

Peder

**Wolfgang
Tillmans**

Lund

WOLFGANG TILLMANS (German, 1968-)

Born in 1968 in Remscheid, Germany, Wolfgang Tillmans studied at Bournemouth and Poole College of Art and Design in Bournemouth, England, from 1990 to 1992. Tillmans was the recipient of several prestigious prizes, including, Turner Prize, Tate Britain, London, 2000; Kulturpreis der Deutschen Gesellschaft für Photographie, Heidelberg, 2009; Hasselblad Foundation International Award in Photography, Gothenburg, 2015; Der Kaiserring – Kunstpreis der Stadt Goslar, 2018. Since 2012, he has been a member of the Akademie der Künste, Berlin. In 2013, he was appointed a member of the Royal Academy of Arts, London. He lives and works in Berlin and London.

Selected solo exhibitions:

- 2021 *RELAY: Sherrie Levine / Wolfgang Tillmans*, Leo Koenig Inc., New York (two-person exhibition)
Wolfgang Tillmans: Concrete Column, Regen Projects, Los Angeles
Wolfgang Tillmans: Lumière du matin, Galerie Chantal Crousel, Paris
Wolfgang Tillmans: Moon in Earthlight, Maureen Paley, Morena di Luna, Hove
Wolfgang Tillmans. Sound is Liquid, Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna
Wolfgang Tillmans: Your body is yours, Trafó Gallery, Budapest
- 2020 *Wolfgang Tillmans: How does it feel?*, WAKO Works of Art, Tokyo
Wolfgang Tillmans and Isa Genzken, KAT_A, Bad Honnef-Rhöndorf, Germany (two-person exhibition)
Wolfgang Tillmans: Today Is The First Day, WIELS, Contemporary Art Centre, Brussels(catalogue)
Wolfgang Tillmans, Galerie Buchholz, Berlin
- 2019 *Wolfgang Tillmans*, Galeria Juana de Aizpuru, Madrid, Spain
Wolfgang Tillmans, Maureen Paley, London
- 2018-2021 *Wolfgang Tillmans: FRAGILE*, Musée d'Art Contemporain et Multimédias, Kinshasa, Democratic Republic of Congo; Circle Art Gallery and The GoDown Arts Centre, Nairobi; Johannesburg Art Gallery, Johannesburg; Modern Art Museum Gebre Kristos Desta Center Addis Ababa, Ethiopia; Contemporary Art Gallery, Yaoundé, Cameroon; Museum for Science and Technology, Accra, Ghana (organized by Institut für Auslandsbeziehungen (ifa), Stuttgart, Goethe-Institut Kinshasa and Académie des Beaux-Arts, Democratic Republic of Congo) (catalogue)
- 2018 *Wolfgang Tillmans: Fest*, Galerie Buchholz, Cologne
Wolfgang Tillmans: How likely is it that only I am right in this matter?, David Zwirner, New York
Wolfgang Tillmans: Kaiserring Goslar, Mönchehaus Museum

- Goslar, Germany (catalogue)
Wolfgang Tillmans: Qu'est-ce qui est différent?, Carré d'Art-Musée d'art contemporain, Nîmes, France
Wolfgang Tillmans: Rebuilding the Future, Irish Museum of Modern Art, Dublin (catalogue published in 2020)
Wolfgang Tillmans, David Zwirner, Hong Kong (catalogue)
- 2017 *Wolfgang Tillmans: Zwischen 1943 und 1973 lagen 30 Jahre. 30 Jahre Nach 1973 War Das Jahr 2003*, Kunstverein in Hamburg, Germany (catalogue)
Wolfgang Tillmans, Fondation Beyeler, Basel (catalogue)
Wolfgang Tillmans, Tate Modern, London (catalogue)
- 2016 *Wolfgang Tillmans: Leben Ist Astronomisch Installation (2001-2012)*, K21 Ständehaus, Düsseldorf
Wolfgang Tillmans: On the Verge of Visibility, Museu de Arte Contemporânea de Serralves, Porto (catalogue)
Wolfgang Tillmans: Pictures from the World, Gallery of Modern Art, Glasgow
Wolfgang Tillmans: Playback Room – Ein Raum für Studio-musik, Städtische Galerie im Lenbachhaus und Kunstbau München, Munich
Wolfgang Tillmans: Studio, Galerie Buchholz, Berlin
Wolfgang Tillmans, Maureen Paley, London
Wolfgang Tillmans, Regen Projects, Los Angeles
- 2015 *Wolfgang Tillmans: Book for Architects*, The Metropolitan Museum of Art, New York
Wolfgang Tillmans: Lignine Duress, Galerie Chantal Crousel, Paris
Wolfgang Tillmans: PCR, David Zwirner, New York
Wolfgang Tillmans: Your Body is Yours, The National Museum of Art, Osaka (catalogue)
Wolfgang Tillmans, Dům Umění - Galerie Současného Umění České Budějovice, Czech Republic
Wolfgang Tillmans, Hasselblad Center, Gothenburg, Sweden (organized on occasion of the artist receiving the 2015 Hasselblad Foundation International Award in Photography)
- 2014 *Beyeler Collection: Wolfgang Tillmans*, Fondation Beyeler, Basel (collection display)
In Dialogue: Wolfgang Tillmans, Philadelphia Museum of Art, Philadelphia
Wolfgang Tillmans: Affinity, Wako Works of Art (catalogue)
- 2013 *Spot on: Wolfgang Tillmans. Düsseldorf Raum 2001-2007*, Museum Kunstpalast, Düsseldorf (collection display)
Wolfgang Tillmans: central nervous system, Maureen Paley, London
Wolfgang Tillmans: from Neue Welt, Andrea Rosen Gallery, New York
Wolfgang Tillmans: Neue Welt, Atelier de Chaudronnerie, Arles, France (part of *Les Rencontres d'Arles 2013*)
Wolfgang Tillmans: Silver, Galerie Buchholz, Berlin
- 2012 *Wolfgang Tillmans: Neue Welt*, Kunsthalle Zürich (catalogue)

- Wolfgang Tillmans: Works from the Arts Council Collection, 'Onion' & 'Headlights'*, The Common Guild, Glasgow (part of the *5th Glasgow International Festival of Visual Art*)
Wolfgang Tillmans, Moderna Museet, Stockholm; Kunstsammlung Nordrhein-Westfalen, Düsseldorf (catalogue) (+ online bilingual editions by each institution)
Wolfgang Tillmans, Museu de Arte Moderna de São Paulo (MAM); Museo de Arte del Banco de la República, Bogotá, Colombia; Museo de Arte de Lima (MALI), Peru; Museo de Artes Visuales (MAVI), Santiago de Chile (organized by Serpentine Gallery, London) (catalogue)
- 2011 *Wolfgang Tillmans and Franz West*, Galería Juana de Aizpuru, Madrid (two-person exhibition)
Wolfgang Tillmans: The day before you came, Gallery 3, Andrea Rosen Gallery, New York
Wolfgang Tillmans: New Entrants, Staatsgalerie Stuttgart, Germany (collection display)
Wolfgang Tillmans: Out of the Boxes Part 1, Gallery 3, Andrea Rosen Gallery, New York
Wolfgang Tillmans: Zachęta Ermutigung, Zachęta National Gallery of Art, Warsaw (organized by Kunstsammlung Nordrhein-Westfalen, Düsseldorf) (catalogue)
Wolfgang Tillmans, Galerie Chantal Crousel, Paris
Wolfgang Tillmans, Regen Projects, Los Angeles
- 2010 *Wolfgang Tillmans*, Andrea Rosen Gallery, New York
Wolfgang Tillmans, Galerie Daniel Buchholz, Berlin
Wolfgang Tillmans, Panorama Bar, Berghain, Berlin (permanent installation)
Wolfgang Tillmans, Serpentine Gallery, London (catalogue)
Wolfgang Tillmans, Walker Art Gallery, Liverpool, England (organized by the Arts Council Collection at Southbank Centre, London) (catalogue)
- 2008 *Wolfgang Tillmans: Düsseldorf Raum 2001-2007*. Sammlung der Stadtparkasse Düsseldorf im Museum Kunstpalast, Museum Kunstpalast, Düsseldorf (catalogue)
Wolfgang Tillmans: half page, Regen Projects, Los Angeles
Wolfgang Tillmans: Lichter, Wako Works of Art, Tokyo (catalogue)
Wolfgang Tillmans: Lighter, Hamburger Bahnhof - Museum für Gegenwart, Berlin (catalogue)
Wolfgang Tillmans: String, Galerie Chantal Crousel, Paris
Wolfgang Tillmans: Tegenwoordigheid van Geest/Presence of Mind (collection display) and *Stedelijk Room*, Stedelijk Museum, Amsterdam (collection display)
Wolfgang Tillmans, Galería Juana de Aizpuru, Madrid
Wolfgang Tillmans, Maureen Paley, London
Wolfgang Tillmans, Museo Tamayo Arte Contemporáneo, Mexico City
Wolfgang Tillmans, Neugerriemschneider, Berlin
Wolfgang Tillmans, Tate Britain, London (collection display)
- 2007 *Wolfgang Tillmans: All The Time/Time*, Galeria S.A.L.E.S.,

- Rome
Wolfgang Tillmans: Atair, Andrea Rosen Gallery, New York
Wolfgang Tillmans: Bali, kestnergesellschaft, Hannover
Wolfgang Tillmans: Beugung, Kunstverein München, Munich
Wolfgang Tillmans: Bibliographie, Buchhandlung Walther König, Cologne
Wolfgang Tillmans: Carciofo - Still Lifes, Oroom Gallery, Seoul (catalogue)
Wolfgang Tillmans: Faltung, Camera Austria, Graz
Wolfgang Tillmans: Paper drop, Galerie Daniel Buchholz, Cologne
Wolfgang Tillmans: Richard Branson, White Cubicle Toilet Gallery, George & Dragon Public House, London
- 2006
Wolfgang Tillmans: Freedom from the Known, P.S. 1 Contemporary Art Center, Long Island City, New York (catalogue)
Wolfgang Tillmans: München Installation, Pinakothek der Moderne, Munich (collection display)
Wolfgang Tillmans: Sprengel Installation (+4), Sprengel Museum, Hannover (collection display) (catalogue)
Wolfgang Tillmans, Museum of Contemporary Art Chicago; Hammer Museum, Los Angeles; Hirshhorn Museum and Sculpture Garden, Washington DC (catalogue)
- 2005
Wolfgang Tillmans (GB), press to exit project space, Skopje, Macedonia (part of Love is Love)
Wolfgang Tillmans: Markt, Galerie Meerrettich, Berlin
Wolfgang Tillmans: Truth Study Centre, Maureen Paley, London
Wolfgang Tillmans, Galería Juana de Aizpuru, Madrid
- 2004
Wolfgang Tillmans: Freischwimmer, Neugerriemschneider, Berlin
Wolfgang Tillmans: Freischwimmer, Tokyo Opera City Art Gallery, Tokyo (catalogue)
Wolfgang Tillmans: New Photographs: Part I and Part II, Wako Works of Art, Tokyo (catalogue)
Wolfgang Tillmans, Panorama Bar, Berghain, Berlin (permanent installation)
Wolfgang Tillmans, Regen Projects, Los Angeles
- 2003
Wolfgang Tillmans: if one thing matters, everything matters, Tate Britain, London (catalogue)
Wolfgang Tillmans: Recent Work, Frans Hals Museum | De Hallen Haarlem, The Netherlands
Wolfgang Tillmans, Andrea Rosen Gallery, New York
Wolfgang Tillmans, Galerie Daniel Buchholz, Cologne
- 2002
Partnerschaften: Jochen Klein und Wolfgang Tillmans, nGbK - neue Gesellschaft für bildende Kunst, Berlin (c) (two-person exhibition)
Wolfgang Tillmans: Lights (Body), Galeria S.A.L.E.S., Rome
Wolfgang Tillmans: Lights (Body) 2000-2002, Andrea Rosen Gallery, New York
Wolfgang Tillmans: Still Life, Busch-Reisinger Museum, Harvard University Art Museums, Cambridge, Massachusetts

- (organized by Fogg Art Museum, Harvard University Art Museums, Cambridge, Massachusetts) (catalogue)
Wolfgang Tillmans, Maureen Paley/Interim Art, London
Wolfgang Tillmans, Regen Projects, Los Angeles
Wolfgang Tillmans, Sommer Contemporary Art, Tel Aviv
- 2001-2003 *Wolfgang Tillmans: View from above*, Deichtorhallen Hamburg; Castello di Rivoli, Turin; Palais de Tokyo, Paris; Louisiana Museum of Modern Art, Humlebæk, Denmark (catalogue)
- 2001 *AC: Isa Genzken, Wolfgang Tillmans: Science Fiction/ Hier und jetzt zufrieden sein*, Museum Ludwig, Cologne (catalogue) (two-person exhibition)
Wolfgang Tillmans: Super Collider, Galerie Daniel Buchholz, Cologne
Wolfgang Tillmans, Andrea Rosen Gallery, New York
Wolfgang Tillmans, Wako Works of Art, Tokyo (catalogue)
- 2000 *Thomas Ruff, Wolfgang Tillmans*, Galerie Rüdiger Schöttle, Munich (two-person exhibition)
Wolfgang Tillmans: Blushes, fig-1, London
Wolfgang Tillmans/Jochen Klein, Galerie Meyer Kainer (two-person exhibition)
Wolfgang Tillmans: Turner Prize 2000, Tate Britain, London
- 1999 *Michel Auder/Wolfgang Tillmans*, Neuer Aachener Kunstverein, Aachen, Germany (two-person exhibition)
Wolfgang Tillmans: Eins ist sicher: Es kommt immer ganz anders, als man denkt, Städtische Galerie, Remscheid, Germany
Wolfgang Tillmans: Part 1: Recent Works and Part II: Concorde, Wako Works of Art, Tokyo (catalogue)
Wolfgang Tillmans: Saros, Galerie Daniel Buchholz, Cologne (catalogue)
Wolfgang Tillmans: Soliders - The Nineties, Andrea Rosen Gallery, New York
Wolfgang Tillmans: Soldiers - The Nineties, arsFutura Galerie, Zürich
Wolfgang Tillmans. Space Between Two Buildings/ Soldiers: The Nineties, Maureen Paley/Interim Art, London
Wolfgang Tillmans, Galeria S.A.L.E.S., Rome
Wolfgang Tillmans, Neugerriemschneider, Berlin
- 1998 *Wolfgang Tillmans: Fruiciones*, Museo Nacional Centro de Arte Reina Sofía, Madrid (catalogue)
Wolfgang Tillmans, Andrea Rosen Gallery, New York
Wolfgang Tillmans, Café Gnosa, Hamburg
- 1997 *Wolfgang Tillmans: Hale-Bopp*, Art Cologne (site-specific installation for Galerie Daniel Buchholz booth)
Wolfgang Tillmans: I Didn't Inhale, Chisenhale Gallery, London (catalogue)

Wolfgang Tillmans, Galeria S.A.L.E.S., Rome

- 1996 *Wolfgang Tillmans: Faltenwürfe*, Galerie Daniel Buchholz, Cologne
Wolfgang Tillmans: New Works, Galleri Nicolai Wallner, Copenhagen
Wolfgang Tillmans: Wer Liebe wagt, lebt morgen/For when I'm weak I'm strong, Kunstmuseum Wolfsburg, Germany (catalogue)
Wolfgang Tillmans, Andrea Rosen Gallery, New York
Wolfgang Tillmans, arsFutura Galerie, Zürich
Wolfgang Tillmans, Kunstverein Elsterpark, Leipzig
- 1995 *Wolfgang Tillmans*, Kunsthalle Zürich (catalogue)
Wolfgang Tillmans, Maureen Paley/Interim Art, London
Wolfgang Tillmans, neugerriemschneider, Berlin
Wolfgang Tillmans, Portikus, Frankfurt (catalogue)
Wolfgang Tillmans, Regen Projects, Los Angeles
Wolfgang Tillmans, Stills Gallery, Edinburgh
- 1994 *Wolfgang Tillmans*, Andrea Rosen Gallery, New York
Wolfgang Tillmans, Galerie Daniel Buchholz, Cologne
Wolfgang Tillmans, Galerie Thaddaeus Ropac, Paris
- 1993 *Wolfgang Tillmans*, arsFutura Gallery, Zürich
Wolfgang Tillmans, Buchholz + Buchholz, Cologne
Wolfgang Tillmans, L.A. Galerie Lothar Albrecht, Frankfurt
Wolfgang Tillmans, Maureen Paley/Interim Art, London
- 1992 *Wolfgang Tillmans: Diptychen, 1990-1992*, PPS. Galerie F. C. Gundlach, Hamburg
- 1991 *Wolfgang Tillmans*, Grauwert Galerie, Hamburg
- 1989 *Wolfgang Tillmans*, Café Gnosa, Hamburg
- 1988 *Wolfgang Tillmans: Approaches*, Café Gnosa, Hamburg
Wolfgang Tillmans: Approaches, Fabrik - Foto - Forum, Hamburg, Stadtbücherei Remscheid, Germany
Wolfgang Tillmans: Blutsturz, Front, Hamburg

Selected group exhibitions

- 2021 *Adam, Eve and the Serpent: Works from the Schenkung Sammlung Hoffman*, Bundeskunsthalle, Bonn, Germany (collection display)
Any distance between us, RISD Museum, Providence, Rhode Island
Arcimboldo Face to Face, Centre Pompidou-Metz, France (catalogue)
"Carte blanche" to Anne Imhof, Natures Mortes, Palais de Tokyo, Paris
Collection 3: Between Visible and Invisible, The National Museum of Art, Osaka (collection display)

- Crip Time*, MMK - Museum für Moderne Kunst, Frankfurt
- Dreams of Freedom: Romanticism in Russia and Germany*, Tretyakov Gallery, Moscow; Albertinum, Dresden (catalogue)
- E/MOTION. Fashion in Transition*, Mode Museum (MoMu) Antwerp (catalogue)
- Feast for the Eyes: The Story of Food in Photography*, The Polygon Gallery, Vancouver (catalogue)
- The Greek Garden*, Praz Delavallade, Paris
- Making Space: Recent Photograph Acquisitions*, The Museum of Contemporary Art, Los Angeles (collection display)
- Male Nudes: a salon from 1800 to 2021*, Mendes Wood DM, São Paulo
- The Narrow Gate of the Here-and-Now, IMMA: 30 Years of the Global Contemporary*, Irish Museum of Modern Art, Dublin (collection display)
- NatureCulture*, Fondation Beyeler, Basel (collection display)
- The Ocean*, Bergen Kunsthall
- Panoramas*, Galería Juana de Aizpuru, Madrid
- The Red Show*, James Barron Art, Kent, Connecticut (catalogue)
- Selections: Gallery Artists*, Regen Projects, Los Angeles
- Sensing Scale*, Kunsthalle Münster, Germany
- Von Erde schöner: The collections of the MGKSiegen*, Museum für Gegenwartskunst Siegen (collection display)
- X IS NOT A SMALL COUNTRY – Unravelling the Post-Global Era*, MAAT - Museum of Art, Architecture and Technology, Lisbon, Portugal
- 2020-2022 *Body & Soul. Denken, Fühlen, Zähneputzen*, Museum Ostwall im Dortmunder U, Dortmund, Germany
- 2020 *00s. Cranford Collection: The 2000s*, MO.CO. Montpellier Contemporain, France (collection display) (catalogue)
- 20/20*, David Zwirner, New York
- Among the Trees*, Hayward Gallery, London
- After Monet: Pictorialism in the Mart Collections*, Museo d'arte moderna e contemporanea di Trento e Rovereto, Italy
- Back to the Present: New Perspectives, New Works - The Collection from 1945 to Today*, Städel Museum, Frankfurt (collection display)
- Brainwashed – Sammlung Goetz im Haus der Kunst*, Haus der Kunst, Munich (collection display)
- Being Laid Up Was No Excuse for Not Making Art: Corona Sound System*, Kunstverein in Hamburg, Germany
- Controlling the Chaos*, Carnegie Museum of Art, Pittsburgh, Pennsylvania
- Crossing Views: A selection of works from the Foundation*, Foundation Louis Vuitton, Paris

Der Goldene Reiter in Faustrecht der Freiheit aka Fox and his Friends, cfa Berlin
Diversity/United: Contemporary Art of Europe, Moscow, Berlin, Paris, Tretyakov Gallery, Moscow
Double Lives: Visual Artists Making Music, Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna
Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago (catalogue)
Freischwimmer: Fotografie der Sammlung Viehof & des Museum Kurhaus Kleve, Museum Kurhaus Kleve, Germany
Fuckers, Galerie der Stadt Schwaz, Austria
Masculinities: Liberation through photography, Martin Gropius Bau, Berlin
Meditations in an Emergency, UCCA Center for Contemporary Art, Beijing
Michael Clark: Cosmic Dancer, Barbican Art Gallery, London
My Cartography: The Erling Kagge Collection, Fundación Banco Santander, Madrid (itinerary: Fondation Vincent van Gogh Arles, France) (catalogue) (collection display)
myself, Kohn Gallery, Los Angeles
New Visions: The Henie Onstad Triennial for Photography and New Media, Henie Onstad Kunstsenter, Sandvika, Norway (catalogue)
On everyone's lips: From Pieter Bruegel to Cindy Sherman, Kunstmuseum Wolfsburg, Germany (catalogue)
Portrait of a Young Planet, Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Luxembourg City (catalogue) (collection display)
Silent Water, Galeria Mascota, Mexico City
SPECTRUM: Art of the new Millennium from Private Collections, Cortesi Gallery, Lugano
Studio. Berlin, Berghain, Berlin
The Window: A Journey of Art and Architecture through Windows, Marugame Genichiro-Inokuma Museum of Contemporary Art (catalogue)

2019-present

A New MoMA, The Museum of Modern Art, New York

2019

Another Music in a Different Kitchen: Studio Recordings & Records by Artists, Karma Bookstore, New York (organized by Bob Nickas and Matt Shuster)
Bauhaus and Photography: On Neues Sehen in Contemporary Art, Museum für Fotografie – Staatliche Museen zu Berlin
Europa Endlos, Kunsthal Charlottenborg, Copenhagen
Fiction and Fabrication. Photography of Architecture After the Digital Turn, Museum of Art, Architecture and Technology (MAAT), Lisbon
Hyper! - A journey into art and music, Deichtorhallen, Hamburg
Installations From 25 Years Of The Falckenberg Col-

- lection*, Deichtorhallen Hamburg (catalogue) (collection display)
- It's Urgent*, Kunsthall Charlottenborg, Copenhagen
- Never Again: Art Against War and Fascism in the 20th and 21st Centuries*, Museum of Modern Art Warsaw, Poland
- No Photos on the Dance Floor! Berlin 1989 - Today*, C/O Berlin, Germany (catalogue)
- SELBSTBILDNIS*, Soci t , Berlin
- Street. Life. Photography. Seven Decades of Street Photography*, Kunst Haus Wien, Vienna
- United by AIDS—An Exhibition about Loss, Remembrance, Activism and Art in Response to HIV/AIDS*, Migros Museum f r Gegenwartskunst, Zurich
- The Warmth of Other Suns: Stories of Global Displacement*, The Phillips Collection, Washington, DC
- The way we are 1.0*, Weserburg – Museum f r Moderne Kunst, Bremen, Germany
- 2018-2021 *Feast for the Eyes: The Story of Food in Photography*, Louisiana Museum of Art and Science, Baton Rouge, Louisiana (itinerary: FOAM, Amsterdam; C/O Berlin; The Photographers' Gallery, London; Hasselblad Foundation, G teborg, Sweden; The Polygon Gallery, North Vancouver) (catalogue)
- 2018 *Doing the Document. Fotografien von Diane Arbus bis Piet Zwart Die Schenkung Bartenbach*, Museum Ludwig, Cologne (catalogue)
- Ekstase*, Kunstmuseum Stuttgart (itinerary: Zentrum Paul Klee, Bern, Switzerland) (catalogue)
- Fashion Drive – Extreme Mode in der Kunst*, Kunsthaus Z rich
- In Part – Writings by Julie Ault*, Galerie Buchholz, New York
- Picture Industry: A Provisional History of the Technical Image, 1844-2018*, Luma Foundation, Arles, France
- Resist! The 1960s protests, photography and visual legacy*, Bozar, Brussels (catalogue)
- Revolutionize: Reflections on revolutionary history unfolding in the present*, Mystetskyi Arsenal, Kiev
- 2017-2020 *This Is Not A Selfie: Photographic Self-Portraits from the Audrey and Sydney Irmes Collection*, San Jose Museum of Art, San Jose, California (itinerary: Alyce de Roulet Williamson Gallery, ArtCenter College of Design, Pasadena, California; Museum of Fine Arts, St. Petersburg, Florida; Yuz Museum Shanghai) (organized by the Los Angeles County Museum of Art) (collection display) (catalogue)
- 2017 *ISelf Collection: The End of Love*, Whitechapel Gallery, London
- Jardin infini. De Giverny   l'Amazonie*, Centre Pompidou, Metz (catalogue)
- Jardins*, Grand Palais, Paris (catalogue)

- Moving is in every direction*, Hamburger Bahnhof - Museum für Gegenwart, Berlin (catalogue)
The Photographic I - Other Pictures, S.M.A.K., Gent (catalogue)
We dream under the same sky, Palais de Tokyo, Paris
10 Years Julia Stoschek Collection - Generation Loss, Julia Stoschek Collection, Düsseldorf (catalogue)
- 2016 *Folding, Refraction, Touch: Modern and Contemporary Art in Dialogue with Wolfgang Tillmans*, Busch-Reisinger Museum, Harvard Art Museums, Cambridge, MA (collection display)
Inside - Contemporary Artists and Writers in Reading Prison. Reading Prison, Reading, UK (catalogue)
Ordinary Pictures, Walker Art Center, Minneapolis, MN (catalogue)
- 2015 *The Gesamtsexwerk*, The Spectrum, New York (presented by M/L artspace)
A Perfect Match, Pinakothek der Moderne, Munich (catalogue)
Queerfest 2015, St. Petersburg
Take Me (I'm Yours), Monnaie de Paris, Paris; (2017) Pirelli HanarBicocca, Milan; (2018) Villa Medici, Rome
We The People, The Israel Museum, Jerusalem
What We Call Love, Irish Museum of Modern Art, Dublin (catalogue)
Zoom! Architektur und Stadt im Bild, Architekturmuseum der TU München, Pinakothek der Moderne, Munich (catalogue)
- 2014 *8th Berlin Biennale for Contemporary Art*, Berlin
Brush Fires in the Social Landscape, Aperture Foundation David Wojnarowicz, London (catalogue)
Fundamentals, La Biennale di Venezia - 14th International Architecture Exhibition, Venice (catalogue)
Love Aids Riot Sex 2, nGbK - neue Gesellschaft für bildende Kunst, Berlin
Manifesta 10 - European Biennial of Contemporary Art, St. Petersburg (catalogue)
Simple Shapes, Centre Pompidou, Metz (itinerary: Mori Art Museum, Tokyo as Simple Forms: Contemplating Beauty)
- 2013 *Ausweitung der Kampfzone. Die Sammlung 1968-2000*, Neue Nationalgalerie, Berlin
Looking at the View, Tate Britain, London
Sin motivo aparente, Centro de Arte Dos de Mayo, Madrid
Vue d'en haut, Centre Pompidou, Metz
Xerography, Firstsite, Colchester
- 2012 *Abstraction in Movement*, Centro Andaluz de Arte Contemporáneo, Sevilla
Boy: A Contemporary Portrait, Leo Xu Projects, Shanghai

- Dark Sky*, Adam Art Gallery, Wellington
Measuring the Universe: the transit of Venus, Royal Observatory Greenwich, London
Print/Out, Museum of Modern Art, New York
- 2011 *Danser sa vie*, Centre Pompidou, Paris
Jean Genet, Act 1 & Act 2, Nottingham Contemporary
MMK 1991-2011: 20 Jahre Gegenwart, MMK - Museum für Moderne Kunst, Frankfurt
Syntax: Text and Symbols for a New Generation, Tampa Museum of Art
- 2010 *BigMinis: Fetishes of Crisis*, CAPC - Musée d'art contemporain de Bordeaux, Bordeaux
Gerhard Richter e la dissolvenza dell'immagine nell'arte contemporanea, Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence (catalogue)
Territories of Desire, MUAC - The University Museum of Contemporary Art, Mexico City (catalogue)
The Last Newspaper, New Museum, New York (catalogue)
The British Art Show 7 - The Days of the Comet, Nottingham Contemporary, Nottingham; Hayward Gallery, London; Centre for Contemporary Arts, Glasgow; Plymouth City Museum and Art Gallery, Plymouth
- 2009 *En todas partes. Políticas LGBTQ en el arte*, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela (catalogue)
Fare Mondi - Making Worlds, La biennale di Venezia 53, Venice (catalogue)
Fax, The Drawing Center, New York, 2009 (catalogue)
Holbein to Tillmans, Schaulager, Basel (catalogue)
- 2008 *15 Years / Part III* (with Christopher Williams), Wako Works of Art, Tokyo
Falling Right into Place: The Fold in Contemporary Art, Haus Lange, Krefeld, Germany (catalogue)
History Keeps Me Awake at Night: A Genealogy of Wojnarowicz work related to Wojnarowicz, P.P.O.W Gallery, New York
Life on Mars: Carnegie International 2008, Carnegie International 2008, Carnegie Museum of Art, Pittsburgh (catalogue)
Street & Studio, Tate Modern, London; Museum Folkwang, Essen, Germany (catalogue)
- 2007 *Depth of Field: Modern Photography at the Metropolitan*, Metropolitan Museum of Art, New York
Getroffen: Otto Dix und die Kunst des Portraits, Kunstmuseum Stuttgart (catalogue)
Into Me / Out of Me, MACRO Museo d'Arte Contemporanea, Rome
No Such Thing as Society, Hayward Gallery, London (catalogue)
Stardust or the Last Frontier, Musée d'Art Contempo-

- rain du Val-de-Marne, Vitry-sur-Seine
What Does the Jellyfish Want, Museum Ludwig, Cologne
- 2006 *Abstract Art Now—Floating Forms*, Wilhelm-Hack-Museum, Ludwigshafen, Germany
Das Achte Feld—Geschlechter, Leben und Begehren in der bildenden Kunst seit 1960, Museum Ludwig, Cologne (catalogue)
In the Face of History: European Photographers in the 20th Century, Barbican Art Gallery, London (catalogue)
The Gold Standard, P.S.1 Contemporary Art Center, N.Y.
- 2005 *Always a Little Further*, International Exhibition, 51st Venice Biennale, Venice
Arbeit an der Wirklichkeit, The National Museum of Modern Art, Tokyo (catalogue)
Shadowplay—A Homage to H.C. Andersen, Kunsthallen Brandts Klædefabrik, Odense, Denmark; Kunsthalle zu Kiel, Germany; Landesgalerie Linz, Austria (catalogue)
Weltbilder, Helmhaus, Zürich (catalogue)
- 2004 *Atmosphere*, Museum of Contemporary Art, Chicago
Encounters in the 21st Century, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Im Rausch der Dinge, Fotomuseum Schweiz, Winterthur (catalogue)
Jetzt und zehn Jahre davor, Kunstwerke, Berlin (catalogue)
Monument to Now, The Dakis Joannou Collection, Athens (catalogue)
- 2003 *Abstraction in Photography*, Von Lintel Gallery, New York
Architektur der Obdachlosigkeit: BISS zu Gast in der Pinakothek der Moderne, Neue Pinakothek, Munich; Museum der Arbeit, Hamburg (2004) (catalogue)
Attack—Kunst und Krieg im Zeitalter der Medien, Kunsthalle Vienna (catalogue)
Deutsche Fotografie im 20. Jahrhundert, Deutsches Historisches Museum, Berlin
Fast Forward, Sammlung Goetz, ZKM / Museum für Neue Kunst, Karlsruhe, Germany (catalogue)
Painting Pictures, Kunstmuseum Wolfsburg (catalogue)
Warum! Bilder Diesseits und Jenseits des Menschen, Martin-Gropius-Bau, Berlin (catalogue)
- 2002 *Moving Pictures*, Solomon R. Guggenheim Museum, New York; Bilbao (catalogue)
Sensationen des Alltags, Kunstmuseum Wolfsburg (catalogue)
- 2001 *Century City: Art and Culture in the Modern Metropolis*, Tate Modern, London (catalogue)
Club Club Club, Le Confort Moderne, Poitiers (catalogue)

- Museum unserer Wünsche*, Museum Ludwig, Cologne (catalogue)
La natura della natura morta, Galleria D'Arte Moderna Bologna (catalogue)
Neue Welt, Frankfurter Kunstverein, Frankfurt am Main (catalogue)
Uniforms, Order and Disorder, Pitti Immagine, Florence; P.S.1 Contemporary Art Center, Long Island City, N.Y. (catalogue)
- 2000 *Apocalypse*, Royal Academy of Arts, London (catalogue)
The British Art Show 5, The Arts Council of England; Edinburgh; Southampton; Cardiff; Birmingham (organized by the Hayward Gallery, London) (catalogue)
Dire AIDS: Art in the Age of Aids, Promotrice della Bella Arte, Turin (catalogue)
Eine Munition unter anderen, Frankfurter Kunstverein, Frankfurt am Main (catalogue)
Protest and Survive, Whitechapel Art Gallery, London (catalogue)
Quotidiana: The Continuity of the Everyday in 20th Century Art, Castello di Rivoli— Museo d'Arte Contemporanea, Rivoli, Turin (catalogue)
The Sea & the Sky, The Royal Hibernian Academy, Philadelphia (catalogue)
Turner Prize 2000, Tate Britain, London
- 1999 *Hypertronix*, Espai d'Art Contemporani de Castelló, Castelló (catalogue)
The Image of the Other, Fòrum Universal de les Cultures, Barcelona (catalogue)
Macht und Fürsorge—Das Bild der Mutter in der zeitgenössischen Kunst, Siemens Kulturprogramm, Trinitatis-Kirche, Cologne (catalogue)
. . . om det sublime /. . . on the sublime, Rooseum, Malmö (catalogue)
Vision of the Body: Fashion or Invisible Corset, Kyoto Museum of Modern Art; Museum of Contemporary Art, Tokyo (catalogue)
Wohin kein Auge reicht—Von der Entdeckung des Unsichtbaren, Deichtorhallen Hamburg (catalogue)
- 1998 *1st Berlin Biennale*, Kunstwerke, Berlin (catalogue)
Fast Forward Image, Kunstverein Hamburg (catalogue)
From the Corner of the Eye, Stedelijk Museum, Amsterdam (catalogue)
Sunday by Matthew Higgs, Cabinet Gallery, London
- 1997 *Absolute Landscape—Between Illusion and Reality*, Yokohama Museum of Art (catalogue)
Positionen künstlerischer Photographie in Deutschland von 1945–1995, Berlinische Galerie; Martin-Gropius-Bau, Berlin (catalogue)
Projects, Irish Museum of Modern Art, Dublin (catalogue)
The 90s: A Family of Man?, Casino Luxembourg—Forum

- d'art contemporain, Luxembourg (catalogue)
The Quiet in the Land: Everyday Life, Contemporary Art and the Shakers, Institute of Contemporary Art, Maine College of Art, Portland; The Institute of Contemporary Art, Boston (1998)
We Gotta Get Out of This Place, Cubitt, London
- 1996 *a/drift: Scenes from the Penetrable Culture*, Bard College Center for Curatorial Studies, Annandale-on-Hudson, N.Y.
Le Plaisir et les ombres, Fondation pour l'Architecture, Brussels
Nudo y Crudo: Sensitive Body, Visible Body, Claudia Gian Ferrari Arte Contemporanea, Milan (catalogue)
Prospect '96—Fotographie in der Gegenwartskunst, Frankfurter Kunstverein und Schirn Kunsthalle, Frankfurt am Main (catalogue)
Shift, Haus der Kulturen der Welt, Berlin (organized by Neue Gesellschaft für Bildende Kunst) (catalogue)
Traffic, CAPC Musée d'art contemporain, Bordeaux (catalogue)
- 1995 *ars viva 95/96 Photographie*, Anhaltische Gemäldegalerie Dessau; Frankfurter Kunstverein, Frankfurt am Main; Kunsthalle Nürnberg (catalogue)
Human Nature, New Museum of Contemporary Art, New York
Kunstpreis der Böttcherstrasse in Bremen, Kunsthalle Bremen (catalogue)
Take Me (I'm Yours), Serpentine Gallery, London; Kunsthalle Nürnberg (catalogue)
- 1994 *L'Hiver de l'amour*, Musée d'art moderne de la ville de Paris (catalogue)
Soggetto Soggetto, Castello di Rivoli—Museo d'arte contemporanea, Rivoli, Turin (catalogue)
Streetstyle, Victoria & Albert Museum, London (catalogue)
The Winter of Love, P.S.1 Contemporary Art Center, Long Island City, N.Y.
- 1993 *Atelier (collaboration with Isa Genzken)*, Galerie Daniel Buchholz, Cologne; Wilma Tolksdorf, Hamburg
Fuck the System, Villa Rossi, Lucca June, Galerie Thaddaeus Ropac, Paris
henylovethylamour, Unfair 1993, Galerie Daniel Buchholz, Cologne
November Television, Videoprojekt Remscheid, Esther Schipper, Cologne
- 1992 *i-D Now, Pitti Imagine*, Palazzo Corsini, Florence
We Haven't Stopped Dancing Yet, PPS. Galerie F. C. Gundlach, Hamburg
- 1991 *Icons of a Mutinous Age, Three Photographers*, Bournemouth & Poole College of Art & Design, Bournemouth

1989

Die Hamburg Schachtel, Museum für Kunst und Gewerbe, Hamburg (catalogue)

Selected public collections:

Albertinum, Dresden
Albright-Knox Art Gallery, Buffalo, New York
Art Institute of Chicago
CAPC Musée d'art contemporain de Bordeaux, France
Carnegie Museum of Art, Pittsburgh
Carré d'Art, Nîmes
Castello di Rivoli - Museo d'Arte Contemporanea, Turin
Centre d'arts plastiques contemporains (CAPC)
Centre national des arts plastiques, Paris
Musée d'art contemporain de Bordeaux, France
Centre Georges Pompidou, Paris
Fondation Beyeler, Basel
Fondation Cartier pour l'Art Contemporain, Paris
Fondation Louis Vuitton, Paris
Fonds Régional d'Art Contemporain (FRAC) Ile-de-France
Fonds Régional d'Art Contemporain (FRAC) Normandie
Rouen, Sotteville-lès-Rouen, France
Fotomuseum Winterthur, Switzerland
Friedrich Christian Flick Collection, Hamburger Bahnhof - Museum für Gegenwart, Berlin
Gallery of Modern Art, Glasgow
Hammer Museum, Los Angeles
Harvard Art Museums, Cambridge, Massachusetts
Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
Hirshhorn Museum and Sculpture Garden, Washington, DC
Julia Stoschek Collection, Düsseldorf
Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Los Angeles County Museum of Art
Louisiana Museum of Modern Art, Humlebæk, Denmark
Marciano Art Foundation, Los Angeles