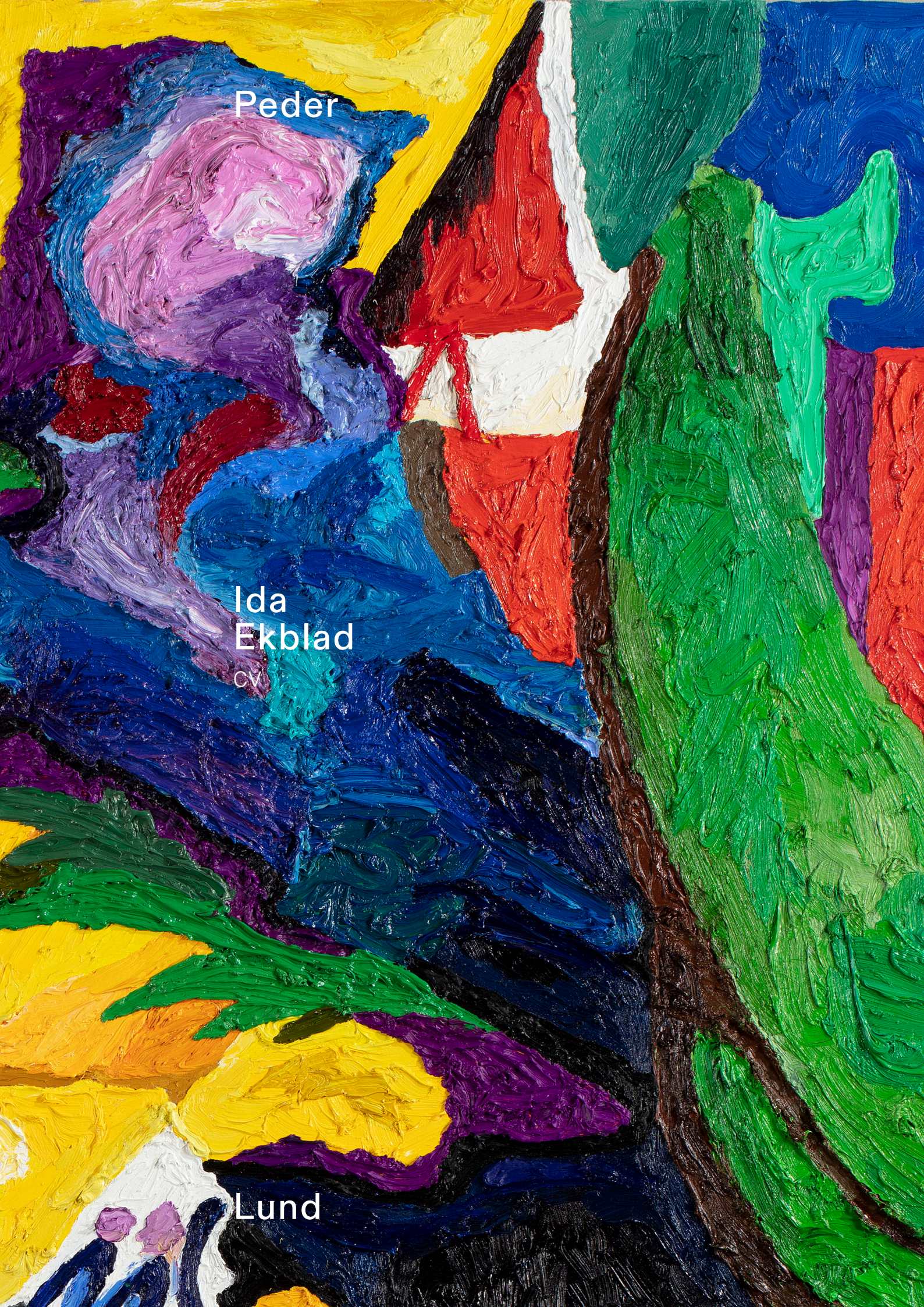




Peder

Ida  
Ekblad  
CV

Lund



|      |                                                                                                                                                                                                                                                               |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1980 | Ida Ekblad<br>Born in Oslo<br>Lives and works in Oslo                                                                                                                                                                                                         |
|      | Education:                                                                                                                                                                                                                                                    |
| 2001 | Central St. Martins College of Art, London                                                                                                                                                                                                                    |
| 2005 | National Academy of Art, Oslo, BA                                                                                                                                                                                                                             |
| 2007 | National Academy of Art, Oslo, MA                                                                                                                                                                                                                             |
| 2008 | Mountain School of Arts, Los Angeles                                                                                                                                                                                                                          |
|      | Selected solo exhibitions:                                                                                                                                                                                                                                    |
| 2026 | Kunsten, Aalborg (forthcoming)                                                                                                                                                                                                                                |
| 2024 | <i>ACTIVATED SLUDGE</i> , Peder Lund, Oslo<br><i>STRANGE FREEDOMS</i> Galerie Max Hetzler, Paris                                                                                                                                                              |
| 2023 | <i>STRANGE FREEDOMS SHALL BE SOUGHT</i> , KODE – Art Museums and<br>Composer Homes, Bergen                                                                                                                                                                    |
| 2022 | <i>FLYABLE, RIDEABLE</i> , Karma International, Zurich<br><i>WE WERE PATIENT</i> , Galerie Max Hetzler, Berlin                                                                                                                                                |
| 2021 | <i>PIKE LÆGGER I OVNEN</i> , Kunsternes Hus, Oslo                                                                                                                                                                                                             |
| 2020 | <i>SLICE OF THE INACCESSIBLE</i> , Peder Lund, Oslo<br><i>A DEEP MEDICINE</i> , Galerie Max Hetzler, Paris                                                                                                                                                    |
| 2019 | <i>FRA ÅRE TIL OVN</i> , Kunsthalle Zürich, Zurich<br><i>Ida Ekblad</i> , Galerie Max Hetzler, Window Gallery, Berlin<br><i>BLOOD OPTICS</i> , Museo Tamayo, Mexico City                                                                                      |
| 2018 | <i>Ida Ekblad</i> , curated by Julie Hillgärtner, Kunstverein Braunschweig, Braunschweig<br><i>I'm four years old</i> , Freedman Fitzpatrick at XYZ Collective, Tokyo                                                                                         |
| 2017 | <i>Proper Stuff</i> , Herald St, London<br><i>Step Motherfucker</i> , Galerie Max Hetzler, Paris<br><i>Diary of a Madam</i> , Kunsthau Hamburg, Hamburg                                                                                                       |
| 2015 | <i>Madam is fucking Madame, Sir</i> , Karma International, Los Angeles<br><i>Ida Ekblad</i> , BALTIC Centre for Contemporary Art, Gateshead<br><i>RELOAD</i> , Galerie Max Hetzler, Berlin<br><i>IDA EKBLAD</i> , Galerie Max Hetzler, Window Gallery, Berlin |
| 2014 | <i>Ida Ekblad</i> , curated by Peter J. Amdam, Greene Naftali, New York<br><i>A day of toil among its ruins</i> , Herald St., London (catalogue)<br><i>A gentle looking little alien of sorts</i> , Herald St., London                                        |

- 2013 *The Root Cellar*, curated by Lorenzo Benedetti, De Vleeshal, Middelburg  
*Ida Ekblad*, curated by Andrea Kroksnes, National Museum of Norway - Museum of Contemporary Art, Oslo  
*Revolution: John Chamberlain, Ida Ekblad, Christine Streuli*, curated by Fanni Fetzter, Kunstmuseum Luzern, Lucerne  
*Days Disguise*, Karma International, Zurich
- 2011 *Gatekeeper Butterfly*, Greene Naftali, New York  
*Low tide bring da ruckus*, West London Projects, London
- 2010 *Poem Percussion*, curated by Solveig Øvstebø and Steinar Sekkingstad, Bergen Kunsthall, Bergen  
*Digging. Treasure.*, Bonniers Konsthall, Stockholm  
*A clothespin left behind on a line*, Herald Street, London  
*Entschlafen zum Hafen Glück und Leid Vergangenheit*, Galerie Giti Nourbakhsch, Berlin  
*Ekblad, Karstiess*, with Markus Kartiess, Nymphius Projekte, Berlin
- 2009 *Ida Ekblad*, Project Room, Wiels, Brussels  
*Frame*, Gaudel De Stampa, Frieze Art Fair, London  
*Salty Sap Green Black*, The Journal Gallery, New York  
*What leaf? What mushroom?*, New Jerseyy, Basel  
*A Woman Under the Influence*, Annen Etage, Oslo  
*In Exile from the Mineral Kingdom*, Galleria Alessandro de March, Milan
- 2008 *Silver ruins*, Fotogalleriet, Oslo
- Selected group exhibitions:
- 2024 *Ida Ekblad, Shuang Li, Vivian Suter*, Karma International, Zürich  
*ReCollect! Part Two*, Kunsthau Zürich, Zürich  
*Instinctive Gestures*, Galerie Max Hetzler, London  
*On Paper*, Galerie Max Hetzler, Paris
- 2023 *IDA EKBLAD, SIMONE FATTAL, HANS JOSEPHSOHN & MERET OPPENHEIM*, Karma International, Zürich  
 Amsterdam Sculpture Biennale ARTZUID, Amsterdam  
*Houses of Tove*, curated by The Community, Espace Mont-Louis, Paris  
*ReCollect! Kunsthau Zürich*, Zürich  
*Before Tomorrow – Astrup Fearnley Museet 30 Years*, Astrup Fearnley Museum, Oslo  
*das gelbe Licht 6 Uhr nachmittags, Remembering, Envisioning, Sensing Landscape*, Max Hetzler, Berlin  
*Il Morso Delle Termiti*, Palais de Tokyo, Paris  
*All Crescendo, No Reward*, Zabłudowics Collection, London  
*Surface Works*, Galerie Max Hetzler, London
- 2022 *Shoplifters from Venus*, Karma International, Zürich  
*Christen Sveaas Art Foundation. The Travel Bureau*, selected by Paulina Olowska, Whitechapel Gallery, London  
*New Acquisitions*, Louisiana Museum of Modern Art, Humlebæk

|      |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2021 | <p><i>Reconstruction</i>, curated by FLUIDS, Karma International, Zurich</p> <p><i>Nous irons tous au paradis</i>, Frac Normandie Caen, Caen</p> <p><i>Three Works: Ida Ekblad / Jessi Reaves / Diane Simpson</i>, Herald St, London</p> <p><i>PRIMA-VERA</i>, Baxter-Hodiak House, Los Angeles</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 2020 | <p>Weststrasse 70, Karma International, Zurich</p> <p>Galerie Max Hetzler, London</p> <p>Weststrasse 70, Karma International, Zurich</p> <p><i>(Nothing but) Flowers</i>, Karma, New York</p> <p><i>A Collection in the Making. Art – Architecture – Design</i>, The National Museum – Architecture, Oslo</p> <p><i>BED AND CLOCK, MOON AND BEACH: Edvard Munch</i>, curated by Christian Malycha, Galerie Max Hetzler, Berlin</p> <p><i>Via dell'Inferno</i>, Herald St at Galleria Spazia, Bologna</p> <p>Geneva Biennale, Geneva</p>                                                                                                                                                                                                                                                                                         |
| 2019 | <p><i>FIAC Hors les Murs</i>, Jardin des Tuileries, Paris</p> <p><i>Private Passion</i>, Astrup Fearnley Museum, Oslo</p> <p><i>Concoction of Confusion</i>, Golsa, Oslo</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 2018 | <p><i>The Weather Outside</i>, Freedman Fitzpatrick, Paris</p> <p><i>L'Esprit souterrain / Underground Spirit</i>, Domaine Pomméry, Reims</p> <p><i>Use Your Illusion</i>, Herald St, London</p> <p><i>C.R. McBerny</i>, organized by Andrew Hunt and Veit Laurent Kurz, Zwinglialon, Berlin</p> <p><i>NGORONGORO II</i>, initiated by Christian Achenbach, Jonas Burgert, Zhivago Duncan, Andrej Golder, John Isaacs, Andreas Mühe, David Nicholason, Artist Weekend Berlin, Berlin</p> <p><i>Faithless Pictures</i>, curated by Andrea Kroksnes, National Museum, Oslo</p>                                                                                                                                                                                                                                                    |
| 2017 | <p><i>Transitions: Translantic Treatments</i>, Rod Bianco, Oslo</p> <p><i>Trip of the Tongue</i>, Simon Lee Gallery, Hong Kong</p> <p><i>PAINTING [OR] NOT</i>, KAVIAR FACTORY, Henningsvær</p> <p><i>Steps to Aeration</i>, Tanya Leighton, Berlin</p> <p><i>Adult Swim</i>, Pilar Corrias Gallery, London</p> <p><i>Close Up: The Rocca Foundation Dresden / Berlin</i>, Galerie Gebr. Lehmann, Dresden</p> <p><i>University of Disaster</i>, 57th Venice Biennale, curated by Fredrik Svensk, Sinziana Ravini, Anna vander Vliet, and Christopher Yggdre in collaboration with Hans Ulrich Obrist, National Pavilion Bosnia &amp; Herzegovina, Palazzo Malipiero, Venice</p> <p><i>Hot Mess</i>, Karma International, Los Angeles</p> <p><i>Absent Bodies</i>, OSL Contemporary, Oslo</p> <p>Karma International, Zurich</p> |
| 2016 | <p><i>Going Public: The Napoleone Collection</i>, Graves Gallery, Sheffield</p> <p><i>Le jour du vin et des roses</i>, FRAC Normandie, Les Bains-Douches, Alençon</p> <p><i>For Pete's Sake</i>, Carl Kostyal, Stockholm</p> <p><i>La Mia Ceramica</i>, Galerie Max Hetzler, Paris</p> <p><i>above the ARTic circle</i>, KAVIAR FACTORY, Henningsvær</p> <p><i>WHAT'S MY NAME</i>, Michel Majerus Estate, Berlin</p>                                                                                                                                                                                                                                                                                                                                                                                                            |

- PAPER IN PRACTICE*, Moran Bondaroff, Los Angeles  
*An Increasingly Desperate Man*, curated by Quintessa Matran-  
ga, Alter Space, San Francisco
- 2015 Karma International, Zurich  
*The World is Made of Stories*, Astrup Fearnley Museum, Oslo  
*NO MAN'S LAND - Women artists from the Rubell Family Col-  
lection*, curated by NMWA in collaboration with Rubell Family  
Collection, Miami  
*NEW WAVE*, Goss-Michael Foundation, Dallas  
*Present Conditional*, Mier Gallery, Los Angeles  
*Mortel Suite et Fin - Collection Frac Basse-Normandie*, cu-  
rated by Mathieu Mercier, FRAC Basse-Normandie, Caen  
*X*, curated by Sarah McCrory, Herald St, London  
*Freedom Culture*, curated by Graham Collins, The Journal Gal-  
lery, Brooklyn  
*Raw and Delirious*, Kunsthalle Bern, Bern  
*Sprayed*, Gagosian Gallery, London  
*Works on Paper*, Greene Naftali Gallery, New York  
*Poor Art - Rich Legacy. Arte Povera and parallel practices  
1968-2015*, National Museum of Norway - Museum of Contempo-  
rary Art, Oslo  
*If the Situation Leads to an Unknown Question Leave Footsteps  
Behind*, Up State, Zurich  
*NN-A NN-A NN-A*, Astrup Fearnley Museum, Oslo (traveled to  
Museum Stavanger, 2016)  
*Call and Response*, Gavin Brown's Enterprise, New York
- 2014 *PLUGGS*, Karma International, Zurich, Switzerland  
*REFRACTION. THE IMAGE OF SENSE*, curated by Peter J. Amdam,  
Blain Southern, London, UK  
*Unshelling and Shelling again*, curated by Eirik Sæther, Kun-  
sthall Stavanger, Stavanger, Norway  
*Des Pas Dans L'escalier*, Frac Basse-Normandie, Caen, France  
*Group Spirit*, Peres Projects, Berlin, Germany  
*All a tremulous heart requires*, co-curated by Brad Hajzak,  
ZieherSmith, New York, US  
*read the room/you've got to*, curated by Quinn Latimer, SALTS,  
Birsfelden, Switzerland  
*Life*, curated by The Journal Gallery, at Venus Over Manhattan,  
New York, NY  
*Entrouvert*, Gaudel de Stampa, Paris, France  
*Shattered Preface*, curated by Peter J. Amdam, OSL Contempo-  
rary, Oslo, Norway  
*El Rey De Icod*, Tenerife Espacio de las Artes, Santa Cruz,  
Tenerife, Spain  
*Home Again, Again II*, The Journal Gallery, New York, NY
- 2013 *IM & EX PLICIT*, curated by Kuc Derycke, Galerie Tatjana Piet-  
ers, Ghent, Belgium  
*Pioneer Voices*, curated by Festspillene i Nord-Norge, Galleri  
Nord-Norge, Harstad, Norway  
*Champs Elysées, Nouvelles Vagues*, curated by Julie Boukobza,  
Simon Castets and Nicola Trezzi, Palais de Tokyo, Paris, France  
*An Artist Collecting Art*, Vestfossen Kunstlaboratorium, Vest-  
fossen, Norway  
*Alt du kan bære*, curated by Ida Ekblad and Eirik Sæther, VI,

- 2012
- Friends, Countrymen*, curated by Lina Viste Grønli, Gaudel de Stampa, Paris, France
- To Be with Art Is All We Ask*, curated by Gunnar B. Kvaran As-trup Fearnley Museum, Oslo, Norway
- Steel Life*, curated by Zak Kitnick, Michael Benevento, Los Angeles, CA
- Standard Operating Procedures*, curated by Piper Marshall, Blum and Poe, Los Angeles, CA
- Modern Talking*, curated by Nicola Trezzi and Daria D. Pervain, Muzeul de Arta Cluj-Napoca, Cluj, Romania
- Manufacture*, curated by Zoë Gray and Sandra Patron, Centre Pasquart, Biel, Switzerland
- Crime is on both sides*, curated by Martha Kirszenbaum, Galeria Stereo, Poznan, Poland
- Collectors' Choice: Selected Pieces for Sale*, Galerie Asbaek, Copenhagen, Denmark
- 2011
- Gesamtkunstwerk: New Art From Germany*, Saatchi Gallery, London, UK
- Four Rooms*, curated by Ewa Gorzadek, Helena Kontova, Giancarlo Politi, Nicola Trezzi, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- Manufacture*, curated by Zoe Gray, Parc Saint-Léger – Centre d'art contemporain, Pougues-les-Eaux, France
- ILLUMInazioni*, 54th Venice Biennale, curated by Bice Curiger, Venice, Italy
- Host City*, curated by Justin Hoffmann, Kunstverein Wolfsburg, Wolfsburg, Germany
- 5th Prague Biennale, curated by Giancarlo Politi, Helena Kontova, Nicola Trezzi Prague, Czech Republic
- The Garden of Forking Paths*, curated by Heike Munder, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- You don't love me anymore*, curated by Katja Schroeder, Westfälischer Kunstverein, Munster, Germany
- Figures and Narratives*, curated by Gunnar B. Kvaran and Grete Årbu, Sogn Art Center, Lærdal, Norway
- Hysteria, Laughter, and a Sense of Seriousness*, curated by Mareike Dittmer and Raphael Gyga, Karma International, Zurich, Switzerland
- 2010
- COLLECTION ART FOUNDATION MALLORCA*, CCA Andratx, Spain
- At Home*, Giti Nourbakhsh, Berlin, Germany
- Pastiche... When a tree falls in the forest*, curated by Laurie De Chiara and Tine Bundgaard Quedenbaum, Sølyst Artist Residence Center, Jyderup, Denmark
- The Pursuer*, Greene Naftali, New York, NY
- Anonymous Materials*, curated by Pamela Rosenkranz, Binz 39, Zurich, Switzerland
- Fade Into You*, Herald St, London, UK
- Les sculptures meurent aussi*, curated by Lorenzo Benedetti, La Kunsthalle, Mulhouse, France
- Fortescue Avenue, London, UK
- 2009
- Statoil Art Award Nomination Exhibition*, curated by Olav Christopher Jenssen, Kunstnerforbundet, Oslo, Norway

- All the Girls Standing in the Line for the Bathroom*, curated by Christiane Redake, Artnews Projects, Berlin, Germany  
*Europäisch-Amerikanische Freundschaft: Ida Ekblad, David Hominal, Alistair Frost*, Gavin Brown's Enterprise, New York, NY  
*Favored Nations: Momentum*, curated by Lina Dzuverovic and Stina Högvist, 5th Nordic Biennial of Contemporary Art, Moss, Norway  
*That Leaf / That Mushroom / That Palm Tree* (with Tobias Madison), Karma International, Zurich, Switzerland  
*Dark Fair*, presented by Milwaukee International Kölischer Kunstverein, Cologne, Germany  
*Ab-strac-tion-al*, MUSEUM 52, NEW YORK, NY  
*Younger Than Jesus*, curated by Lauren Cornell, Massimiliano Gioni and Laura Hoptman, New Museum, New York, NY  
*O'Radical Modern Way of Life*, Annen Etage, Oslo, Norway  
*Problem Solving: Express Yourself*, Uplands Gallery, Melbourne, Australia  
*Bad Moon Rising*, curated by Jan Van Woensel, Galerie sans titre, Brussels, Belgium  
*Prose pour des Esseintes*, Karma International, Zurich, Switzerland  
*GRAVE ACCENT*, Gaudel de Stampa, Paris, in collaboration with Micky Schubert, Berlin, Germany
- 2008
- NADA*, Karma International, Miami, FL  
*Dark Continents*, curated by Ruba Katrib, MOCA, Miami; MOCA at Goldman Warehouse, Miami, FL  
*Journey to the Center of Uranus*, Canada, New York, NY  
*Gallery Show No. 1*, curated by Hanne Mugaas, Art Since the Summer of 69, New York, NY  
*LIGHTS ON*, curated by Gunnar B Kvaran, Hanne Beate Ueland and Grete Årbu, Astrup Fearnley Museum, Oslo, Norway  
*Medium Cool*, curated by Hanne Mugaas, Art in General, New York, NY  
*Dark Fair*, curated by Scott and Tyson Reeder, Swiss Institute, New York, NY  
*MSA*, Mountain School of Arts, Los Angeles, CA  
*Good News for People who love Bad News*, curated by Gianni Jetzer, SI Swiss Institute, New York, NY  
*Background*, curated by Hanne Mugaas, Preus Museum, Horten, Norway  
*Y2K*, TCB Art Inc., Melbourne, Australia  
*Benefit Auction*, Swiss Institute, New York, NY
- 2007
- MA degree show, National Academy of Art, Stenersen Museum, Oslo, Norway  
Varutstillingen "Robert Smithson," curated by Lina Viste Grønli and Anders Smebye, Fotogalleriet, Oslo, Norway  
*Paris was yesterday*, curated by Hanne Mugaas, la Vitrine, Paris, France  
*Von Zamlla Mina Mannar & Ida*, curated by Jonas Ohlsson, Galleri De Praktijk, Amsterdam, Netherlands  
*The Corny Show*, Karma International, Zurich, Switzerland  
*Tower*, curated by Jonas Ohlsson, W 139, Amsterdam, Netherlands  
*Bak Fronten - The Young Artists Society*, Unge Kunstneres Sam-

- fund, Oslo, Norway  
*C U (on the Other Side)*, Bastard, Oslo, NO; Ear Label, London, UK  
*Giving People What They Want*, Glassbox, Paris, France  
*The Moon is a Harsh Mistress*, Green Gallery, Milwaukee, WI
- 2006 *The Copy and Paste Show*, curated by Hanne Mugaas, New Museum of Contemporary Art, New York, NY  
*Fultjacks Blot*, curated by Jonas Ohlsson, Raid Projects, Los Angeles, CA
- 2005 *Everything I do (I do it for you)*, curated by Hanne Mugaas, Projekt 0047, Berlin, Germany
- Honors:
- 2020 Nominee for Kunstkritikerprisen, Oslo, Norway  
2009 Nominee for Statoil Art Award, Oslo, Norway

#### Books:

*Great Women Painters* (introduction by Alison M. Gingeras), New York: Phaidon, 2022.

Daniel Baumann (ed.), *Ida Ekblad: MELTED SNOW*, Zürich: Kunsthalle Zürich, 2022.

*This is the Night Mail: Ida Ekblad selects from the Christen Sveaas Art Foundation*, London: Whitechapel Gallery, 2021.

Anne Hilde Neset and Gilde Axelrød (eds.), *Minigrafi: Ida Ekblad*, Oslo: Kunsternes Hus, 2021

Daniel Baumann (ed.), *Ida Ekblad - EXIST AT ALL* (exhibition catalogue), Zürich: Innen; Zürich: Kunsthalle Zürich, 2019.

Andrew Hunt and Veit Laurent Kurz (eds.), *C. R. McBerny*, London: Slimvolume, 2019.

*Ida Ekblad, A Gentile Looking Little Alien of Sorts/Herald St, Ida Ekblad, A Day of Toil Among its Ruins*, Published by Easy Distribution, 2014.

*Ida Ekblad: The Root Cellar*, Middelburg, NL: Vleeshal Center for Contemporary Art. 2013.

*Ida Ekblad: Daring Creations, Playful Interventions*, Oslo: Nasjonalmuseet, 2013.

*Alt du kan bære*, Oslo: VI, VII, 2013.

Bice Curiger (ed.), *La Biennale di Venezia : 54. esposizione internazionale d'arte: Illuminations*, Venice: Biennalen, 2011.



Randi Godø, *Goddesses: a reader*, Oslo: Nasjonalmuseet, 2011.

*Gesamtkunstwerk: New Art from Germany*, London: Saatchi Gallery, 2011.

*Ida Ekblad: Poem Percussion*, Bergen: Bergen Kunsthall, 2010.

*In exile from the mineral kingdom* (exhibition catalogue), Milan: Galleria Alessandro De March; Milan: Mousse Publishing, 2009.

Lisa Phillips, Lauren Cornell, Massimiliano Gioni, and Laura Hoptman (eds.), *Younger than Jesus: artist directory: the essential handbook to a new generation of artists*. London: Phaidon, 2009.

Lina Dzuverovic, *Momentum 2009: favoured nations*. Moss: Momentum, 2009.

Jens T. Jenssen, *Statoil art award 2009*, Oslo: Statoil, 2009.

Ruba Katrib, *Dark continents: Ida Ekblad, Hadassah Emmerich, Naomi Fisher, Elke Krystufek, Marlene McCarty, Claudia & Julia Müller, Paulina Olowska*, Miami: Museum of Contemporary Art, 2008.

Eva Vanzella (ed.), *Lights on: Norwegian contemporary art*, Milano: Skira; Oslo: Astrup Fearnley Museum, 2008.

Jonas Ekeberg, *Bakgrunn = Background*, Horten: Preus Museum, 2008.

Jacob Fabricius, *Avgangsutstillingen 2007: masterklassen ved Kunstakademiet i Oslo*, Oslo: Kunsthøgskolen i Oslo, 2007.

Anna B. Jenssen (ed.), *Nesten*, Oslo: Aschehoug, 2004.

#### Selected collections:

Aishti Foundation, Beirut, Lebanon  
British Museum, London, UK  
Buffalo AKG Art Museum, Buffalo, NY  
Art Gallery of New South Wales, Sydney, Australia  
Astrup Fearnley Museum of Modern Art, Oslo, Norway  
Centre Pompidou, Paris, France  
Christen Sveaas Art Foundation, Oslo, Norway  
Fondation Louis Vuitton, Paris, France  
Hammer Museum, Los Angeles, CA  
Hessel Museum of Art, Annandale-on-Hudson, NY  
KODE Art Museums and Composer Homes, Bergen, Norway  
Kistefos Museum, Jevnaker, Norway  
Louisiana Museum of Modern Art, Humlebæk, Denmark  
Migros Museum für Gegenwartskunst, Zurich, Switzerland  
Moderna Museet, Stockholm, Sweden  
Museo Rufino Tamayo, Mexico City, Mexico  
National Museum of Art, Architecture and Design, Oslo, Norway

Preus Museum, Horten, Norway  
Rubell Museum, Miami, FL  
Saastamoinen Foundation, Helsinki, Finland  
Selvaag Art Collection, Oslo, Norway  
Zabludowicz Collection, London, UK