

Peder

Diamond  
Stingily

CV

Lund





1990 Diamond Stingily  
Born in Chicago, IL  
Lives and works in New York, NY

2013 Education:  
Columbia College, Chicago, IL

Solo exhibitions:

2025 *diamond*, Peder Lund, Oslo, Norway

2024 *Orgasms Happened Here*, 52 Walker, New York, NY

2023 *Sand*, Greene Naftali, New York, NY  
*I'M NOT COMING BACK HERE*, Galerie Isabella Bortolozzi, Berlin, Germany

2021 *dead Daughter*, Cabinet, London, England

2019 *Off Kedzie*, Galerie Isabella Bortolozzi, Berlin, Germany  
*Wall Sits* (curated by Maurin Dietrich), Kunstverein München, Munich, Germany  
*Death*, Queer Thoughts, New York, NY  
*Doing the Best I Can* (curated by Anthony Huberman), CCA Wattis Institute for Contemporary Arts, San Francisco, CA

2018 *Life In My Pocket* (curated by Alex Gartenfeld and Stephanie Seidel), ICA Miami, Miami, FL  
*For The People of [\_\_\_\_\_]*, Freedman Fitzpatrick, Paris, France

2017 *Queer Thoughts at FIAC Lafayette*, Paris, France  
*Surveillance*, Ramiken Crucible, Los Angeles, CA

2016 *Elephant Memory*, Ramiken Crucible, New York, NY  
*Where Did She Go?* (with Siera Hyte, Holiday Forever), Jackson Hole, WY  
*Kaas*, Queer Thoughts, New York, NY

2015 *Supply* (with Martine Syms), Project Row Houses, Houston, TX  
*Forever In Our Hearts*, Egg, Chicago, IL

Group exhibitions:

2024 *Composition for the Left Hand*, Rasmus Meyer, Kode Bergen Art Museum, Bergen, Norway

2023 *Flesh and Flowers* (curated by Lauren Taschen), No Name, Paris, France  
*On the Value of Time: New Presentation of the Collection of Contemporary Art*, Museum Ludwig, Cologne, Germany

*John Knight, Brandon Ndife, Tom Burr, Diamond Stingily, Greene Naftali*, New York, NY

- 2022 *Collection 1970s–Present* (curated by Lanka Tattersall), Museum of Modern Art, New York, NY  
*C4* (curated by Letizia Ragaglia), Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
*The Temptation to Exist*, Galerie Lelong & Co. New York, NY  
*Looking Back / The 12th White Columns Annual* (curated by Mary Manning), White Columns, New York, NY  
*The Condition Of Being Addressable* (curated by Legacy Russell and Marcelle Joseph), Institute of Contemporary Art, Los Angeles, CA
- 2021 *Grief and Grievance: Art and Mourning in America* (curated by Okwui Enwezor), New Museum, New York, NY  
*Where the threads are worn*, Casey Kaplan, New York, NY
- 2020 *John Dewey, Who?: New Presentation of the Collection of Contemporary Art* (curated by Dr. Barbara Engelbach and Janice Mitchell), Museum Ludwig, Cologne, Germany  
*NGV Triennial* (curated by Ewan McEoin and Dr. Simon Maidment), National Gallery of Victoria, Melbourne, Australia  
*Tell me about yesterday tomorrow* (curated by Nicolas Schafhausen), NS-Documentation Center, Munich, Germany
- 2019 *The Extreme Present* (curated by Jeffrey Deitch and Larry Gagosian), The Moore Building, Miami, FL  
*life and limbs* (curated by Anna-Sophie Berger), Swiss Institute, New York, NY  
*Bodysplits*, SALTS, Basel, Switzerland  
*Of Survival, Celebration and Unlimited Semiosis* (curated by Brook Sinkinson Withrow), Freedman Fitzpatrick, Los Angeles, CA  
*Die Marmory Show*, Deborah Schamoni, Munich, Germany  
*Straying From the Line* (curated by Nina Pohl), Schinkel Pavilion, Berlin, Germany  
*Give me Body!: Femme Re-Divined* (curated by Amy Andrieux), Museum of Contemporary African Diasporan Arts, New York, NY
- 2018 *New Acquisitions*, Rubell Museum, Miami, FL  
*On Circulation* (curated by Axel Wieder, Steiner Sekkingstad, and Eva Rowson), Bergen Kunsthall, Bergen, Norway  
*Lydia Cabrera and Édouard Glissant: Trembling Thinking* (curated by Hans Ulrich Obrist), Gabriela Rangel, and Asad Raza, Americas Society, New York, NY  
*Ragga NYC*, Mercer Union, Toronto, Canada  
*Vom HandeIn* (curated by Stefanie Kleefeld), Halle Für Kunst, Lüneberg, Germany  
*Kathy Acker: Who Wants To Be Human All The Time* (curated by Bjarne Melgaard), Performance Space, New York, NY  
*The Pain of Others* (curated by Myriam Ben Salah), Ghebaly Gallery, Los Angeles, CA  
*Mane n' Tail* (curated by Katherine Simone Reynolds), The Luminary, St. Louis, MO  
*After Curfew*, Freedman Fitzpatrick, Los Angeles, CA  
*2018 Triennial: Songs of Sabotage*, The New Museum, New York, NY

- 2017 *How It's Made* (organized by Matt Williams), Carl Kostyal, Stockholm, Sweden  
*Trigger: Gender as a Tool and a Weapon* (curated by Johanna Burton), New Museum, New York, NY  
*Sonic Rebellion: Music as Resistance* (curated by Jens Hoffmann), Museum of Contemporary Art Detroit, Detroit, MI  
*True Lies* (curated by Simon Cole), Night Gallery, Los Angeles, CA  
*Protean Vessel(s)*, Ellis King, Dublin, Ireland  
*Group Exhibition 2017*, James Fuentes, New York, NY
- 2016 *a rose is a rose is a cave* (curated by Amber J. Esseiva), Motel, Brooklyn, NY  
*Take this Gum and Stick It* (curated by Nasrin Leahy), Ellis King, Dublin, Ireland  
*it started with a rose*, 315 Gallery, New York, NY  
*Present Futures: Strategies Towards Emancipation*, Denny Gallery Pop Up, New York, NY  
*AFA 2 (2)*, 63rd - 77th STEPS, Marseilles, France  
*Publishing House*, Gstaad, Switzerland  
*Lost Wax* (curated by Hanna Girma), As It Stands, Los Angeles, CA
- 2015 *Denude*, Ramiken Crucible, Los Angeles, CA  
*The End of Violent Crime*, Queer Thoughts, New York, NY  
*Base Matter #4* (curated by Elizabeth Scott), Vox Populi, Philadelphia, PA  
*Their Little Stickers...* (curated by Becket Flannery), Chin's Push, Los Angeles, CA  
*Where The Awning Flaps* (curated by Queer Thoughts and Franklin Melendez), Eric Hussenot, Paris, France  
*Small Pillow*, Arcadia Missa, London, England  
*Rainbow*, Queer Thoughts, San Juan del Sur, Nicaragua
- Reading/Performances:
- 2018 *The Diamond Stingily Show*, Rehmsgatan 3, Stockholm, Sweden  
*The Diamond Stingily Show*, MoMA PS1 Sunday Series, New York, NY
- 2017 *Mucus In My Pineal Gland: Juliana Huxtable with Diamond Stingily and Andrew Durbin*, McNally Jackson, New York, NY  
*Justin Allen, Rin Johnson, Diamond Stingily, Deborah Willis*, Artist's Space, New York, NY  
*A Sunder*, Downs & Ross, New York, NY  
*Index Festival*, Knockdown Center, Queens, NY  
*Justin Allen, Diamond Stingily*, The Poetry Project, New York, NY
- 2016 *Recognizing, Imagining, Relation*. Hester, New York, NY  
*BABZFair*, Signal Gallery, Brooklyn, NY  
*INTRA PHENOM LIVE PRESENCE*, Signal Gallery, Brooklyn, NY
- 2015 *A Reading by Diamond Stingily*, Queer Thoughts, New York, NY

Public collections:

Institute of Contemporary Art, Miami, FL  
KADIST, San Francisco, CA and Paris, France  
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
Museum of Modern Art, New York, NY  
Museum Ludwig, Cologne, Germany  
Rubell Museum, Miami and Washington D.C.  
Whitney Museum of American Art, New York, NY  
National Gallery of Victoria, Melbourne, Australia