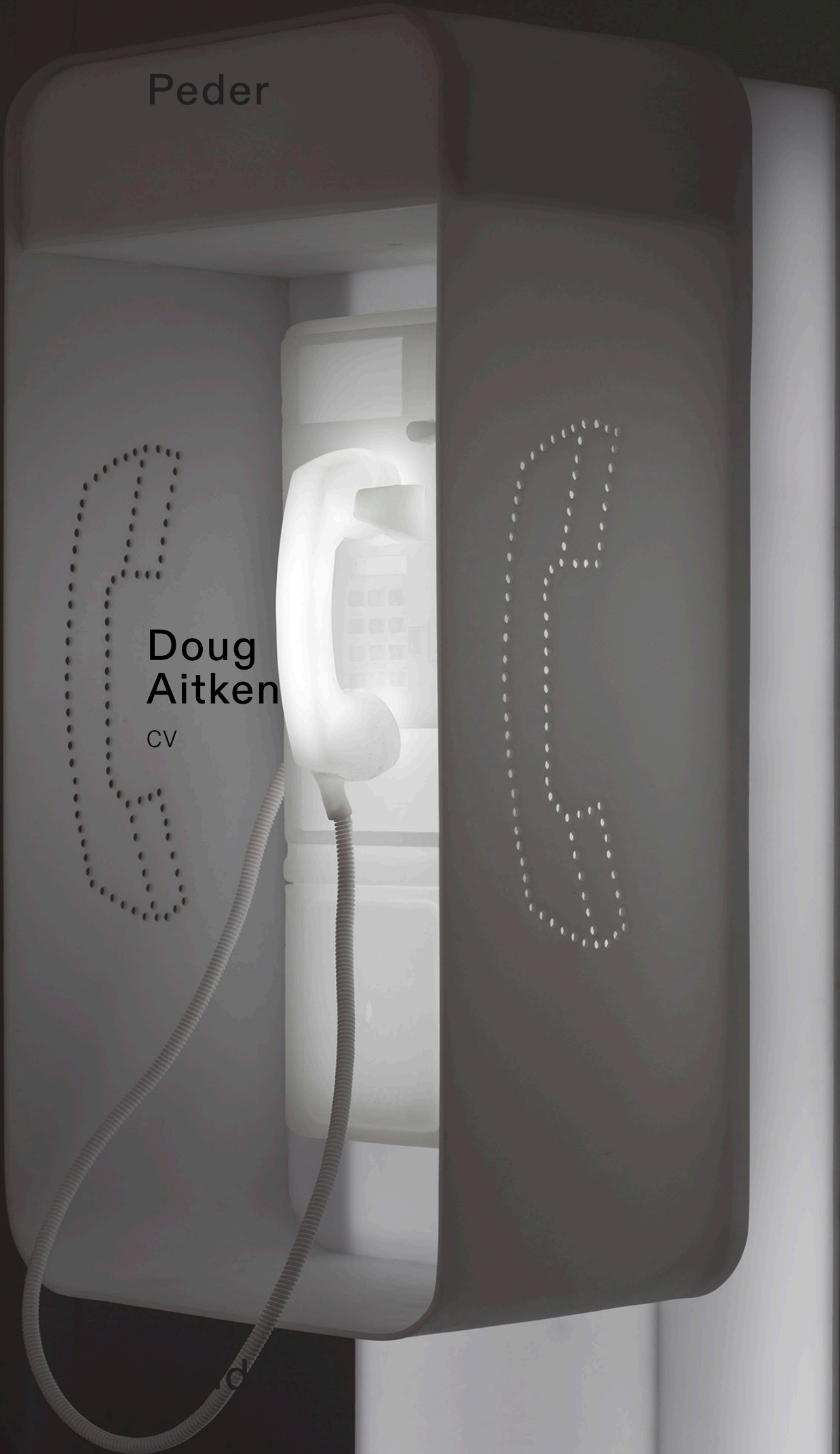


Peder

Doug  
Aitken

CV



1968 Doug Aitken  
Born in Redondo Beach, CA  
Lives and works in New York, NY and Venice, CA

Education:

1987-1991 Art Center College of Design, BFA, Pasadena, CA  
1986-1987 Marymount College, Palos Verdes, CA

Solo exhibitions:

- 2023 *Doug Aitken: Return to the Real*, Schauwerk Sindelfingen, Germany  
*Doug Aitken, migration (empire)*, The Princeton Art Museum, Princeton, NJ  
*Doug Aitken: Howl*, Galerie Eva Presenhuber, Maag Areal, Zürich
- 2022 *Doug Aitken: Flags and Debris*, The Israel Museum, Jerusalem, Israel  
*Wilderness*, 303 Gallery, New York, NY
- 2021 *Doug Aitken: New Era*, Museum of Contemporary Art Australia, Sydney, Australia (2021-2022)  
*Doug Aitken: Microcosmos*, Victoria Miro, Venice, Italy  
*Doug Aitken: i am in you*, 21st Century Museum of Contemporary Art Kanazawa, Kanazawa, Japan  
*Doug Aitken: Flags and Debris*, Regen Projects, Los Angeles, CA
- 2020 *Doug Aitken: New Ocean: thaw*, Espace Louis Vuitton Tokyo, Tokyo, Japan (2020-2021)  
*Doug Aitken: I Only Have Eyes For You*, Kiasma, Helsinki, Finland (2020-2021)  
*Doug Aitken*, 303 Gallery, New York, NY  
*Doug Aitken: migration (empire)*, Carnegie Museum of Art, Pittsburgh, PA, online exhibition
- 2019 *Doug Aitken: Return to the Real*, Victoria Miro, London, UK  
*Doug Aitken: New Era*, UC Davis Manetti Shrem Museum of Art, Davis, CA  
*Doug Aitken*, Faurschou Foundation, Beijing, China  
*Don't Forget to Breathe*, 6775 Santa Monica Boulevard, Los Angeles, CA  
*Mirage Gstaad*, Gstaad, Switzerland (2019-2021)  
*Doug Aitken: Sonic Mountain (Sonoma)*, The Donum Estate, Sonoma, CA  
*Doug Aitken: Mirage Gstaad*, Elevation 1049: Frequencies, Gstaad, Switzerland
- 2018 *Mirage Detroit*, Detroit State Savings Bank, Detroit, MI  
*Doug Aitken*, Copenhagen Contemporary, Copenhagen, Denmark  
*New Era*, 303 Gallery, New York, NY  
*Doug Aitken*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Doug Aitken*, Massimo de Carlo, Hong Kong, China

- Doug Aitken: Song 1*, Copenhagen Contemporary, Copenhagen, Denmark  
*Migration (linear)*, Weatherspoon Art Museum University of North Carolina at Greensboro, NC
- 2017 *Mirage, Desert X*, Palm Springs, CA  
*Doug Aitken: Electric Earth*, Modern Art Museum of Fort Worth, Fort Worth, TX
- 2016 *Doug Aitken: Underwater Pavilions*, Parley for the Oceans and MoCA, Los Angeles, Pacific Ocean near Catalina Island, CA  
*Doug Aitken: Electric Earth*, The Geffen Contemporary at MOCA, Los Angeles, CA; Modern Art Museum of Fort Worth, TX (2016 – 2017)  
*Migration (empire)*, Joslyn Art Museum, Omaha, NE, USA; Minneapolis Institute of Art, Minneapolis, MN (2016-2017)  
*Doug Aitken: twilight*, Peder Lund, Oslo, Norway
- 2015 *Doug Aitken*, Schirn Kunsthalle, Frankfurt, Germany  
*Doug Aitken*, Victoria Miro, London  
*Doug Aitken*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2014 *Still Life*, Regen Projects, Los Angeles, CA
- 2013 *Electric Earth*, Nam June Paik Art Centre, Gyeonggi-do, Korea  
*MIRROR*, Seattle Art Museum, Seattle, WA  
*100 YRS Part II*, 303 Gallery, New York, NY  
*100 YRS*, 303 Gallery, New York, NY  
*Nomadic Light Sculpture*, generative/responsive LED light sculpture covering the surface of the Station to Station train cars, New York, NY to San Francisco, CA
- 2012 *Doug Aitken: THE SOURCE*, Sky Arts Ignition series, Tate Liverpool, Liverpool, UK  
*SONG 1*, Hirschorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.  
*Black Mirror*, Galeria Helga de Alvear, Madrid, Spain  
*Doug Aitken*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2011 *ALTERED EARTH*, Serpentine Gallery, London, UK  
*Doug Aitken*, Victoria Miro Gallery, London, UK  
*Black Mirror*, DESTE Foundation Project Space, slaughterhouse and open-air barge, Hydra, Greece
- 2010 *House*, Regen Projects, Los Angeles, CA  
*Migration (empire)*, Sammlung Goetz at Haus der Kunst, Munich, Germany  
*Doug Aitken: migration (empire)*, Princeton University Art Museum, Princeton, NJ  
*Doug Aitken: The Moment*, Matadero, Madrid, Spain
- 2009 *Electric Earth*, Cincinnati Art Museum, Cincinnati, OH  
*Frontier*, Museum of Contemporary Art Roma / Enel Contemporaneo, Rome, Italy  
*Doug Aitken*, Sonic Pavilion, Inhotim Contemporary Art Centre, Brumadinho, Brazil  
*Doug Aitken*, Regen Projects, Los Angeles, CA

- Migration (empire)*, St. Louis Art Museum, St. Louis, MO  
*Doug Aitken*, Los Angeles Public Domain / Art on the Outside, Los Angeles, CA
- 2008 *Doug Aitken: Migration*, 303 Gallery, New York, NY  
*99¢ dreams*, Galerie Eva Presenhuber, Zurich, Switzerland
- 2007 *Doug Aitken*, 303 Gallery, New York, NY  
*Sleepwalkers*, Museum of Modern Art, New York, NY
- 2006 *A Photographic Survey*, Aspen Art Museum, Aspen, CO
- 2005 *ULTRAWORLD*, Musée d'Art Moderne de la Ville de Paris, ARC, Couvent des Cordeliers, Paris, France  
*The moment*, Regen Projects, Los Angeles, CA  
*Self yourself for nothing*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Interiors*, Henry Art Gallery, University of Washington, Seattle, WA  
*Doug Aitken*, Sammlung Goetz, Munich, Germany  
*This Moment is the Moment*, Taka Ishii Gallery, Tokyo, Japan  
*We're safe as long as everything is moving*, La Caixa Forum and Mies van der Rohe Pavilion, Barcelona, Spain; traveled to Sala Rekalde, Bilbao, Spain  
*Doug Aitken*, Museum het Domein, Sittard, The Netherlands
- 2003 *I don't exist*, Victoria Miro Gallery, London, UK  
*Doug Aitken*, Kunsthalle Zurich, Zurich Switzerland  
*New Ocean*, Fondazione Sandretto Re Rebaudengo per l'Arte, Turin, Italy
- 2002 *New Ocean*, Kunsthhaus Bregenz, Austria  
*Rise*, Le Magasin, Centre National d'Art Contemporain de Grenoble, Grenoble, France  
*Interiors*, Fabric Workshop and Museum, Philadelphia, PA  
*Doug Aitken*, 303 Gallery, New York, NY  
*New Ocean*, Tokyo Opera City Art Gallery, Tokyo, Japan  
*Rise*, Louisiana Museum for Modern Kunst, Humleback, Denmark
- 2001 *New Ocean*, Serpentine Gallery, London, UK; traveled to: Tokyo Opera City Art Gallery, Japan  
*I am in you*, Kunst-Werke Berlin, Berlin, Germany  
*Metallic Sleep*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2000 *I am in you*, Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland  
*Doug Aitken - these restless minds*, Dallas Museum of Art Dallas, TX  
*Glass horizon*, Vienna Secession, Austria  
*Matrix 185/Into the Sun*, Berkeley Art Museum, Berkeley, CA  
*Doug Aitken*, Taka Ishii Gallery, Tokyo, Japan
- 1999 *Into the sun*, Victoria Miro Gallery, London, UK  
*Concentrations 33: Doug Aitken*, Diamond Sea, Dallas Museum of Art, TX  
Doug Lawing Gallery, Houston, TX  
*Fondazione Pitti Discovery*, curated by Francesco Bonami, Pitti

Imagine, Florence, Italy  
*Diamond Sea*, Lannan Foundation, Santa Fe, NM

1998 *Doug Aitken*, 303 Gallery, New York, NY  
*Diamond Sea*, Jiri Svestka Gallery, Prague, Czech Republic  
*Doug Aitken*, Taka Ishii Gallery, Tokyo, Japan  
*Doug Aitken*, Gallery Side 2, Tokyo, Japan

1997 *Doug Aitken*, 303 Gallery, New York, NY

1996 *Doug Aitken*, Taka Ishii Gallery, Tokyo, Japan

1994 *Doug Aitken*, 303 Gallery, New York, NY

1993 *Doug Aitken*, Pasco Art Centre, Holiday, FL  
*Doug Aitken*, AC Project Room, New York, NY

Group exhibitions:

2023 *Everything Gets Lighter*, Museo Jumex, Mexico City, Mexico  
*Dans l'air, les machines volantes*, Hangar Y Opening, Paris Meudon, France  
*Reaching for the Stars*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2022 *Resurrection*, Dark Mofo Festival, Tasmania, Australia  
*Earthing*, Galerie Eva Presenhuber, Zürich, Switzerland  
*Sculptures By*, Eva Presenhuber, New York, NY  
*Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner*, Regen Projects, Los Angeles, CA  
*Mountain/Time*, Aspen Art Museum, Aspen, CO  
*The Summer That Never Was*, Laboratorio Arte Alameda, Mexico City, Mexico

2021 *Collection show, i am in you*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*Nature, Health and 'UnNatural History'*, Herbert Art Gallery and Museum, Coventry, UK  
*Selections: Gallery Artists*, Regen Projects, Los Angeles, CA  
*Alter Egos / Projected Selves*, The Metropolitan Museum of Art, New York, NY  
*UnNatural History*, Herbert Art Gallery & Museum, Coventry, UK  
*Los Angeles (State of Mind)*, Gallerie d'Italia, Palazzo Zevallos Stigliano, Naples, Italy

2020 Jinan International Biennial, Shandong Art Museum, Jinan, China (2020-2021)  
*Some Mysterious Process: 50 Years of Collecting International Art*, Art Gallery NSW, Sydney, Australia  
*Positions on Photography*, Galerie Eva Presenhuber, Zurich, Switzerland, online exhibition  
*Alien Landscape*, 303 Gallery, New York, NY  
*New Exhibitions*, The Margulies Collection at the Warehouse, Miami, FL (2020-2021)  
*Fact and Fiction in Contemporary Photography*, Joslyn Art Museum, Omaha, NE

*Me, Family*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg

- 2019 *Inauguration*, National Museum of Qatar, Doha, Qatar  
*TRANSFORMER: A Rebirth Of Wonder*, 180 The Strand, London, UK  
*From Southern German Modernity to International Contemporary Art*, Daimler Art Collection, Stuttgart, Germany  
*PHOTO: The First Survey of All Photographic Works*, Parkett Exhibition Space Zurich, Switzerland  
*Monument Valley*, Des Moines Art Center, Des Moines, IA  
*Here We Are Today*, Bucerius Kunst Forum, Hamburg, Germany  
*303 Gallery: 35 Years*, 303 Gallery, New York, NY  
*Big Orchestra*, Schirn Kunsthalle, Frankfurt, Germany  
*The Coming World: Ecology as the New Politics 2030-2100*, Garage, Moscow, Russia  
*Creatures: When Species Meet*, Contemporary Arts Center, Cincinnati, OH  
*A Time Capsule Continued*, Parkett Exhibition Space, Zurich, Switzerland  
*Fiction and Fabrication: Photography of Architecture after the Digital Turn*, Museum of Art, Architecture and Technology, Lisbon, Portugal  
*Tomorrow is the Question*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
*Far From Home*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
*California Artists in the Marciano Collection*, Marciano Art Foundation, Los Angeles, CA  
*Meet Me in The Bathroom: The Art Show*, The Hole, New York, NY  
*Expanded: Fiction and Fabrication in Post-Digital Architectural Photography*, MAAT, Lisbon, Portugal
- 2018 *Foresta Urbana*, Palazzo Belmonte Riso, Museum Centre for Modern and Contemporary Art of Sicily, Palermo, Italy (2018-2019)  
*San Diego: The Architecture of Four Ecologies*, La Jolla Historical Society, La Jolla, CA (2018-2019)  
*Oceans: Imagining a Tidalectic Worldview*, Dubrovnik Museum of Modern Art, Dubrovnik, Croatia  
*Biennial of Painting on Landscapes*, Museum Dhondt-Dhaenens (MDD), Deurle, Belgium  
*Art Basel 2018*, Art Basel, Basel, Switzerland  
*Océans - Une vision du monde au rythme des vagues*, Studio national des arts contemporains, Le Fresnoy, France  
*Single-Channel Catalyst III: Doug Aitken's migration (empire) and Selections from the Collection*, Weatherspoon Art Museum, Greensboro, USA  
*Summer Selection from the Elgiz Collection*, Elgiz Collection, Istanbul, Turkey  
*The Seduction of a Well-placed Comma*, MACE, Elvas, Portugal  
*How to See [What Isn't There]*, A Group Show of Works from the Burger Collection Hong Kong, Langen Foundation, Neuss, Germany  
*The World on Paper*, PalaisPopulaire, Berlin, Germany  
*AS YOU LIKE IT - C'EST COMME VOUS VOULEZ*, Praz-Delavallade, Los Angeles, CA  
*Far From Home*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (2018-2020)  
*From Southern German Modernity to International Contemporary*



Art, Daimler Art Collection, Stuttgart, Germany

- 2017 *Again and Again*, Sammlung Goetz, Haus der Kunst, Munich, Germany  
*Floating Worlds*, The 14th Biennale of Lyon, France  
*Performance! An exhibition of the 40th anniversary of the Centre Pompidou*, Le Tripostal, Lille, France  
*Future Shock*, SITE, Santa Fe, NM  
*The Garden – End of Times; Beginning of Times (The Present & The Future)*, AROS Triennial, AROS Aarhus Art Museum, Denmark  
*Lichtempfindlich 2, Fotografie Aus Der Sammlung Schaufler*, SCHAUWERK, Sindelfingen, Germany  
*Mix it – Pop Music and Video Art*, Marta Herford Museum for Art, Architecture, Design, Herford, Germany  
*Life World*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*A Song for Rio (part 2)*, Carpintaria, Rio de Janeiro, Brazil  
*Art Unlimited 2017*, Basel, Switzerland  
*Jaguars and Electric Eels*, Julia Stoschek Collection, Berlin, Germany  
*Process and Practice: 40 Years of Experimentation*, The Fabric Workshop and Museum, Philadelphia, PA (2017- 2018)
- 2016 *Protest*, Victoria Miro, London, UK  
*Summer Exhibition 2016*, Royal Academy of Arts, London, UK  
*Daydreaming with Stanley Kubrick*, Somerset House, London, UK  
*The Goetz Collection. 12 Month / 12 Films: Explorations in Space*, Museum Folkwang, Essen, Germany  
*Da Fuga e do Encontro: Inversões do Olhar*, Obras da Coleção de Fotografia Contemporânea do Novo Banco, Lisbon, Portugal.  
*Mount Analogue*, curated by Neville Wakefield, Performance Ski, Aspen, CO  
*Good Dreams, Bad Dreams - American Mythologies*, Aishti Foundation, Antelias, Lebanon  
*The Campaign for Art: Contemporary*, San Francisco Museum of Modern Art, San Francisco, CA
- 2015 *Camera of Wonders*, Foto Mexico, Centro de la Imágen, Mexico City, Mexico; Museo de Arte Moderno, Medellin, Columbia (2015-2016)  
*No Place Like Home: Selections from the Sue and John Wielend Collection of Contemporary Art*, Brigham Young University of Art, Provo, UT  
*Artists in Their Time*, Istanbul Museum of Modern Art, Istanbul, Turkey  
*Works on Paper*, Galerie Eva Presenhuber, Zurich, Switzerland  
*HE: The Hergott Shepard Photography Collection*, Museum of Art: University of Michigan, Ann Arbor, MI  
*Come as You Are: Art of the 1990's*, Montclair Art Museum, Montclair, NJ; Telfair Museum of Art, Savannah, GA; The University of Michigan Museum of Art, Ann Arbor, MI; Blanton Museum of Art: University of Texas at Austin, Austin, TX (2015-2016)  
*12 Month/12 Films: Explorations in Space*, with the Goetz Collection, Museum Folkwang, Essen, Germany
- 2014 *Common Ground: Earth*, Borusan Contemporary, Istanbul, Turkey  
*High Performance. THE JULIA STOSCHEK COLLECTION*, Zentrum

für Kunst und Medientechnologie, Karlsruhe, Germany  
*Damage Control: Art & Destruction Since 1950*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.; Kunsthaus Graz, Graz, Austria (2014-2015)  
*Melting Walls: Works from the Igal Ahouvi Art Collection*, Genia Schreiber University Art Gallery, Tel Aviv University, Tel Aviv, Israel  
*Rockaway!* curated by MoMA PS1, Fort Tilden and Rockaway Beach, New York, NY

- 2013 *A Sense of Place*, Pier 24 Photography, San Francisco, CA (2013–2014)  
*Turn off the Sun: Selections from la Colección Jumex*, Asu Art Museum, Phoenix, AZ  
*Dialogues*, MAK Center for Art & Architecture, Los Angeles, CA  
*Homebodies*, Museum of Contemporary Art, Chicago, IL  
*The Time is Now*, John Berggruen Gallery, San Francisco, CA  
*Collection Reinstallation for the 2013 Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA  
*Station to Station*, a travelling exhibition and series of happenings in 10 locations across America. Conceived and curated by Doug Aitken.  
*Little Water*, Dojima River Biennale, Osaka, Japan  
*El Cazador y La Fabrica*, Fundacion/Coleccion Jumex, Ecatepec, Mexico
- 2012 *Inaugural Exhibition by Gallery Artists*, Regen Projects, Los Angeles, CA  
Liverpool Biennale, Tate Liverpool, Liverpool, England, UK  
*Mexico: Expected/Unexpected*, American University Museum at the Katzen, Washington, D.C.  
*OC Collects*, Orange County Museum of Art, Orange County, California, USA  
*The Perfect Show*, 303 Gallery, New York, NY  
*Language Games: An Introduction to the Art of Our Times*, Centro de Artes Visuales Helga de Alvear, Caceres, Spain  
*Think Twice*, Whitechapel Gallery, London, UK (2012–2013)  
*Time is Now*, curated by Jérôme Sans, Centre Sportif Culturel et Social of Jamhour, Hazmiyeh, Lebanon
- 2011 *Now: obras de La Coleccion Jumex*, Centro Cultural Hospicio Cabanas, Guadalajara, Mexico  
*Why I Never Became a Dancer*, Sammlung Goetz at Haus der Kunst, Munich, Germany  
*In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection*, Ciccillo Matarazzo Pavilion, Parque do Ibirapuera, The São Paulo Biennale, Brazil  
*Elgiz 10 Istanbul: A Decade of Commitment to Contemporary Art*, Elgiz Museum of Contemporary Art, Istanbul, Turkey  
*Expanded Cinema*, Moscow Museum of Modern Art / Garage Centre for Contemporary Culture, Moscow, Russia  
*Sculpture Now*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Paradise Lost*, Istanbul Museum of Modern Art, Istanbul, Turkey
- 2010 *The Artist's Museum*, Museum of Contemporary Art, Los Angeles, CA  
*Let's Dance*, Musée d'Art Contemporain du Val-de-Marne (MAC/



- VAL), Vitry-sur-Seine, France  
*Passages. Travels in Hyper-Space*, LABoral Centro de Arte y Creación Industrial, Gijón, Spain  
*Highlights of the Cologne KunstFilmBiennale in Berlin*, Kunst-Werke Institute for Contemporary Art, Berlin, Germany  
*México: esperado/inesperado*, BPS22 - Musée d'art de la Province de Hainaut, Charleroi, Belgium  
*Between Here and There: Passages in Contemporary Photography*, Metropolitan Museum of Art, New York, NY  
*Ars Itineris. The journey in contemporary art*, Artium, Centro-Museo Vasco de Arte Contemporáneo de Vitoria-Gasteiz, Álava, Basque Country, Spain  
*Art Unlimited 2010*, Art Basel, Switzerland  
*La trama se complica / The Plot Thickens*, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico  
*Until Now: Collecting the New (1960-2010)*, Minneapolis Institute of Arts, Minnesota, MN  
*I want to see how you see - Julia Stoschek Collection*, Deichtorhallen, Hamburg, Germany  
*The Traveling Show*, Galeria de Fundación/Colección Jumex, Mexico City, Mexico  
*Disquieted*, Portland Art Museum, Portland, OR  
*Contemplating the Void: Interventions in the Guggenheim Museum*, Guggenheim Museum, New York, NY  
*Hard Targets*, Wexner Center for the Arts, Ohio State University, Columbus, OH  
*Neugierig? Kunst des 21. Jahrhunderts aus privaten Sammlungen*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
- 2009 *Twentysix Gasoline Stations ed Altri Libri d'Artista - Una Collezione*, Museo Regionale di Messina, Messina, Italy  
*We Are Sun-kissed and Snow-blind*, Galerie Patrick Seguin invites Galerie Eva Presenhuber, Paris, France  
*"Zwischen Zonen"* La Coleccion Jumex, Mexico, Museum Moderner Kunst Stiftung Ludwig, Wien, Austria  
*Private Universes: Media Work*, Dallas Museum of Art, Dallas, TX  
*Life Patterns*, Savannah College of Art and Design, Lacoste, France  
*No Sound*, the Aspen Art Museum, Aspen, CO  
*La Kunstfilmbiennale*, Centre Pompidou, Paris, France  
*Sites*, Whitney Museum of American Art, New York, NY  
*Photography in the Abstract*, Lora Reynolds Gallery, Austin, TX
- 2008 *When It's a Photograph*, Bolsky Gallery at Otis College for Art and Design, Los Angeles, CA  
*Moscow on the Move*, Garage Center for Contemporary Culture, Moscow, Russia  
*Mexico: Expected/Unexpected*, La Maison Rouge, Paris, France  
*Rock My Religion*, DA2/Domus Artium 2002, Salamanca, Spain  
*Rhine on the Dnipro: Julia Stoscheck Collection/Andreas Gursky*, Pinchuk Art Centre, Kiev, Ukraine  
*Elements and Unknowns*, Museum of Modern Art, New York, NY  
*St. Moritz Art Masters*, St. Moritz, Switzerland  
*El Mundo del Hielo*, Expo 2008, Zaragoza, Spain  
*Life on Mars: 55th Carnegie International*, Carnegie Museum of

- Art, Pittsburgh, PA  
*Las implicaciones de la imagen / The Implications of the Image*, Museo Universitario de Ciencias y Arte (MUCA), Mexico City, Mexico  
*Falling Right into Place*, Kunstmuseen Krefeld, Krefeld, Germany
- 2007 *Playback*, Musée d'Art Moderne de la Ville de Paris, ARC, Paris, France  
*Uneasy Angel / Imagine Los Angeles*, Sprüth Magers, Munich, Germany  
*Ensemble*, Institute of Contemporary Art, Philadelphia, PA  
*Window / Interface*, Kemper Art Museum, Washington University, St. Louis, MO  
Martin Margulies Collection, Miami, FL  
*The Shadow*, Compton Verney Art Gallery, Warwickshire, UK  
*Number One: Destroy, She Said*, Julia Stoschek Collection, Dusseldorf, Germany  
*Her(his)tory*, Museum of Cycladic Art, Athens, Greece  
*Mouth Open, Teeth Showing: Major works from the True Collection*, Henry Art Gallery, University of Washington, Seattle, WA  
*Silence. Listen to the Show*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Power of Ten: Gifts in Honor of Miami Art Museum's Tenth Anniversary*, Miami Art Museum, Miami, FL  
*Mapping the City*, Stedelijk Museum, Amsterdam, The Netherlands  
*Brave New Year*, 303 Gallery, New York
- 2006 *Red Eye: L.A. Artists from the Rubell Family Collection*, Rubell Family Collection / Contemporary Arts Foundation, Miami, FL  
*.all hawaii eNtrées / luNar reGGae*, Irish Museum of Modern Art, Dublin, Ireland  
*Beyond Cinema: The Art of Projection*, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany  
*Ecotopia: The Second ICP Triennial of Photography and Video*, International Center of Photography, New York, NY  
*Surprise, Surprise*, Institute of Contemporary Arts, London, UK  
*Cosmic Wonder*, Yerba Buena Center for the Arts, San Francisco, CA  
*Fuori Pista*, Fondazione Sandretto Re Rebaudengo, Capanna Mollino, Turin, Italy  
*Touch My Shadows: New Media from the Goetz Collection in Munich*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland  
*Broad Art Foundation*, Santa Monica, CA
- 2005 *Second Guangzhou Triennial*, Guandong Museum of Art, Guangzhou, China  
*Art 36 Basel: Art Unlimited 2005* (performance and exhibition), Basel, Switzerland  
*Disorientation—New Ways of Storytelling*, Rialto, Amsterdam, Netherlands  
*Glasgow International Festival of Contemporary Visual Art*, Glasgow, UK  
*Universal Experience: Art, Life, and the Tourist's Eye*, Museum of Contemporary Art, Chicago, IL and Hayward Gallery, London,

UK

*Now's the Time*, Kunsthaus Graz, Graz, Austria  
*Jump-Cut Nights: Choreographic Structures in Moving Images*, part 3, "Time Images", Studio der SK Stiftung Kultur, Cologne, Germany

- 2004 *Modus Operandi*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
21st Century Museum of Contemporary Art, Kanazawa, Japan  
3', Schirn Kunsthalle, Frankfurt, Germany  
*The Uses of the Image: Photography, Film and Video in the Jumex Collection*, Colección Costantini, in association with Espacio Fundación Telefónica, Museum of Latin American Art, Buenos Aires, Argentina  
*Past, Present, Future: Contemporary Art 1950-Present*, Art Institute of Chicago, Chicago, IL  
*New in the Collection*, two-person show, Museum Het Domein Sittard, Sittard, Netherlands  
*Hard Light*, MoMA PS1, New York, NY  
*Landscape and Memory (Paisaje y Memoria)*, La Casa Encendida, Madrid, Spain and Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Canary Islands, Spain  
Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2003 *World rush\_4 artists*, National Gallery of Victoria, Melbourne, Australia  
*Defying Gravity: Contemporary Art and Flight*, North Carolina Museum of Art, Raleigh, NC  
*The New Yorkers*, collaboration with Bang on a Can, Brooklyn Academy of Music, New York  
*Fast forward*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*Within Hours We Would Be In the Middle Of Nowhere*, 303 Gallery, New York, NY  
*Site Specific*, Museum of Contemporary Art, Chicago, IL  
*Audiolab 2*, collaboration with Steven Roden, Centre Georges Pompidou, Paris, France  
*Liquid Sea*, Museum of Contemporary Art, Sydney, Australia  
*Painting Pictures: Painting and Media in the Digital Age*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Spiritus*, Magasin 3, Stockholm, Sweden  
*Breathing the Water*, Galerie Hauser & Wirth and Galerie Eva Presenhuber, Zurich, Switzerland  
*Imperfect Innocence: The Dennis and Debra Scholl Collection*, Contemporary Museum, Baltimore, MD  
*Then all the world would be upside down*, Tina Kim Fine Art, New York, NY  
*Edén*, Colección Jumex, Museum of San Ildefonso, Mexico City, Mexico, and Luis-Angel Arango Library, Central Bank, Bogotá, Colombia
- 2002 *French Collection*, Musée d'art moderne et contemporain, Geneva, Switzerland  
*Remix: Contemporary Art and Pop*, Tate Liverpool, Liverpool, UK  
*Sonic Process*, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain and Centre Georges Pompidou, Paris, France  
*Screen Memories*, Contemporary Art Gallery, Art Tower Mito,

- Mito, Japan  
 Art Institute of Chicago, Chicago, IL  
 Doug Aitken & Sharon Lockhart, Galerie Jan Mot, Brussels, Belgium
- 2001 *Urban Pornography*, Artists Space, New York, NY  
*Form Follows Fiction*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy  
*Moving Pictures: Photography and Film in Contemporary Art*, 5th International Photo-Triennial Esslingen, Villa Merkel, Esslingen, Germany  
*Media Connection: How the media have changed art*, Palazzo delle Esposizioni, Rome, Italy  
*Collaborations with Parkett: 1984 to Now*, Museum of Modern Art, New York, NY  
*Let's Entertain: Kunst Macht Spaß*, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
*Let's Entertain*, Miami Art Museum, Miami, FL  
*ARS 01: Unfolding Perspectives*, Museum of Contemporary Art Kiasma, Helsinki, Finland  
*Colección Jumex*, inaugural exhibition, Mexico City, Mexico
- 2000 *Hypermental: Rampant Reality 1950–2000 from Salvador Dalí to Jeff Koons*, Kunsthaus Zürich, Zurich, Switzerland  
*Let's Entertain (presented as Sons et lumières)*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
*Flight Patterns*, Museum of Contemporary Art, Los Angeles, CA  
*Let's Entertain*, Portland Art Museum, Portland, OR  
*Speed of Vision: On the Construction and Perception of Time in Video Art*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*12th Biennale of Sydney*, Museum of Contemporary Art, Sydney, Australia  
*Raw*, Victoria Miro Gallery, London, UK  
*2000 Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*Let's Entertain*, Walker Art Center, Minneapolis, MN  
*Future Identities: Reflections from a Collection*, Fondazione Sandretto Re Rebaudengo Collection, Sala de Exposiciones del Canal de Isabel II, Madrid, Spain  
*Speed of Vision: On the Construction and Perception of Time in Video Art*, Pittsburgh Center for the Arts, Pittsburgh, PA
- 1999 *From Film*, Victoria Miro Gallery, London, UK  
*dAPERTutto*, 48th Venice Biennale, Venice, Italy  
*Video cult/ures*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*Two Doors – True Value*, Mai 36 Galerie, Zurich, Switzerland  
*EXTRAetORDINAIRE*, Le Printemps de Cahors, Saint-Cloud, France  
*Natural Order*, Edmonton Art Gallery, Alberta, Canada  
*Poor Man's Pudding; Rich Man's Crumbs*, AC Project Room, New York, NY  
*Clues: An Open Scenario Exhibition*, MonteVideo, Amsterdam, Netherlands
- 1998 *New Selections from the Permanent Collection*, Walker Art Center, Minneapolis, MN  
*I Love New York: Crossover of Contemporary Art*, Museum Lud-

- wig, Cologne, Germany  
*Unfinished History*, Walker Art Center, Minneapolis, MN  
*Speed: Visions of an Accelerated Age*, Photographers' Gallery, London, UK  
*L.A. Times: Arte da Los Angeles nella Collezione Sandretto Re Rebaudengo*, Palazzo Re Rebaudengo, Guarene d'Alba, Italy  
*La Voie Lactée*, organized by the Purple Institute, Alleged Gallery, New York, NY  
*New Visions: video 1998*, Long Beach Museum of Art, Long Beach, CA
- 1997 *We Gotta Get Out of This Place*, Cubitt Gallery, London, UK  
*(re)Mediation: The Digital in Contemporary American Printmaking*, 22nd International Ljubljana Biennial of Graphic Arts, Cankarjev dom Cultural and Congress Centre, Modern Gallery, and Tivoli Gallery, Ljubljana, Slovenia  
*One Minute Scenario*, Le printemps de Cahors, Saint-Cloud, France  
*Doug Aitken*, Peter Gehrke, Index, Stockholm, Sweden  
*1997 Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*Portrait - Human Figure*, Galerie Peter Kilchmann, Zurich, Switzerland  
*Doug Aitken, Alex Bag, Naotaka Hiro*, Taka Ishii Gallery, Tokyo, Japan  
*Camera Oscura*, San Casciano dei Bagni, Italy
- 1996 *a/drift: Scenes from the Penetrable Culture*, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York, NY  
*Campo 6: Il Villaggio a Spirale*, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy and Bonnefanten Museum, Maastricht, Netherlands  
*Art in the Anchorage 1996*, organized by Creative Time, Brooklyn Bridge Anchorage, New York, NY  
*29' 0"/East*, Kunstraum Vienna, Vienna, Austria  
*29' 0"/East*, New York Kunsthalle, New York, NY  
*Intermission*, Basilico Fine Arts, New York, NY  
*Show and Tell*, Lauren Wittels Gallery, New York, NY  
*Doug Aitken, Mariko Mori, Ricardo Zulueta*, Elga Wimmer Gallery, New York
- 1995 *La Belle et la Bête*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*The Image and the Object: Art and Video in the United States*, Museo Laboratorio di Arte Contemporanea, Università degli Studi di Roma, Rome, Italy
- 1994 *Still*, Espace Montjoie, Paris, France  
*Beyond Belief*, Lisson Gallery, London, UK  
*Out West and Back East: New Work from Los Angeles and New York*, Santa Monica Museum of Art, Santa Monica, CA  
*Audience 0.01*, Trevi Flash Art Museum, Trevi, Italy, and Vera Vita Gioia, Naples, Italy  
*New York, New York*, Mánes Gallery, Prague, Czech Republic  
*Not Here Neither There*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1993 *Okay Behavior*, 303 Gallery, New York, NY

*Outside Possibilities*, Rushmore Festival, Woodbury, New York, NY

*Underlay*, 15 Renwick Street, New York, NY

*Doug Aitken and Robin Lowe*, AC Project Room, New York, NY

- 1992 *The Art Mall: A Social Space*, New Museum, New York, NY  
*Small, Medium, Large: Lifesize*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy  
*Multiplicity*, Christopher Middendorf Gallery, Washington, D.C.  
*Invitational 92*, Stux Gallery, New York, NY
- 1991 *Artworks/Artworkers*, AC Project Room, New York, NY

Awards:

- 2017 Frontier Art Prize, World Frontiers Forum  
2016 Americans for the Arts National Arts Award: Outstanding Contributions to the Arts  
2013 Smithsonian Magazine American Ingenuity Award: Visual Arts  
2012 Nam June Paik Art Center Prize  
2009 Aurora Award, Aurora Picture Show, Houston, TX  
2007 German Film Critics Association Award, KunstFilmBiennale, Cologne, Germany  
2000 Aldrich Award, Aldrich Museum of Contemporary Art, Ridgefield, CT  
1999 International Prize - Golden Lion, Venice Biennale, Venice, Italy

Selected public collections:

21st Century Museum of Contemporary Art, Kanazawa, Japan  
Astrup Fearnley Museet, Oslo, Norway  
Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
Borusan Contemporary, Istanbul, Turkey  
Broad Contemporary Art Museum, Los Angeles, CA  
Burger Collection, Berlin, Germany  
Carnegie Museum of Art, Pittsburgh, PA  
Centre National des Arts Plastiques, Paris, France  
Centre Georges Pompidou, Paris, France  
Daimler Contemporary, Berlin, Germany  
Dallas Museum of Art, Dallas, TX  
FONDATION CARMIGNAC, Paris, France  
Fondazione Sandretto Re Rebaudengo, Turin, Italy  
Hammer Museum, Los Angeles, CA  
Hirshhorn Museum and Sculpture Garden, Washington D.C.  
Inhotim Centro de Arte Contemporânea, Brumadinho, MG, Brazil  
Julia Stoschek Collection, Dusseldorf, Germany  
Kunstmuseum Wolfsburg, Wolfsburg, Germany  
Kunstverein Medienturm, Graz, Austria  
Louisiana Museum of Modern Art, Humlebæk, Denmark  
Marciano Art Foundation, Los Angeles, CA  
Metropolitan Museum of Art, NY  
Miami Art Museum, Miami, FL

MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
Museum het Domein, Sittard, Netherlands  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Modern Art, NY  
Proje4L - Elgiz Museum of Contemporary Art, Istanbul, Turkey  
Rubell Family Collection, Miami, FL  
San Francisco Museum of Modern Art, San Francisco, CA  
T-B A21 - Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
The Art Institute of Chicago, IL  
The Warehouse, Dallas, TX  
UBS Art Collection, Zurich, Switzerland  
Vanhaerents Art Collection, Brussels, Belgium  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York, NY  
Zabludowicz Collection, London, UK