.
Forty, MoMA PS1, New York, NY
Paesaggi Anomali, Ca' dei Ricchi, Triviso, Italy
Playing UP, Tate Modern, London, England
Intrigantes incertitudes, Musee d'Art Moderne et Contemporain, Saint-Etienne, France
Works from the Es Baluard Collection, Museu d'Art Modern i Contemporani de Palma, Palma, Spain
- 2015
- Peter Hutchinson*, Fonds regional d'art Contemporain Bretagne, Rennes, France
When Documents Became Form, Hiroshima City Museum, Hiroshima, Japan
The Camera Knows Everything, Yumiko Chiba Associates, Tokyo, Japan
Typemotion. Type as Image in Motion, National Taiwan Museum of Fine Arts, Taiwan, Japan
Arts & Food, Triennale Museum, Milan, Italy
Portraits of Artists in Their Absence, National Academy Museum, New York, NY
Where the day begins, Lille Métropole Musée d'art moderne, Villeneuve d'Ascq, France
Artists for Ikon, Ikon Gallery, Birmingham, England
Visions of Us: American Art at NOMA, New Orleans Museum of Art, New Orleans, LA
- 2014
- Beyond Earth Art*, Herbert F. Johnson Museum of Art, Ithaca, NY
Lens-Based Sculpture, Akademie der Kunst, Berlin, Germany
The By-Products of Photography, FRAC Aquitaine, Bordeaux, France
Dans ma Cellule, Une Silhouette, Centre d'Art Contemporain,

- Noisiel, France
Extraordinaire a Billere, FRAC Aquitaine, Billere, France
Codex, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Freedom in Motion, Fundacao Ibere Camargo, Porto Alegre, Brazil
Art or Sound, Fondazione Prada, Venice, Italy
The Paradox of Sculpture, National Academy School, New York, NY
Art by Telephone... Recalled, La Panacee- Centre de Culture Contemporaine, Montpellier, France
Time:: Code, White Box, New York, NY
Stone, Northern Gallery for Contemporary Art, Sunderland, England
Collection de Leeuwenhoeve, Osthaus Museum, Hagen, Germany
Open 24 Hours, The Hunter Museum of Art, Chattanooga, TN
Memory Palace, Contemporary Arts Center, Cincinnati, OH
Lens-Based Sculpture, Kunstmuseum Liechtenstein, Vaduz, Germany
S-T-A-B, Bronx Museum of Art, Bronx, New York, NY
As Exciting As We Can Make It: Ikon in the 1980s, Ikon Gallery, Birmingham, England
Drawing the World, Est Art Fair, Estoril, Portugal
The Sea, Thermae Palace, Ostende, Belgium
L'Autre de l'art, Lille Metropole, Lille, France
Collection Presentation 2014, Museum fur Gegenwartskunst, Basel, Switzerland
Body Doubles, Museum of Contemporary Art, Chicago, IL
TypeMotion, FACT, Liverpool, England
Damage Control, Bruseum, Graz, Austria
Monolithic Water, Kunsthaus Zurich, Zurich, Switzerland
Memoires Vives 1984- 2014, Fondation Cartier, Paris, France
Imaginative Geometry, Hiroshima City Museum, Hiroshima, Japan
Magnus- scene de l'imaginaire automate, MAMCO Geneva, Switzerland
- 2013
- Skin- an artistic atlas*, Gallagher Gallery, Royal Hibernia Academy, Dublin, Ireland
Detouched, Project Arts Centre, Dublin, Ireland
Memoires Vives, FRAC Aquitaine, Bordeaux, France
Corpi in Azione, Museo Pecci Milano, Milano, Italy
Re-Making When Attitudes Become Form Bern 1969/Venice 2013, Ca' Corner Della Regina, Venice, Italy
40 for 40, Artpark, Lewiston, NY
Coulisses, FRAC Aquitaine, Bordeaux, France
Memoires Vives, Fonds Regional d'art Contemporain Aquitaine, Bayonne, France
Views from Above, Centre Pompidou- Metz, Metz, France
Lines: a brief history, Centre Pompidou- Metz, Metz, France
Bookhouse, Museo delle Arti Catanzaro, Catanzaro, Italy
New Jersey as Non-site, Princeton University Art Museum, Princeton, NJ
The Moby Project, Mulford Farm, East Hampton, NY
Permanent Collection, Parrish Art Museum, Water Mill, NY
- 2012
- Ends of the Earth*, The Museum of Contemporary Art, Los Angeles

- les, CA
Materializing Six Years: Lucy R. Lippard and the Emergence of Conceptual Art, Brooklyn Museum, Brooklyn, NY
Art by Telephone Recalled, Centre National Edition Art Image, Chatou, France
Speaking Artists, Busan Museum of Modern Art, Busan, South Korea
Motion Capture, Lewis Glucksman Gallery, Cork, Ireland
Parrish Art Museum, Southampton, NY
Capturing Time, Hiroshima City Museum, Hiroshima, Japan
Art by Telephone.... Recalled, 1969- 2012, Emily Harvey Foundation, New York, NY
Traffic: Conceptual Art in Canada 1965-1980, Universite Concordia, Montreal, Quebec, Canada
Renegade Humor, San Jose Museum of Art, San Jose, CA
Behold, America: Art of the United States from Three San Diego Museums, Museum of Contemporary Art San Diego, La Jolla, CA
- 2011
- Light Years, Conceptual Art and the Photograph 1964-1977*, The Art Institute of Chicago, Chicago, IL
The Last Freedom, Ludwig Museum, Koblenz, Germany
At Capacity; Large Scale Works, Museum of Contemporary, Miami, FL
Blickachsen 8, Kurpark and Castle Gardens, Bad Homburg, Germany
Artzuid, City of Amsterdam, Amsterdam, Netherlands
Atlas, Falckenberg Collection Hamburg, Hamburg-Harburg, Germany
How to Philosophize with a Hammer, White Box, New York, NY
Arab Springs/ Atlantic Wealth: Trading Room, White Box, New York, New York
Paradigm Shift 60s 70s, MUSAC, Porto, Portugal
Eco-Art, Porin Art Museum, Pori, Finland
The Original Copy: Photography of Sculpture, 1839 to Today, Museum of Modern Art, New York, NY
- 2010
- Human*, Musee d'Art moderne et d'Art contemporain, Nice, France
Vancouver International Sculpture Biennial, Vancouver B.C., Canada
Double Bind Stop Trying to Understand Me! National Contemporary Art Center of Villa Nice, Nice, France
Islands Never Found, Palazzo Ducale, Genova, Italy
Atlas, Museo Nacional de Arte Reina Sofia, Madrid, Spain
Robert and Ethel Scull: Portrait of a Collection, Aquavella, New York, NY
The Curse of Bigness, Queens Museum of Art, Queens, NY
The Original Copy: Photography of Sculpture, 1839 to Today, Museum of Modern Art, New York, NY
Image by Image: Film and Video in Contemporary Art, Museum Ostwall, Dortmund, Germany
Video Art in Central Shops, City-O-Rama, Hong Kong, China
Traffic: Conceptual Art in Canada 1965-1980, University of Ontario Art Galleries, Toronto, Canada
Busan Biennale, City of Busan, Busan, South Korea
Masan Moonshin International Sculpture Symposium, Masan, South Korea
Works on Paper, Institut Valencia d'Art Modern, Valencia, Spain

The Winter Salon, Bjorn Ressle Art Projects, Inc., New York, NY
Without You I'm Nothing: Art and Its Audience, Museum of Contemporary Art, Chicago, IL

2009

Encuentros de Pamplona 1972, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Yorkshire Sculpture Park, West Bretton, England
100 Years, P.S. 1 Contemporary Art Center, Long Island City, NY
Photoconceptualism 1966-73, Whitney Museum of American Art, New York, NY
Earth Art- 3rd Edition, Royal Botanical Gardens, Burlington, Ontario, Canada
Crossing Lines, Delaware Center for the Contemporary Arts, Wilmington, DE
Blickachsen 7, Kurpark and Castle Gardens, Bad Homburg, Germany
Still/Moving/Still, Cultuurcentrum, Knokke-Heist, Belgium
Colossal, Hauptbahnhof Osnabruck, Osnabruck, Germany
Waiting for Video: Works from the 1960s to Today, The National Museum of Modern Art, Tokyo, Japan
The First Stop on the Superhighway, Nam June Paik Art Center, Seoul, South Korea
Selections from the Collection, The Museum of Contemporary Art, San Diego, CA
Essential Experiences, Riso: Museum d'Arte Contemporanea della Sicilia, Sicilia, Italy
Attempt to Raise Hell, Museum of Contemporary Art San Diego, La Jolla, CA

2008

Paul McCarthy's Low Life Slow Life: Part 2, Wattis Institute for Contemporary Arts, San Francisco, CA
On Location: Art, Space and Place in the 1960s, Sainsbury Centre, Norwich, England
That Was Then... This Is Now, P.S. 1 Contemporary Arts Center, Long Island City, NY
In Suspension, Mason Gross Galleries, New Brunswick, NJ
Lifting: Theft in Art, Fort Worth Contemporary Arts, Fort Worth, TX
Bending Nature, Franklin Park Conservatory, Columbus, OH
The Puppet Show, Institute of Contemporary Art, Philadelphia, PA
Behind the Facts. Interfunktionen 1968-1975, Museo de Arte del Banco de la Republica, Bogota, Colombia
Corporal Landscapes, White Box, New York, NY
In Collaboration. Early Works from the Media Arts Collection, San Francisco Museum of Modern Art, San Francisco, CA
En Perspective, Giacometti, Musee de Beaux-Arts de Caen, Caen, France
Implant, The USB Gallery, New York, NY
Artemar, Municipal de Cascais e a Fundacao, Cascais, Portugal
Sand: Memory, Meaning and Metaphor, Parrish Art Museum, Southampton, NY
Busan Biennale 2008, Apec Naru Park, Busan, South Korea
100 Olympic Sculptures, Chaoyang Park, Beijing, China
8808 Outside In, SOMA Museum of Art, Seoul, South Korea
The Puppet Show, Santa Monica Museum of Art, Santa Monica,

CA. Travelled to: The Contemporary Museum, Honolulu, HI; Contemporary Arts Museum, Houston, TX; The Frye Art Museum, Seattle, WA

- 2007
- Multiplex: Directions in Art 1970 to Now*, Museum of Modern Art, New York, NY
 - Not for Sale*, P.S. 1 Contemporary Arts Center, Long Island City, NY
 - Art in the Gardens*, Long House Reserve, East Hampton, NY
 - Optical Sound*, Le College des Bourgmestre, Paris, France
 - Performance on Demand*, Electronic Arts Intermix, New York, NY
 - Ensemble*, Institute of Contemporary Art, Philadelphia, PA
 - CCS at 100: Woodward Lecture Alumni*, College for Creative Studies Center Gallery, Detroit, MI
 - Earthworks at Mill Creek Canyon*, City of Kent, Kent, WA
 - Sound of Music*, Fonds Regional d'Art Contemporain, Kortrijk, Belgium
 - Collection of Dr. R. & H. Matthys*, Museum Dhondt-Dhaenens, Deurle, Belgium
 - Eight Renderings*, The Gallery, Sag Harbor, NY
 - In the Shadow of the Alps*, Art St. Urban, Lucerne, Switzerland
 - Tenir La Distance*, Musee d'Art Moderne Lille Metropole, La Ville de Villeneuve d'Ascq, France
 - Interiors*, Imoderni, Miami, FL
 - Depth of Field: Modern Photography*, Metropolitan Museum of Art, New York, NY
 - Permanent Collection Works from the 1960s and 1970s*, Museum of Contemporary Art, Los Angeles, CA
 - Foodscapes*, Parma ex Cinema Trento, Parma, Italy
 - Collection Matthys-Collection*, Museum Dhondt-Dhaenens, Deurle, Belgium
 - From Body to Being: Reflections on the Human Image*, Des Moines Art Center, Des Moines, IA
 - Smart Festival*, Open Concept Gallery, Grand Rapids, MI
- 2006
- Fire and Celebration*, Irish Museum of Modern Art, Dublin, Ireland
 - Leinzell Open 2*, The City of Karlsruhe, Karlsruhe, Germany
 - La Collection en Trois Temps et Quatre Actes*, Musee d'art Contemporain, Marseille, France
 - Collection of the Fondation Cartier at MOT*, Museum of Contemporary Art Tokyo, Tokyo, Japan
 - Le Mouvement des Images*, Centre national d'art Georges Pompidou, Paris, France
 - Crisis of Modernism*, Milwaukee Art Museum, Milwaukee, WI
 - Nominally Figured: Recent Acquisitions in Contemporary Art*, Harvard University Art Museum, Cambridge, MA
 - Bass Museum of Art, Miami, FL
 - Sculpture Grande*, The City of Prague, Prague, Czech Republic
 - Connecting Worlds*, NTT InterCommunication Center, Tokyo, Japan
 - Irritation des Gleichgewichts*, Zentrum Paul Klee, Bern, Switzerland
 - What War?* White Box, New York, NY
- 2005
- Honolulu to New York*, Contemporary Museum, Honolulu, HI

Slideshow: Projected images in Contemporary Art, Baltimore Museum of Art, Baltimore, MD
Odd Lots, White Columns, New York, NY
Superstars: Warhol to Madonna, Kunsthalle Wien, Vienna, Austria
Domicile, Musee d'Art Moderne et Contemporain, Saint-Etienne, France
The Giving Person, Palazzo delle Arti Napoli, Naples, Italy
Auf Wiedersehen, MAM Mario Mauroner Contemporary Art, Vienna, Austria
Comme le leve, le dessin, Centre national d'art Georges Pompidou, Paris, France
Big Bang: Creation and Destruction in the 20th Century, Centre national d'art Georges Pompidou, Paris, France
The Discovery of the Electronic Body: Art and Video in the 70s, Galleria Civica d'Arte Contemporanea, Turin, Italy
Overhead/Underfoot: The Topographical Perspective in Photography, Whitney Museum of American Art, New York, NY
Something's Happening Here, Sculpture Biennale Vancouver, Vancouver, Canada
Critics Choice, Foundation for Art & Creative Technology, Liverpool, England
Chiaopanshan International Sculpture Park, Taoyuan City, Taiwan
Performing Objects, Des Moines Art Museum, Des Moines, IA
Critics Choice, FACT, Liverpool, England
Behind the Facts. Interfunktionen 1968- 1975, Kunsthalle Fridericianum, Kassel, Germany

2004

Marlborough Chelsea, New York, NY
Beyond Geometry: Experiments in Form, 1940s-70s, Los Angeles County Museum of Art, Los Angeles, CA
Behind the Facts. Interfunktionen 1968- 1975, Fundacio Joan Miro, Barcelona, Spain
Les Environnementales #3, Tecomah School, Jouy-en-Josas, France
Objects versus Design, Musee d'Art Moderne et Contemporain, Saint-Etienne, France
Cabinet des dessins No. 1, Musee d'Art Moderne de Saint-Etienne Metropole, Saint-Etienne, France
The Uncanny, Tate Liverpool, Liverpool, England
Legal/Illegal, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
An American Odyssey: 1945-1980, Circulo de Bellas Artes, Madrid, Madrid, Spain
Arti & Architettura, Palazzo Ducale, Genoa, Italy
Ready to Shoot- Videogalerie Schum, Le Musee d'Art Moderne de la Ville de Paris, Paris, France
Stereognost & Propriocept, The Lab Gallery, New York, NY
Bearings: Landscapes from the IMMA Collection, Irish Museum of Art, Dublin, Ireland
Des images qui ne seraient pas du semblant, FRAC Aquitaine, Bordeaux, France
Art, Nature, Land Art, FRAC Aquitaine, Bordeaux, France
Traces Body and Idea in Contemporary Art, The National Museum of Modern Art, Kyoto, Japan
Behind the Facts. Interfunktionen 1968- 1975, Fundacio Joan Miro, Porto, Portugal

- 2003
- Art, Lies and Videotape: Exposing Performance*, Tate Liverpool, Liverpool, England
- Metal & Paper*, Eaton Fine Art, West Palm Beach, FL
- Paysages*, Fonds Regional D'art Contemporain de Picardie, Amiens, France
- Sculptures et Dessins*, Fonds Regional D'art Contemporain de Picardie, Picardie, France
- Mitologie del Presente*, Varart, Firenze, Italy
- X-Screen*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- Metacorpos*, Paco das Artes, Sao Paulo, Brazil
- Polarities*, The Wall Street Journal Building, New York, NY
- Face to Face*, The Long Island Museum, Stony Brook, NY
- Together*, Museo Nazionale di Architettura, Ferrara, Italy
- The Ideal City*, Valencia Biennial, Valencia, Spain
- The Last Picture Show: Artists Using Photography, 1960-1982*, Walker Art Center, Minneapolis, MN
- Ready to Shoot- Videogalerie Schum*, Kunsthalle Dusseldorf, Dusseldorf, Germany
- Blind*, Art and Gallery, Milano, Italy
- Open Spaces*, Vancouver Public Library, Vancouver, B.C. Canada
- 2002
- La Conquete de l'Air - Les Colonies de l'Espace*, Les Abattoirs, Toulouse, France
- Silver Bullet*, Station, Houston, TX
- Les Environnementales*, Tecomah School, Jouy-en-Josas, France
- Concepts on Nature*, Hausler Contemporary, Munich, Germany
- Masterpieces at Capodimonte*, Framartstudio, Naples, Italy
- The Unblinking Eye*, Irish Museum of Modern Art, Dublin, Ireland
- II Buenos Aires International Art Biennial, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
- Les Chemins de l'Art Brut*, Musee d'Art Moderne Lille Metropole, Lille, France
- Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001*, Whitney Museum of American Art, New York, NY
- Les Annes 70: l'art en cause*, Musee d'art Contemporain de Bordeaux, Bordeaux, France
- Unloaded-Coming Up for Air*, Bunker, Oberschan, Switzerland
- Brossa i el seu temps*, Espai VolART, Barcelona, Spain
- 2001
- Maschinen Theater*, Stadtische Museen Heilbronn, Heilbronn, Germany
- Century City: Art and Culture in the Modern Metropolis*, Tate Modern, London, England
- Burn: Artist's Play with Fire*, Norton Museum of Art, West Palm Beach, FL
- Altered Landscape*, Lawrence/ Feuer/La Montagne, New York, NY
- Art at the Edge of the Law*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- Music in my Soul*, Portsmouth Museum, Courthouse Galleries, Portsmouth, VA
- Into the Light: The Projected Image in American Art 1964-77*, Whitney Museum of American Art, New York, NY
- The Return of the Real*, Tel Aviv Museum, Tel Aviv, Israel

Paysages, Espace Henri Matisse Creil, Amiens, France
Markers, The City of Venice, Venice, Italy
Ian Davenport, Dennis Oppenheim, The Box Association, Torino, Italy
Grand papiers, Arsenal ancienne abbaye Saint-Jean-des-Vignes, Soissons, France
Inside and Out: Contemporary Sculpture, Video and Installations, Bass Museum of Art, Miami, FL
Come to your Senses, The Center for Wine, Food and the Arts, Napa, CA
Cultural Desert, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Photographs: A Decade of Collecting, Metropolitan Museum of Art, New York, NY
Living in the Exhibition, Galeries Contemporaines des Musees de Marseille, Marseille, France
Burn: Artist's Play with Fire, Columbia Museum of Art, Columbia, SC
En Pleine Terre, Museum fur Gegenwartskunst Basel, Basel, Switzerland
1989 Berliner Mauer, Wallralf Richartz Museum, Cologne, Germany
Maschinen Theater, Madgeburg Museen, Magdeburg, Germany

2000

Lie of the Land, Arnolfini, Bristol, England
American Contemporary Sculpture, The City of Monte-Carlo, Monte Carlo, Monaco
Art Grandeur Nature 2000, Parc de la Courneuve, l'île-Saint-Denis, France
Masterpieces of the Last Millennium at Capodimonte, Second Act, Framart Studio, Naples, Italy
Zig-Zag, Fonds Regional D'art Contemporaine de Picardie, Picardie, France
Hindsight/Fore-site, Bayly Art Museum, Charlottesville, VA
Tempus Fugit: Time Flies, The Nelson-Atkins Museum of Art, Kansas City, MO
Totale 02, Museum fur Neue Kunst, Freiburg, Germany
Fast, Grand Arts, Kansas City, MO
Rites of Spring 2000, Long House Reserve, East Hampton, NY
Vancouver International Sculpture Project, Vancouver, B.C., Canada
Rendez-vous No. 2, Musee d'Art Contemporain, Collection Lambert, Avignon, France
Pairings, The Jewish Museum, New York, NY
Conceptual Photography from the Permanent Collection, The Museum of Fine Arts, Houston, TX
Contemporary Art and Photography from the Permanent Collection, The Museum of Fine Arts, Houston, TX
Now! Modern Photographs from the Permanent Collection, The Metropolitan Museum of Art, New York, NY
Fast, Grand Arts, Kansas City, MO
Collector's Choice II: Contemporary Art from Central Florida Collections, Orlando Museum of Art, Orlando, FL
The Self is Something Else: Art at the End of the 20th Century, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
Re-Play, Generali Foundation, Vienna, Austria
Caged/Uncaged, Lombard-Fried Projects, New York, NY

- Searching the Criminal Body*, University Art Museum, Albany, NY
- Animal.Anima.Animus*, Winnipeg Art Gallery, Winnipeg, Manitoba, Canada
- Drawings and Projects*, Framartstudio Naples, Italy
- Art in the 20th Century*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
- Le temps, vite*, Paris, France. Travelled to: Palais de Expositions, Rome, Italy; Centre de Culture Contemporaine, Barcelona, Spain
- Think Big: Large Drawings and Objects from the Arkansas Art Foundation Collection*, Arkansas Art Center, Little Rock, AR
- The Museum as Muse: Artists Reflect*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
- Cross Section: Works from the Permanent Collection, 1960-2000*, Museum of Contemporary Art San Diego, La Jolla, CA
- Blurring the Boundaries: Installation Art 1969-1996*, Davenport Museum, Davenport, IA
- 1999
- Afterimage: Drawing Through Process*, The Museum of Contemporary Art, Los Angeles, CA
- The Museum as Muse: Artists Reflect*, The Museum of Modern Art, New York, NY
- Clapping*, Rupertinum Salzburg, Salzburg, Germany
- Drip, Blow, Burn: Forces of Nature in Contemporary Art*, Hudson River Museum, Yonkers, NY
- Circa 1968*, Museu de Arte Contemporanea, Porto, Portugal
- Perspectives on Terrain*, Museum of Contemporary Art, Chicago, IL
- 1999 Biennial Exhibition of Public Art*, Neuberger Museum of Art, Purchase, NY
- Heroines &, Heroes II*, Howland Art Center, Beacon, NY
- Dysfunctional Sculpture*, Center Galleries, Detroit, MI
- The American Century 1950-2000, Part II*, Whitney Museum of American Art, New York, NY
- Universiada, '99*, Palma de Mallorca, Spain
- Grands Papiers*, Fonds Regional d'art Contemporain de Picardie, Amiens, France
- Changement, d'air*, Musee d'art Moderne, Lille, Metropole, Villeneuve, d'Ascq, France
- Head to Toe: Impressing the Body*, Fine Arts Center, Amherst, MA
- Freeze II*, Arthouse, Dublin, Ireland
- Central Hall, Buenos Aires, Argentina
- Animal.Anima.Animus*, P.S.1 Contemporary Art Center, Long Island City, NY
- Exhibition of the Collection*, Museum of Contemporary Art, Sarajevo, Bosnia
- Lie of the Land*, John Hansard Gallery, Southampton, England
- Margaret Mead Film and Video Festival*, American Museum of Natural History, New York, NY
- Science and Science Fiction*, Steven Low Studio, New York, NY
- Summer Arts Festival, Gen Art, New York, NY
- 1998
- XXIV Bienalle de Sao Paulo, Parque Ibirapuera, Sao Paulo, Brazil
- Remanence*, Melbourne International Festival, Melbourne, Aus-

tralia

Now and Later, Yale University Art Gallery, New Haven, CT
Lieu, personne, temps, FRAC Bretagne, Chateaugiron, France
Entre, quatre, ciels, Espace Jean, Legendre, Compiègne, France
The City as a Memory, The Chicago Athenaeum, Chicago, IL
Artists, Museum fur Moderne Kunst, Frankfurt, Germany
Sarajevo 2000, Palais Lichtenstein, Vienna, Austria
Arcadia in Celle, Museum of Modern Art, Kamakura, Japan
Selections from the Permanent Collection, Museum of Contemporary Art, Miami, FL
Highlights from the Collection, Museum of Contemporary Art, Honolulu, HI
Double Trouble: The Patchett Collection, Museum of Contemporary Art, San Diego, CA
Photo Image: Printmaking 60s to 90s, Museum of Fine Arts, Boston, MA
Animal as Muse, Norton Museum of Art, West Palm Beach, FL
Animal.Anima.Animus, Port Art Museum, Pori, Finland
Pure, Art Gallery of South Australia, Adelaide, Australia
Altered: The Animal in Contemporary Art, Museum of Art and History, Santa Cruz, CA
It's Only Rock and Roll, Milwaukee Art Museum, Milwaukee, WI

1997

Trade Routes, 2nd Johannesburg Biennale, Johannesburg, South Africa
L' Empreinte, Centre Georges Pompidou, Paris, France
Videonale, Bonn, Germany
P.S. 1, Museum, Contemporary Art Center, Long Island City, NY
Maps, Graphs, and Plans: A Seventies Approach, Akron Art Museum, Akron, OH
Multiple Identity: American Art 1975-1995, Kunstmuseum Bonn, Bonn, Germany
Moving Time, Art in General, New York, NY
P.S.1 Opens, P.S.1 Contemporary Art Center, Long Island City, NY
Landscapes, DBL 00, Albuquerque, NM
Invasion of the Body Snatchers, Chiesa di Santa Rita, Rome, Italy
Discrimination, Cruelty and Hope, Flint Institute of Arts, Flint, MI

1996

Narcissism: Artists Reflect Themselves, California Center for the Arts Museum, Escondido, CA
Chimeriques Polymeres, Musee d'art moderne et d'art contemporain, Nice, France
Continuity and Contradiction: A New Look at the Permanent Collection, Museum of Contemporary Art, San Diego, La Jolla, CA
Regards sur la Sculpture Contemporaine, Espace Belleville, Paris, France
The Art Embodied, Musees de Marseille, Marseille, France
Machine, Newport Harbor Art Museum, Newport, Beach, CA
Landfall Press Twenty-Five Years of Printmaking, Milwaukee Art Museum, Milwaukee, WI
Multiple Identity: American Art 1975-1995, Alexander Soutzos, Museum, Athens, Greece
Sensory Overdrive, Ben Shahn Galleries, Wayne, NJ

- Trilogy- Art, Nature, Science*, Kunsthallen Brandts, Klaedefabrik Odense, Denmark
- Landvermesser*, Mannheimer Kunstverein, Mannheim, Germany
- Love Gasoline, Group*, Mercer Union, Toronto, Ontario, Canada
- In Vivo*, Fine Arts Center, Amherst, MA
- Spaces & Forms*, Maryland Institute College of Art, Baltimore, Maryland
- Collections, Collection*, Musee d'art moderne Villeneuve d'ascq, France
- Art for the End of the Century*, Reading Public Museum, Reading, PA
- Reelwork: Artist's Film and Video of the 1970's*, Museum of Contemporary Art North, Miami, FL
- International Housing Exhibition*, Bioby, Ballerup, Denmark
- Multiple Identity: American Art 1975-1995*, Museu d'Art Contemporain de Barcelona, Barcelona, Spain
- Blurring the Boundaries: Installation Art, 1969-1996*, Museum of Contemporary Art, San Diego, La Jolla, CA
- 1995
- Mapping*, American Fine Arts, New York, NY
- Endurance, Exit, Art*, New York, NY
- Reconsidering the Object of Art: 1965-1975*, Museum of Contemporary Art, Los Angeles, CA
- Biennale*, d'Lyon, Maison de Lyon, Lyon, France
- It's Only Rock and Roll*, Contemporary Arts Center, Cincinnati, OH
- Construction in Process*, Mitzpe Ramon, Haifa, Israel
- Sound Sculpture*, Ludwig Museum, Koblenz, Germany
- Machine*, Newport Harbor Art Museum, Newport, Beach, CA
- Action/Performance and the Photograph*, Allen Memorial Art Museum, Oberlin, OH
- Modernism*, Fundacao de Serralves, Porto, Portugal
- Altered and Irrational*, Whitney Museum of American Art, New York, NY
- 20 Years of Hallwalls*, Burchfield-Penney Art Center, Buffalo, NY
- Album*, Museum Boymans-van Beuningen, Rotterdam, Netherlands
- 1994
- Zuge, Zuge*, Stadtische Galerie Goppingen, Goppingen, Germany
- The Nathan Cummings Foundation, New York
- Transparency + Metaphor*, California Crafts Museum, San Francisco, CA
- Ecole des Beaux Arts de Lorient, Lorient, France
- in SITE 94*, Children's Museum, San, Diego, CA
- Festival Iberioamericano de Teatro, Bogota, Colombia
- East of Eden*, Museum Schlob Mosigkau, Mosigkau-Dessau, Germany
- From Minimalism to Conceptual Art*, National Gallery of Art, Washington D.C.
- Wildlife*, California Center for the Arts Museum, Escondido, CA
- Waterworks*, Palm Beach Community College, Museum of Art, Palm Beach, FL
- Dessiner une Collection d'art Contemporain*, Musee du Luxembourg, Paris, France
- Transitivita, dell, 'Arte*, Framartstudio, Naples, Italy
- 1993
- The Uncanny*, Gemeentemuseum Arnheim, Sonsbeek, '93, Arnheim,

- Netherlands
The Second Dimension: Twentieth Century Sculptor's, Drawings, Brooklyn Museum, Brooklyn, NY
The Nature of the Machine, Chicago Cultural Center, Chicago, IL
Art/Functional Art, Turbulence, New, York, NY
Portraits, Fonds Regional d'Art Contemporain de Picardie, Picard, France
Differentes Natures, Epaces, Art-Defense, Paris, France
Dolls In Contemporay, Art: A Metaphor of Personal Identity, Haggerty Museum of Art, Milwaukee, WI
Fall from Fashion, Aldrich Museum of Contemporary, Art, Ridgefield, CT
Photoplay, Center for the Fine Arts, Miami, FL
Leading Edge, Arts & Projects, Salzburg, Austria
Recent Acquisitions: Prints, Museum of Modern Art, New York, NY
Presenze, Centro Espositivo della Rocca Paolina, Perugia, Italy
The Vicky Rémy Donation, Musee d'Art moderne et contemporain, Saint-Etienne, France
Nauman, Borofsky, Oppenheim, Horn, Kunstsammlung Tumulka, Munich, Germany
Portraits d'objets, Fonds Regional D'art Contemporaine de Picardie, Picardie, France
- 1992
- Musee d'art Moderne et Contemporain*, Geneva, Switzerland
Cercles, Musee Abbaye, Saint-Leger, Soissons, France
Dessins d'Ameriques, Fond Regional d'Art, Contemporain de Picardie, Picardie, France
Yvon Lambert, Collections, Musee d'Art Moderne de la Commune Urbaine de Lille, Villeneuve D'Ascq, Lille, France
Internal Affairs, Beatrixziekenhuis in Gorinchem, Gorinchen, Netherlands
Paolo Uccello: Battles in the Art of XXth Century, Galleria degli Uffizi, Florence, Italy
Carmina, Urbana, Musei de Sploeto, Spoleto, Italy
1968:1991 Autour de la Sculpture, Espace Exposition 2000, Archachon, France
Things that Go Bump in, the Night, Palm Beach Community College, Museum of Art, Palm Beach, FL
Clearly, Art: Pilchuck's Glass Legacy, Whatcom Museum, Bellingham, WA
Dessins d'Ameriques, Galleries de Lycee Fond Regional d'Art Contemporain de Picardie, Amiens, France
Fault Zones: Reading at the Edge, Municipal Art Gallery, Los Angeles, CA
Collection, Macedonian Centre for Contemporary Art, Thessaloniki, Greece
A Portuguese Museum, Seville Universal Expo, Seville, Portugal
Paesaggio con rovine, Case Di Stefano, Gibellina, Italy
Conceptualism-Postconceptualism the 1960s to the 1990s, Museum of Contemporary Art, Chicago, IL
- 1991
- Mechanika*, The Contemporary Arts Center, Cincinnati, OH
Simposio, Internacional de Escultura al Aire Libre, The City of Madrid, Madrid, Spain
Troisieme Biennale de Sculpture, Jardin La Petite Afrique,

- Monte Carlo, Monaco
de- Persona, The Oakland Museum, Oakland, CA
Word as Image, Contemporary Arts Museum, Houston, TX
Singularita L'Orizzonte Degli Eventi, Framartstudio, Milano, Italy
Le Conseil Regional de Picardie, Amiens, France
Wild Things, Winnipeg Art Gallery, Winnipeg, Manitoba, Canada
Glass: Material in the Service of Meaning, Tacoma Art Museum, Tacoma, WA
Immaterial Objects, Whitney Museum of American Art, New York, NY
Departures: Photography 1923- 1990, College of Holy Cross, Worcester, MA
IIIeme Biennale de Sculpture, Casino de Montecarlo, Montecarlo, Monaco
There is a Minute of a Fleeting World, Fundacao de Serralves, Porto, Portugal
On the Road: Selections from the Permanent Collection, Museum of Contemporary Art, San Diego, La Jolla, CA
- 1990
- Casino Fantasma*, Casino Municipale di Venezia, Venice, Italy
Immaterial Objects, Albany Museum of Art, Albany, GA
Une Collection Pour La Grande Arche, La Defense, Paris, France
Illegal America, Exit Art, New, York, NY
Exchange of Information, MoMA, The Art Advisory Service, New York, NY
Menagerie, MoMA, The Art Advisory Service, New York, NY
Construction in Process: Back in Lodz, 1990, History Museum of Lodz, Lodz, Poland
Twentieth Century Realism, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Les Quatre Elements, Usine de Meru, Meru, France
The Technological Muse, Katonah Museum of Art, Katonah, NY
Downtown Kinetic, USX Tower, Group, Philadelphia, PA
Pour un Musee d'art, moderne et Contemporain, 1950-1990, Musee Rath, Geneva, Switzerland
Improbable Machines, Santa Barbara Museum of Art, Santa, Barbara, CA
Mondo Materialis, Cooper-Hewitt Museum, New, York, NY
Word as Image, Milwaukee Art Museum, Milwaukee, WI
- 1989
- Immaterial Objects*, North Carolina Museum of Art, Raleigh, NC
Project: Installation, Aldrich Museum of Contemporary Art, Ridgefield, CT
Teatro della Memoria, Galleria Altair, Torino, Italy
Photo-Kunst, Stattsgalerie Stuttgart, Stuttgart, Germany
Video-Skulptur, Kolnischer Kunstverein, Koln, Germany
Immaterial Objects, San Jose Museum of Art, San Jose, CA
- 1988
- Photoimage: Printmaking 60s to 90s*, Museum of Fine Arts, Boston, MA
Contemporary Collectors, La Jolla Museum of Contemporary Art, La Jolla, CA
- 1987
- Pop Art, Minimal Art, Etc.*, Aspen Museum of Art, Aspen, Colorado
American Masters: Works on Paper, Corcoran Gallery of Art,

- Washington D.C.
This is not a Photograph, John and Mabel Ringling Museum of Art, Sarasota, FL
 Akron Art Museum, Akron, OH
Art That Moves, Laguana Gloria Art Museum, Laguana, TX
Personal Visions, Furniture of the Twentieth Century, New York, NY
This is not a Photograph, Akron Art Museum, Akron, OH
- 1986
1986: A Celebration of the Arts, Department of Cultural Affairs, New York, NY
Television's Impact on Contemporary Art, Queens Museum, New York, NY
Fireworks: American Artists Celebrate, Butler Institute of American Art, Youngstown, OH
- 1985
Modern Machines, Whitney Museum at Philip Morris, New York, NY
Time: The Fourth Dimension in Art, Palais voor Schone Kunsten, Brussels, Belgium
Symposium National de Sculpture, The City of Theirs, Thiers, France
The Maximal Implication of the Minimal Line, Edith C. Blum Art Institute, Annandale-on-Hudson, Cutchess County, NY
1986: A Celebration, City University Gallery, New York, NY
Sculptures, Fondation Cartier, Paris, France
 Ten, University Gallery, Amherst, MA
 A Second Talent, Aldrich Museum, Ridgefield, CT
Four Legs Good: The Dog Show, The Art Gallery at Harbourfront, Toronto, Ontario, Canada
A New Beginning: 1968-1978, Hudson River Museum, Yonkers, NY
Accelerator for Evil Thoughts, Ball State University, Muncie, IN
Art and Music in the 20th Century, Staatsgalerie Stuttgart, Stuttgart, Germany
- 1984
Currents: A New Mannerism, Jacksonville Art Museum, Jacksonville, FL
Bruce Nauman/Dennis Oppenheim: Drawings and Models for Albuquerque Commissions, University Art Museum, Albuquerque, NM
Land Marks, Edith C. Blum Art Institute, Annandale-on-Hudson, NY
New Media 2, Malmo Konstall, Malmo, Sweden
 Mile 3, Chicago International Sculpture, Chicago, IL
 Ten Years of Collecting at the MCA, Museum of Contemporary Art, Chicago, IL
Quebec 1534-1984, The City Of Quebec, Quebec, Quebec, Canada
Sculptural Ideas, Philadelphia Art Alliance, Philadelphia, PA
Recent Acquisitions, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Writing in Painting, Centre National d'Art Contemporain, Nice, France
Happening+Performance, Municipal Museum of Munich, Munich, Germany
- 1983
The Banff Centre, School of Fine Arts, Banff, Alberta, Canada

- Tel Hai 83*, Institute of Art Tel Hai College, Upper Galilee, Israel
- Video Art: Retrospectives/Perspectives*, Palais des Beaux-Arts, Brussels, Belgium
- Christmas Present*, Manhattan Art, New York, NY
- Earthart from the Permanent Collection*, Museum of Contemporary Art, Chicago, IL
- Sound Seen*, Washington Performing Arts Society, Washington D.C.
- Selections form the Collection*, Kunsthaus Zurich, Zurich, Switzerland
- Kunst mit Photographie*, Nationalgalerie Berlin, Berlin, Germany
- Video*, Stadtische Kunstmuseum Bonn, Bonn, Germany
- Connections*, Institute of Contemporary Art, Philadelphia, PA
- 1982
- Past, Present-Future*, Wuttembergischer Kunstverein, Stuttgart, Germany
- Alea*, Musee d'Art Moderne , Paris, France
- Artist and Printmaker*, Guild Hall, East Hampton, NY
- Fattoria di Celle*, Pistoia, Italy
- Documenta Urbana*, Kassel, Germany
- Mile of Sculpture*, Chicago Sculpture Society, Chicago, IL
- 100 Years of California Landscape*, Oakland Museum, Oakland, CA
- Illegal America*, Franklin Furnace, New York, NY
- Currents: A New Mannerism*, University of Southern Florida, Tampa, FL
- Art on the Beach*, Creative Time Inc., New York, NY
- Model Citizens Against Post-Modernism*, Express/ Network, New York, NY
- The Monument Redefined*, Gowanus Memorial Artyard, Brooklyn, NY
- Avanguardia Transavanguardia*, Mura Aura Aureliane, Rome, Italy
- Prints by Contemporary Sculptors*, Yale University Art Gallery, New Haven, CT
- Braathen-Gallozzi Contemporary Art, New York, NY
- 1981
- Machineworks*, Institute of Contemporary Art, Philadelphia, PA
- Highlights*, Stadtisches Kunstmuseum Bonn, Cologne, Germany
- Mapped Arts: Charts, Routes, Regions*, Independent Curators Inc., New York, NY
- Natur-Skulpter*, Wurttembergischer Kunstverein, Stuttgart, Germany
- Mythos and Ritual*, Kunsthaus Zurich, Zurich, Germany
- Biennale Exhibition*, Whitney Museum of American Art, New York, NY
- Alternatives in Retrospect: 1969-1975*, The New Museum, New York, NY
- Les Oeuvres Plastique des Artistes*, Espace Lyonnais d'Art Contemporain, Lyon, France
- Metaphor*, Hirshhorn Museum, Washington D.C.
- Artists and Printmaker*, Pratt Graphics Center, New York, NY
- Currents: A New Mannerism*, Jacksonville Art Museum, Jacksonville, FL
- Soundings*, Neuberger Museum, Purchase, NY

- Video Classics*, Bronx Museum, Bronx, NY
New Dimensions in Drawing, Aldrich Museum of Contemporary Art, Ridgefield, CT
Instructional Drawings, Cranbrook Academy of Art, Bloomfield Hills, MI
Highlights, Städtisches Kunstmuseum Bonn, Bonn, Germany
- 1980
- Image and Object in Contemporary Sculpture*, Institute for Art and Urban Resources, Long Island City, NY
Printed Art: A View of Two Decades, Museum of Modern Art, New York, NY
Sculpture in the 20th Century, Wenkenpark Riehen, Basel, Switzerland
ROSC International, Dublin, Ireland
Temporal Structures, Wave Hill, Riverdale, New York
Architectural Sculpture, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Architectural Sculpture, University of California at Irvine, Irvine, CA
Reasoned Spaces, Center for Photography, Tucson, AZ
The Pluralist Decade, La Biennale '80, Venice, Italy
Ecouter pas les Yeux, Musee d'Art Moderne, Paris, France
The Pluralist Decade, Institute of Contemporary Art, Philadelphia, PA
A Sense of Place, Hampshire College Gallery, Amherst, MA
ROSC '80, National Gallery of Ireland, Dublin, Ireland
For Eyes and Ears, Akademie der Künste, Berlin, Germany
- 1979
- Images of Self*, Hampshire College Gallery, Amherst, MA
Land Reclamation as Sculpture, King County Arts Commission, Seattle, WA
Custom and Culture, Customs House, New York, NY
Expansion, Biennale, Vienna, Austria
The Great Big Drawing Show, Institute for Art and Urban Resources, Long Island City, NY
Sound, Institute for Art and Urban Resources, Long Island City, NY
Video Art Symposium, Musee d'National d'Art Moderne, Centre Georges Pompidou, Paris, France
Object and Image in Contemporary Sculpture, Detroit Institute of Arts, Detroit, MI
Narrative Realism, Art Association of Newport, Newport, RI
Portraits/Self-Portraits, Aspen Center for the Visual Arts, Aspen, CO
Concept, Narrative, Document, Museum of Contemporary Art, Chicago, IL
Dialogue, Akron Art Center, Akron, OH
Afterimages/Projects of the 70's, Philadelphia College of Art, Philadelphia, PA
Gerry Schum, Stedelijk Museum, Amsterdam, Netherlands
Retrospective Works 1967-1977, Winnipeg Art Gallery, Winnipeg, Manitoba, Canada
Mind, Child, Architecture, The Newark Museum, Newark, NJ
- 1978
- Storytelling in Art*, Museum of the American Foundation for the Arts, Miami, FL
Sculpture/NatureGroup, Centre d'Arts Plastiques, Bordeaux,

- France
The Sense of the Self: From Self-Portrait to Autobiography,
 Independent Curators Incorporated, Washington D.C.
Lecture #1, Alberta College of Art Gallery, Calgary, Alberta,
 Canada
- 1977
American Narrative/Story Art: 1967-1977, Contemporary Arts
 Museum, Houston, TX
Space Window, Brown University/Rhode Island School of De-
 sign, Providence, RI
The Dada/Surrealist Heritage, Sterling and Francine Clark In-
 stitute, Williamstown, MA
Wit and Wisdom, Institute of Contemporary Art, Boston, MA
Documenta 6, Kassel, Germany
American Works from Belgium Collectors, Palais des Beaux-
 Arts, Brussels, Belgium
Time, Philadelphia College of Art, Philadelphia, Pennsylvania
Early Works by Five Contemporary Artists, The New Museum,
 New York, NY
 Teheran Museum of Contemporary Art, Teheran, Iran
1977 Biennial Exhibition, Whitney Museum of American Art, New
 York, NY
Words, Whitney Museum of American Art, New York, NY
A View of a Decade, Museum of Contemporary Art, Chicago, IL
- 1976
La Biennale di Venezia: Environment, Ca' Corner della Regina,
 Venice, Italy
New Art for Jimmy Carter, Athens Museum, Athens, GA
Rooms P.S. 1, Institute for Art and Urban Resources, P.S.1,
 Long Island City, NY
Paintings, Drawings and Sculpture of the '60s and '70s, Insti-
 tute of Contemporary Art, Philadelphia, PA
 Louisiana Museum of Modern Art, Humlebaek, Denmark
Open to New Ideas, Georgia Museum of Art, Athens, GA
 Commissioned Video Works, University Art Museum, Berkeley,
 CA
Drawing in USA, Studio d'arte Cannaviello, Milano, Italy
Lecture #2, Student Union Gallery, Amherst, MA
- 1975
Body Works, Museum of Contemporary Art, Chicago, IL
Camera Art, Lunds Konsthall, Lund, Sweden
Three Centuries of the American Nude, New York Cultural Cent-
 er, New York, NY
Menace, Museum of Contemporary Art, Chicago, IL
Self-Portraits, Fine Arts Building, New York, NY
Labyrinth, Moore College of Art, Philadelphia, PA
Artpark 1975, Artpark, Lewiston, NY
Video Art, Bienal do Museu de Arte Moderna, Sao Paulo, Brazil
Selections from Vogel Collection, Institute for Art and Urban
 Resources, The Clocktower, New York, NY
Video Art, Institute of Contemporary Art, Philadelphia, PA
Austria Art as Living Ritual, Kunsthals Lebens, Graz, Austria
Art in Landscape, Whitney Museum of American Art, Resource
 Center, New York, NY
XIII Bienalle de Sao Paulo, Sao Paulo, Brazil
Lives, Fine Arts Building, New York, NY

- 1974 *VideoPerformances*, 112 Greene Street, New York, NY
Interventions in Landscape, Hayden Gallery, MIT, Boston, MA
Instructions, Edinboro State College, Edinboro, PA
Project '74, Kunsthalle Koln, Cologne, Germany
Discussions: Works/Words, Clocktower, New York, NY
Video Tapes, Artists Space, New York, NY
Art Now 74, John F. Kennedy Center for the Performing Arts, Washington D.C.
Expo'74 World's Fair, Spokane, WA
- 1973 *American Drawings*, Whitney Museum of American Art, New York, NY
Video Currents, University of Guelph, Guelph, Ontario, Canada
Sonsbeek 93, Gemeentemuseum Arnhem, Arnhem, Netherlands
Identifications, Hayward Gallery, London, England
- 1972 *Performance Spaces*, School of Visual Arts, New York, NY
Art Without Limit, Memorial Art Gallery, Rochester, NY
Making Megalopies Matter, New York Cultural Center, New York, NY
American Prints, New York Cultural Center, New York, NY
Persona 2, Incontri International d'Arte, Rome, Italy
420 West Broadway at Spoleto Festival, Spoleto Festival, Spoleto, Italy
Encuentros 1972, Museo de Navarra, Pamplona, Spain
Violations, Museum of Conceptual Art, San Francisco, CA
Sum, Reykjavik Arts Festival, Reykjavik, Iceland
Documenta V: Films-Videotapes, Neue Galerie and Museum Friederichinum, Kassel, Germany
Bodyworks, Videogalerie Schum, Berlin, Germany
Drawing, Museum of Modern Art, Oxford, England
- 1971 *Elements of Art: Earth, Air, Fire, Water*, Boston Museum of Fine Arts, Boston, MA
Projects: Pier 18, Museum of Modern Art, New York, NY
Sonsbeek '71: Buiten de perken, Park Sonsbeek, Arnhem, Netherlands
Prospect '71- Projection, Kunsthalle Dusseldorf, Dusseldorf, Germany
Septieme Biennale de Paris, Musee d'art Moderne de la Ville de Paris, Paris, France
Arte de Sistemas, Museo de Arte Moderno de la Ciudad de Buenos Aires, Buenos Aires, Argentina
Film, Video, Performance, 98 Greene Street Loft, New York, NY
Kith and Kin, University of Kentucky Art Museum, Lexington, KY
Artist/Video/Performance, Finch College, New York, NY
Sculpture Annual, Whitney Museum of American Art, New York, NY
Beyond Law and Order, Stedelijk Museum, Amsterdam, Netherlands
Body, New York University, New York, NY
First Battery Park Sculpture Exhibition, New York, NY
Multiples: The First Decade, Philadelphia Museum of Art, Philadelphia, PA
- 1970 *Against Order*, Institute of Contemporary Art, Philadelphia, PA
Japan International Exhibition, Japan Art Society, Tokyo

- Artists and Photographs*, Multiples, Inc., New York, NY
Evidence of the Flight of Six Fugitives, Museum of Contemporary Art, Chicago, IL
Information, Museum of Modern Art, New York, NY
Recorded Activities, Moore College of Art, Philadelphia, PA
Body Works, Breen's Bar, San Francisco, CA
Conceptual Art, Conceptual Aspects, New York Cultural Center, New York, NY
Land Projects by Six Artists, Parrish Museum, Southampton, NY
Situation/Concepts, Taxis Palais Gallery, Innsbruck, Austria
Conceptual Art, Arte Povera, Land Art, Galleria Civica d'Arte Moderna, Turin, Italy
Sculpture Annual, Whitney Museum of American Art, New York, NY
955, 000, Vancouver Art Gallery, Vancouver B.C., Canada
Earth and Water Projects, Museum of Contemporary Art, Chicago, IL
More Than One, Oakland Museum, Oakland, CA
Moon Rock and Earthworks, Delgado Museum, New Orleans, LA
Multiples, 3 to Infinity, Whitechapel Art Gallery, London, England
- 1969 *A Report-Two Ocean Projects*, Museum of Modern Art, New York, NY
New Media-New Methods, Museum of Modern Art, New York, NY
Earth, Andrew Dickson White Museum of Art, Cornell University, Ithaca, NY
Land Art, Fernsehgalerie Gerry Schum, Berlin, Germany
Return to Abstract Expressionism, Richmond Art Center, Richmond, CA
Live in Your Head: When Attitudes Become Form-Works, Concepts, Processes, Situations, Information, Kunsthalle Bern, Berne, Switzerland
Art by Telephone, Museum of Contemporary Art, Chicago, IL
The Artist's View, The Jewish Museum, New York, NY
Art After Plans, Kunsthalle Bern, Berne, Switzerland
557,087, Seattle Art Museum Seattle, WA
Contemporary American Drawings, Fort Worth Art Museum, Fort Worth, TX
Op Losse Schroeven: Situaties en Cryptostructuren, Stedelijk Museum, Amsterdam, Netherlands
Letters, Long Beach Island, Long Beach Island, NJ
- 1968 *Sculpture Annual*, Whitney Museum of American Art, New York, NY
- Awards and grants:
- 2007 Lifetime Achievement Award, Vancouver Sculpture Biennale
- 1981 National Endowment for the Arts Fellowship
- 1974 National Endowment for the Arts Fellowship

Public collections:

Institute of Chicago, Chicago, IL
Detroit Institute of Arts, Detroit, MI
Metropolitan Museum of Art, New York, NY
Museum of Modern Art, New York, NY
National Gallery of Art, Washington D.C.
San Francisco Museum of Modern Art, San Francisco, CA
Smithsonian American Art Museum, Washington D.C.
Tate Gallery, London, England
Whitney Museum of American Art, New York, NY
Addison Gallery of American Art, Andover, MA
Ball State Museum of Art, Muncie, IN
Castello di Rivoli Museum of Contemporary Art, Torino, Italy
Cedarhurst Center For The Arts, Mt. Vernon, IL
Europos Parkas Open Air Museum, Joneikiskiu, Lithuania
Fotomuseum Winterthur, Winterthur, Switzerland
Harvard University Art Museums, Cambridge, MA
Lille Metropole Musee d'Art Moderne, Lille, France
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, San Diego, CA
Nerman Museum of Contemporary Art at Johnson County Community College, Overland Park KS
Neuberger Museum of Art, Purchase, NY
Orlando Museum of Art, Orlando, FL
Price Tower Arts Center, Bartlesville, OK
Princeton University Art Museum, Princeton, NJ
Reina Sofia National Museum, Madrid, Spain
S.M.A.K. (Stedelijk Museum voor Actuele Kunst), Ghent, Belgium
The Contemporary Museum, Honolulu, HI
Tweed Museum of Art at the University of Minnesota, Duluth, MN
University of Iowa Museum of Art, Iowa City, IA