

An abstract painting featuring thick, expressive brushstrokes. The composition is dominated by wavy, horizontal bands of color. The top half consists of dark, almost black, wavy lines. Below this is a prominent, wide band of bright yellow-green, also with wavy, textured strokes. The bottom half of the painting is divided into two main sections: on the left, there are vertical, wavy strokes of yellow-green and brown; on the right, there is a large, solid rectangular area of dark brown, textured brushwork. The overall effect is one of dynamic movement and layered textures.

Peder

Howard  
Hodgkin

CV

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1932	Howard Hodgkin Born in London, England
2017	Died in London, England
	Education:
1949-50	Camberwell School of Art, Camberland, England
1950-54	Bath Academy of Art, Bath, England
	Selected solo exhibitions - paintings:
2017	<i>Howard Hodgkin: Absent Friends</i> , National Portrait Gallery, London, England <i>Howard Hodgkin: Painting India</i> . The Hepworth Wakefield, Wakefield, England
2016	<i>Howard Hodgkin: From Memory</i> , Gagosian Gallery, New York, NY <i>Howard Hodgkin: Made in Mumbai</i> , Gagosian Gallery, London, England <i>Howard Hodgkin: Made in Mumbai, 2016</i> , Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai, India
2015	<i>Howard Hodgkin: Arriving, in the Orangery</i> , The New Art Centre, Salisbury, England <i>Howard Hodgkin: Paintings 1984-2015, A Tribute</i> , Jehangir Nicholson Gallery, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai, India
2011	<i>Howard Hodgkin: New Paintings</i> , Peder Lund Gallery, Oslo, Norway <i>Howard Hodgkin: Time and Place</i> , The San Diego Museum of Art, San Diego, CA
2010	<i>Time and Place</i> , Modern Art Oxford, Oxford, England. Travelled to: De Pont Museum of Contemporary Art, Tilburg, Netherlands; San Diego Museum of Art, San Diego, CA <i>Royal Elephants from Moghul India: Paintings from the Collection of Howard Hodgkin</i> , Ashmolean Museum, Oxford, England
2007	<i>Howard Hodgkin: Paintings 1992-2007</i> , Yale Center for British Art, New Haven, CT. Travelled to: Fitzwilliam Museum, University of Cambridge, Cambridge, England
2006	<i>Howard Hodgkin (retrospective)</i> , Irish Museum of Modern Art, Dublin, Ireland. Travelled to: Tate Britain, London, England; Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
2002	<i>Howard Hodgkin Large Paintings</i> , Scottish National Gallery of Modern Art, Edinburgh, Scotland
1995	<i>Howard Hodgkin: Paintings 1975 to 1995</i> , Metropolitan Museum of Art, New York, NY. Travelled to: Modern Art Museum of Fort Worth, Fort Worth, TX; Kunstverein für die Reinlande und Westfalen, Düsseldorf, Germany
1992	<i>Howard Hodgkin: Seven Small Pictures</i> , British School at Rome,

Rome, Italy

- 1990 *Howard Hodgkin: Small Paintings*, organised by the British Council of Arts, London, England. Travelled to: Musée des Beaux Arts, Nantes, France; Caixa de Pensions, Barcelona, Spain; Scottish National Gallery of Modern Art, Edinburgh, England; Doug las Hyde Gallery, Trinity College, Dublin, Ireland
- 1984 *Howard Hodgkin: Forty Paintings*, (initiated by the Phillips Collection and the Whitechapel Art Gallery, and supported by the British Council). Travelled to: British Pavillion, Venice Biennale, Venice, Italy; Phillips Collection, Washington, D.C.; Yale Center for British Art, New Haven, CT; Kestner Gesellshaft, Hanover, Germany; Whitechapel Art Gallery, London, England
- 1981 British Council exhibition touring Australia, Macquarie Galleries, Sydney, Australia
- 1976 *Howard Hodgkin, Forty Five Paintings: 1949-75*, Museum of Modern Art, Oxford, England. Travelled to: Serpentine Gallery, London, England; Turnpike Gallery, Leigh, England; Laing Art Gallery, Newcastle-upon-Tyne, England; Aberdeen Art Gallery, Aberdeen, England; Graves Art Gallery, Sheffield, England

Selected solo exhibitions - prints:

- 2017 *Howard Hodgkin: India on Paper*. Victoria Art Gallery, Bath, England
- 2011 *Howard Hodgkin Prints*, Scarborough Art Gallery, Barbican International Enterprises (BIE), Scarborough, England  
*As Time Goes By*, Phillips Collection, Washington, D.C.
- 2010 *Howard Hodgkin: Prints from the Collection, 1987-2002*, Metropolitan Museum, New York, NY
- 2007 *Howard Hodgkin Prints*, Abbot Hall Art Gallery, Kendal, England
- 1990 *Howard Hodgkin: Small Format Work*, Matrix, University Art Museum, University California at Berkeley, Berkeley, CA
- 1988 *Grabados 1977- 1983 de Howard Hodgkin*, Museo Nacional de Artes Visuales, Montevideo, Uruguay. Travelled to: Museo Nacional de Belas Artes, Rio de Janeiro, Brazil
- 1986 *Howard Hodgkin: Prints*, Albright-Knox Gallery, Buffalo, NY
- 1985 *Howard Hodgkin: Prints 1977 to 1983*, Tate Gallery, London, England
- 1984 *Howard Hodgkin Prints made in New York*, Bath Festival Exhibition, Festival Gallery, Bath, England
- 1982 *Howard Hodgkin's Indian Leaves*, Tate Gallery, London, England

- 1981 *Howard Hodgkin: Recent Prints* (coordinated by the University of Queensland Art Museum with the British Council assistance), Melbourne University Gallery, Melbourne, Australia. Travelled to: Queen Victoria Museum and Art Gallery, Launceston, Australia; Contemporary Art Society of South Australia, Adelaide, Australia; Art Gallery of Western Australia, Perth, Australia; Newcastle Region Art Gallery, New South Wales, Australia; University of Queensland Art Museum, Queensland, Brisbane, Australia
- 1978 *Howard Hodgkin: Indian Views*, British Council (exhibition toured India); Riverside Studios, London, England
- 1977 Museum of Modern Art, Oxford, England; travelled to Elizabeth House Museum, Great Yarmouth, England
- Group exhibitions - paintings:
- 2019 *Hodgkin and Creed: Inside Out*, Kistefos, Jevnaker, Norway
- 2018 *The Solace of Amnesia*, Hall Art Foundation, Reading, VT
- 2016 *Embracing the Contemporary: The Keith L. and Katherine Sachs Collection*, Philadelphia Museum of Art, Philadelphia, PA
- 2008 *History in the Making*, Mori Art Museum, Tokyo, Japan  
*The Turner Prize: A Retrospective*, Tate Britain, London, England
- 2005 *Contemporary Voices: Works from The UBS Art Collection*, Museum of Modern Art, New York, NY
- 2004 *Art and the 60s: This was Tomorrow*, Tate Gallery, London, England
- 2002 *The Galleries Show*, Royal Academy of Arts, London, England
- 2000 *Encounters: New Art from Old*, National Gallery, London, England
- 1995 *Where You Were Even Now*, Kunsthalle, Winterthur, Switzerland
- 1994 *The Silent Partner: Reviewing the Picture Frame*, University Gallery, University of Essex, England
- 1993 *The Portrait Now*, National Portrait Gallery, London, England
- 1992 *British Figurative Painting*, Israel Museum, Jerusalem, Israel
- 1990 *Bilder Streit: International Art from 1960 to the Present*, Rheinhallen, Messengelände, Cologne, Germany
- 1988 *1988 The World of Art Today*, Milwaukee Art Museum, Milwaukee, WI

- Contemporary Art Auction, A Benefit for Gay Men's Health Crisis*. Sotheby's, New York, NY  
*Places of Delight, The Pastoral Landscape*. The Phillips Collection in association with the National Gallery of Art, Washington, D.C.
- 1987 *Current Affairs: British Painting and Sculpture in the 1980s*, Museum of Modern Art, Oxford. Travelled to: Mucsarnok, Budapest; Narodni Galerie, Prague; Zacheta, Warsaw, Poland  
*State of the Art*, ICA Gallery, London. Travelled to: Laing Art Gallery, Newcastle; Harris Museum and Art Gallery, Preston, England; Cartwright Hall, Bradford, England  
The Window in Twentieth Century Art, Neuberger Museum, State University of New York at Purchase, NY. Travelled to: The Contemporary Art Museum, Houston, TX  
*The Whitechapel Auction*, Sotheby's, London, England  
*British Art in the 20 Century*, Royal Academy of Arts, London, England
- 1986 *Looking into Paintings: 2 Portraits*, organized by the Arts Council of Great Britain, Castle Museum and Art Gallery, Nottingham, England. Travelled to: the Shipley Art Gallery, Gateshead, England; Cartwright Hall, Bradford, England; City Museum and Art Gallery, Plymouth, England
- 1985 *Made in India*, Museum of Modern Art, New York, NY  
*1985 Carnegie International*, Museum of Art, Carnegie Institute, Pittsburgh, PA
- 1984 *An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York, NY  
*Artwork by Candidates for the Turner Prize*, Tate Gallery, London, England
- 1983 *Painting: Gregory Amenoff, Howard Hodgkin, Melissa Miller, Katherine Porter, Joan Thorne, Susan Whyne*, Bell Gallery, Lister Art Center, Brown University, Providence, RI  
*Hayward Annual*, Hayward Gallery, London, England  
*A Private Vision: Contemporary Art from the Graham Gund Collection*, Museum of Fine Arts, Boston, MA  
*The Granada Collection*, Whitworth Gallery, University of Manchester, Manchester, England  
*Movement II*, Graves Art Gallery, Sheffield, England. Travelled to: Laing Art Gallery, Newcastle, England; Castle Museum, Norwich, England; Bolton Museum and Art Gallery, Bolton, England  
*Acquisition Priorities: Aspects of Post-war Painting in Europe*, The Solomon R. Guggenheim Museum, New York, NY  
*Some Recent Acquisitions*, The Museum of Modern Art, New York, NY  
*The Deck of Card*, British Council touring exhibition in conjunction with Andrew Jones Art, London, England  
Pictures for an Exhibition, Whitechapel Art Gallery, London, England  
*John Moores' Liverpool Exhibition 12*, Walker Art Gallery, Liverpool, England
- 1982 *Aspects of British Art Today*, Tokyo Metropolitan Art Museum,

- Tokyo, Japan. Travelled to: Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan; The National Museum of Art, Osaka, Japan; Fukuoka Art Museum, Fukuoka, Japan; Hokkaido Museum of Modern Art, Sapporo, Japan
- 1981 *A New Spirit in Painting*, Royal Academy of Arts, London, England  
*Alistair Smith: A Personal Selection*, Ulster Museum, Belfast, Ireland  
*New Concepts for A New Art: Toyama Now '81*, Museum of Modern Art, Toyoma, Japan  
*13 Britische Künstler: Eine Ausstellung über Malerei*, Neue Galerie-Sammlung Ludwig, Aachen, Germany. Travelled to: Kunstverein Mannheim, Germany; Kunstmuseum, Chur, Switzerland; Kunstverein Braunschweig, Germany  
*A Mansion of Many Chambers: Beauty and Other Works*, Cartwright Hall, Bradford, England. Travelled to: Oldham Art Gallery, Oldham, England; Gardner Centre Gallery, Brighton, England; Minorities, Colchester, England; Mappin Art Gallery, Sheffield, England; City Art Gallery, Worcester, England
- 1980 *Pictures of an Exhibition*, Whitechapel Art Gallery, London, England  
*L'Art anglais d'aujourd'hui: Collection Tate Gallery*, Londres, Musee Rath, Geneva, Switzerland  
*British Art: 1940-1980 (Arts Council Collection)*, Hayward Gallery, London, England  
*1980: Hayward Annual, Contemporary Painting and Sculpture Selected by John Hoyland*, Hayward Gallery, London, England
- 1979 *Today's Britiskt 60-och 70-tal*, Lunds Konsthall, Lund, Sweden  
*Third Biennale of Sydney: European Dialogue*, Art Gallery of New South Wales, Sydney, Australia  
*Contemporary Art for 17 Charterhouse Street*, organised by the Contemporary Art Society, London, England  
*The Artist's Eye*, National Gallery, London, England  
*Works for the Early '60s*, Knoedler Gallery, London, England  
*Narrative Painting: Figurative Art of Two Generations (selected by Timothy Hyman)*, Arnolfini Gallery, Bristol, England. Travelled to: ICA Gallery, London, England; City Museum and Art Gallery, Stoke on Trent, England; Fruitmarket Gallery, Edinburgh, England  
*Peter Moores' Liverpool Project 5: The Craft of Art*, Walker Art Gallery, Liverpool, England  
*British Art Show*, Mappin Art Gallery, Sheffield, Arts Council exhibition. Travelled to: Laing Art Gallery and Museum, Newcastle-upon-Tyne, England; Hatton Gallery, University of Newcastle, England; Arnolfini Gallery, Bristol, England; Royal West of UK Academy in conjunction with Bristol City Museum and Art Gallery, Bristol, England
- 1978 *Critics Choice*, ICA Gallery, London, England  
*John Moore's Liverpool Exhibition 11*, Walker Gallery, Liverpool, England  
*Hayward Annual: Part II*, Hayward Gallery, London, England  
*British Painting 1952 to 1977*, Royal Academy of Arts, London, England

- 1976 *Peintures et Sculptures Britanniques*, Centre Culturel de la Ville de Toulouse, Toulouse, France  
*John Moore's Liverpool Exhibition 10*, Walker Art Gallery, Liverpool, England  
*The Human Clay (selected by RB Kitaj)*, Hayward Gallery, London, England. Travelled to: Leeds Polytechnic, Leeds, England; Middlesbrough Art Gallery, Middlesbrough, England; National Gallery of Modern Art, Edinburgh, Scotland; Carlisle Museum and Art Gallery, Carlisle, England; Derby Museum and Art Gallery, Derby, England; Ikon Gallery, Birmingham, England; Oriel Gallery, Cardiff, Wales; Bangor Art Gallery, Wales; Herbert Art Gallery, Coventry, England; University of East Anglia, Norwich, England
- 1975 *Mid-Seventies: A Selection of Paintings and Graphics from Britain*, Bayer Erholungshaus, Leverkusen, Germany. Travelled to: Jahrhunderthalle Hoechst, Frankfurt, Germany  
*The British Are Coming: Contemporary British Art*, De Cordova Museum, Lincoln, MA  
*Third Triennale India*, Lalit Kala Akademi, New Delhi, India  
*Art 6 Basel: British Exhibition*, Schweizer Mustermesse, Basel, Switzerland
- 1974 *John Moore's Liverpool Exhibition 9*, Walker Art Gallery, Liverpool, England  
*Tokyo Biennale: First International Biennale Exhibition of Figurative Paintings in Tokyo*, Shibuya Tokyu Department Store, Tokyo, Japan. Travelled to: Hanshin Department Store, Osaka, Japan  
*British Painting '74*, Hayward Gallery, London, England
- 1973 *La Peinture Anglaise d'Aujordi'hui*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Henry Moore to Gilbert and George: Modern British Art from the Tate Gallery*, Palais des Beaux-Arts, Brussels, Belgium
- 1972 *John Moore's Liverpool Exhibition 8*, Walker Art Gallery, Liverpool, England
- 1971 *Art Spectrum South*, Southampton City Art Gallery, Southampton, England. Arts Council Exhibition. Travelled to: Folkestone Arts Centre, Folkestone, England; Royal West of England Academy, Bristol, England
- 1970 *Contemporary British Art*, The National Museum of Modern Art, Tokyo, Japan (in collaboration with the British Council)
- 1969 *Artists from the Kasmin Gallery*, Arts Council Gallery, Belfast, Ireland  
*Festival International de la Peinture*, Cagnes sur Mer, France
- 1967 *First Triennale India*, Lalit Kala Akademi, New Delhi, India  
*The Ind Coope Art Collection*, Oldham Public Library, Arts Council exhibition. Travelled to: Sunderland Museum and Art Gallery; Gray Art Gallery, Hartlepool, England; Northampton Mu-

- seum and Art Gallery, Northampton, England; Stafford Central Library, Museum and Art Gallery, Stafford, England; Birmingham City Museum and Art Gallery, Birmingham, England; Winchester School of Art, Winchester, England; Wolverhampton Municipal Art Gallery and Museum, Wolverhampton, England; Cardiff Arts Council Gallery, Cardiff, Wales; Mostra Mercato d'Arte Contemporanea, English Galleries, Palazzo Strozzi, Florence, Italy
- 1966 *Recent Paintings: Peter Stuyvesant Foundation Collection*, Tate Gallery, London, England  
*New Painting 61-64*, Cumberland House Museum, Southsea, England
- 1965 *London: The New Scene*, Walker Art Center, Minneapolis, MN (in association with the British Council and the Calouste Gulbenkian Foundation). Travelled to: Washington Gallery of Modern Art, D.C.; Institute of Contemporary Art, Boston; Seattle Art Museum Pavillion; Art Gallery of Ontario; National Gallery of Canada, Ottawa  
 Corsham Painters and Sculptors. Dartington College of Art, Totnes, England. Arts Council exhibition. Travelled to: Graves Art Gallery, Sheffield, England; Walsall Art Gallery; Arts Council Gallery, Cambridge, England; Middlesborough Art Gallery, Middlesborough, England  
*14 Premio Lissone - Biennale Internazionale di Pittura*, Lissone, Italy  
*Pop Art, Nouveau Réalisme*, Palais des Beaux-Arts, Brussels
- 1964 *Figuratie en Defiguratie*, Museum voor Schone Kunsten, Ghent, Belgium  
*New Paintings: 1961 - 1964*, Arts Council Gallery, Belfast, Northern Ireland  
*Britische Malerei der Gegenwart*, Kunsthalle, Düsseldorf, Germany. (Touring exhibition)  
*Profile III: Englische Kunst der Gegenwart* (selected by Sir Herbert Read and Roland Penrose), Städtische Kunstgalerie, Bochum, Germany  
*Nieuwe Realisten*, Gemeente Museum, The Hague, Netherlands. (Touring exhibition)  
*The New Image*, Arts Council Gallery, Belfast, Ireland  
 Musée des Beaux Arts, Brussels, Belgium
- 1963 *British Painting in the Sixties: Section One*, Tate Gallery, London, England  
*British Painting in the Sixties: Section Two*, Whitechapel Art Gallery, London, England  
 Critic's Choice (selected by Philip James, CBE), The Stone Gallery, Newcastle upon Tyne, England  
*Red, White, Blue*, Yorkshire House, Leeds, England
- 1962 *Two Young Figurative Painters (with Allen Jones)*, ICA Gallery, London, England  
*British Painting and Sculpture, Today and Yesterday*. Arthur Tooth and Sons, London, England  
*Picture Fair*, ICA Gallery, London, England  
*British Kunst*, Sammenslutningen Af Danske Kunstforeninger (exhibition travelled through 1963)



- 1961 *The London Group*, RBA Galleries, London, England
- 1960 *The London Group*, RBA Galleries, London, England
- 1959 The London Group, RBA Galleries, London, England
- Selected group exhibition - prints:
- 2011 *Watercolour*, Tate Britain, London, England  
*London 2012 Olympic posters/prints*, London, England
- 1994 *Matisse to Freud: A Critic's Choice - The Alexander Walker Bequest*, British Museum, London, England
- 1993 *Contemporary British Prints*, Marlborough Graphics, New York, NY
- 1992 *Singular and Plural*, Recent Accessions. Drawings and Prints: 1945 to 1991. Museum of Fine Arts, Houston, TX
- 1989 *The 1980s: Prints from the Collection of Joshua P Smith*, National Gallery of Art, Washington, D.C.
- 1982 *Big Prints by European and American Artists*, Southampton City Art Gallery, Southampton, England. Travelled to: Fruitmarket Gallery, Edinburgh, Scotland; Central Museum and Art Gallery, Dudley, England; Cooper Gallery, Barnsley, England; Wolverhampton Art Gallery, Wolverhampton, England
- 1981 *Landscape: The Printmaker's View*, Tate Gallery, London, England  
*Recent Prints by Six British Painters*, Tate Gallery, London, England
- 1977 *British Artists of the Sixties from the Collections of the Tate Gallery*, Tate Gallery, London, England  
*A Selection from the Print Department*, Tate Gallery, London, England
- 1976 *Graphics '76: Britain*, University of Kentucky Art Gallery, Lexington, KY. Travelled to: Mason County Museum, Maysville, KY; University of Wisconsin, Fine Arts Galleries, Milwaukee, WI; East Tennessee State University, Johnson City, TN; Carroll Reece Museum, Johnson City, TN
- 1973 *British Artists' Prints 1961 to 1970*, The National Museum, Valletta, Malta
- 1972 *Contemporary Prints*, Ulster Museum, Belfast, Ireland  
*Pop Art Graphics*, Carnegie Festival of Music and the Arts, London, England  
*Britisk Maleri 1945 - 1970*, Kunstnerforbundet, Oslo, Norway. British Council exhibition. Travelled to: Trondhjems Kunstforening, Trondheim, Norway; Bergens Kunstforening, Bergen,

Norway

- 1968 *British International Print Biennale*, Cartwright Hall, Bradford, England. Travelled to: Bradford City Museum and Art Gallery, Bradford, England  
*Prospect*, Städtische Kunsthalle, Düsseldorf, Germany
- 1967 *Paris Biennale* (print section), Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1965 *Print Fair*, ICA Gallery, London, England
- 1964 *ICA Screen-Print Project*, ICA Gallery, London, England  
*Neue Realisten and Pop Art*, Akademie der Kunst, Berlin, Germany

Awards:

- 2003 Companion of Honour
- 2000 Honorary Doctor of Literature, Oxford University
- 1997 Alfred Töpfer Shakespeare Prize
- 1992 Knighthood
- 1985 Turner Prize
- 1977 Commander of the Order of the British Empire

Public Collections:

The Arts Council of Great Britain, London, England  
L'Amministrazione Provinciale di Messina, Messina, Italy  
Birmingham Museum and Art Gallery, Birmingham, England  
Bristol City Art Gallery, Bristol, England  
The British Council, London, England  
The British Museum, London, England  
Centro de Arte Moderna, Fundacao Calouste Gulbenkian, Lisbon, Portugal  
City of Manchester Art Galleries, Manchester, England  
Contemporary Arts Society, London, England  
Fogg Art Museum, Cambridge, MA  
Government Picture Collection, London, England  
Kalamazoo Institute of Arts, Kalamazoo, MI  
Kettering Art Gallery, Kettering, England  
Los Angeles County Museum of Art, Los Angeles, CA  
Louisiana Museum, Humlebæk, Denmark  
The Metropolitan Museum of Art, New York, NY  
Modern Art Museum of Fort Worth, Fort Worth, TX  
Museu de Arte Contemporanea de Sao Paulo, Sao Paulo, Brazil  
Museum of Art, Carnegie Institute, Pittsburgh, PA  
Scottish National Gallery of Modern Art, Edinburgh, England

Museum of Modern Art, New York, NY  
National Gallery of Australia, Canberra, Australia  
National Gallery of South Australia, Adelaide, Australia  
The National Gallery of Washington, D.C.  
National Museum of Wales, Cardiff, Wales  
The Norwich Castle Museum and Art Gallery, Norwich, England  
Oldham Art Gallery, Oldham, England  
The Saint Louis Art Museum, Saint Louis, MO  
The San Diego Museum of Art, San Diego, CA  
Southampton Art Galleries, Southampton, NY  
Peter Stuyvesant Foundation, Amsterdam, Netherlands  
The Phillips Collection, Washington, D.C.  
Swindon Central Library, Swindon, England  
The Tate Gallery, London, England  
Walker Art Center, Minneapolis, MN  
Whitworth Art Galleries, Manchester, England  
Victoria and Albert Museum, London, England  
Victoria Art Gallery, Bath, England