

PEDER LUND

DIANE ARBUS • BIOGRAPHY

- 1923 March 14, Born in New York City
1928-1940 Ethical Culture School and Fieldston School, NY
1955-1957 Studied photography with Lisette Model, NY
1971 July 2, Died in New York City

Solo exhibitions:

- 2020 *Diane Arbus: Photographs, 1956-1971*, Art Gallery of Ontario, Toronto
- 2018 *Diane Arbus Untitled*, David Zwirner, New York
Diane Arbus: A box of 10 photographs, Smithsonian American Art Museum
- 2017 *Diane Arbus: In the Park*, Lévy Gorvy, New York
- 2016-2019 *diane arbus: in the beginning*, The Metropolitan Museum of Art, New York, NY; traveled to The San Francisco Museum of Modern Art, San Francisco, CA; Malba, Buenos Aires, Argentina
- 2016-2018 *Diane Arbus: American portraits*, National Gallery of Australia, Canberra [itinerary: Lake Macquarie City Art Gallery, Booragul, Australia; Heide Museum of Modern Art, Bulleen, Australia.; Art Gallery of South Australia, Adelaide, Australia.] [organized by National Gallery of Australia, Canberra]
- 2013 *Diane Arbus: 1971 – 1956*, Fraenkel Gallery, San Francisco, CA
- 2012 *Diane Arbus: Affinities*, Timothy Taylor Gallery, London, UK
Diane Arbus: Guggenheim Grants, 1963-1967, KMR Arts, Washington Depot, CT
- 2011-2013 *Diane Arbus Retrospective*, Jeu de Paume, Paris; Fotomuseum, Winterthur, Zurich, Switzerland; Martin-Gropius-Bau, Berlin, Germany; FOAM, Amsterdam, Netherlands
- 2011 *Diane Arbus and August Sander*, Edwynn Houk Gallery, Zurich, Switzerland
Diane Arbus: People and Other Singularities, Gagosian Gallery, Beverly Hills, CA
Diane Arbus, Peder Lund, Oslo, Norway
- 2010 *Diane Arbus: Christ in a lobby and Other Unknown or Almost Known Works Selected by Robert Gober*, Fraenkel Gallery, San Francisco, CA
Diane Arbus: In the Absence of Others, Cheim & Read, New York, NY

Diane Arbus, La Fabrica Galleria, Madrid, Spain

- 2009-2018 ARTIST ROOMS: Diane Arbus, National Museum Wales [itinerary: Scottish National Gallery of Modern Art, Edinburgh; Nottingham Contemporary, Nottingham, England; Aberdeen Art Gallery, Aberdeen, Scotland; Tate Modern, London; Kirkcaldy Museum & Art Gallery, Kirkcaldy, Scotland; Burton Art Gallery and Museum]
- 2009 *Diane Arbus*, Timothy Taylor Gallery, London, UK (60 photographs)
Artist Rooms: Diane Arbus, National Museum, Cardiff, UK (69 photographs)
- 2008-2009 *Diane Arbus: A Printed Retrospective, 1960-1971*, Kadist Art Foundation, Paris, France (selected Arbus photographs as reproduced in their original magazine format, curated by Pierre Leguillon)
- 2007 *Something Was There: Early Work by Diane Arbus*, Fraenkel Gallery, San Francisco, CA (60 photographs)
- 2005 *Diane Arbus: Other Faces, Other Rooms*, Robert Miller Gallery, New York, NY (49 photographs)
- 2004 *Diane Arbus: Family Albums*, Mount Holyoke College Art Museum; Grey Art Gallery, New York, NY; Portland Art Museum, Portland, Maine; Spencer Museum of Art, Lawrence, Kansas
- 2003-2006 *Diane Arbus: Revelations*, (200 photographs and supplementary ephemera) San Francisco Museum of Modern Art, San Francisco, CA; Los Angeles County Museum of Art, Los Angeles, CA; Museum of Fine Arts, Houston, TX; The Metropolitan Museum of Art, New York, NY; Museum Folkwang, Essen, Germany; Victoria & Albert Museum, London, UK; Fundació la Caixa, Barcelona, Spain; Walker Art Center, Minneapolis, MN
- 2001 *Diane Arbus: A Box of Ten Photographs*, Fraenkel Gallery, San Francisco, CA
- 2000 *Diane Arbus: Untitled 1969-1971*, Galerie Karsten Greve, Cologne, Germany
Fairy Tales for Grown-Ups: The Photographs of Diane Arbus, National Gallery of Canada, Ontario
Diane Arbus, Galerie Rodolphe Janssen, Brussels, Belgium
- 1997 *Diane Arbus: Women*, Galleria Photology, Milan, Italy
- 1996 *Diane Arbus: Women*, Robert Miller Gallery, New York, NY
Untitled: Diane Arbus, PaceWildenstein, Los Angeles, CA
- 1995 *The Movies: Photographs from 1956 to 1958*, Robert Miller Gallery, New York, NY
- 1992 *Diane Arbus: Untitled 1970-71*, Jan Kesner Gallery, Los Angeles, CA

- Diane Arbus and Manuel Neri*, Ginny Williams Gallery, Denver, 1992 [itinerary: Tavelli Williams Gallery, Aspen, Colorado] [two-person exhibition]
- 1991 *Diane Arbus*, Fraenkel Gallery, San Francisco, CA
Diane Arbus, Ydessa Hendeles Art Foundation, Toronto, Canada (90 photographs curated by Ydessa Hendeles)
Diane Arbus, Jane Corkin Gallery, Toronto, Canada [includes Portfolio]
Diane Arbus: Photographs, Edwynn Houk Gallery, Chicago, IL
Diane Arbus: Untitled 1970-71, Robert Miller Gallery, New York, NY
- 1990 *Alfred Stieglitz, Diane Arbus*, G. Ray Hawkins, Los Angeles [two-person exhibition]
Arbus and Weegee: Photographs, Robert Klein Gallery, Boston
- 1989 *Diane Arbus: Nineteen Faces*, Fraenkel Gallery, San Francisco, CA
Alice Neel and Diane Arbus: Children, Robert Miller Gallery, New York, NY
Diane Arbus, Fay Gold Gallery, Atlanta, GA
- 1988 *Diane Arbus*, Hiram Butler Gallery, Houston, TX
- 1987 *Diane Arbus: Couples*, Fraenkel Gallery, San Francisco, CA
Diane Arbus: Untitled Photographs 1970-71, Fraenkel Gallery, San Francisco, CA
Diane Arbus: Early Works 1956-1962, Robert Miller Gallery, New York, NY
Diane Arbus, Michael Kohn Gallery, Los Angeles, CA
Diane Arbus, Helios Gallery, New York, NY
- 1986 *Diane Arbus*, American Center, Paris, [curated by Madeleine Deschamps and Doon Arbus]
Diane Arbus, La Fundacion "la Caixa", Barcelona, Spain [curated by Alain Dupuy]; (traveled to La Fundacion "la Caixa", Madrid, Spain)
Diane Arbus, Robert Klein Gallery, Boston, MA
Diane Arbus, Light Factory, Charlotte, NC
- 1985 *Diane Arbus*, G.H. Dalsheimer Gallery, Baltimore, MD
- 1984-1987 *Diane Arbus: Magazine Work 1960-1971*, Helen Foresman Spencer Museum of Art, The University of Kansas, Lawrence, KS (traveled to: Minneapolis Institute of Arts, Minneapolis, MN; University of Kentucky Museum, Lexington, KY; University Art Museum, California State University, Long Beach, CA; Neuberger Museum, State University of New York at Purchase, Purchase, NY; Wellesley College Museum, Wellesley College, Wellesley, MA; The Philadelphia Museum of Art, Philadelphia, PA)
- 1984 *Diane Arbus: Portraits on Assignment*, Robert Miller Gallery, New York, NY (traveled to Fraenkel Gallery, San Francisco)
Diane Arbus, The Baker Gallery, Kansas City, MO
Diane Arbus, Palazzo Fortuny, Venice, Italy

- 1983 *Diane Arbus: Photographs*, Palazzo della Cento Finestre, Florence, Italy 60 Fotografie [under the auspices of Idea Books, curated by Doon Arbus]; (traveled to Palazzo Fortuny, Venice and Palazzo della Esposizioni, Milan)
Diane Arbus: Photographs, Carl Soloway Gallery, Cincinnati, OH
- 1982 *Diane Arbus*, Berner Photo-Gallery, Bern, Switzerland
Diane Arbus: Published and Unpublished Images, Edwynn Houk Gallery, Chicago, IL
Diane Arbus, Yuen Lui Gallery, Seattle, WA
- 1981 *Diane Arbus*, Carl Soloway Gallery, Cincinnati, OH
- 1980 *Diane Arbus: Vintage Unpublished Photographs*, Fraenkel Gallery, San Francisco, CA
Diane Arbus, Centre Georges Pompidou, Paris, France
Diane Arbus: Vintage Unpublished Photographs, Robert Miller Gallery, New York, NY
Diane Arbus (with Deborah Baker), David Dawson Gallery, London, UK
- 1978 *Diane Arbus*, Allan Frumkin Gallery, Chicago, IL
Diane Arbus, "Fotografie Forum, Frankfurt, Germany (with Robert Frank)
- 1977 *Diane Arbus*, Lunn Gallery, Washington, D.C.
Diane Arbus, Rosalind Solomon a la Galerie Zabriskie, Paris, France
Diane Arbus, Phoenix Gallery, New York
Diane Arbus, Helios Gallery, NY
- 1976 *Diane Arbus*, Galerie Schellmann und Kluser, Munich, Germany
- 1973-1979 *Diane Arbus: Retrospective*, Seibu Museum, Tokyo, [118 photographs; curated by Doon Arbus and Marvin Israel]; (traveled to: Hayward Gallery, Arts Council of Great Britain, London (1974); Ikon Gallery, Birmingham, England (1974); Scottish Arts Council, Edinburgh, Scotland (1974); Van Abbe Museum, Eindhoven, The Netherlands (1974); Rijksmuseum Vincent Van Gogh, Amsterdam (1974); Lenbachhaus Städtische Galerie, Munich (1975); Von der Heydt Museum, Wuppertal, Germany (1975); Frankfurter Kunstverein, Frankfurt (1976); 1976-78 toured fourteen galleries and museums throughout Australia under the auspices of the Australian Arts Council, including the Australian Centre for Photography, Sydney (1977); 1978-79 toured seven galleries and museums throughout New Zealand under the auspices of the Arts Council of New Zealand)
- 1973 *Diane Arbus: 10 Photos*, Martin Gallery, Minneapolis, MN
Diane Arbus, Helios Gallery, New York, NY
Diane Arbus: Photographs, Lunn Gallery, Washington, D.C.
- 1972-1975 *Diane Arbus*, Museum of Modern Art, New York, [125 photographs, curated by

John Szarkowski); (traveled to: Baltimore (1973); Worcester Art Museum, Worcester, MA (1973); Museum of Contemporary Art, Chicago (1973); Walker Art Center, Minneapolis (1974); The National Gallery of Canada, Ottawa (1974); Detroit Institute of Arts, Detroit (1974); Witte Memorial Museum, San Antonio, TX (1974); New Orleans Art Museum, New Orleans (1974); University Art Museum, University of California, Berkeley (1975); Museum of Fine Arts, Houston (1975); Florida Center for the Arts, University of South Florida, Tampa (1975); Krannert Art Museum, University of Illinois, Champaign (1975)

1972 *Diane Arbus Portfolio: 10 Photos*, Venice Biennale, Venice, Italy

Group exhibitions:

- 2019 *Pan y Circo: Appease, Distract, Disrupt*, ANOTHER SPACE, New York
Fil Noir, Maison Européenne de la Photographie, Paris, France [collection display]
Visions of the Self: Rembrandt and Now, Gagosian Gallery, London, UK [in collaboration with English Heritage]
ARTIST ROOMS: Woodman, Arbus, and Mapplethorpe, Scottish National Portrait Gallery, Edinburgh, Scotland
God Made My Face: A Collective Portrait of James Baldwin, David Zwirner, New York, NY
- 2018 *Doing the Document: Photographs from Diane Arbus to Piet Zwart. The Bartenbach Donation*, Museum Ludwig, Cologne, Germany [collection display]
Model, Arbus, Solomon: We are the subject, Bruce Silverstein, New York, NY
A Luta Continua. The Sylvio Perlstein Collection, Hauser & Wirth, New York, NY
- 2017 *The Grain of the Present*, Pier 24 Photography, San Francisco, CA
- 2016 *Supercalifragilisticexpialidocious*, WhiteBox, New York, NY
Behold the Man – 100 Years, 100 Faces, Museum de Fundatie, Netherlands
Collected, Pier 24 Photography, San Francisco, CA
James Baldwin/Jim Brown and the Children, The Artist's Institute, New York, NY
The Female Gaze, Part Two: Women Look at Men, Cheim & Read, New York, NY
God Made My Face: James Baldwin and the Children, The Artist's Institute, New York, NY curated by Hilton Als
- 2015 *Coney Island: Visions of an American Dreamland, 1861-2008*, Wadsworth Atheneum Museum of Art, Hartford, CT; traveled to The San Diego Museum of Art, CA; and the Brooklyn Museum, NY
Collections Campaign Exhibition, San Francisco Museum of Modern Art
Head to Head, Barbara Krakow Gallery, Boston, MA
The Great Mother, Fondazione Nicola Trussardi, Milan, Italy
Sleepless: The bed in history and contemporary art, Belvedere Museum, Vienna, Austria

- 2014 *Masterpieces & Curiosities: Diane Arbus's Jewish Giant*, The Jewish Museum, New York, NY
Portraits of America: Diane Arbus|Cady Noland, Gagosian, New York, NY
- 2013 *This Infinite World – Set of 10 from the Collection of Fotomuseum Winterthur*, Zurich, Switzerland
The Time is Now, Berggruen Gallery, San Francisco, CA
- 2012 *About Face*, Pier 24 Photography, San Francisco, CA
Through the Looking Glass, me Collectors Room, Berlin, Germany
Mutables, Eli Ridgeway Gallery, San Francisco, CA
- 2011 *Photography Calling!*, Sprengel Museum, Hanover, Germany
Here, Pier 24 Photography, San Francisco, CA
- 2010 *Disquieting Images*, Triennale di Milano, Italy
Gaze: Diane Arbus, Lee Friedlander, Katy Grannan, Jocelyn Lee, Lisette Model, Susan Paulsen, Pace/MacGill Gallery, New York, NY
- 2009-2013 *Picturing New York: Photographs from the Museum of Modern Art*, La Casa Encendida, Madrid, [itinerary: Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy; Irish Museum of Modern Art, Dublin; High Museum of Art, Atlanta, Georgia; Art Gallery of Western Australia, Perth, Australia]
- 2008 *Arbus, Avedon, Sander*, Pace/MacGill Gallery, New York, NY
Le Choc de la Photographie Americaine, Bibliotheque Nationale de France (selected Diane Arbus photographs from the permanent collection)
People, Jim Kempner Fine Art, New York, NY
- 2007 *All the More Real*, Parrish Art Museum, Southampton, NY
Rockers Island. Olbricht Collection, Museum Folkwang, Essen, Germany
Second View, Kloster Unser Lieben Frauen, Magdeburg, Germany
New York, NY, Fifty One Fine Art Photography, Antwerp, Belgium 2006-07
- 2006 *Americans*, Kunsthalle Wien, Austria
Eye of the Beholder: Photographs from the Collection of Richard Avedon, Pace/MacGill Gallery, New York, NY; Fraenkel Gallery, San Francisco, CA
Recent Acquisitions: New York Street Photography from the 1960s and 1970s, New York Public Library, New York, NY
Das Achte Feld/The Eight Square, Museum Ludwig Cologne, Germany
New York, New York, Grimaldi Forum, Monaco
In Sight, MoCP, Chicago, IL
Senza di loro, nemmeno io, Palazzo Magnani, Reggio Emilia, Italy
The Construction of the Other, Palais des Beaux-Arts, Brussels, Belgium
Tendenzen internationaler Fotografie, Städtische Galerie Delmenhorst, Germany

- Portrait und Menschenbild*, SK Stiftung Kultur, Cologne, Germany
- 2005 *Speaking with Hands*, Guggenheim Bilbao, Bilbao, Spain; Guggenheim Museum, New York, NY; Museum Folkwang, Essen, Germany
Autumn in Black and White, Moderna Museet, Stockholm, Sweden
In the Middle of the Night, Kunsthalle Bielefeld, Germany
Photographing the Museum, Yancey Richardson Gallery, New York
Bilanz in zwei Akten, Kunstverein Hannover, Germany
Der fotografierte Mensch, Neues Museum Nürnberg, Germany
- 2004 *Ghost Stories: The Disembodied Spirit*, Austin Museum of Art, Austin, TX
Claudia Reinhardt, Killing Me Softly, Pro qm, Berlin, Germany
Menschenbilder, Galerie Thomas Zander, Cologne, Germany
Photographers of Genius, Getty Museum, Los Angeles, CA
From House to Home, Museum of Contemporary Art, Los Angeles, CA
Street Credibility, Museum of Contemporary Art, Los Angeles, CA
- 2003 *Cruel and Tender*, Tate Modern, London; Museum Ludwig, Cologne, Germany
Partners: Collector and Curator Ydessa Hendeles' View of 20th Century Art, Haus der Kunst, Munich, Germany
Art, Lies and Videotape, Tate Liverpool, Liverpool, UK
A Clear Vision, Deichtorhallen, Hamburg, Germany
Photo San Francisco, Fort Mason Center, San Francisco, CA
Gogh Modern, Van Gogh Museum, Amsterdam, Netherlands
Pictures from Within, Whitney Museum, New York, NY
Flesh Tones, Robert Mann Gallery, New York, NY
American Dream: A Survey, Ronald Feldman Fine Arts, New York, NY
- 2002-2005 *Eye to Eye*, Groninger Museum, Netherlands
- 2002 *American Standard: (Para)Normality and Everyday Life*, Barbara Gladstone Gallery, New York, NY
- 2001 J. Johnson Gallery, Jacksonville, FL
Voice, Image, Gesture: Selections from The Jewish Museum's Collection, 1945–2000, The Jewish Museum, New York, NY
Homage to the Square: Picturing Washington Square, 1890-1865, Berry-Hill Galleries, New York, NY
- 2000 *Open Ends (Innocence and Experience)*, The Museum of Modern Art, New York, NY
How You Look At It, Sprengel Museum, Hanover, Germany
- 1999 *The American Century, Part 2*, Whitney Museum of American Art, New York, NY
I'm Not Here: Constructing Identity at the Turn of the Century, Susquehanna Art Museum, Harrisburg, PA

- 1998 *Realities*, Ydessa Hendeles Art Foundation, Toronto
American Playhouse: The Theatre of Self-Presentation, Power Plant Contemporary Art Gallery at Harbourfront Centre, Toronto, Canada
Private Ficcions, Fundació Joan Miró, Barcelona, Spain
- 1995 *Tibet House Benefit Exhibition*, Robert Miller Gallery, New York, NY
46. Biennial Venice 1995, Venice, Italy
- 1994 *Old Glory: The American Flag in Contemporary Art*, Cleveland Center for Contemporary Art, Cleveland, OH
American Politicians, The Museum of Modern Art, New York, NY
Supreme Shots: Fashion Photography Since 1948, Photology, Milan, Italy
Pictures of the Real World, Le Consortium, Dijon, France, [curated by Robert Nickas]; (traveled to: Le Capitou, Centre d'Art Contemporain, Frejus, France; Städtische Gallerie, Goppingen, Germany; Galleria Massimo De Carlo; Hara Museum of Contemporary Art, Tokyo)
- 1993 *Artists by Artists*, Forum Gallery, New York, NY
Gesture and Nuance: The Photographic Portrait, Rena Bransten Gallery, San Francisco, CA
Saint in the City, Tom Cugliani Gallery, New York, NY
- 1992 *This Sporting Life, 1878-1989*, High Museum of Art, Atlanta, GA
The New York School- Photographs 1936-1963, Sandra Berler, Chevy Chase, MD
Pantheon of Photography, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn, Germany
Diane Arbus and Manuel Neri, Ginny Williams Gallery, Denver, CO (traveled to Tavelli Williams Gallery, Aspen, CO)
- 1991 *Appearances: Fashion Photography Since 1945*, Victoria and Albert Museum, London, UK
- 1990 *Presence of Portraits*, Jane Corkin Gallery, Toronto, Ontario, Canada
Figuring the Body, Museum of Fine Arts, Boston, MA
Diane Arbus and her Artistic Lineage, Jan Kesner Gallery, Los Angeles, CA
Künstlerinnen des 20 Jahrhunderts, Museum Wiesbaden, Wiesbaden, Germany
Lovers, Jane Corkin Gallery, Toronto, Canada
Arbus and Weegee: Photographs, Robert Klein Gallery, Boston, MA
Alfred Stieglitz, Diane Arbus, G. Ray Hawkins, Los Angeles, CA
- 1989 *Suburban Home Life Tracking the American Dream*, Whitney Museum of American Art, New York, NY
Photo Perception, Phyllis Rothman Gallery, Fairleigh Dickinson University, Madison, NJ
The Art of Photography 1839-1989, Museum of Fine Arts, Houston, (traveled to Australian National Gallery, Cranberra and Royal Academy of Arts, London)

- On the Art of Fixing a Shadow*, National Gallery of Art, Washington, DC
- 1988 *Queer Landscapes*, Fraenkel Gallery, San Francisco
- 1987 *The Insistent Object: Photographs 1845-1986*, Fraenkel Gallery, San Francisco
Photography and Art 1946-86, Los Angeles County Museum of Art, Los Angeles
Some Sixties Works, Robert Miller Gallery, New York
- 1985 *Photos and Paper*, G.H. Dalsheimer Gallery, Baltimore, Maryland
American Images: Photography 1945-1980, Barbican Art Gallery, London, UK
(traveled to Bradbord, England and Edinburgh, Scotland)
- 1984 *The Human Condition*, San Francisco Museum of Modern Art, San Francisco
- 1983 *Floods of Light*, The Photographers' Gallery, London, UK
- 1982 *Sander, Model, Arbus*, Fraenkel Gallery, San Francisco, CA
Temporary Photography Gallery Installation, Museum of Modern Art, New York, NY
- 1981 *American Children*, Museum of Modern Art, New York, NY
- 1980 *The Magical Eye: Definitions of Photography*, National Gallery of Canada, Ottawa, Canada
- 1979 *Photographie als Kunst 1879-1979*, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria (traveled to: Neue Galerie am Wolfgang Gurlitt Museum, Linz, Austria; Neue Galerie am Landesmuseum Joanneum, Graz, Austria; and Museum des 20. Jahrhunderts, Vienna)
- 1978-1980 *Mirrors and Windows: American Photography since 1960*, Museum of Modern Art, New York, NY (toured the United States)
- 1978 *The Presence of Walker Evans*, Institute of Contemporary Art, Boston, MA
Arbus/Krims/Michals, Galerie Schellmann und Kluser, Munich, Germany
- 1977 *Lisette Model, Diane Arbus, Rosalind Solomon*, Galerie Zabriskie, Paris International Museum of Photography, Rochester, NY
Fashion Photography, (traveled to Brooklyn Museum, Brooklyn; San Francisco Museum of Modern Art, San Francisco; Cincinnati Art Institute, Cincinnati; and Museum of Fine Arts, St. Petersburg, FL)
Documenta 6, Kassel, Germany
- 1975-1977 *Women of Photography*, San Francisco Museum of Art (toured the United States (1975 - 77))

- 1972 36. Biennial Venice, Venice, Italy {10 photographs from "A box of ten photographs}
- 1971 *Contemporary Photography I*, Fogg Art Museum, Harvard University, Cambridge, MA
New Photography U.S.A., Museum of Modern Art, New York, NY (toured the United States and Canada)
- 1969 *Human Concern/Personal Torment: The Grotesque in American Art*, Whitney Museum of American Art, New York, NY
10 Photographers, U.S. Pavilion, Japan World Exhibition, Osaka, Japan
New Photography U.S.A., The Museum of Modern Art, New York
Thirteen Photographers, Pratt Institute, New York, NY
- 1967-1973 *Photography in the 20th Century*, National Gallery of Canada, Ottawa, (toured Canada and the United States)
- 1967 *New Documents*, The Museum of Modern Art, New York [curated by John Szarkowski]
- 1966 *Guggenheim Group Show*, Philadelphia College of Art, Philadelphia, PA
- 1966 *Invitational Exhibition: 10 American Photographers*, School of Fine Arts, University of Wisconsin, Milwaukee
Recent Acquisitions: Photography, The Museum of Modern Art, New York [collection display]
- 1955 *The Family of Man*, The Museum of Modern Art, New York
- Selected monographs & solo exhibition catalogues:
- 2018 *Diane Arbus: A box of ten photographs*. Text by John P. Jacob. Aperture Foundation, New York and Smithsonian American Art Museum, Washington, DC (exh. cat.)
- 2017 *Arbus Friedlander Winogrand: New Documents, 1967*. Texts by Sarah Hermanson Meister and Max Kozloff. The Museum of Modern Art, New York
- 2016 *diane arbus: in the beginning*, Text by Jeff L. Rosenheim. The Metropolitan Museum of Art, New York (exh. cat.)
- 2015 *Silent Dialogues: Diane Arbus and Howard Nemerov*, Text by Alexander Nemerov. Fraenkel Gallery, San Francisco
- 2011 *Diane Arbus: An Aperture Monograph*, Aperture Foundation, New York [40th Anniversary edition]

Diane Arbus: A Chronology, Texts by Doon Arbus and Elisabeth Sussman. Aperture Foundation, New York

2004 *Diane Arbus: The Libraries*, Fraenkel Gallery, San Francisco

2003 *Diane Arbus: Family Albums*, Texts by Anthony W. Lee and John Pultz. Yale University Press, New Haven, Connecticut

Diane Arbus: Revelations, Text by Doon Arbus. Penguin Random House, New York [first edition] (exh. cat.)

1997 *Diane Arbus: An Aperture Monograph*, Aperture Foundation, New York [25th Anniversary edition]

1995 *Untitled: Diane Arbus*, Edited by Doon Arbus and Yolanda Cuomo. Text by Doon Arbus. Aperture Foundation, New York

1984 *Diane Arbus: Magazine Work*, Text by Thomas W. Southall. Aperture Foundation, New York

1972 *Diane Arbus: An Aperture Monograph* Aperture Foundation, New York [first edition]

Selected public collections:

Addison Gallery of American Art, Andover, Massachusetts

Akron Art Museum, Akron, Ohio

Art Gallery of Ontario, Ontario, Canada

The Art Institute of Chicago

Asheville Art Museum, Asheville, North Carolina

Bibliothèque Nationale, Paris

Center for Creative Photography, Tucson, Arizona

The Cleveland Museum of Art, Cleveland, Ohio

Fine Arts Museums of San Francisco

Fotomuseum, Winterthur, Switzerland

The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York

Harvard Art Museums/Fogg Museum, Cambridge, Massachusetts

High Museum of Art, Atlanta, Georgia

Indianapolis Museum of Art, Indianapolis, Indiana

International Center of Photography, New York

Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, California

George Eastman House, Rochester, New York

J. Paul Getty Museum, Los Angeles

Los Angeles County Museum of Art, Los Angeles

Maison Europeene de la Photographie, Paris
The Metropolitan Museum of Art, New York
Milwaukee Art Museum, Milwaukee, Wisconsin
Minneapolis Institute of Arts, Minneapolis, Minnesota
Moderna Museet, Stockholm
The Morgan Library & Museum, New York
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Photography at Columbia College, Chicago
Museum of Fine Arts, Boston
The Museum of Fine Arts, Houston
Museum Folkwang, Essen, Germany
Museum Ludwig, Cologne
The Museum of Modern Art, New York
Museum of New Zealand Te Papa Tongarewa, Wellington
Musée National d'Art Moderne, Centre Georges Pompidou, Paris
National Gallery of Art, Washington, DC
National Gallery of Australia, Canberra, Australia
National Galleries of Scotland, Edinburgh
National Museum of Modern Art, Tokyo
National Gallery of Canada, Ottawa
The Nelson-Atkins Museum of Art, Kansas City, Missouri
New Orleans Museum of Art, New Orleans
The New York Public Library, New York
North Carolina Museum of Art, Raleigh, North Carolina
Norton Simon Museum, Pasadena, California
Peabody Essex Museum, Salem, Massachusetts
Philadelphia Museum of Art, Philadelphia
Pier 24 Photography, San Francisco
Princeton University Art Museum, Princeton, New Jersey
Rijksmuseum, Amsterdam
San Francisco Museum of Modern Art, San Francisco
Smithsonian American Art Museum, Washington, DC
Spencer Museum of Art, The University of Kansas, Lawrence, Kansas
Stedelijk Museum, Amsterdam
Tate Gallery, London
Tokyo Metropolitan Museum of Art, Tokyo
Victoria and Albert Museum, London
Whitney Museum of American Art, New York
Winnipeg Art Gallery, Winnipeg, Canada