

PEDER LUND

ISA GENZKEN • BIOGRAPHY

- 1948 Born in Bad Oldesloe, Germany
- 1973-1977 Kunstakademie Düsseldorf
- 1973-1975 Art History and Philosophy Studies, Universität Köln, Cologne
- 1971-1973 Hochschule der Künste, Berlin
- 1969-1971 Hochschule für Bildende Künste, Hamburg
Lives and works in Berlin.
- 2021 Selected solo exhibitions:
Isa Genzken. Hier und jetzt, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany (Travelling Exhibition)
Isa Genzken. Werke 1973-1983, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany (Travelling Exhibition).
- 2020 Isa Genzken: Nüsschen, Galerie Buchholz, New York NY
Isa Genzken. Paris New York, David Zwirner, Paris, France
Isa Genzken – Wolfgang Tillmans, Bad Honnef-Rhöndorf, Germany
Isa Genzken. Werke 1973-1983, Hauser & Wirth, Basel, Switzerland
- 2019 *Isa Genzken*, Peder Lund, Oslo, Norway
Isa Genzken, Charles Asprey, London, United Kingdom
Isa Genzken, Kunsthalle Bern, Switzerland
- 2018 *Isa Genzken: Außenprojekte*, Galerie Buchholz, Berlin, Germany
Isa Genzken: Sky Energy, David Zwirner, New York, NY (catalogue)
- 2017 ***Isa Genzken: Issie Energie***, König Galerie, Berlin, Germany (organized in collaboration with Galerie Buchholz, Berlin)
Isa Genzken: Kaiserringträgerin der Stadt Goslar 2017, Mönchehaus Museum Goslar, Germany
- 2016 *Isa Genzken: I Love Michael Asher*, Hauser Wirth & Schimmel, Los Angeles, CA
Isa Genzken: Portraits, Galerie Buchholz, New York, NY
Isa Genzken: Two Orchids, Doris C. Freedman Plaza, Central Park, New York, NY (organized by Public Art Fund, New York)
- 2015 *Isa Genzken*, David Zwirner, New York, NY
Isa Genzken: Basic Research Paintings, Institute of Contemporary Arts, London, United Kingdom
Isa Genzken: El Salvador, Galerie Buchholz, Berlin, Germany

- 2013 *Isa Genzken: Geldbilder*, Hauser & Wirth, London, United Kingdom
Isa Genzken: Mach dich hübsch!, Stedelijk Museum, Amsterdam, Netherlands.
 Traveled to Martin-Gropius-Bau, Berlin (artist book)
- Isa Genzken: Basic Research Paintings*, Fondazione Sandretto Re Rebaudengo,
 2012 Turin, Italy (itinerary: Institute of Contemporary Arts, London)
Isa Genzken, Inverleith House, Royal Botanic Garden, Edinburgh, United Kingdom
Isa Genzken: New Works, Museum der Moderne Salzburg, Austria. Traveled to
 Museum für Moderne Kunst (MMK 1), Frankfurt
- 2010-2013 *Isa Genzken: Early Works*, Galerie Buchholz, Berlin, Germany (catalogue)
Isa Genzken, neugerriemschneider, Berlin, Germany
Isa Genzken: Retrospective, The Museum of Modern Art, New York, NY. Traveled
 2010 to Museum of Contemporary Art Chicago, IL; Dallas Museum of Art, TX (catalogue)
- Isa Genzken: Hallelujah*, Hauser & Wirth, Zurich, Switzerland
 2009 *Isa Genzken: Hallelujah*, Schinkel Pavillon, Berlin, Germany
Isa Genzken, Hauser & Wirth, London, United Kingdom
- Isa Genzken*, New Museum, New York, NY [long-term outdoor installation of Rose
 II (2007)]
- Isa Genzken*, Museion, Bolzano, Italy (catalogue)
Isa Genzken: Mona Isa, Galerie Chantal Crousel, Paris, France
- 2008 *Isa Genzken: Drei Vollellipsoide Skulpturen, 1978*, Museum für Moderne Kunst,
 Frankfurt, Germany
Isa Genzken, Jarla Partilager, Berlin, Germany (catalogue)
Isa Genzken: Oil VX/XVI, Rat Hole Gallery, Tokyo, Japan
- 2007 *Isa Genzken: Open, Sesame!*, Whitechapel Gallery, London, United Kingdom.
 Traveled to Museum Ludwig, Cologne (catalogue)
Isa Genzken: Wind, Galerie Daniel Buchholz, Berlin, Germany
Isa Genzken: Wind, neugerriemschneider, Berlin, Germany
- Isa Genzken: Ground Zero*, Hauser & Wirth, London, United Kingdom (catalogue)
 2006 *Isa Genzken: Ground Zero (2)*, Between Bridges, London, United Kingdom
Isa Genzken: Hair grows how it wants to, Malmö Konsthall, Sweden
- Isa Genzken: New Work*, David Zwirner, New York, NY
Isa Genzken: Oil, German Pavilion at the 52nd Venice Biennale: *Think with the
 Senses - Feel with the Mind*, Venice, Italy (catalogue)
- 2005 *Isa Genzken: Wir sind hier in Dresden. Der amerikanische Raum. Wasserspeier
 and Angels*, Staatliche Kunstsammlungen Dresden, Germany
- Isa Genzken*, Galerie im Taxispalais, Innsbruck, Austria (catalogue)
Isa Genzken, neugerriemschneider, Berlin, Germany
 2004 *Isa Genzken*, Secession, Vienna, Austria (catalogue)

- Isa Genzken: See History 2006*, Schätze bilden, Kunsthalle zu Kiel, Germany
Isa Genzken: Sport, Camden Arts Centre, London, United Kingdom
- Isa Genzken: Der Spiegel 1989-1991*, The Photographers' Gallery, London, United Kingdom
Isa Genzken: Kinder filmen, Galerie Daniel Buchholz, Cologne, Germany
- 2003 *Isa Genzken: New Work*, David Zwirner, New York, NY
- Andy Alexander and Isa Genzken*, China Art Objects Gallery, Los Angeles, CA [two-person exhibition]
- 2002 *Isa Genzken: Empire Vampire*, Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany (exhibition and installation on the occasion of International Art Prize, Cultural Donation of SSK Munich)
Isa Genzken: Wasserspeier and Angels, Hauser & Wirth, London, United Kingdom
- Isa Genzken: Berlin Headlines*, The Wrong Gallery, New York, NY
- 2001 *Isa Genzken: Empire vampire teil II, thanks for coming*, neugerriemschneider, Berlin, Germany
- Isa Genzken: Haare wachsen, wie sie wollen*, Galerie Meerrettich, Berlin, Germany
Isa Genzken, Museum Abteiberg, Mönchengladbach, Germany. Traveled to Kunsthalle Zürich (catalogue)
- 2000 *Isa Genzken: Wolfgang-Hahn-Preis*, Museum Ludwig, Cologne, Germany (catalogue)
- AC: Isa Genzken, Wolfgang Tillmans: Science Fiction/Hier und jetzt zufrieden sein*, Museum Ludwig, Cologne, Germany (catalogue) (two-person exhibition)
- 1999 *Isa Genzken*, Galerie Daniel Buchholz, Cologne, Germany
Isa Genzken, Magnani, London, United Kingdom
- 1998 *Isa Genzken: Fuck the Bauhaus/New Buildings for New York*, AC Project Room, New York, NY
Isa Genzken: Sie sind mein Glück, Kunstverein Braunschweig, Germany (catalogue)
- 1997 *Isa Genzken: Urlaub*, Frankfurter Kunstverein, Frankfurt, Germany (catalogue)
- 1996 *Isa Genzken: Leibe als Wesen*, Fries Museum, Leeuwarden, The Netherlands
- Isa Genzken*, INIT-Kunsthalle, Berlin, Germany
Isa Genzken, Caroline Van Damme, Museum Dhondt-Dhaenens, Deurle, Belgium
- 1994 (catalogue) (two-person exhibition)
Isa Genzken: Neue Arbeiten, Galerie Daniel Buchholz, Cologne, Germany
- Isa Genzken*, Robert Prime, London, United Kingdom
- 1993 *MetLife: Isa Genzken*, EA-Generali Foundation, Vienna, Austria (catalogue)

- 1992 *Isa Genzken*, Galerie Daniel Buchholz, Cologne, Germany (two-person exhibition with Josef Zehrer)
- Isa Genzken*, Xavier Hufkens, Brussels, Belgium
Isa Genzken: Neue Arbeiten, Galerie Daniel Buchholz, Cologne, Germany
Isa Genzken: Skulpturen, Galerie Stadtpark, Krems, Austria
- 1991 *Isa Genzken: Skizzen für einen Spielfilm*, Kunsthalle Bremen, Germany (catalogue)
- Isa Genzken: Jeder Braucht Mindestens Ein Fenster*, The Renaissance Society at the University of Chicago, IL. Traveled to Portikus, Frankfurt; Palais des Beaux Arts, Brussels; Städtische. Galerie im Lenbachhaus und Kunstbau, Munich (catalogue)
- 1990 *Isa Genzken: More Light Research*, Galerie Daniel Buchholz, Cologne, Germany
Isa Genzken: More light should be, Marian Goodman Gallery, New York, NY
- 1989 *Isa Genzken: Vom 23. Stock aus*, Galerie Jürgen Becker, Hamburg, Germany
Isa Genzken: Werke 1987-1991, Galerie Fred Jahn, Stuttgart, Germany
- Isa Genzken: Arbeiten auf Papier*, Galerie Jahn und Fusban, Munich, Germany
- 1988 (catalogue)
- Isa Genzken*, Galerie Meert-Rhioux, Brussels, Belgium
Isa Genzken, Galerie Varisella, Frankfurt, Germany
Isa Genzken, Galleria Pieroni, Rome, Italy
- Isa Genzken*, Galerie Daniel Buchholz, Cologne, Germany
Isa Genzken, Goethe-Institut, Rotterdam, Netherlands
- 1987 *Isa Genzken*, Jack Shainman Gallery, New York, NY
- Isa Genzken*, Rheinisches Landesmuseum, Bonn, Germany. Traveled to Kunstmuseum Winterthur, Switzerland; Museum Boijmans Van Beuningen, Rotterdam (catalogue)
- Isa Genzken*, Galerie Ghislaine Hussenot, Paris, France
- 1986 *Isa Genzken: Neue Arbeiten*, Galerie Daniel Buchholz, Cologne, Germany
- Isa Genzken*, Galerie Harald Behm, Hamburg, Germany
- 1985 *Isa Genzken e Gerhard Richter*, Galleria Pieroni, Rome, Italy (catalogue) (two-person exhibition)
- 1984 *Isa Genzken: Weltempfänger*, Galerie Daniel Buchholz at MUSIX GmbH, Cologne, Germany
- 1983
- Isa Genzken*, Galerie Jean Bernier, Athens, Greece
Isa Genzken, Galerie Konrad Fischer, Düsseldorf, Germany
- 1982 *Isa Genzken: Skulpturen*, Galerie Fred Jahn, Munich, Germany (catalogue)

1981 *Isa Genzken*, Galerie V an Krimpen, Amsterdam, Netherlands

Isa Genzken, Galerie Wünsche, Bonn, Germany

1980 *Isa Genzken, Gerhard Richter*, Galleria Pieroni, Rome, Italy (catalogue) (two-person exhibition)

Isa Genzken, Kölnischer Kunstverein, Cologne, Germany

1979

Isa Genzken, Galerie Konrad Fischer, Düsseldorf, Germany

Isa Genzken: Skulpturen, Zeichnungen, Fotografien, Karl Schmidt-Rottluff-Stipendium, Institut Mathildenhöhe, Darmstadt, Germany (catalogue)

1978

1976 *Isa Genzken: Dolores Wyss*, Galerie Max Hetzler, Stuttgart, Germany

Isa Genzken: Skulpturen, tekeningen, fotowerken, Galerie Van Krimpen, Amsterdam, Netherlands

Isa Genzken. Skulpturen, Zeichnungen, Fotografien. Horst Schuler: Bilder, Museum Haus Lange, Krefeld, Germany (catalogue)

2019

Isa Genzken, Kabinett für aktuelle Kunst, Bremerhaven, Germany

Isa Genzken: Ellipse and Lichtparallelogramm, Galerie Konrad Fischer, Düsseldorf, Germany

Selected group exhibitions:

2021 *Moment.Monument*, Winterthur, Kunst Museum Winterthur, Winterthur, Switzerland

Sammlung, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany

2020 *Museo Jumex, 'On a Knife-edge'*, cur. Patricia Marshall, Mexico City, Mexico

Städel Museum, 'Back to the Present: New Perspectives, New Works. The Collection from 1945 to Today', Frankfurt am Main, Germany

Parc La Grange / Geneva Biennale, 'Sculpturegarden: Geneva Biennale', Geneva, Switzerland

2019 *Family Ties: The Schröder Donation*, Museum Ludwig, Cologne [collection display] (catalogue)

The Sensation of Space, The Warehouse, Dallas

The Void, Museum Frieder Burda | Salon Berlin, Berlin

World Receivers, Zabudowicz Collection, London (catalogue)

2018-2020 *Michael Jackson: On the Wall*, National Portrait Gallery, London. Traveled to:

Grand Palais, Paris; Bundeskunsthalle, Bonn, Germany; Espoo Museum of Modern Art, Espoo, Finland] (catalogue)

David Zwirner: 25 Years, David Zwirner, New York (catalogue)

Faithless Pictures, Nasjonalmuseet for kunst, arkitektur og design, Oslo, Norway

Like Life: Sculpture, Color, and the Body (1300-Now), The Met Breuer, New York, NY (catalogue)

2016 *She sees the shadows*, MOSTYN, Llandudno, Wales, United Kingdom

A TIME CAPSULE REVISITED: A New Installation of Works Made by Women for Parkett (1984-2017), New Temporary Parkett Space, Zurich, Switzerland

Walking Point, Greene Naftali, New York, NY

The Long Run, The Museum of Modern Art, New York, NY

The Absent Museum, Wiels Centre d'Art Contemporain, Brussels, Belgium (catalogue)

Moving is in every direction. Environments - Installations - Narrative Spaces, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany

One and Other, Zabłudowicz Collection, London, United Kingdom

Primary Structures. Masterworks of Minimal Art, Museum für Moderne Kunst (MMK), Frankfurt, Germany

SUR/FACE: Mirrors, Museum Angewandte Kunst, Frankfurt (catalogue forthcoming)

Theft is Vision, LUMA Westbau, Zurich, Switzerland

Variable Dimensions - Artists and Architecture, Museum of Art, Architecture and Technology (MAAT), Lisbon, Portugal

9th Berlin Biennale for Contemporary Art, KW Institute for Contemporary Art, Berlin, Germany (catalogue)

2015 *9th Biennale de Montréal: Le Grand Balcon/The Grand Balcony*, Musée de art contemporain de Montréal, Canada (catalogue)

Béton, Kunsthalle Wien, Vienna, Austria

Collected, Pier 24 Photography, San Francisco, CA

Folding, Refraction, Touch: Modern and Contemporary Art in Dialogue with Wolfgang Tillmans, Harvard Art Museums, Cambridge, MA

HERE AND NOW: Heimo Zobernig, Museum Ludwig, Cologne, Germany (catalogue)

Invisible Adversaries: Marieluise Hessel Collection, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York, NY

I still believe in miracles: 30 years of Inverleith House, Inverleith House, Royal Botanic Garden Edinburgh, United Kingdom

MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Canada

presently, neugerriemschneider, Berlin, Germany

Progressive Praxis, de la Cruz Collection, Miami, FL

Revolution in the Making: Abstract Sculpture by Women, 1947-2016, Hauser Wirth & Schimmel, Los Angeles, LA (catalogue)

...und eine welt noch/... and yet one more world, Kunsthaus Hamburg
Viaje alrededor del mundo, Instituto Cultural Cabañas, Guadalajara, Mexico

6th Moscow Biennale: How to Gather? Acting in a Center in a City in the Heart of the Island of Eurasia, Pavilion No. 1, Vystavka Dostizheniy Narodnogo Khozyaystva (VDNKh), Moscow

20 Years of Collecting: Between Discovery and Invention, Zabludowicz Collection, London (catalogue)

56th Venice Biennale: All the World's Futures, Venice, Italy (catalogue)

Collecting for Tomorrow: new works at Museion, Museion, Bolzano, Italy

Collecting Lines Chapter 1. Drawings from the Ringier Collection, Villa Flora, Winterthur, Switzerland

Duh? Art & Stupidity, Focal Point Gallery, Southend-on-Sea, United Kingdom

Enlight my Space, Kunst nach 1990, Kunsthalle Bremen, Germany

2014 *(im)possible! Artists as Architects*, MARTa Herford, Germany

Maisons Fragiles, Hauser & Wirth, London, United Kingdom

Moment!, Kunstverein Göttingen, Germany

Night (1947-2015), The Glass House, New Canaan, CT

NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family, Miami, FL (catalogue)

Opening the Box: Unpacking Minimalism, The George Economou Collection, Athens Museum, Greece

Painting 2.0: Malerei im Informationszeitalter/Expression in the Information Age, Museum Brandhorst, Munich (catalogue). Organized in collaboration with Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna, Austria

Setting Things in Motion: Collections in Dialogue, Museum der Moderne Salzburg, Mönchsberg, Austria

Travelling the World. Art from Germany, Busan Museum of Art, South Korea

Where Are We Now? Works by Baertling, Balka, Becher, Coplans, Genzken, and West, Jarla Partilager, Berlin, Germany (catalogue)

Which Life? A Panoramic View of the Collections, Museum der Moderne Salzburg, Austria

You've Got to Know the Rules...to Break Them, de la Cruz Collection, Miami, FL

5th Yokohama Triennale. ART Fahrenheit 451: Sailing into the sea of oblivion, Yokohama Museum of Art, Japan (catalogue)

Amerika, Camberwell Space, Camberwell College of Arts, London, United Kingdom

The Brancusi Effect, Kunsthalle Wien, Vienna, Austria (exhibition publication)

CALL ME ON SUNDAY, Krinzinger Projekte, Vienna, Austria

Cast from Life, Skarstedt, New York, NY

The Collection, Fondation Louis Vuitton, Paris, France

Encountering the City: The Urban Experience in Contemporary Art, Mildred Lane

2013 Kemper Art Museum, Washington University in St. Louis, MO

The Human Factor: The Figure in Contemporary Sculpture, Hayward Gallery,

London, United Kingdom
I'm Isa Genzken, The Only Female Fool, Kunsthalle Wien, Vienna, Austria (catalogue)
In NO time, The Modern Institute, Glasgow, Scotland
Ladies First! Artists from Schaufler Collection, SCHAUWERK Sindelfingen, Germany (catalogue)
Paperwork: A Brief History of Artists' Scrapbooks, Institute of Contemporary Arts, London, England
The Promise, Arnolfini, Bristol, England
Richard Hawkins & William S. Burroughs, Cerith Wyn Evans, Isa Genzken, Tom of
2012 *Finland*, Galerie Buchholz, Berlin, Germany
Shimmering, Krobath, Vienna, Austria
Soleil politique: The museum between light and shadow, Museion, Bolzano, Italy (catalogue)
A Thousand Doors, The Gennadius Library, Athens, Greece [organized by NEON, Athens and Adventures of the Black Square: Abstract Art and Society 1915-2015, Whitechapel Gallery, London (catalogue)

12th Triennale Kleinplastik Fellbach: Utopie beginnt im Kleinen/Utopia starts small, Alte Kelter, Fellbach, Germany (catalogue)
2013 *Carnegie International*, Scaife Galleries, Carnegie Museum of Art, Pittsburgh, PA (catalogue)
Der Schein. Glanz, Glamour, Illusion, kestnergesellschaft, Hanover (catalogue)
LAT. 41° 7' N., LONG. 72° 19' W, Martos Gallery, East Marion, New York, NY
Love is Colder than Capital, Kunsthaus Bregenz, Austria
Once again the world is flat., CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York, NY
PRO-CHOICE, Fri Art, Centre d'art de Fribourg | Kunsthalle Freiburg, Switzerland
2011 *THE UPPER ROOM: Days in Lieu*, David Zwirner, London, England

Architektonika 2, Hamburger Bahnhof - Museum für Gegenwart, Berlin (catalogue)
The Collection, German art from Kiefer to Henning, Museum Boijmans van Beuningen, Rotterdam, Netherlands
Fresh Widow: The Window in Art since Matisse and Duchamp, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany (catalogue)
Fruits de la passion, Centre Georges Pompidou, Paris, France
Gegenwartskunst (1945-heute) im Städel Museum, Städel Museum, Frankfurt (catalogue)
Matters of Fact, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York, NY
One wish is always left unfulfilled. Kasper König takes stock, Museum Ludwig, Cologne
Reflecting Fashion: Art and Fashion since Modernism/Kunst und Mode seit der Moderne, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria (catalogue)
Skyscraper: Art and Architecture Against Gravity, Museum of Contemporary Art

2010 Chicago, IL (catalogue)

Architektonika, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany (catalogue)

Frauenzimmer, Museum Morsbroich, Leverkusen, Germany (catalogue)

Gesamtkunstwerk: New Art from Germany, Saatchi Gallery, London, England (catalogue)

The House Without the Door, David Zwirner, New York, NY

Material Witness: Charlotte Becket, Andy Coolquitt, Isa Genzken, Molly Zuckerman-Hartung, Anna Kustera Gallery, New York, NY

MMK 1991-2011: 20 Years of Presence, Museum für Moderne Kunst, Frankfurt, Germany

Museum of Desires, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria (catalogue)

The Phantasm, Foxy Production, New York, NY

Quodlibet III - Alphabets and Instruments, Galerie Daniel Buchholz, Berlin, Germany

Things are Queer. Highlights of the UniCredit Art Collection, MARTa Herford, Germany (catalogue)

Undeniably me, Galerie Rudolfinum, Prague, Czech Republic (catalogue)

29th São Paulo Biennial: There is always a cup of sea to sail in, São Paulo, Brazil (catalogue)

2009 *Aftermath*, Taka Ishii Gallery, Kyoto, Japan

Between You and I, Witte de With, Rotterdam, Netherlands

The Concrete Show, Galleria Franco Noero, Turin, Italy

The Evryali Score, David Zwirner, New York, NY

Der Westen leuchtet/The Luminous West, Kunstmuseum Bonn, Germany (catalogue)

Die Bilder tun was mit mir... Einblicke in die Sammlung Frieder Burda, Museum Frieder Burda, Baden-Baden, Germany (catalogue)

Die Kunst ist super!, Hamburger Bahnhof - Museum für Gegenwart, Berlin

Fresh Hell, Palais de Tokyo, Paris, France

Jeder Künstler ist ein Mensch! Positionen des Selbstportraits, Staatliche Kunsthalle Baden-Baden, Germany

Luc Tuymans: A Vision of Central Europe, Groeningemuseum, Brugge Centraal, Bruges, Belgium (catalogue) (curated by Luc Tuymans)

Ordinary Madness: Contemporary Works from the Collection, Carnegie Museum of Art, Pittsburgh, PA (exhibition publication)

Picture Industry (Goodbye to All That), Regen Projects, Los Angeles, CA (curated by Walead Beshty)

Wrong, KIT Kunst im Tunnel, Düsseldorf, Germany

12 + 7: Artists and Architects of City Center, Bellagio Gallery of Fine Art, Las Vegas, NV

Art of Two Germanys/Cold War Cultures, Los Angeles County Museum of Art, CA. Traveled to Germanisches Nationalmuseum, Nuremberg; Deutsches Historisches

- 2008 Museum, Berlin (catalogue)
Bijoux de famille, Galerie Chantal Crousel, Paris, France
Collection: MOCA's First Thirty Years, Museum of Contemporary Art, Los Angeles, CA
Drei. Das Triptychon in der Moderne/Three: The Triptych in Modern Art, Kunstmuseum Stuttgart, Germany (catalogue)
elles@centrepompidou, Centre Georges Pompidou, Paris, France (catalogue)
Espejos/Mirrors, Museo de Arte Contemporanea de Vigo, Spain (catalogue)
Modernism as a Ruin: An Archaeology of the Present, Generali Foundation, Vienna, Austria. Traveled to Kunstmuseum Liechtenstein, Vaduz, Switzerland (catalogue published in 2010)
Modernologies: Contemporary Artists Researching Modernity and Modernism, Museu d'Art Contemporani de Barcelona, Spain. Traveled to Museum of Modern Art Warsaw (catalogue)
Morality: Act II: From Love to Legal, Witte de With, Rotterdam, Netherlands
Quodlibet II, Galerie Daniel Buchholz, Cologne, Germany
Scorpio's Garden, Temporäre Kunsthalle Berlin, Germany (catalogue)
Strike A Pose, Stephen Friedman Gallery, London, United Kingdom
Two Horizons: Works from the Collections of Charles Asprey and Alexander Schroder, Scottish National Gallery of Modern Art, Edinburgh, United Kingdom
Broken Home: 1997/2007, The Rose Art Museum, Brandeis University, Waltham, MA
- 2007 *Carte Blanche III: Poems in View of the Facts*, Galerie für Zeitgenössische Kunst, Leipzig, Germany (catalogue)
Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art, Los Angeles, Museum of Contemporary Art, Los Angeles, CA (catalogue)
The Gallery, David Zwirner, New York, NY
Kavalierstart 1978-1982, Museum Morsbroich, Leverkusen, Germany (catalogue)
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, United Kingdom (catalogue)
Painting: Now and Forever, Part II, Matthew Marks Gallery and Greene Naftali, New York, NY
Second Thoughts, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York, NY
Sonic Youth Etc.: Sensational Fix, LiFE, St. Nazaire, France. Traveled to Museion, Bolzano, Italy; Kunsthalle Düsseldorf; Konsthall Malmö, Sweden; Centro de Arte Dos de Mayo, Madrid (catalogue)
Thyssen-Bornemisza Art Contemporary: Collection as Aleph, Kunsthau Graz, Austria
Undone: A Group Show, Renwick Gallery, New York, NY
- Accessories*, Galerie Mikael Andersen, Copenhagen, Denmark
Deep Comedy, The Ballroom, Marfa, TX. Traveled to Marian Goodman Gallery, New York (catalogue)
Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel

- Collection*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY (exhibition publication)
- For a Special Place: Documents and Works from the Generali Foundation Collection*, Austrian Cultural Forum, New York, NY
- 2006 *If Everybody Had an Ocean: Brian Wilson, an Art Exhibition*, Tate St. Ives, Cornwall, England. Traveled to Musée d'art contemporain de Bordeaux, France (catalogue)
- The Perfect Man Show*, White Columns, New York, NY
- a point in space is a place for an argument*, David Zwirner, New York, NY
- Reality Bites*, Mildred Lane Kemper Art Museum, St. Louis, MO
- Skulptur Projekte in Münster*, Münster, Germany (catalogue)
- Summer Exhibition*, Royal Academy of Arts, London, United Kingdom
- There is never a stop and never a finish: In memoriam Jason Rhoades: Werke aus der Friedrich Christian Flick Collection im Hamburger Bahnhof*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany (catalogue)
- Unmonumental: The Object in the 21st Century*, New Museum, New York, NY (catalogue)
- WACK! Art and the Feminist Revolution*, Museum of Contemporary Art, Los Angeles, CA. Traveled to National Museum of Women in the Arts, Washington, D.C.; P.S.1 Contemporary Art Center, Long Island City, New York; Vancouver Art Gallery, Canada (catalogue)
- Yäq*, La Planta, Arte Contemporáneo Omnilife, Guadalajara, Mexico
- As If By Magic*, Bethlehem Peace Centre, Ramallah, Palestine
- Ballerina in a Whirlpool: Works by Isa Genzken, Richard Jackson, Roman Signer and Diana Thater from the Hauser & Wirth Collection*, Kunsthalle Baden-Baden, Germany (catalogue)
- FASTER! BIGGER! BETTER!*, ZKM|Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (catalogue)
- Fast Forward: Collections for the Dallas Museum of Art*, Dallas Museum of Art, TX (catalogue)
- The Floating Feather*, Galerie Chantal Crousel, Paris, France
- Galerie Daniel Buchholz at Metro Pictures*, Metro Pictures, New York, NY
- Keren Cytter, Fong-Leng, Isa Genzken: Birds in a Park*, Galerie Daniel Buchholz, Cologne, Germany
- 2005 *Love Letter*, Herald Street, London, United Kingdom
- Models and Prototypes*, Mildred Lane Kemper Art Museum, St. Louis, MO
- Notations: Energy Yes!*, Philadelphia Museum of Art, PA
- Optik Schröder: Werke aus der Sammlung Alexander Schröder*, Kunstverein Braunschweig, Germany
- Os anos 80: Uma topologia/The 80s: A Topology*, Museu Serralves, Porto, Portugal (catalogue)
- Political Verities*, Heidelberger Kunstverein, Heidelberg, Germany
- Pose and Sculpture*, Casey Kaplan Gallery, New York, NY (exhibition publication)
- Strange I've Seen That Face Before*, Museum Abteiberg, Mönchengladbach, Germany

- Street: behind the cliché*, Witte de With, Rotterdam, Netherlands (catalogue)
The Studio, Dublin City Gallery, The Hugh Lane (catalogue)
This Is Not For You: Sculptural Discourses, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
The Uncertainty of Objects and Ideas: Recent Sculpture, Hirshhorn Museum and Sculpture Garden, Washington, D.C. (catalogue)
Von Richter bis Scheibitz - Deutsche Arbeiten auf Papier seit 1960 aus der Sammlung, Kunstmuseum Winterthur, Switzerland
- Bidibidobidiboo: Works from the Sandretto Re Rebaudengo Collection*, Fondazione Sandretto Re Rebaudengo, Turin, Italy (catalogue)
Bühne des Lebens - Rhetorik des Gefühls, Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany
Contradicting Architecture, Marian Goodman Gallery, Paris, France
Das Jüngste Gerücht, Salon KDF, Berlin, Germany
- 2004 *Early Work by Gallery Artists*, David Zwirner, New York, NY
EindhovenIstanbul, Van Abbemuseum, Eindhoven, The Netherlands (exhibition publication)
Film und Videoprogramm: Sammlung Generali Foundation, Filmmuseum München, Munich, Germany
Funfmalskulptur, Westfälischer Kunstverein, Münster, Germany
Isa Genzken, Gerhard Richter, Thomas Schütte - 3 x 5 Arbeiten, Krypta 182, Bergisch Gladbacher Kunstverein, Germany
Kunst in Schokolade, Museum Ludwig/Imhoff-Stollwerck-Museum, Cologne, Germany
Mirage, Alexander and Bonin, New York, NY
Not a Drop But the Fall, Künstlerhaus Bremen, Germany
Occupying Space, Generali Foundation Collection in Zagreb, Contemporary Art Museum, Zagreb, Croatia
On Paper III, Carnegie Museum of Art, Pittsburgh, PA
Pictures are the Problem, Pelham Art Center, New York, NY
The Theatre of Art: Masterpieces from the Collection of the Ludwig Museum, Cologne, Villa Manin Center for Contemporary Art, Codroipo, Italy
- 2003 *Trumpets of Justice*, Counter Gallery, London, United Kingdom
- 54th Carnegie International*, Carnegie Museum of Art, Pittsburgh [catalogue]
Atomkrieg, Kunsthau Dresden, Germany
Braunschweig Parcours 2004, Braunschweig, Germany
Cremers Haufen, Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Germany
Eclipse: towards the edge of the visible, White Cube, London, United Kingdom
Eröffnung, Sammlung Frieder Burda, Baden-Baden, Germany
Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany (catalogue)
Indigestible Correctness I, Participant Inc., New York, NY
Let the Bullshit Run a Marathon, Nicole Klagsbrun Gallery, New York, NY

- Porträt ohne Antlitz. Abstrakte Strategien in der Bildniskunst*, Kunsthalle zu Kiel, Germany Sammlung Frieder Burda, Kunsthalle Baden-Baden, Germany
- Skulptur. Prekärer Realismus zwischen Melancholie und Komik*, Kunsthalle Wien, Vienna, Austria
- Teil 1 'Müllberg,'* Galerie Daniel Buchholz, Cologne, Germany
- WORKS AND DAYS*, Louisiana Museum of Modern Art, Humlebæk, Denmark
- 2002 *50th Venice Biennale: Dreams and Conflicts - The Dictatorship of the Viewer*, Venice, Italy (catalogue)
- Actionbutton*, Nationalgalerie Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
- Adorno. Die Möglichkeit des Unmöglichen*, Frankfurter Kunstverein, Frankfurt , Germany (catalogue)
- Architecture Schmarchitecture*, Kerlin Gallery, Dublin, Ireland
- Berlin - Chicago*, Filmvorführung ("Chicago Drive"), Kino Arsenal, Berlin, Germany
- Contemporary German Art: Recent Acquisitions*, Mildred Lane Kemper Art Museum, St. Louis, MO
- Durchgehend geöffnet, Skulpturensommer in Baden-Baden*, Landschaftspark Lichtentaler Allee, Baden-Baden, Germany
- 2001 *Fonkeling*, Cultureel Centrum Strombeek, Grimbergen, Germany
- no art - no city! Stadtutopien in der zeitgenössischen Kunst*, Städtische Galerie im Buntentor, Bremen, Germany
- Projektraum 3000*, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany SEE History 2003, Kunsthalle zu Kiel, Germany
- Some Things We Like...*, Asprey Jacques, London, United Kingdom
- Soziale Fassaden u.a. Farbe und Oberfläche in der Gegenwartskunst*, Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany (catalogue)
- Artists Imagine Architecture*, Institute of Contemporary Art, Boston, MA (catalogue)
- Documenta 11*, Kassel, Germany (catalogue and exhibition publication)
- EU2*, Stephen Friedman Gallery, London, United Kingdom
- 2000 *Kunst im Rathaus Innsbruck*, Innsbruck, Austria
- My head is on fire but my heart is full of love*, Charlottenborg Exhibition Hall, Copenhagen, Denmark
- Reflexions*, Monika Sprüth Philomene Magers, Munich, Germany
- The unique phenomenon of distance*, Magnani, London, United Kingdom
- 1999 *7th Istanbul Biennial: Egofugal: Fugue from Ego for the Next Emergence*, Istanbul, Turkey [catalogue]
- F.*, Produzentengalerie Hamburg, Germany
- Museum unserer Wuensche/Museum of Our Wishes*, Museum Ludwig, Cologne, Germany [catalogue]
- Playing amongst the Ruins*, Royal College of Art Galleries, London, United Kingdom
- Schaufenster mit Licht*, Galerie Kienzle & Gmeiner, Berlin, Germany

- Timewave Zero/The Politics of Ecstasy*, Grazer Kunstverein, Graz, Germany [catalogue]
- Vom Eindruck zum Ausdruck*, Deichtorhallen Hamburg, Germany
- Zero Gravity*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf Galerie Kienzle & Gmeiner, Berlin, Germany
- 1998
- Deutsche Kunst in Moskau*, Central House of Artist, Expo Park, Moscow, Russia
- The work shown in this space is a response to the existing conditions and/or work previously shown within the space 3*, neugerriemschneider, Berlin, Germany
- 1997
- CologneSkulptur 2*, Skulpturenpark, Cologne, Germany [catalogue]
- Das Gedächtnis öffnet seine Tore. Die Kunst der Gegenwart im Lenbachhaus München*, Lenbachhaus, Munich, Germany
- Das XX. Jahrhundert. Ein Jahrhundert Kunst in Deutschland*, Neue Nationalgalerie, Berlin, Germany [catalogue]
- Die Schule von Athen. Deutsche Kunst heute*, Hellenic Art Galleries Association, Athens, Greece [catalogue]
- Eingeladen/Uitgenodigd*, Almeers Centrum Hedendaagse Kunst, De Paviljoens, Almere, The Netherlands
- Rotation: Gift und Gute Form*, Museum Voor Moderne Kunst, Arnhem, The Netherlands [catalogue]
- 1996
- Zoom*, Museum Abteiberg, Mönchengladbach, Germany [catalogue] Galerie NEU, Berlin, Germany
- 1995
- Fast Forward*, Kunstverein Hamburg, Germany
- Mai 98*, Josef-Haubrich Kunsthalle, Cologne, Germany
- Beau Damage*, Jack Shainman Gallery, New York, New York
- Broken Home*, Greene Naftali Gallery, New York, New York
- Curiosity Room*, Jack Shainman Gallery, New York, New York
- Die Kunsthalle Bremen zu Gast in Bonn*, Kunst und Ausstellungshalle der BRD, Bonn, Germany
- FORT DA*, Galerien der Stadt Esslingen, Villa Merkel, Esslingen, Germany
- In den Raum gestellt*, Helmhaus, Zurich, Switzerland
- 1994
- Light Catchers*, Usdan Gallery, Bennington College, VT
- Realisation. Kunst in der Leipziger Messe*, Messe Leipzig, Germany
- 1993
- Skulptur Projekte Münster '97*, Münster, Germany [catalogue]
- Was ist*, Künstlerbund Rostock, Germany
- Sammlung Hoffmann, Berlin, Germany
- Glockengeschrei nach Deutz*, Galerie Daniel Buchholz, Cologne, Germany [catalogue]
- Ernste Spiele*, Haus der Kunst, Munich, Germany
- Isa Genzken, Willi Kopf, Meuser, Stein Roenning*, Galerie Nächst St. Stephan,

- 1992 Vienna, Austria
Karo Dame, Aargauer Kunsthau, Aarau, Switzerland [catalogue]
Leiblicher Logos, Staatsgalerie Stuttgart, Germany. Traveled to Altes Museum, Berlin; Nationalmuseum für Moderne Kunst, Oslo; Kunstmuseum Göteborg, Gothenburg, Sweden; Castello di Rivoli, Turin; Ludwig Múzeum, Budapest] [catalogue]
- 1991 *Les fragments du désir, 1983-1995*, Futur Musée des Instruments, Brussels [catalogue]
RAI 1995, Galerie van Krimpen, Amsterdam, Netherlands
- Frith Street Gallery, London, United Kingdom
- 45th Venice Biennale: Viaggio verso Citera/Voyage to Cythera*, Venice [catalogue]
Antwerpen '93, Middelheim Park, Antwerp [catalogue]
Beauty makes shameful, Aschenbach Gallery, Amsterdam
- 1990 *De la main à la tête*, Domaine de Kerguehenec, Locmine, France
Juxtaposition, Charlottenborg Exhibition Hall, Copenhagen [catalogue]
Kunstwerke von Künstlerinnen, Galerie Christian Nagel, Cologne Oeuvres allemandes, Espace FRAC, Dijon, France
 John Good Gallery, New York
- Dialog im Bodemuseum*, Bodemuseum, Berlin
Documenta 9, Kassel [catalogue]
- 1989 Galerie Van Krimpen, Rotterdam
 Galerie Zacheta, Goethe-Institut, Warsaw
- Ausstellung der Karl Schmidt-Rottluff-Stipendiaten*, Kunsthalle Düsseldorf
Crossroads, Art Gallery of York University, Toronto
El Sueño De Egipto, El Centro Cultural/Arte Contemporaneo, Polanco, Mexico
Espacio Mental, IVAM Valencia, Spain
Proiezioni, Castello di Rivara, Italy
- 1988 *This Land*, Marian Goodman Gallery, New York
Visionen vom Raum, Galerie Gmurzynska, Cologne
 Galerie Van Krimpen, Amsterdam
- 1987 *Berlin März 1990*, Wiensowski & Harbord, Berlin [itinerary: Kunstverein Braunschweig, Germany]
Échange de Procédés, Ecole supérieure d'art visuel, Geneva
Get well soon, Robbin Lockett Gallery, Chicago
Künstlerinnen des 20. Jahrhunderts, Museum Wiesbaden, Germany
Le choix des femmes, Le Consortium, Dijon, France
Le Diaphne, Tourcoing, France
- Einleuchten*, Deichtorhallen Hamburg
Sei Artisti Tedesci, Castello di Rivara, Italy
Själen Omfattar Kroppen, Galerie Nordenhake, Stockholm
- 1986 *Zeitzeichen*, Museum der bildenden Künste, Leipzig [itinerary: Wilhelm-Lehmbruck

- Museum der Stadt Duisburg, Duisburg, Germany]
Zeitzeichen, Stationen Bildender Kunst in NRW, Ministerium für Bundesangelegenheiten, Bonn, Germany
- 1985
- 7th Biennale of Sydney, Art Gallery of New South Wales, Sydney
Beelden in de stad/Sculpture in the city, Rotterdam
Made in Cologne, DuMont-Halle, Cologne Goethe-Institut, Rotterdam
- 1984
- Brückenschlag*, Fürstenwall 228, Düsseldorf
Floor for a Sculpture-Wall for a Painting, Galerie de Appel, Amsterdam
Juxtapositions: Recent Sculpture from UK and Germany, P.S.1 Institute for Art and Urban Resources, Long Island City, New York
- 1983 *Mathematik in der Kunst der letzten dreißig Jahre. Von der magischen Zahl über das endlose Band zum Computerprogramm*, Wilhelm Hack Museum, Ludwigshafen, Germany
Skulptur Projekte in Münster '87, Münster [catalogue]
Zeichnungen von Bildhauern, Museum am Ostwall, Dortmund, Germany
Daniel Newburg Gallery, New York
- 1982
- Bodensculptur*, Kunsthalle Bremen, Germany
Sie machen was sie wollen. Junge rheinische Kunst, Galerie Schipka, Sofia
- Kunst mit Eigen-Sinn*, Museum des 20. Jahrhunderts, Vienna
Rai 85, Messezentrum, Amsterdam
Schwarz-Weiß, Galerie Holtmann, Cologne
- 1981 *Trigon 85: Synonyme für Skulptur*, Künstlerhaus und Neue Galerie, Graz
- Die Stipendiaten der Karl Schmidt-Rottluff Förderungstiftung - Arbeiten auf Papier und Skulpturen*, Brücke-Museum, Berlin
- 1979 *Ein anderes Klima*, Kunsthalle Düsseldorf
Skulptur im 20. Jahrhundert, Merianpark, Basel
- Sammlung Ulbricht, Neuerwerbungen 1981-83*, Kunstmuseum Düsseldorf
Skulptur '83, Galerie 't Venster, Rotterdam
Standort Düsseldorf, Düsseldorf
- 2003 Galerie Konrad Fischer, Düsseldorf
Stedelijk Van Abbemuseum, Eindhoven, The Netherlands
- 1992
- 5 Deutsche*, Galerie V an Krimpen, Amsterdam
40th Venice Biennale: Aperto 82, Venice [catalogue]
- 1974 *Documenta 7*, Kassel [catalogue]
Isa Genzken/Wolfgang Nestler/Horst Schuler. Drei Preisträger des Kulturkreises im Bundesverband der Deutschen Industrie, Kölnischer Kunstverein, Cologne
Neue Skulptur, Galerie Nächst St. Stephan, Vienna
- 1991-1992
- 1990 *Art Allemagne Aujourd'hui*, Musée d'Art Moderne de la Ville de Paris

- 1978-1979 Teaching position for design, Fachhochschule Niederrhein, Krefeld, Germany
1977-1978 Teaching position for sculpture, Düsseldorf Art Academy

Selected awards:

- 2019 Nasher Prize, Nasher Sculpture Center, Dallas
2017 Goslarer Kaiserrin, Mönchehaus Museum Goslar, Germany
2004 International Art Prize, Cultural Donation of SSK Munich
2002 Wolfgang-Hahn-Prize, Museum Ludwig, Cologne
1980 Art Prize Berlin
1978-1980 Karl Schmidt-Rottluff-Scholarship
1977 Travel grant to the United States, Düsseldorf Art Academy

Selected public collections:

- 21st Century Museum of Contemporary Art, Kanazawa, Japan
Carnegie Museum of Art, Pittsburgh
Dallas Museum of Art
FRAC Fonds Régional d'Art Contemporain Nord Pas-de-Calais, Dunkerque,
France FWA-Foundation for Woman Artists, Antwerp
Gemeentemuseum, The Hague Generali Foundation, Vienna
Generali Foundation, Vienna
Hamburger Bahnhof - Museum für Gegenwart, Berlin
Hamburger Kunsthalle, Hamburg
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Kunstbesitz der Landeshauptstadt Kiel, Stadtgalerie im Sophienhof, Germany
Kunsthalle Kiel, Germany
Kunsthalle Nürnberg, Nuremberg
Kunstmuseum Winterthur, Switzerland
Le Consortium, Dijon, France
Lenbachhaus, Munich
Mori Art Museum, Tokyo
Musée de Grenoble, France
Museion, Bolzano, Italy
Museum Boijmans Van Beuningen, Rotterdam
Museum of Contemporary Art Chicago
Museum of Contemporary Art, Los Angeles
Museum der Moderne Salzburg, Austria
Museum für Moderne Kunst, Frankfurt
Museum Ludwig, Cologne
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna The Museum of Modern
Art, New York
Museum van Hedendaagse Kunst, Ghent
Rijksmuseum Kröller-Müller, Otterlo, The Netherlands Sammlung Burda, Baden-
Baden, Germany

Sammlung der Bundesrepublik Deutschland, Berlin Sammlung Goetz, Munich
Sammlung Grässlin, St. Georgen, Germany
Sammlung Hoffmann, Berlin
Skulpturenmuseum Marl, Germany
Staatsgalerie Stuttgart
Städel Museum, Frankfurt
Städtische Galerie im Lenbachhaus und Kunstbau, Munich Städtische Kunsthalle
Mannheim, Germany
Stedelijk Museum, Amsterdam
Stiftung Preußischer Kulturbesitz, Nationalgalerie Berlin Van Abbemuseum, Eindhoven, The Netherlands