

PEDER LUND

BIOGRAPHY • YOSHISHIGE SAITO

YOSHISHIGE SAITO • BIOGRAPHY

- 1904 Born in Tokyo, Japan
- 1957 Won New Artist's Prize, Japan
- 1959 São Paulo Biennale
- 1960 Awarded the Honourable Mention at the Guggenheim
- 1960 Exhibited at Venice Biennale
- 1961 São Paulo Biennale
- 1964 Exhibited at Venice Biennale
- 1964-73 Professor at Tama Art University
- 1985 São Paulo Biennale
- 2001 Dies in Yokohama, Japan

Selected solo exhibitions:

- 2017 *Yoshishige Saito - Continuations*, Peder Lund, Oslo
- 2016-2017 Taka Ishii Gallery, New York
- 2015 T&S Gallery, Tokyo
- 2014 Annely Juda Fine Art, London
- 2013 Aomori Museum of Art
- 2012/13 Chiba City Museum of Art; The Museum of Modern Art, Toyama
- 2008 Annely Juda Fine Art, London
- 1999 The Museum of Modern Art, Kamakura, Kanagawa
- 1998 Nizayama Forest Art Museum, Nyuzen, Toyama
The Museum of Modern Art, Gunma
- 1992 Annely Juda Fine Art, London
- 1989 Galerie Blanche, Stockholm
Museum voor Moderne Kunst, Brussels
- 1988 Annely Juda Fine Art, London

- 1987 Yurakucho Asahi Hall, Tokyo
- 1986 Hyundai Gallery, Seoul
- 1983 Galerij S65, Belgium
Annely Juda Fine Art, London (with Lee Ufan and Minoru Kawabata)
- 1978 The National Museum of Modern Art, Tokyo
- 1967 Galleri Haaken, Oslo
- 1965 Galleria del Naviglio, Milan
Kunstverein Freiburg, Germany
- 1964 Galerie Friedrich und Dahlem, Munich
- 1958 Tokyo Gallery (also 1960, 1962, 1963, 1967, 1973, 1976, 1980, 1991, 1994,
1999, 2001 and 2002)

Selected group exhibitions:

- 2013 *Modern Japanese Art from the Museum Collection*, National Museum of Modern Art Tokyo (MOMAT)
February's Permanent Collection, Gallery Toki No Wasuremono, Tokyo
- 2012 *micro salon*, BTAP (Beijing Tokyo Art Projects)
- 2010 *Japanese Art 1950-2010*, The National Museum of Art of Romania, Bucharest
Collection 3. Japanese Art 1950-2010, NMAO National Museum of Art Osaka
Tokyo Gallery + BTAP 60th Anniversary Exhibition, BTAP (Beijing Tokyo Art Projects)
Art of Modern Japan, National Museum of Modern Art Tokyo (MOMAT), Tokyo
- 2009 *Pairs*, Kamakura Gallery, Kanagawa
Four Stories: Paths to Japanese Modern Art, Kawamura Memorial Museum of Art, Chiba
Contemporary Art for 30 years PART 2, Kamakura Gallery, Kanagawa
- 2007 *Annely Juda - A Celebration*, Annely Juda Fine Art, London
- 2005 *Japanese, Korean and Chinese Art*, Tokyo Gallery and BTAP, Tokyo Ginza
- 2000 *Echigo-Tsumari Art Triennial*, Niigata

- 1999 *A Different Angle on Modern Art - Japanese Painting 1910-1970*, Kunstmuseum Chemnitz
- 1998 *Between the Unknown Straits - Art in Japan and Korea*, Meguro Museum of Art; the National Museum of Art, Osaka; the Centre of Korean Arts Foundation
- 1997 *Beyond Sculpture*, Chiba City Art Museum
- 1996 *Imagination of Abstraction*, Fukushima Prefectural Museum of Art
- 1995 *Process of Culture in 1945-1995*, Meguro Museum of Art; Hiroshima City Museum of Contemporary Art; Hyogo Prefectural Museum of Art; Fukuoka Prefectural Museum of Art
- 1993 *The 30th Anniversary Exhibition of the National Museum of Modern Art*, Kyoto
- 1992 *The Wooden Sculpture*, The Okayama Prefectural Museum of Art
Abstraction in Japan 1910-1945, Itabashi Art Museum; Okayama Prefectural Museum, Himeji City Museum of Art; Kyoto Culture Foundation/The Museum of Kyoto; Hakodate Museum of Art, Hokkaido; Akita Senshu Museum of Art
- 1991 *Expression by Line*, The Museum of Modern Art, Saitama
- 1990 *Contemporary Poetry with Art of Color - Opening exhibition of The Museum of Contemporary Japanese Poetry, Tanka and Haiku*
Twelve Cross Track by Japanese Contemporary Artists, The Kawamura Memorial Museum of Art
- 1989 *International Exhibition Against Apartheid in Yokohama*, Yokohama Civic Art Gallery
Europalia 89 Japan in Belgium, Museum voor Moderne Kunst, Brussels
- 1986 *1910 Japon des Avant-Gardes 1910*, Centre Georges Pompidou, Paris
- 1985 *The 18th São Paulo Biennale*, Brazil
- 1984 *Trends of Japanese 1960's Art*, Tokyo Metropolitan Art Museum
- 1983 *Shape and Spirit in Wooden Works*, The Museum of Modern Art, Saitama
- 1982 *The Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture*, Carnegie Institute, Pittsburgh
- 1981 *Trends of Today's Art*, Tokyo Metropolitan Art Museum
- 1980 *20 Years of Japanese Oil Paintings Post-War*, Kyoto Municipal Art Museum

- 1979 *Contemporary Art Post-War*, The Museum of Modern Art, Kanagawa
- 1977 *Contemporary Japanese Art*, Modern Art Museum, Tochigi
- 1976 *Pre-War Avant-Garde*, Tokyo Metropolitan Art Museum
- 1975 *Louisiana pa Japan*, Louisiana Museum of Modern Art, Denmark
- 1974 *Japan - Tradition und Gegenwart*, Kunsthalle Düsseldorf
- 1973 *A Retrospective - 20 Years of Contemporary Art*, The National Museum of Modern Art, Tokyo
Abstract and Non-Figurative Art in Japan Post-War, The National Museum of Modern Art, Tokyo
- 1972 *Contemporary Japanese Graphics*, ICA London and Galleria Grafica Tokio, Tokyo
- 1971 *Contemporary Art of the World*, Kagawa Cultural Hall, Kagawa
- 1970 *Contemporary Trends*, Expo Museum of Fine Arts, Osaka
- 1968 *Mutual Influences between Japanese and Western Arts*, The National Museum of Modern Art, Tokyo
- 1966 *New Japanese Painting and Sculpture*, The Museum of Modern Art, New York
Modern Art of Japan, Galleria del Cavallino, Venice
- 1965 *Moderne Malerei aus Japan*, Kunsthhaus Zurich
- 1964 *The 32nd Venice Biennale*, Italy
- 1963 *The 1st Salon International des Galleries Pilotes*, Lausanne
- 1961 *The 6th São Paulo Biennale*, Brazil
- 1960 *The 30th Venice Biennale*, Italy
Guggenheim International, The Guggenheim Museum, New York
- 1959 *The 5th São Paulo Biennale*, Brazil
The 11th Premio Lissone Internazionale per la Pittura, Turin
- 1958 *The Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture*, Carnegie Institute, Pittsburgh
- 1957 *The 4th International Art Exhibition*, Tokyo Metropolitan Art Museum

Traveling exhibitions:

- 2003 Touring Exhibition: Iwate Museum of Art; Chiba City Museum of Art; The Museum of Modern Art, Toyama; Contemporary Art Museum, Kumamoto
- 1994 *Japanese Art after 1945: Scream Against The Sky*, toured The Guggenheim Museum Soho, New York and The San Francisco Museum of Modern Art
- 1993 Touring Exhibition: Yokohama Art Museum; The Tokushima Modern Art Museum
- 1988 *Japanese Contemporary Art after 1945 by The Collection of The National Museum of Modern Art, Tokyo*, toured Hachinohe City Museum of Art; Aichi Prefectural Museum of Art; Sumpu Museum; Sogo Museum of Art, Yokohama
- 1984 Touring Exhibition: Tokyo Metropolitan Art Museum; Tochigi Prefectural Museum of Fine Arts; The Museum of Modern Art, Hyogo; Fukui Fine Arts Museum; Ohara Museum of Art
- 1967 *The 2nd Japan Arts Festival*, toured Houston, Dallas, New Orleans, Cleveland, Honolulu
- 1966 *The 1st Japan Arts Festival*, toured New York, Chicago, San Francisco