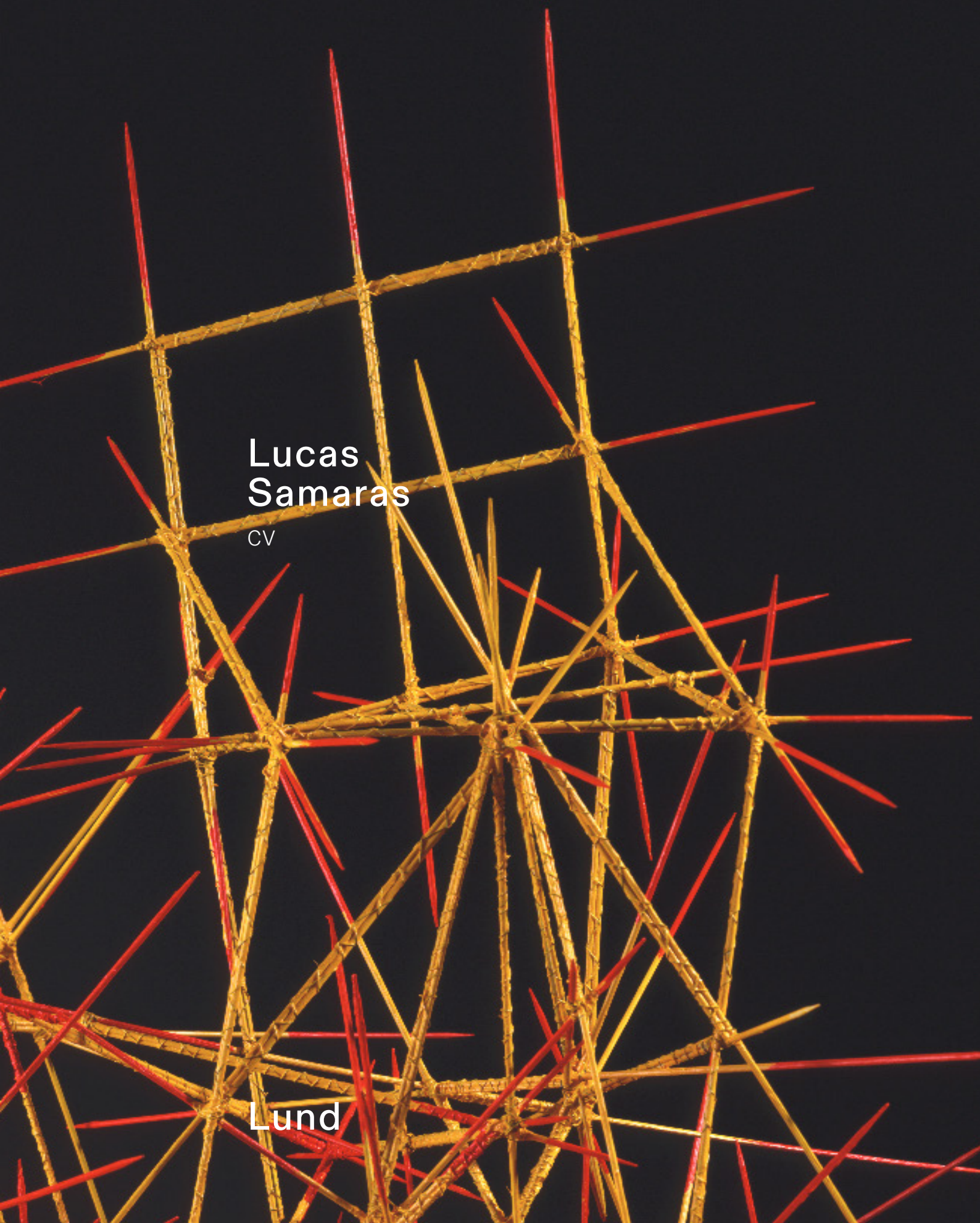


Peder

Lucas
Samaras

CV

Lund



1936 Lucas Samaras
Born in Macedonia, Greece

Education:

1955-59 Rutgers University, New Brunswick, NJ
1959 Columbia University, New York, NY

Solo Exhibitions:

2022 Peder Lund, Oslo, Norway (forthcoming)
Lucas Samaras: Albums, Pace Gallery, New York, NY

2021 *Online: Lucas Samaras: Gestures and Constructions*, Pace Gallery

2020 *Lucas Samaras: Me, Myself and...*, Pace Gallery, New York, NY

2018 *Lucas Samaras: Photo-Transformation*, Craig F. Starr Gallery, New York, NY

2017 *Lucas Samaras: Gold*, Salon 94 Design, New York, NY
Lucas Samaras: New York City, No Name, Re-Do, Seduction, Pace Gallery, 510 West 25th Street, New York, NY

2016 *Lucas Samaras: AutoPolaroids, 1969-71*, Craig F. Starr Gallery, New York, NY
Dream in Dust: Lucas Samaras Pastels, Morgan Library & Museum, New York, NY
Lucas Samaras, Pace Prints, New York, NY

2015 *Lucas Samaras: Chairs and Pastels*, Peder Lund, Oslo, Norway
Samaras: Album 2, Pace Gallery, 510 West 25th Street, New York, NY

2014 *Lucas Samaras: Reflections*, Albright-Knox Art Gallery, Buffalo, NY
Lucas Samaras: Offerings from a Restless Soul, Metropolitan Museum of Art, New York, NY

2013 *Lucas Samaras Pastels*, Craig F. Starr Gallery, New York, NY

2012 *Lucas Samaras: XYZ*, Pace Gallery, 508 West 25th Street, New York, NY

2011 *Lucas Samaras: Photoworks*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA

2010 *Lucas Samaras: Poses*, The Pace Gallery, 534 West 25th

- Street, New York, NY
Lucas Samaras: Polaroids from the 70s, Peder Lund, Oslo, Norway
- 2009 *Lucas Samaras: Paraxena*, 53rd International Art Exhibition, La Biennale di Venezia, Greek Pavilion, Venice, Italy
- 2008 *Lucas Samaras: NYC Chairs*, PaceWildenstein, 534 West 25th Street, New York, NY
New Histories of Photography 13: Lucas Samaras, International Center of Photography, New York, NY
- 2007 *Lucas Samaras*, Stephen Friedman Gallery, London, UK
Lucas Samaras: Sculptures, Pastels and Photographs', Russell Bowman Art Advisory, Chicago, IL
- 2006 *Lucas Samaras: iMovies*, PaceWildenstein, 534 West 25th Street, New York, NY
- 2005 *Lucas Samaras: PhotoFlicks (iMovies) and PhotoFictions (A to Z)*, PaceWildenstein, 534 West 25th Street, New York, NY; Pace/MacGill Gallery, New York, NY
Lucas Samaras: A Retrospective, Organized by the J.F. Costopoulos Foundation, Athens, Greece. Travelled to: National Gallery of Greece, Alexandros Soutzos Museum, Athens, Greece
- 2004 *Lucas Samaras*, Rena Bransten Gallery, San Francisco, CA
Lucas Samaras: Photofictions, Waddington Galleries, London, UK
- 2002 *Unrepentant Ego: The Self-Portraits of Lucas Samaras*, Whitney Museum of American Art, New York, NY
Lucas Samaras: Photofictions, PaceWildenstein, 32 East 57th Street, New York, NY
Lucas Samaras: Mutations, Galerie Xippas, Paris, France
- 2001 *Lucas Samaras: Paint*, PaceWildenstein, 534 West 25th Street, New York, NY
- 2000 *Lucas Samaras: Sittings 1978-1980*, Galerie Xippas, Paris, France
- 1999 *Lucas Samaras: Reconstructions*, Jay Grimm, New York, NY
- 1998 *Lucas Samaras: Gold*, PaceWildenstein, 32 East 57th Street, New York, NY
- 1997 *Lucas Samaras: Photo-Transformations*, PaceWildenstein, Los Angeles, CA
Lucas Samaras: Photo-Transformations 1973-1976, Galerie Xippas, Paris, France
- 1996 *Lucas Samaras: Pastels*, PaceWildenstein, Los Angeles, CA
Lucas Samaras: Photo-Transformations 1973-1976, PaceWildenstein, 142 Greene Street, New York, NY

- Lucas Samaras: Kiss Kill—Perverted Geometry—Inedibles—Self-Absorption*, PaceWildenstein, 32 East 57th Street, New York, NY
- 1995 *Lucas Samaras*, Gallery Seomi, Seoul, South Korea
- 1994 *Lucas Samaras: Cubes, Pragmata and Trapezoids*, The Pace Gallery, 142 Greene Street, New York, NY
- 1993 *Lucas Samaras: Pastels*, The Pace Gallery, 142 Greene Street, New York, NY
- 1992 *The Photographs of Lucas Samaras: Selections from a Recent Gift*, The Museum of Modern Art, New York, NY
- 1991 *Lucas Samaras: Slices of Abstraction, Slivers of Passion and/or Mere Decor*, The Pace Gallery, 32 East 57th Street, New York, NY
Lucas Samaras—Self: 1961–1991, Yokohama Museum of Art, Yokohama, Japan. Travelled to: Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Lucas Samaras, Galerie Renos Xippas, Paris, France
Lucas Samaras, Pace/MacGill Gallery, New York, NY
Lucas Samaras: Recent Works, Hokin Gallery Inc., Bay Harbor Islands, FL
- 1990 *Lucas Samaras*, Waddington Galleries, London, UK
- 1989 *Samaras: Photographs, 1969–1987*, Tampa Museum of Art, Tampa, FL
Samaras on Paper, Metropolitan Museum of Art, New York, NY
- 1988 *Lucas Samaras: Boxes and Mirrored Cell*, The Pace Gallery, 32 East 57th Street, New York, NY
Lucas Samaras: Figures and Still Life, Pace/MacGill Gallery, New York, NY
Lucas Samaras: Objects and Subjects 1969–1986, Denver Art Museum, Denver CO; traveled to: National Museum of American Art, Smithsonian Institution, Washington, D.C.; High Museum of Art, Atlanta, GA; Center for the Fine Arts, Miami, FL; Virginia Museum of Fine Arts, Richmond, VA; Museum of Fine Arts, Boston, MA
- 1987 *Lucas Samaras: Chairs and Drawings*, The Pace Gallery, 32 East 57th Street, New York, NY
- 1986 *Lucas Samaras: Spectators, Pastels, and Panoramas*, Mayor Gallery, London, UK
Lucas Samaras, Serpentine Gallery, London, UK
Lucas Samaras, Jean Bernier Gallery, Athens, Greece
Lucas Samaras: Panoramas and Adjustments, Pace/MacGill Gallery, New York, NY
- 1985 *Lucas Samaras: Paintings*, The Pace Gallery, 32 East 57th Street, New York, NY

- 1984 *Lucas Samaras: Pastels*, Wildenstein and Company, New York, NY
Lucas Samaras: Chairs, Heads, The Pace Gallery, 32 East 57th Street, New York, NY
Lucas Samaras: Panoramas, Pace/MacGill Gallery, New York, NY
- 1983 *Lucas Samaras*, Jean Bernier Gallery, Athens, Greece
Lucas Samaras: Photos Polaroid Photographs, 1969–1983, Organized by the Polaroid International Collection. Travelled to: Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France; Musée d'Art et d'Histoire, Fribourg; Frankfurter Kunstverein, Frankfurt, Germany; International Center of Photography, New York, NY; University of Arizona Museum of Art, Tucson, AZ; Phoenix Art Museum, Arizona, AZ; Louisiana Museum of Modern Art, Humlebæk, Denmark; Krannert Art Museum, Champaign, IL; Lowe Art Museum, University of Miami, Coral Gables FL; Serpentine Gallery, London; Kennedy Gallery, Cambridge, MA; Photographic Research Center, Boston, MA; Museum of Photographic Arts, San Diego, CA
- 1982 *Lucas Samaras: Pastels and Bronzes*, The Pace Gallery, 32 East 57th Street, New York, NY; concurrent with: Richard Gray Gallery, Chicago, IL; Mayor Gallery, London, UK
- 1981 *Samaras: Pastels*, Denver Art Museum, CO; travelled to Lowe Art Museum, University of Miami, FL; Madison Art Center, Madison, WI; Walker Art Center, Minneapolis, MN; Portland Art Museum, Portland, OR; Art Museum of South Texas, Corpus Christi, TX; Institute of Contemporary Art, Boston, MA
Samaras, Galerie Watari, Tokyo, Japan
- 1980 *Lucas Samaras: Sitings 8 × 10*, The Pace Gallery, 32 East 57th Street, New York, NY
Lucas Samaras: Reconstructions, Photo-Transformations, The Pace Gallery, Columbus, OH
Currents 8: Lucas Samaras Reconstructions 1979–1980, St. Louis Art Museum, St. Louis, MO (Brochure)
Lucas Samaras: Reconstructions, Margo Leavin Gallery, Los Angeles, CA
- 1979 *Lucas Samaras: New Reconstructions*, The Pace Gallery, 32 East 57th Street, New York, NY
Lucas Samaras: Reconstructions, Richard Gray Gallery, Chicago, IL
- 1978 *Lucas Samaras: Reconstructions and Photo-Transformations*, Akron Art Museum, Akron, OH
Lucas Samaras, Jean Bernier Gallery, Athens, Greece
Lucas Samaras, Mayor Gallery, London, UK
Samaras: Reconstructions, The Pace Gallery, 32 East 57th Street, New York, NY
- 1977 *Viewpoints: Lucas Samaras*, Walker Art Center, Minneapo-

- lis, MN
Lucas Samaras: Photo-Transformations with Polaroid SX-70, Zabriskie Gallery, Paris, France
- 1976
Lucas Samaras: Phantasmata, The Pace Gallery, 32 East 57th Street, New York, NY
Lucas Samaras: Himself and Others, Margo Leavin Gallery, Los Angeles, CA
- 1975
Lucas Samaras: Photo-Transformations, University Art Museum, California State University, Long Beach, CA; travelled to University of North Dakota Art Gallery, Grand Forks, ND; Wright State University Art Gallery, Dayton, OH; Institute of Contemporary Art, Boston, MA; Modern Art Pavilion, Seattle Art Museum, Seattle, WA; A.C.A. Gallery, Alberta College of Art, Calgary, AB
Samaras and Some Others, The Pace Gallery, 32 East 57th Street, New York, NY
Lucas Samaras, Makler Gallery, Philadelphia, PA
Samaras 1974, The Museum of Modern Art, New York, NY
- 1974
Lucas Samaras: Photo-Transformations, The Pace Gallery, 32 East 57th Street, New York, NY
- 1972
Lucas Samaras: New Chicken Wire Boxes, The Pace Gallery, 32 East 57th Street, New York, NY
Lucas Samaras, Whitney Museum of American Art, New York, NY
Lucas Samaras: AutoPolaroids, Boxes, Chairs, Harcus-Krakow Gallery, Boston, MA
- 1971
Lucas Samaras, Phyllis Kind Gallery, Chicago, IL
Lucas Samaras: Boxes, Museum of Contemporary Art, Chicago, IL
Lucas Samaras: Stiff Boxes, The Pace Gallery, 32 East 57th Street, New York, NY
Lucas Samaras: Auto-Polaroids, The Pace Gallery, 32 East 57th Street, New York, NY
- 1970
Lucas Samaras, Kunstverein Museum, Hannover, Germany
Lucas Samaras: Chair Transformations, The Pace Gallery, 32 East 57th Street, New York, NY
- 1969
Lucas Samaras, Galerie der Spiegel, Cologne, Germany
Lucas Samaras: Book, Sachs Print Gallery, The Museum of Modern Art, New York, NY
- 1968
Lucas Samaras: Boxes/Transformations, The Pace Gallery, 32 East 57th Street, New York, NY
- 1966
Samaras: Selected Works, 1960-1966, The Pace Gallery, 32 East 57th Street, New York, NY
- 1964
Lucas Samaras: Boxes, Dwan Gallery, Los Angeles, CA
Lucas Samaras, Green Gallery, New York, NY

- 1962 *Lucas Samaras*, Sun Gallery, Provincetown, MA
- 1961 *Lucas Samaras: Pastels, Plasters, Boxes, Etcetera*, Green Gallery, New York, NY
- 1959 *Lucas Samaras*, Reuben Gallery, New York, NY
- 1958 *Lucas Samaras*, Art House, Rutgers University, New Brunswick, NJ
- 1955 *Scholarship Exhibition*, Art House, Rutgers University, New Brunswick, NJ
- Group exhibitions:
- 2022 *Act of Sight: The Tsiaras Family Photography Collection*, Colby College Museum of Art, Waterville, ME
Olvido, Sombra, Nada:Tiona Nekkia McClodden, Lucas Samaras and Paul Mpagi Sepuya, Mitchell-Innes & Nash, Mexico City, Mexico
- 2021 *Little Things: Parts I & II*, Pace Gallery, Geneva, Switzerland
Online: Convergent Evolutions: In Focus, Pace Gallery
Convergent Evolutions: The Conscious of Body Work, Pace Gallery, 510 West 25th Street, New York, NY
- 2019 *Shape of Light: Defining Photographs from the Frances Lehman Loeb Art Center*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, NY
Less is a Bore: Maximalist Art & Design, Institute of Contemporary Art Boston, Boston, MA
Open Call: Maryam Hoseini and Phoebe D'Heurle, The Shed, New York, NY
Artistic License: Six Takes on the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, NY
- 2018 *Eye to I: Self- Portraits from 1990 to Today*, National Portrait Gallery, Washington, DC
Welcome Back, Pace Prints, New York, NY
Intimate Infinite: Image of Journey, Lévy Gorvy, New York, NY
I Still Believe in Miracles, Astrup Fearnley Museum, Oslo, Norway
Pastels du 16e au 21e siècle Liotard, Degas, Klee, Scully..., Fondation de l'Hermitage, Lausanne, Switzerland
- 2017 *Polaroids: The Disappearing*, Nathalie Karg Gallery, New York, NY
The Everywhere Studio, Institute of Contemporary Art, Miami, FL
Deadeye Dick: Richard Bellamy and His Circle, Peter Freeman, Inc., New York, NY
Summer Days (and Summer Nights), Pace Gallery, 32 East

- 57th Street, New York, NY
EMST at documenta 14, Fridericianum, Kassel, Germany
The Polaroid Project: At the Intersection of Art and Technology, Amon Carter Museum of American Art, Fort Worth, TX; traveled to WestLicht Museum for Photography, Vienna, Austria; C/O Berlin and Museum für Kunst und Gewerbe, Hamburg, Germany; National Museum of Singapore, Singapore, Malaysia; MIT Museum, Cambridge, MA
ReTooled: Highlights from the Hechinger Collection, Columbia Museum of Art, Columbia, SA
Booknesses: Artists' Books from the Jack Ginsberg Collection, University of Johannesburg Art Gallery, Johannesburg, South Africa
Speech, Pace/MacGill Gallery, New York, NY
Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965, Grey Art Gallery, New York University, New York, NY; traveled to NYUAD Art Gallery, Abu Dhabi, United Arab Emirates
- 2016
- Urgent Conversations; Athens—Antwerp*, National Museum of Contemporary Art, Athens, Greece
There Was a Whole Collection Made: Photography from Lester and Betty Guttman, Smart Museum of Art, the University of Chicago, Chicago, IL
Los Angeles to New York: Dwan Gallery, 1959-1971, National Gallery of Art, Washington, D.C.; traveled to: Los Angeles County Museum of Art
Fétiche, Venus, New York, NY
Borrowed Light: Selections from the Jack Shear Collection, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Identity Revisited, The Warehouse, Dallas, TX
- 2015
- Keeping Pace: Eva Glimcher and Pace/Columbus*, Columbus Museum of Art, Columbus, OH
40: The Anniversary Exhibition, Hal Bromm Gallery, New York, NY
Flaesh, Galerie Rudolfinum, Prague, Czech Republic
On the Square Part II, Pace Gallery, 32 East 57th Street, New York, NY
The Mannequin of History: Art After Fabrications of Critique and Culture, Manifattura Tabacchi, Modena, Italy
Summer Group Show, Pace Gallery, 32 East 57th Street, New York, NY
America is Hard to See, Whitney Museum of American Art, New York, NY
In the Studio: Photographs, Gagosian Gallery, New York, NY
Embracing Modernism: Ten Years of Drawing Acquisitions, The Morgan Library & Museum, New York, NY
- 2014
- Cinderella*, Sky Art Museum, Seoul, South Korea
Contemporary/Modern: Selections from the Permanent Collection, Santa Barbara Museum of Art, Santa Barbara, CA
Multi Panel, Pace/MacGill Gallery, New York, NY
What Is a Photograph?, International Center of Photogra-

- phy, New York, NY
Grounded, Pace Gallery, 534 West 25th Street, New York, NY
- 2013
Color!, Amon Carter Museum of American Art, Fort Worth, TX; travelled to Dixon Gallery and Gardens, Memphis, TN
Image and Abstraction, Pace Gallery, 510 West 25th Street, New York, NY
Paradise, Pace Gallery, 534 West 25th Street, New York, NY
Specific Objects, Susan Inglett Gallery, New York, NY
Ambiguous Portrait of a Cumming Linguist: Verbal Imagery in Art, Ikkan Art Gallery, Singapore
Displaced Visions: Émigré Photographers of the 20th Century, The Israel Museum, Jerusalem, Israel
Material World, Denver Art Museum, Denver, CO
The Polaroid Years: Instant Photography and Experimentation, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, NY; travelled to Leigh Block Museum of Art, Northwestern University, Evanston, IL; Norton Museum of Art, West Palm Beach, FL
Swing State, 119 Hester Street, New York, NY
Color Rush: 75 Years of Color Photography in America, Milwaukee Art Museum, Milwaukee, IL
- 2012
10th Anniversary Show, Russell Bowman Art Advisory, Chicago, IL
Self-Portrait, Louisiana Museum of Modern Art, Humlebaek, Denmark
Things Beyond Our Control, Fredric Snitzer Gallery, Miami, FL
À rebours, Venus Over Manhattan, New York, NY
Faces, Onassis Cultural Centre, Athens, Greece
Futures, Artiscope, Brussels, Belgium
Happenings: New York, 1958-1963, The Pace Gallery, 534 West 25th Street, New York, NY
- 2011
Hunters and Gatherers: The Art of Assemblage, Sotheby's, New York, NY
Crafting Modernism: Midcentury American Art and Design, Museum of Arts and Design, New York, NY
From Picasso to Koons: The Artist as Jeweler, Museum of Arts and Design, New York, NY; travelled to Benaki Museum, Athens, Greece; Bass Museum of Art, Miami, FL
PhotoEspaña 2011, Real Jardín Botánico de Madrid, Madrid, Spain
Off the Wall, Museum of Contemporary Art, Serralves Museum, Porto, Portugal
The Last Grand Tour, Museum of Cycladic Art, Athens, Greece
- 2010
Drawings & Photographs: An Exhibition to Benefit the Foundation for Contemporary Performance Arts, Inc., Matthew Marks Gallery
Icon Effigy, Pace Primitive, New York, NY
Hide/Seek: Difference and Desire in American Portraiture,

National Portrait Gallery, Smithsonian Institution, Washington, D.C.; travelled to Brooklyn Museum, New York, NY; Tacoma Art Museum, Tacoma, WA
Sculpture, Waddington Galleries, London, UK
50 Years at Pace, The Pace Gallery, 545 West 22nd Street, New York, NY
Off the Wall, Whitney Museum of American Art, New York, NY
Lucas Samaras/George Segal: Pastel Drawings 1950s–1970s and Two Sculptures, Senior & Shopmaker Gallery, New York, NY
Robert & Ethel Scull: Portrait of a Collection, Acquavella Galleries, New York, NY
Pastiche, The Pace Gallery, 545 West 22nd Street, New York, NY
Isole Mai Trovate/Island Never Found, Palazzo Ducale, Genova, Italy; travelled to State Museum of Contemporary Art, Thessaloniki, Greece; Musée d'Art Moderne de Saint-Etienne Métropole, France
Donald Judd and 101 Spring Street, Nicholas Robinson Gallery, New York, NY
Return to Reason, Istanbul Museum of Modern Art, Istanbul, Turkey
On the Square, PaceWildenstein, 32 East 57th Street, New York, NY

2009

Collection: MOCA's First 30 Years, Museum of Contemporary Art, Los Angeles, CA
Shake It: An Instant History of the Polaroid, Pump House Gallery, London, UK
Surface Tension: Contemporary Photographs from the Collection, The Metropolitan Museum of Art, New York, NY
Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles, CA
In Focus: Making a Scene, J. Paul Getty Museum, Los Angeles, CA
Source Codes, Galerie Sprüth Magers, Berlin, Germany
Through the Lens: Photography from the Lowe Art Museum, University at Miami, Lowe Art Museum, Coral Gables, FL
A Walk in the Park: Outdoor Sculpture at PaceWildenstein, PaceWildenstein, 545 West 22nd Street, New York, NY
Heart in Heart, the Collection, National Museum of Contemporary Art, Athens
Works On Paper, William Shearburn Gallery, Santa Fe, NM
Soft Sculpture, National Gallery of Australia, Canberra, Australia
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, NY
Reflections/Refractions: Self-Portraiture in the Twentieth Century, National Portrait Gallery, Smithsonian Institution, Washington, D.C.
Artists Making Photographs: Chamberlain, Rauschenberg, Samaras, Ruscha, Warhol, Whitney Museum of American Art, New York, NY

- 2008
- Strange Bodies: Figurative Works*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- Image in the Box: From Cornell to Contemporary*, Hollis Taggart Gallery, New York, NY
- Circa 1958: Breaking Ground in American Art*, Ackland Art Museum, University of North Carolina, Chapel Hill, NC
- Through You: Photography Selections from the Martin Z. Margulies Collection*, Charles Addams Fine Arts Gallery, University of Pennsylvania Department of Fine Arts, Philadelphia, PA
- Sculpture*, Texas Gallery, Houston, TX
- Book/Shelf*, The Museum of Modern Art, The Paul J. Sachs Print and Illustrated Books Galleries, New York, NY
- Rivane Neuenschwander*, Stephen Friedman Gallery, London, UK
- Self-Portraits 1973-2008*, James Fuentes Gallery, New York, NY
- Mirror, Mirror*, Edward Thorpe Gallery, New York, NY
- 2007
- All for Art! Great Private Collections Among Us'*, Musée des beaux-arts de Montréal, Canada
- Works on Paper*, Rosenbaum Contemporary, Boca Raton, FL
- PEEP: Glimpses of the Last 4 Decades from the Kerry Stokes Collection*, TarraWarra Museum of Art, Healesville, Victoria, Australia; travelled to Art Gallery of Western Australia, Perth, Australia
- Light Time and Three Dimensions*, PaceWildenstein, 534 West 25th Street, New York, NY
- Free Summer Movie Festival*, PaceWildenstein, 534 West 25th Street, New York, NY
- Vertigo: Il secolo di arte off-media dal Futurismo al web / Vertigo: A Century of Multimedia Art from Futurism to the Web*, Museo d'Arte Moderna di Bologna, Italy
- After the Age of Aquarius: American Art in The Early Seventies*, Vito Acconci, Michael Hurson, Bruce Nauman, Lucas Samaras, Joel Shapiro, The Ian Potter Museum of Art, University of Melbourne, Melbourne, Australia (Brochure)
- Ithaca Regained: Greek Artists in New York*, Kouros Gallery, New York, NY
- 2006
- Photography and the Self: The Legacy of F. Holland Day*, Whitney Museum of American Art, New York, NY
- Masquerades: Femininity, Masculinity and Other Certainties*, State Museum of Contemporary Art, Thessaloniki, Greece
- Extra-Ordinary: The Everyday Object in American Art*, Frist Center for the Visual Arts, Nashville, TN
- The Alpha Bank Collection: Greek Art from 1920 Until Today*, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
- The Eighth Square: Gender, Life and Desire in the Arts since 1960*, Museum Ludwig, Cologne, Germany
- New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video*, Grimaldi Forum, Monaco
- Full House: Views of the Whitney's Collection at 75*, Whit-

- ney Museum of American Art, New York, NY
Dereconstruction, Gladstone Gallery, New York, NY
Modern and Contemporary Master Drawing's, Connaught Brown, London, UK
Odyssey: Greek Art from the Last Fifty Years, Galerie Gmurzynska, Zürich, Switzerland
Mundos Interiores al Desubierto, Sala de Exposiciones de la Fundación "La Caixa," Madrid, Spain; travelled to: Whitechapel Gallery, London, UK; Irish Museum of Modern Art, Dublin, Ireland
- 2005 *The Years of Defiance: The Art of the 70s in Greece*, National Museum of Contemporary Art in Athens, Greece
Interstate, Nicole Klagsbrun Gallery, New York, NY
Extreme Abstraction, Albright-Knox Gallery, Buffalo, NY
Summer of Love: Art of the Psychedelic Era, Tate Gallery, Liverpool, UK; travelled to Schirn Kunsthalle Frankfurt, Germany; Whitney Museum of American Art, New York, NY
- 2004 *Contemporary Art: Floor to Ceiling, Wall to Wall*, Wadsworth Atheneum Museum of Art, Hartford, CT
Arti & Architettura 1900-2000, Palazzo Ducale, Genoa, Italy
Summer 2004, PaceWildenstein, 32 East 57th Street, New York, NY
- 2003 *Drawing Modern: Works from the Agnes Gund Collection*, Cleveland Museum of Art, Cleveland, OH
Global Village: The 1960s, Montréal Museum of Fine Arts, Montréal, Canada
Summer Travels, PaceWildenstein, 32 East 57th Street, New York, NY
Me, Myself and I: Looking at Portraiture, CRG Gallery, New York, NY
A Happening Place, The Gershman Y, Jewish Community Centers of Greater Philadelphia, PA
The Nude Ideal and Reality, Galeria d'Arte Moderna, Bologna, Italy
- 2002 *An American Legacy, A Gift to New York*, Whitney Museum of American Art, New York, NY
Couleurs en trois dimensions, Artiscope, Brussels, Belgium
Visions from America: Photographs from the Whitney Museum of American Art, Whitney Museum of American Art, New York, NY
American Academy of Arts and Letters Invitational of Painting and Sculpture, American Academy of Arts and Letters, New York, NY
Happy New Year!, PaceWildenstein, 32 East 57th Street, New York, NY
- 2001 *The Cultural Desert: Art, Medicine & Environment*, Mayo Clinic Scottsdale, Phoenix, AZ; concurrent with: *Inside Contemporary Sculpture*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

- Heritage of Genius: Master Quilts Past and Present*, Exhibition in three New York locations: *Quilts Now: Old Medium Modern Message*, Condé Nast Building, Times Square, New York, NY
- Devices of Wonder: From the World in a Box to Images on a Screen*, J. Paul Getty Museum, Los Angeles, CA
- Naked Since 1950*, C & M Arts, New York, NY
- Summer in the City*, PaceWildenstein, 32 East 57th Street, New York, NY
- Self Made Men*, DC Moore Gallery, New York, NY
- 2000
- Art in America: 2000*, Art In Embassies Program: United States Embassy, Slovak Republic, Bratislava-Staré Mesto
- American Art Today*, Art Museum, Florida International University, Miami, FL
- Monte Carlo International Sculpture Festival: Contemporary American Sculpture*, Monte Carlo, Monaco
- Group exhibition*, PaceWildenstein, 32 East 57th Street, New York, NY
- About Collage*, Tate Gallery, Liverpool, UK
- Group exhibition*, PaceWildenstein, 142 Greene Street, New York, NY
- 1999
- Ghost in the Shell: Photography and the Human Soul, 1850-2000*, Los Angeles Museum of Art, Los Angeles, CA
- Modern Odysseys: Greek American Artists of the 20th Century*, Queens Museum of Art, New York, NY
- The American Century: Art & Culture 1950-2000*, Whitney Museum of American Art, New York, NY
- Summer '99*, PaceWildenstein, 32 East 57th Street, New York, NY
- House of Sculpture*, Modern Art Museum of Fort Worth, Fort Worth, TX
- 20th Century Sculpture*, Nassau County Museum of Art, Roslyn, NY
- Coming to Life*, Henry Art Gallery, University of Washington, Seattle, WA
- Off Limits: Rutgers University and the Avant-Garde, 1957-1963*, Newark Museum, Newark, NJ
- Berardo Collection 1917-1999*, Centro Cultural de Belém, Lisbon, Portugal
- 1998
- Aspects de la Photographie Hellenique*, Centre Municipal de la Photographie, Nice, France
- Sculpture*, PaceWildenstein, Los Angeles, CA
- Contemporary Art: The Janet Wolfson de Botton Gift*, Tate Gallery, London, UK
- 1997
- Group exhibition*, PaceWildenstein, 142 Greene Street, New York, NY
- Group exhibition*, PaceWildenstein, 32 East 57th Street, New York, NY
- The Pop '60s: Transatlantic Crossing*, Fundacao das Descobertas/Centro Cultural de Belem, Lisbon, Portugal
- The Great American Pop Art Store: Multiples of the Sixties*, University Art Museum, California State University,

- Long Beach, CA
The View From Denver: Contemporary American Art from the Denver Museum, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Inside, Henry Art Gallery, University of Washington, Seattle, WA
A Survey of Twentieth Century Sculpture, David Klein Gallery, Birmingham, MI
Rose is a Rose is a Rose: Gender Performance in Photography, Solomon R. Guggenheim Museum, New York, NY
- 1996
- Group exhibition*, PaceWildenstein, 142 Greene Street, New York, NY
48th Annual American Academy Purchase Exhibition, American Academy of Arts and Letters, New York, NY
Pastels by Ten Contemporary Artists', DC Moore Gallery, New York, NY
Group exhibition, PaceWildenstein, Los Angeles, CA
Group exhibition, PaceWildenstein, 32 East 57th Street, New York, NY
Group exhibition, PaceWildenstein, 142 Greene Street, New York, NY
Summer Academy 3, PaceWildenstein, 32 East 57th Street, New York, NY
Group exhibition, PaceWildenstein, Los Angeles, CA
Boxes, Fotouhi Cramer Gallery, New York, NY
Twentieth American Sculpture, Part IV, White House Sculpture Garden, Washington, D.C.
Fifteen Degrees from Rutgers, Rutgers University, Mason Gross School for the Arts, New Brunswick, NJ
Deformations: Aspects of the Modern Grotesque, The Museum of Modern Art, New York, NY
Homebodies, NationsBank Plaza, Charlotte, NC
Group exhibition, PaceWildenstein, 142 Green Street, New York, NY
Ivan Karp: The Face of Contemporary Art, A Celebration of Forty Years of Fine Arts Dealership, Norton Center for the Arts, Danville, KY
- 1995
- Of the Human Form*, Waddington Galleries, London, UK
47th Annual American Academy Purchase Exhibition, American Academy of Arts and Letters, New York, NY
Summer Academy, PaceWildenstein, 32 East 57th Street, New York, NY
Group exhibition, PaceWildenstein, 32 East 57th Street, New York, NY
Bloom, Cristinerose Gallery, New York, NY
- 1994
- Drawings of the 60s*, The Pace Gallery, New York, NY
Group exhibition, Ho Gallery, Hong Kong
Facts and Figures: Selections from the Lannan Foundation Collection, Lannan Foundation, Los Angeles, CA
Guys Who Sew, University Art Museum, University of California, Santa Barbara, CA
White Works, The Pace Gallery, 32 East 57th Street, New York, NY

- Printed in the 1970s / Drawn in the 1970s*, Brooke Alexander Gallery, New York, NY
- Worlds in a Box*, City Art Centre, Edinburgh, UK; travelled to Graves Art Gallery, Sheffield, UK; Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, UK; Whitechapel Art Gallery, London, UK
- 30 YEARS—Art in the Present Tense: The Aldrich's Curatorial History 1964–1994*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- American Art Today: Heads Only*, Florida International University Art Museum, Miami, FL
- Transparency and Metaphor*, California Crafts Museum, San Francisco, CA
- Drawings: Reaffirming the Media*, University of Missouri, Kansas City, MO
- Sculpture*, Nina Freudenheim Gallery, Buffalo, NY
- 1993
- International Critics' Choice*, Mitchell Museum, Southern Illinois University, Mount Vernon, IL
- Materia, Imagen y Concepto: Un Recorrido por el Arte Contemporáneo Internacional*, Galería Namia Mondolfi, Caracas, Venezuela
- Group exhibition*, The Pace Gallery, New York, NY
- Table Sculpture*, André Emmerich Gallery, New York, NY
- Manhattan Breeze—Five Contemporary Artists*, Takashimaya, Tokyo, Japan; travelled to Takashimaya, Osaka, Japan; Takashimaya, Kyoto, Japan; Takashimaya, Yokohama, Japan
- 1992
- Mixed Media*, Bellas Artes, Santa Fe, NM
- Concurrencias*, Grace Borgenicht Gallery, New York, NY
- Le Visage*, Fondation Cartier pour l'art contemporain, Paris, France
- Group exhibition*, The Pace Gallery, 142 Greene Street, New York, NY
- Group exhibition*, The Pace Gallery, 32 East 57th Street, New York, NY
- The Endowed Chair*, Franklin Parrasch Gallery, New York, NY
- Masquerade (Body Double)*, Postmasters Gallery, New York, NY
- Sculpture*, Waddington Galleries, London, UK
- Persona*, Museum of Photographic Arts, San Diego, CA
- Arte Americana 1930–1970*, Lingotto, S.r.l., Turin, Italy
- 1991
- Photography 1980 to 1990*, Ginny Williams Gallery, Denver, CO
- International Critics' Choice*, Organized by the Mitchell Museum at Cedarhurst, Mount Vernon, IL; travelled throughout 1993
- Sculptors' Drawings*, Bellas Artes, Santa Fe, NM
- The Chair: From Artifact to Object*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- Small Sculpture in an Inner Space*, Bellas Artes, Santa Fe, NM
- Portraits on Paper*, Robert Miller Gallery, New York, NY
- Masterworks of Contemporary Sculpture, Painting and*

Drawing, the 1930's to the 1990's, Bellas Artes, Santa Fe, NM

Summer 1991, The Pace Gallery, 142 Greene Street, New York, NY

Aspects of Collage, Guild Hall Museum, East Hampton, NY

Visions/Revisions: Selections from the Contemporary Collection, Denver Art Museum, Denver, CO

1990

Photographic Treasures from the National Portrait Gallery Collection, National Portrait Gallery, Washington, D.C.

42nd Annual Academy Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY

Exposed, Vivian Horan Fine Art, New York, NY

Art What Thou Eat, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, NY; travelled to New York Historical Society, New York, NY

Large-Scale Works by Gallery Artists', The Pace Gallery, 32 East 57th Street, New York, NY

Hellenikon, City Gallery, New York City Department of Cultural Affairs, New York, NY

Portrait of an American Gallery: The Pace Gallery, Galerie Isy Brachot, Brussels, Belgium

Fabric: A Chosen Medium, Textile Arts International, Inc., Minneapolis, MN

Contemporary Illustrated Books: Word and Image, 1967-1988, organized by the Independent Curators Incorporated, New York, NY; travelled to Franklin Furnace Archive, Inc., New York, NY; Nelson-Atkins Museum of Art, Kansas City, MI; University of Iowa Museum of Art, Iowa City, IA

1989

Alumni Faculty Exhibition, Brooklyn College, Brooklyn, NY

Boite Alerte; 1989, Renée Fotouhi Fine Art, New York, NY

Human Concern/Personal Torment: The Grotesque in American Art, Revisted, Phyllis Kind Gallery, New York, NY.

Travelled to: Phyllis Kind Gallery, Chicago, IL

Tools as Art; The Hechinger Collection, National Building Museum, Washington, D.C.

Framing Four Decades: The University Art Museum Celebrates The Collections 1949-1989, University Art Museum, California State University, Long Beach, CA

Drawings of the 80's from Chicago Collections, Arts Club of Chicago, Chicago, IL

The Linear Image; American Master Works on Paper', Marisa del Re Gallery, New York, NY

The Junk Aesthetic: Assemblage of the 1950's and Early 1960's, Whitney Museum of American Art, Fairfield County, CT; travelled to Whitney Museum of American Art, Equitable Branch, New York, NY

The Box Transformed, Whitney Museum of American Art at Philip Morris, New York, NY

Vanishing Presence, Walker Art Center, Minneapolis, MN; travelled to Winnepeg Art Gallery, Manitoba, Canada; Detroit Institute of Arts, Detroit, MI; High Museum of Art, Atlanta, GA; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Virginia Museum of Fine Arts,

Richmond, VA

- 1988
- Contemporary Masters*, Richard Green Gallery, Los Angeles, CA
Enigmatic Objects; Sculpture from the Permanent Collection, Whitney Museum of American Art at Phillip Morris, New York, NY
Identity; Representations of the Self, Whitney Museum Downtown at Federal Reserve Plaza, New York, NY
American Baroque, Holly Solomon Gallery, New York, NY
The Face, Arkansas Arts Center, Little Rock, AR
24 Cubes, University of Massachusetts, Amherst, MA
Contemporary Art from New York, Ho-Am Art Hall, Seoul, South Korea; travelled to Seibu Museum, Tokyo, Japan
Group exhibition, The Pace Gallery, 32 East 57th Street, New York, NY
Contemporary Artist Self Portraits, Salina Art Center, Salina, KS
Collage, Assemblage and Found Object in Twentieth Century Art, Solomon R. Guggenheim Museum, New York, NY
Recent American Pastels, Christian A Johnson Memorial Gallery, Middlebury College, Middlebury, VT
Big/Little Sculpture, Williams College Museum of Art, Williamstown, MA; New Britain Museum of American Art, New Britain, CT
First Person Singular: Self Portrait Photography, 1840-1987, High Museum of Art, Atlanta, GA
Group exhibition, Hokin Gallery, Palm Beach, FL
- 1987
- Visual Paradox: Truth and Fiction in the Photographic Image*, John Michael Kohler Art Center, Sheboygan, WI
Chairs as Art, Arts Club of Chicago, Chicago, IL
Pastel Anthology II, Grace Borgenicht Gallery, New York, NY
Sculpture of the Sixties, Margo Leavin Gallery, Los Angeles, CA
Group exhibition, The Pace Gallery, 32 East 57th Street, New York, NY
This Is Not a Photograph: Twenty Years of Large-Scale Photography, 1966-1986, John and Marble Ringling Museum of Art, Sarasota, FL; travelled to Akron Art Museum, Akron, OH; Chrysler Museum, Norfolk, VI
Cast in Bronze, University of Missouri Gallery of Art, Kansas City, MO
Meta Physics, Piezo Electric, New York, NY
- 1986
- Individuals: A Selected History of Contemporary Art, 1945-1986*, Museum of Contemporary Art, Los Angeles, CA
Contemporary Work from The Pace Gallery, University of Alabama, Moody Gallery of Art, Tuscaloosa, AL
Reality Remade, Kent Fine Art, New York, NY
75th American Exhibitions, Art Institute of Chicago, Chicago, IL
An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, FL
Altered Egos, Phoenix Art Museum, Phoenix, AZ

- 1985
- Big Portraits*, Jeffrey Hoffeld & Co., New York, NY
- Not Just Black and White*, City Gallery, New York, NY
- Offset: A Survey of Artists' Books*, University Gallery, University of Massachusetts, Amherst, MA
- Nude, Naked, Stripped*, Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA
- Transformations in Sculpture: Four Decades of American and European Art*, Solomon R. Guggenheim Museum, New York, NY
- 37th Annual Purchase Exhibition Hassam and Speicher Fund*, American Academy and Institute of Arts and Letters, New York, NY
- A Second Talent: Painters and Sculptors Who Are Also Photographers*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- Primitivism in 20th Century: Affinity of the Tribal and the Modern*, The Museum of Modern Art, New York, NY; travelled to Detroit Institute of Arts, Detroit, MI; Dallas Museum of Art, Dallas, TX
- Body and Soul: Aspects of Recent Figurative Sculpture*, Contemporary Arts Center, Cincinnati, OH
- Group exhibition*, The Pace Gallery, 32 East 57th Street, New York, NY
- American Images: Photography 1945-1980*, Barbican Art Gallery, London, UK
- Painting as Landscape: Views of American Modernism, 1920-1984*, Baxter Art Gallery, California Institute of Technology, Pasadena, CA. Travelled to: Parrish Art Museum, Southampton, NY
- 1984
- Pieces Sewn*, Jamaica Art Center, New York, NY
- Viewpoint: the Artist as Photographer*, Summit Art Center, Summit, NJ
- 36th Annual Purchase Exhibition Hassam and Speicher Fund*, American Academy and Institute of Arts and Letters, New York, NY
- Inner Visions: Drawings*, Barbara Krakow Gallery, Boston, MA
- BLAM: The Explosion of Pop, Minimalism, and Performance, 1958-1964*, Whitney Museum of American Art, New York, NY
- American Sculpture*, Margo Leavin Gallery, Los Angeles, CA
- Investigations 10: Face to Face, Recent Portrait Photography*, Institute of Contemporary Art, University of Pennsylvania, PA
- Group exhibition*, The Pace Gallery, 32 East 57th Street, New York, NY
- Flower as Image in Contemporary Art*, Wave Hill, New York, NY
- Subjective Vision: The Lucinda W. Bunn Collection of Photographs*, High Museum of Art, Atlanta, GA
- Radical Photography: The Bizarre Image*, Nexus Gallery, Atlanta, GA
- Group exhibition*, The Pace Gallery, 32 East 57th Street, New York, NY

- 1983
- Sculpture: The Tradition in Steel*, Nassau County Museum of Fine Art, Roslyn Harbor, NY
- Arranged Image Photography*, Boise Gallery of Art, Boise, ID
- Invention and Allegory*, Daniel Wolf Gallery, New York, NY
- Drawing in Air: An Exhibition of Sculptor's Drawings 1882-1982*, Ceolfrith Gallery, Sunderland Arts Centre, Sunderland; travelled to Glynn Vivian Art Gallery and Museum, Swansea, UK; City Art Gallery and Henry Moore Centre, Leeds, UK
- Sculpture: Then and Now*, Mayor Gallery, London, UK
- Group exhibition*, The Pace Gallery, 32 East 57th Street, New York, NY
- All That Glitters*, Tweed Gallery, Plainfield, NJ
- Surreal*, Robert Miller Gallery, New York, NY
- Intoxication*, Monique Knowlton Gallery, New York, NY
- Day In, Day Out: Ordinary Life as a Source for Art*, Freedman Gallery, Albright College, Reading, PA
- Anxious Interiors*, Laguna Art Museum, Laguna Beach, CA
- 1982
- Artist Photographers*, Thorpe Intermedia Gallery, Sparkhill, NY
- Art Grec contemporain*, Palais des Beaux-Arts, Brussels, Belgium
- Erotic Impluse*, Roger Litz Gallery, New York, NY
- Recent Color: An Exhibition of Photographs*, San Francisco Museum of Modern Art, San Francisco, CA
- The Rebounding Surface*, Avery Center for the Arts, Bard College Center, Annandale-on-Hudson, NY
- New York School: Four Decades*, Guggenheim Museum Collection and Major Loans, Solomon R. Guggenheim Museum, New York, NY
- Group exhibition*, The Pace Gallery, 32 East 57th Street, New York, NY
- Homo Sapiens: The Many Images*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- Drawings, Watercolors and Prints by Contemporary Masters*, Root Art Center, Hamilton College, Clinton, NY (Brochure)
- The Pace Gallery at Asher/Faure*, Asher/Faure Gallery, Los Angeles, CA
- Momentbild: Künstlerphotographie*, Kestner Gesellschaft, Hannover
- Face to Face*, The Alternative Museum, New York, NY
- Group exhibition*, The Pace Gallery, 32 East 57th Street, New York, NY
- 1981
- Instant Fotografie*, Stedelijk Museum, Amsterdam, Netherlands
- Artists' Photographers*, SVC/Fine Arts Gallery, University of South Florida, Tampa, FL
- The Image In American Painting & Sculpture 1950-1980*, Akron Art Museum, Akron, OH
- A Tradition Established 1940-1970: Selections from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, Fairfield County, CT

Five on Fabric, Laguna Gloria Art Museum, Austin, TX
Cast, Carved & Constructed, Margo Leavin Gallery, Los Angeles, CA
Group exhibition, The Pace Gallery, 32 East 57th Street, New York, NY
New Dimensions in Drawing, 1950–1980, Aldrich Museum of Contemporary Art, Ridgefield, CT

1980

Ten American Artists from The Pace Gallery, Wildenstein and Co., London, UK
Group exhibition, The Pace Gallery, 32 East 57th Street, New York, NY
All in Line: An Exhibition of Linear Drawing, Joe and Emily Lowe Art Gallery, Syracuse University, NY; travelled to Terry Dintenfass, Inc., New York, NY
Art In Our Time: HHK Foundation for Contemporary Art, Inc., Milwaukee Art Museum, Milwaukee, WI; travelled to Contemporary Art Center, Cincinnati, OH; Columbus Art Museum, Columbus, OH; Virginia Museum of Fine Arts, Richmond, VA; Krannert Art Museum, University of Illinois, Champaign, IL; High Museum of Art, Atlanta, GA; University of Iowa Museum of Art, Iowa City, IA; Brooks Memorial Art Gallery, Memphis, TN; University Art Museum, University of Texas, Austin, TX
Cleveland Collects Modern Art, Cleveland Museum of Art, Cleveland, OH Sep
Group exhibition, The Pace Gallery, 32 East 57th Street, New York, NY
20 American Artists, San Francisco Museum of Modern Art, San Francisco, CA
Perceiving Modern Sculpture: Selections for the Sighted and Non-Sighted, Grey Art Gallery and Study Center, New York University, New York, NY
Drawing: The Pluralist Decade, United States Pavilion, 39th Venice Biennale, Venice, Italy; travelled to Institute of Contemporary Art, University of Pennsylvania, Pennsylvania, PA; Museum of Contemporary Art, Chicago, IL
Instantanés, Musée national d'Art Moderne, Centre Georges Pompidou, Paris
Aspects of the 70's: Mavericks, Rose Art Museum, Brandeis University, Waltham, MA
Invented Images, UCSB Art Museum, University of California, Santa Barbara, CA; travelled to Portland Art Museum, Portland, OR; Mary Porter Sesnon Art Gallery, University of California, Santa Cruz, CA

1979

East Side-West Side: New York Photography, Roanoke College, Salem, VA
Self as Subject: A Direction in Contemporary Photography, University Art Galleries, University of New Hampshire, Durham, NH
Sculptor's Photos, Hunter College Art Galleries, New York, NY
Photographic Surrealism, New Gallery of Contemporary Art, Ohio State University, Cleveland, OH; travelled to Dayton Art Institute, Dayton, OH; Brooklyn Museum, Brooklyn, NY

The Decorative Impulse, Institute of Contemporary Art, University of Pennsylvania, Pennsylvania, PA; travelled to Mandeville Art Gallery, University of California, San Diego, CA; Minneapolis College of Art and Design, Minneapolis, MN

The Pastel in America, Odyssea Gallery, New York, NY; travelled to Grand Rapids Art Museum, Grand Rapids, MI

Drawings About Drawings Today, The Ackland Art Museum, University of North Carolina, Chapel Hill, NC

1978

Manipulative Photography, Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, VA

One of a Kind: Recent Polaroid Color Photography, Franklin Institute, Philadelphia, PA; travelled to Museum of Fine Arts, Houston, TX; De Cordova Museum, Lincoln, MA; Minneapolis Institute of Fine Arts, Minneapolis, MN; University of Arizona, Tucson, AZ; Los Angeles Institute of Contemporary Art, Los Angeles, CA; Corcoran Gallery of Art, Washington, D.C.; Art Institute of Chicago, Chicago, IL

Grids: Format and Image in 20th-Century Art, The Pace Gallery, 32 East 57th Street, New York, NY; travelled to Akron Art Institute, Akron, OH

American Painting of the 1970s, Albright-Knox Gallery, Buffalo, NY; travelled to Newport Harbor Art Museum, Newport Beach, CA; The Oakland Museum, California, Oakland, CA; Cincinnati Art Museum, Cincinnati, OH; Art Museum of South Texas, Corpus Christi, TX; Krannert Museum, University of Illinois, Champaign, IL

Late Twentieth Century Art: The Sydney and Frances Lewis Foundation, Anderson Gallery, Virginia Commonwealth University, Richmond, VA

The Sense of Self: From Self-Portrait to Autobiography, organized by Independent Curators, Inc., New York; travelled to Neuberger Museum, State University of New York, Purchase, NY; New Gallery of Contemporary Art, Cleveland, OH; University of North Dakota Art Gallery, Grand Forks, ND; Alberta College of Art Gallery, Calgary, AB; Tangeman Fine Art Gallery, University of Cincinnati, Cincinnati, OH; Allen Memorial Art Museum, Oberlin College, Oberlin, OH

Group exhibition, The Pace Gallery, 32 East 57th Street, New York, NY

Three Generations: Studies in Collage, Margo Leavin Gallery, Los Angeles, CA

1977

Contemporary Color Photography, Indiana University Art Museum, Bloomington, IN

A View of a Decade, Museum of Contemporary Art, Chicago, IL

Documenta 6, Kassel, Germany

Group exhibition, The Pace Gallery, 32 East 57th Street, New York, NY

Contemporary American Pastels and Watercolors, Indiana University Art Museum, Bloomington, IN

The Dada/Surrealist Heritage, Sterling and Francine Clark Art Institute, Williamstown, MA

- Neomata: Contemporary Greek-American Artists*, Brooklyn Museum of Art, Community Gallery, Brooklyn, NY
Fine Paintings and Drawings, Margo Leavin Gallery, Los Angeles, CA
- 1976 *Group exhibition*, The Pace Gallery, 32 East 57th Street, New York, NY
Drawing Now: 10 Artists, Soho Center for Visual Arts, New York, NY
The Golden Door: Artist-Immigrants of America, 1876-1976, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Five American Contemporary Artists, Birmingham Museum of Art, Birmingham, AL
200 Years of American Sculpture, Whitney Museum of American Art, New York, NY
Today: Selected Contemporary Artists, Lowe Art Museum, University of Miami, Coral Gables, FL
- 1975 *Photo-Transformations*, organized by Polaroid Corporation; travelled to International Center of Photography, New York, NY; other venues
Eight Artists, Eight Attitudes, Eight Greeks, Institute of Contemporary Arts, London, CA
Sculpture: American Directions, 1945-1975, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.; travelled to Dallas Museum of Art, Dallas, TX; New Orleans Museum of Art, New Orleans, LA
Artist and Fabricator, Fine Arts Center Gallery, University of Massachusetts, Amherst, MA
Group exhibition, The Pace Gallery, 32 East 57th Street, New York, NY
The Condition of Sculpture: A Selection of Recent Sculpture by Younger British and Foreign Artists, Hayward Gallery, London, UK
Bodyworks, Museum of Contemporary Art, Chicago, IL
An Exhibition of Twentieth-Century Drawings, Hathorn Gallery, Skidmore College, Saratoga Springs, NY
- 1974 *Monumenta*, Newport, RI
Group exhibition, The Pace Gallery, 32 East 57th Street, New York, NY
The Twentieth Century: 35 American Artists, Whitney Museum of American Art, New York, NY
American Exhibition of Painting and Sculpture 71st Annual, Art Institute of Chicago, IL
Painting and Sculpture Today 1974, Indianapolis Museum of Art, Indianapolis, IN; travelled to Contemporary Art Center and Taft Museum, Cincinnati, OH
- 1973 *By Sx-70*, Light Gallery, New York, NY
The Male Nude, Emily Lowe Gallery, Hofstra University, Hempstead, NY
Group exhibition, The Pace Gallery, 32 East 57th Street, New York, NY

- 1972 *Sculptors' Drawings*, Margo Leavin Gallery, Los Angeles, CA
Documenta 5, Kassel, Germany
Group exhibition, The Pace Gallery, 32 East 57th Street, New York, NY
Photographic Portraits, Moore College of Art, Philadelphia, PA
The Green Gallery Revisited, Hofstra Museum of Fine Arts, Hofstra University, Hempstead, NY
- 1971 *Recent Painting and Sculpture*, Munson-Williams-Proctor Institute Museum of Art, Utica, NY
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Beyeler at Pace: Modern Masterworks from the Beyeler Gallery, The Pace Gallery, 32 East 57th Street, New York, NY
Rosc '71: The Poetry of Vision, Royal Dublin Society, Dublin, Ireland
The New Curiosity Shop, Renaissance Society, University of Chicago, Chicago, IL
Highlights of the 1970-1971 Art Season, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Continuing Surrealism, La Jolla Museum of Art, La Jolla, CA
- 1970 *The Mind's Eye*, Philadelphia Museum of Art, Philadelphia, PA
1970 Annual Exhibition: Contemporary American Sculpture, Whitney Museum of American Art, New York, NY
Pace in Los Angeles, Margo Leavin Gallery, Los Angeles, CA
The Drawing Society National Exhibition 1970, circulated by The American Federation of Arts; travelled to Corcoran Gallery, Washington, D.C.; Fine Arts Collection, University of Cincinnati, Cincinnati, OH; The Canton Art Institute, Canton, OH; Indianapolis Museum of Art, Indianapolis, IN; The High Museum of Art, Atlanta, GA; Philadelphia Civic Center, Philadelphia, PA
Exhibition of Living American Art, Fondation Maeght, Saint Paul-de-Vence, France
American Art since 1960', The Art Museum, Princeton University, Princeton, NJ
String and Rope, Sidney Janis Gallery, New York, NY
- 1969 *Drawings*, Fort Worth Art Center Museum, Fort Worth, Texas, 1969
One Man's Choice, Dallas Museum of Art, Dallas, TX
Human Concern/Personal Torment: The Grotesque in American Art, Whitney Museum of American Art, New York, NY
- 1968 *1968 Annual Exhibition: Contemporary American Sculpture*, Whitney Museum of American Art, New York, NY
Art of the 60s: Selections from the Collection of Hanford Yang, The Aldrich Museum of Contemporary Art, Ridgefield, CT

- Untitled, 1968*, San Francisco Museum of Art, San Francisco, CA
Documenta 4, Kassel, Germany
The Obsessive Image, 1960-1968, Institute of Contemporary Arts, London, UK
Dada, Surrealism, and Their Heritage, The Museum of Modern Art, New York, NY
- 1967 *L.A.-N.Y. Drawings of the Sixties*, University of Colorado Art Galleries, Boulder, CO; travelled to Art Museum, University of New Mexico, Albuquerque, NM
The 180 Beacon Collection of Contemporary Art, 180 Beacon Collection of Contemporary Art, Boston, MA
7 for 67: Works by Contemporary American Sculptors, City Art Museum of Saint Louis, St. Louis, MO
Highlights of the 1966-67 Art Season, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Sculpture: A Generation of Innovation, The Art Institute of Chicago, Chicago, IL
Mixed Masters, University of St. Thomas, Houston, TX
American Sculpture of the Sixties, Los Angeles County Museum of Art, Los Angeles, CA; travelled to Philadelphia Museum of Art, Philadelphia, PA
- 1966 *Eight Sculptures: The Ambiguous Image*, Walker Art Center, Minneapolis, MN
The Harry N. Abrams Family Collection, The Jewish Museum, New York, NY
The Object Transformed, The Museum of Modern Art, New York, NY
Contemporary American Sculpture: Selection I, Whitney Museum of American Art, New York, NY
- 1965 *The Richard Brown Baker Collection*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Pop and Op, Sidney Janis Gallery, New York, NY
Sculpture from the Albert A. List Family Collection, New School for Social Research Art Center, New York, NY
Contemporary Wall Sculpture and Boxes, Museum of Art, Rhode Island School of Design, Providence, RI
Young America 1965: Thirty American Artists Under Thirty-Five, Whitney Museum of American Art, New York, NY
Beyond Realism, The Pace Gallery, 9 West 57th Street, New York, NY
Contemporary Erotica, Van Bovenkamp Gallery, New York, NY
Eleven from the Reuben Gallery, Solomon R. Guggenheim Museum, New York, NY
- 1964 *Group exhibition*, Bianchini Gallery, New York, NY
Annual Exhibition 1964: Contemporary American Sculpture, Whitney Museum of American Art, New York, NY
Recent American Drawings, Rose Art Museum, Brandeis University, Waltham, MA
Boxes, Dwan Gallery, Los Angeles, CA

- 1963 *Contemporary Wall Sculpture*, Organized by American Federation of Arts, New York, NY. Travelled 1963–1964 to various venues
Drawings, Washington Gallery of Modern Art, Washington, D.C.
Group exhibition, Green Gallery, New York, NY
Ten-Man Show, Preston Gallery, New York, NY
Mixed Media and Pop Art, Albright-Knox Art Gallery, Buffalo, NY
46 Works from New York, Dilexi Gallery, San Francisco, CA
28th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C.
- 1962 *American Figure Painting: 1957–1962*, Finch College Museum, New York, NY
Group exhibition, Dallas Museum of Art, Dallas, TX
Group exhibition, Green Gallery, New York, NY
Group exhibition, San Francisco Museum of Art, San Francisco, CA
Recent Acquisitions, The Museum of Modern Art, New York, NY
Lettering by Hand, The Museum of Modern Art, New York, NY
- 1961 *Group exhibition*, Green Gallery, New York, NY
The Art of Assemblage, The Museum of Modern Art, New York, NY
- 1960 *New Forms, New Media, Part II*, Martha Jackson Gallery, New York, NY
Paintings, Reuben Gallery, New York, NY
- 1959 *Group exhibition*, Hansa Gallery, New York, NY
18 Happenings in 6 Parts, Reuben Gallery, New York, NY

Selected public collections:

Albright-Knox Art Gallery, Buffalo, New York
Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Allen Memorial Art Museum, Oberlin College, Ohio
American Academy of Arts and Letters, New York
Art Institute of Chicago, Illinois
The Art Museum, Princeton University, New Jersey
Courtauld Institute of Art, London
Dallas Museum of Art, Texas
Denver Art Museum, Colorado
Dia Art Foundation, New York
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Fort Wayne Museum of Art, Indiana
General Services Administration, Fine Arts Collection,

Hale Boggs Federal Court House, New Orleans, Louisiana
J. Paul Getty Museum, Los Angeles
Solomon R. Guggenheim Museum, New York
Hara Museum of Contemporary Art, Tokyo, Japan
High Museum of Art, Atlanta, Georgia
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Honolulu Museum of Art, Hawaii
Indiana University Sidney and Lois Eskenazi Museum of Art, Bloomington
Iwaki City Art Museum, Japan
Los Angeles County Museum of Art, California
Lowe Art Museum, University of Miami, Coral Gables, Florida
The Metropolitan Museum of Art, New York
The Minneapolis Institute of Arts, Minnesota
Modern Art Museum of Fort Worth, Texas
The Morgan Library & Museum, New York
Museu Coleção Berardo, Lisbon
Museum of Art, Rhode Island School of Design, Providence
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, Los Angeles, California
The Museum of Modern Art, New York
National Gallery of Art, Washington, D.C.
National Gallery of Australia, Canberra
Newark Museum, New Jersey
New Orleans Museum of Art, Louisiana
Pérez Art Museum Miami
Philadelphia Museum of Art, Pennsylvania
Phoenix Art Museum, Arizona
RISD Museum, Providence, Rhode Island
Saint Louis Art Museum, Missouri
San Francisco Museum of Modern Art, California
Seattle Art Museum, Washington
Smart Museum of Art, the University of Chicago, Illinois
Tate, London
Toledo Museum of Art, Ohio
United States Embassy, Skopje, Macedonia
Virginia Museum of Fine Arts, Richmond
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, Connecticut