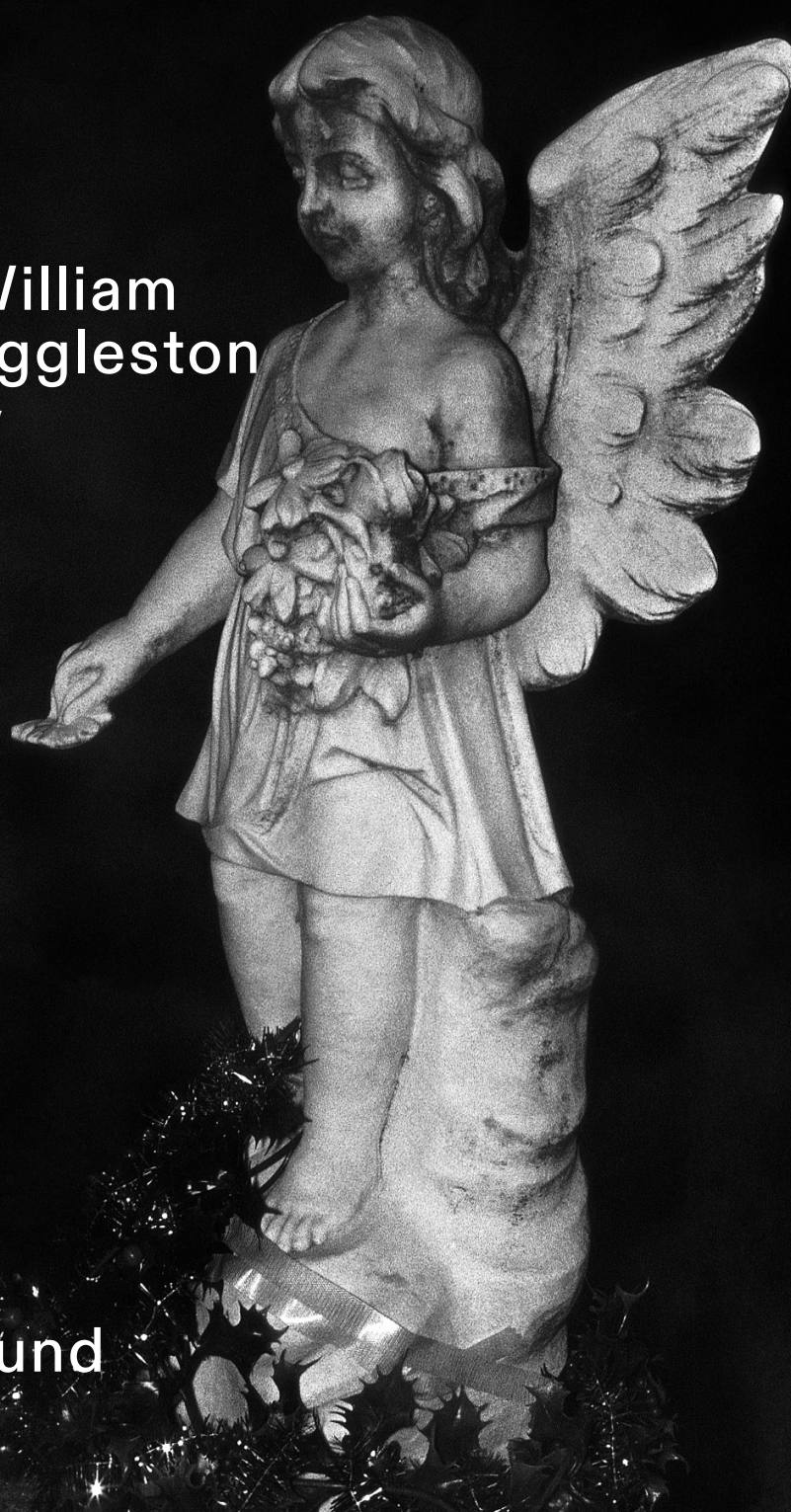


Peder

William  
Eggleston

CV

Lund



- 1939 William Eggleston  
Born in Long Beach, California
- Education:  
Vanderbilt University, Nashville, TN  
Delta State College, Cleveland, MS  
University of Mississippi, Oxford, MS
- Selected solo exhibitions:
- 2023 *William Eggleston: The Mystery of the Ordinary*, C/O Berlin, Berlin, Germany
- 2022 *William Eggleston: Photographs from the Laura and Jay Crouse Collection*, Gibbes Museum of Art, Charleston, SC
- 2021 *Eggleston's Egypt and The Louisiana Project*, Memphis Brooks Museum of Art, Memphis, TN
- 2019 *William Eggleston: Jamaica Botanical*, The Grace Museum, Abilene, TX
- 2018 *William Eggleston: Los Alamos*, The Metropolitan Museum of Art, New York, NY
- 2017 *William Eggleston: Los Alamos*, Foam Fotografiemuseum, Amsterdam, Netherlands
- 2016 *The Beautiful Mysterious: The Extraordinary Gaze of William Eggleston*, The University of Mississippi Museum, Oxford, MS  
*William Eggleston: Portraits*, National Portrait Gallery, London, England. Travelled to: National Gallery of Victoria, Melbourne, Australia  
*William Eggleston: Selections from the Wilson Centre for Photography*, Portland Art Museum, Portland, OR
- 2015 *William Eggleston, a cor Americana*, Instituto Moreira Salles, Rio de Janeiro, Brazil  
*William Eggleston & Ernest C. Withers in Conversation*, Memphis Brooks Museum of Art, Memphis, TN (two-person exhibition)
- 2014 *William Eggleston: From Black and White to Color* (part of Le Mois de la Photo, Paris), Fondation Henri Cartier-Bresson, Paris, France
- 2013 *At War with the Obvious: Photographs by William Eggleston*, The Metropolitan Museum of Art, New York, NY  
*William Eggleston*, The Richard B. & Jeanne Donovan Fisher Gallery, Tate Modern, London, England  
*William Eggleston: Los Alamos*, Nevada Museum of Art, Reno, NV
- 2012 *William Eggleston: Before Color*, Peder Lund, Oslo, Norway. Travelled to: Nederlands Fotomuseum, Rotterdam, Netherlands
- 2011 *William Eggleston: Anointing the Overlooked*, Frist Center for

- the Visual Arts, Nashville, TN  
*William Eggleston/David Reed*, Peder Lund, Oslo, Norway (two-person exhibition)
- 2009 *William Eggleston: Paris*, Fondation Cartier pour l'art contemporain, Paris, France. Travelled to: ParisKyoto, Hara Museum of Contemporary Art, Tokyo; Hasselblad Center, Gothenburg, Sweden
- 2008 *8 William Eggleston: Democratic Camera. Photographs and Video, 1961-2008*, Whitney Museum of American Art, New York, NY;. Travelled to Haus der Kunst, Munich, Germany; Corcoran Gallery of Art, Washington, D.C.; Art Institute of Chicago; Los Angeles County Museum of Art, Los Angeles, CA  
*William Eggleston: L'oeil démocratique*, Centre d'art et photographie de Lectoure, Lectoure, France
- 2007 *William Eggleston: Portfolios*, Pinakothek der Moderne, Munich, Germany  
*William Eggleston: Portraits 1974*, Inverleith House, Royal Botanic Garden Edinburgh, Scotland  
*William Eggleston: Portraits 1974*, Studio Trisorio, Rome, Studio Trisorio, Naples, and Photology, Milan, Italy (three-part exhibition)
- 2006 *William Eggleston: Spirit of Dunkerque*, Lieu d'Art et Action contemporaine (LAAC), Dunkerque, France
- 2003-05 *William Eggleston: Los Alamos*, Museum Ludwig, Cologne, Germany. Travelled to: Museu de Arte Contemporânea de Serralves, Porto, Portugal; The National Museum of Art, Architecture, and Design, Oslo, Norway; Louisiana Museum of Art, Humlebæk, Denmark; San Francisco Museum of Modern Art, San Francisco, CA; Albertina, Vienna, Austria; Dallas Museum of Art, Dallas, TX
- 2003 *William Eggleston: Cadillac Portfolio*, Museum of Contemporary Photography, Columbia College, Chicago, IL
- 2001 *William Eggleston*, Fondation Cartier pour l'art contemporain, Paris, France. Travelled to: Hayward Gallery, London, England
- 1999 *William Eggleston: 70/90*, Gallery of Contemporary Photography, Santa Monica, CA  
*William Eggleston and the Color Tradition*, J. Paul Getty Museum, Los Angeles
- 1998 *William Eggleston: The Hasselblad Award*, Hasselblad Center, Gothenburg, Sweden. Travelled to: Kunsthallen Brandts, Museet for Fotokunst, Odense, Denmark  
*William Eggleston: Morals of Vision*, Westfälischer Kunstverein, Münster, Germany
- 1997 *William Eggleston: Picture's from Eve's Bayou*, Gallery of Contemporary Photography, Santa Monica, CA
- 1995 *William Eggleston: Four Portfolios*, Art Museum of University of Memphis, TN

- 1993 *William Eggleston and William K. Greiner: Color Photographs*, Contemporary Arts Center, New Orleans, LA
- 1992 *William Eggleston: Ancient and Modern*, Barbican Art Gallery, London, England. Travelled to: Louisiana Museum of Modern Art, Humlebæk, Denmark; Folkwang Museum, Essen, Germany; Fotomuseum Winterthur, Switzerland
- 1991 *Volumes of Photographs: Eggleston and Christenberry*, Memphis Brooks Museum of Art, TN (two-person exhibition)
- 1990 *William Eggleston: The Democratic Forest*, Corcoran Art Gallery, Washington, D.C.
- 1989 New Orleans Museum of Art, LA  
The University of Mississippi Museum, Oxford, MS
- 1887 *Eggleston's Egypt*, Memphis Brooks Museum of Art, TN. Travelled to: Denver Art Museum, CO
- 1886 *William Eggleston's Early Black and White Photography*, Memphis Brooks Museum of Art, TN
- 1985 *William Eggleston*, Victoria and Albert Museum, London, England  
*William Eggleston: New Orleans Project*, Memphis Brooks Museum of Art, TN  
*William Eggleston: Photographs from Miami*, Bay Vista Photography Gallery, Florida International University, Miami, FL  
*William Eggleston: Recent Color Photographs*, Friends of Photography, Carmel, CA
- 1984 *William Eggleston's Graceland*, Middendorf Gallery, Washington, D.C. Travelled to: *Graceland and the South*, Art Institute of Chicago, Chicago, IL  
*William Eggleston: Photographs of Graceland*, Brooks Museum of Art, Memphis, TN; Birmingham Museum of Art, Birmingham, AL; James Corcoran Gallery, Los Angeles, CA; Aspen Museum of Art, CO
- 1983 *William Eggleston: Color Photographs from the American South*, Victoria and Albert Museum, London, England; Travelled to: Arnolfini, Bristol, England  
*William Eggleston: Kenia*, Fotogalerie im Forum Stadtpark, Graz, Austria  
Werkstatt für Photographie, Berlin, Germany
- 1982 *William Eggleston: Troubled Waters*, Corcoran Gallery of Art, Washington, D.C.
- 1980 *Lee Friedlander and William Eggleston*, Atlanta Gallery of Photography, Atlanta, GA (two-person exhibition)
- 1979 Volkhochschule, Berlin, Germany
- 1978 *William Eggleston: Elective Eve*, Laguna Gloria at First Fed-

eral, Austin, TX

- 1977 *William Eggleston: Election Eve*, Corcoran Gallery of Art, Washington, D.C.
- 1976 *Color Photographs by William Eggleston*, The Museum of Modern Art, New York, NY. Traveled to Seattle Art Museum, WA; Santa Barbara Museum of Art, CA; Frederick S. Wight Art Gallery, University of CA, Los Angeles, CA; Reed College, Portland, OR; University of Maryland, College Park, MD
- 1975 Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA

Selected group exhibitions:

- 2024 *Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection*, V&A South Kensington, London, England  
*I'm Not Afraid of Ghosts*, Palazzo Tiepolo Passi, Venice, Italy  
*SEEING / TIME / IN COLOR: The Challenges of Photography*, Centre Pompidou-Metz, France  
*Urban Chronicles: American Color Photography*, Storage by Hyundai Card, Seoul, South Korea
- 2022 *Beauty and Life: The Finis Welch Collection*, Amon Carter Museum of American Art, Fort Worth, TX  
*Detente, instante. Una historia de la fotografía*, Fundación Juan March, Madrid  
*Joan Didion: What She Means*, Hammer Museum, Los Angeles, CA  
*L'arte e la città / Art and the City*, Centro Pecci, Prato, Italy
- 2021 *American Photography*, Albertina Museum, Vienna, Austria  
*Vantage Points*, Asheville Art Museum, Asheville, NC
- 2020 *Photography's Last Century: The Ann Tenebaum and Thomas H. Lee Collection*, The Metropolitan Museum of Art, New York, NY
- 2019 *PHOTOGRAPHY. From the LENTOS's collection*, Lentos Kunstmuseum Linz, Linz, Austria  
*Picturing the South: The Land and its People*, Montgomery Museum of Fine Arts, Montgomery, AL  
*Unseen: 35 Years of Collecting Photographs*, Getty Center, J. Paul Getty Museum, Los Angeles, CA
- 2018 *Camera Austria International. Laboratory for Photography and Theory*, Museum der Moderne, Salzburg, Austria  
*Codice colore. Opere dalla collezione di Alessandro Grassi*, Centro per l'arte contemporanea Luigi Pecci, Prato, Italy  
*I Still Believe in Miracles – Works from Selvaag Art Collection*, Astrup Fearnley Museet, Oslo  
*LAND\_\_SCOPE – Fotoarbeiten von Roni Horn bis Thomas Ruff aus der DZ BANK Kunstsammlung*, Münchner Stadtmuseum, Munich, Germany  
*Local Color: Photography in the South*, Morris Museum of Art, Augusta, GA

- The Moment is Eternity - Works from the Olbricht Collection*, me Collectors Room Berlin / Stiftung Olbricht, Berlin, Germany  
*People Get Ready: Building a Contemporary Collection*, Nasher Museum of Art at DEnglande University, Durham, NC  
*Selves and Others: Gifts to the Museum from Carla Emil and Rich Silverstein*, San Francisco Museum of Art, San Francisco CA  
*Surface Matters*, Mutina for Art, Fiorano Modenese, Italy
- 2017 *Autophoto*, Fondation Cartier pour l'art contemporain, Paris, France  
*Les Visitants: Guillermo Kuitca y la colección de la Fondation Cartier*, Kirchner Cultural Centre, Buenos Aires, Argentina  
*Looking Back: The Eleventh White Columns Annual*, White Columns, New York, NY  
*Southern Elegy: Photography from the Stephen Reily Collection*, The Speed Art Museum, Louisville, KY  
*States of America: Photography from the Civil Rights Movement to the Reagan Era*, Nottingham Contemporary, Nottingham, England  
*An unorthodox flow of images*, Centre for Contemporary Photography (CCP), Fitzroy, Australia
- 2016 *I still believe in miracles: 30 years of Inverleith House*, Inverleith House, Royal Botanic Garden Edinburgh, Edinburgh, Scotland  
*The Open Road: Photography and the American Road Trip*, (organized by Aperture Foundation, New York, NY), Crystal Bridges Museum of American Art, Bentonville, AR. Traveled to Amarillo Museum of Art, TX  
*The Poetics of Place: Contemporary Photographs from the Met Collection*, The Metropolitan Museum of Art, New York, NY  
*The Rebellious Image*, Museum Folkwang, Essen, Germany  
*Seeing Things*, Birmingham Museum of Art, Birmingham, AL  
*Southern Accent: Seeking the American South in Contemporary Art*, Nasher Museum of Art at DEnglande University, Durham, NC. Travelled to: Speed Art Museum, Louisville, KY  
*Still Life/Work Life*, Västerås Konstmuseum, Västerås, Sweden  
*The Thrill of the Chase: The Wagstaff Collection of Photographs*, J. Paul Getty Museum, Los Angeles, CA. Travelled to: Wadsworth Atheneum Museum of Art, Hartford, CT; Portland Museum of Art, ME
- 2015 *America Is Hard to See*, Whitney Museum of American Art, New York, NY  
*Glenn Ligon: Encounters and Collisions*, Nottingham Contemporary, Nottingham, England. Travelled to: Tate Liverpool, England  
*The Magic Medium*, Los Angeles County Museum of Art, Los Angeles, CA
- 2014 *American Scene Photography: Martin Z. Margulies Collection*, Nova Southeastern University Art Museum, Fort Lauderdale, FL  
*Edward Hopper and Photography*, Whitney Museum of American Art, New York, NY  
*Eyes Wide Open!: 100 Years of Leica Photography*, Deichtorhallen Hamburg - Haus der Fotografie, Hamburg, Germany

- 2013 *Into the Light: Photographs from the Permanent Collection of the Ogden Museum of Southern Art*, Ogden Museum of Southern Art, New Orleans, LA  
*Photography*, GALLERY TARGET, Tokyo, Japan. Travelled to: Aperture Foundation, New York, NY
- 2012 *American Legends: From Calder to O'Keeffe*, Whitney Museum of American Art, New York, NY  
*Blues for Smoke*, Museum of Contemporary Art, Los Angeles, CA. Travelled to: Whitney Museum of American Art, New York, NY; Wexner Center for the Arts, Columbus, OH  
*At the Edge: Recent Acquisitions*, Berkeley Art Museum and Pacific Film Archive, CA  
*Everything was Moving: Photography from the 60s and 70s*, Barbican Art Gallery, London, England  
*Photography from the Museum Collection*, The Fralin Museum of Art at the University of Virginia, Charlottesville, VA  
*Real to Real: Photographs from the Traina Collection*, de Young Museum, San Francisco, CA  
*Sinister Pop*, Whitney Museum of American Art, New York, NY
- 2010 *Conversations: Photography from the Bank of America Collection*, Museum of Fine Arts, Boston, MA. Travelled to: Museo del Novecento, Milan, Italy; Irish Museum of Modern Art, Dublin, Ireland  
*Mannerism and Modernism: The Kasper Collection of Drawings and Photographs*, The Morgan Library & Museum, New York, NY  
*Photography Calling!* Sprengel Museum, Hannover, Germany  
*September 11*, MoMA PS1, Long Island City, New York, NY  
*The Spectacular of Vernacular*, Walker Art Center, Minneapolis, MN. Travelled to: Contemporary Arts Museum Houston, TX; Montclair Art Museum, NJ; Ackland Art Museum, Chapel Hill, NC
- 2009 *Myth, Manners and Memory: Photographers of the American South*, De La Warr Pavilion, Bexhill on Sea, England  
*On the Road: A Legacy of Walker Evans*, Robert Lehman Art Center, Brooks School, North Andover, MA  
*Starburst: Color Photography in America, 1970-1980*, Cincinnati Art Museum, OH. Travelled to: Princeton University Art Museum, NJ
- 2008 *1968-69: 40 Years Later*, Armand Bartos Fine Art, New York, NY  
*America*, Beirut Art Center, Beirut, Lebanon  
*Años 70: Fotografía y Vida Cotidiana/70s: Photography and Everyday Life*, Fernán Gómez Centro Cultural de la Villa, Madrid, Spain. Travelled to: Museo d'arte della Provincia di Nuoro (MAN), Italy; Centro Andaluz de Arte Contemporáneo, Seville, Spain
- 2007 *IMPLANT*, UBS Art Gallery, New York, NY (organized by The Horticultural Society of New York)  
*Pictures in Series: Multiple Visions and Sequential Imagery*, Fisher Landau Center for Art, Long Island City, NY  
*SIGN/AGE: Part Two*, Lost in the Supermarket, Armand Bartos Fine Art, New York, NY  
*Vivid Vernacular: William Christenberry, William Eggleston*,

- and Walker Evans, The Menil Collection, Houston, TX  
*Hidden in Plain Sight: Contemporary Photographs from the Collection*, The Metropolitan Museum of Art, New York, NY  
*On the Wall: Aperture '05-'06*, Aperture Gallery, New York, NY  
*Second View*, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Germany  
*What does the jellyfish want? Artists & Photographs*, Museum Ludwig, Cologne, Germany
- 2006 *A noir, E blanc, I rouge, U vert, O bleu. Farben*, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Magdeburg, Germany  
*Brighton Photo Biennial 2006: Nothing Personal*, Brighton Museum & Art Gallery, Brighton, England  
*Full House: Views of the Whitney's Collection at 75*, Whitney Museum of American Art, New York, NY  
*Las Pozas: Photographs of a Surrealist Garden in Xilitla*, Mexico, TX  
*Seventy-five at 75: Selections from the Joseph and Elaine Mosen Photography Collection at the Henry Art Gallery*, Henry Art Gallery, University of Washington, Seattle, WA  
*Summer Group Exhibition*, Southside Gallery, Oxford, MS  
*Sus Ojos les Delatan: Colección de Lola Garrido/Their Eyes Betray Them: Collection of Lola Garrido*, Fundació Foto Coleccania, Barcelona, Spain  
*Tendenzen Internationaler Fotografie*, Städtische Galerie Delmenhorst, Germany  
*Tiefenschärfe/Depth of Field*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
*Where We Live: Photographs of America from the Berman Collection*, J. Paul Getty Museum, Los Angeles, CA
- 2005-09 *Woman of Many Faces: Isabelle Huppert*, P.S.1 Contemporary Art Center, Long Island City, NY. Travelled to Couvent des Cordeliers, Paris, France; C/O Berlin Foundation, Germany; Real Jardín Botánico, Madrid, Spain; Tokyo Metropolitan Museum of Photography, Japan; Mole Antonelliana, Museo Nazionale del Cinema, Turin, Italy; Fotomuseum Den Haag, The Netherlands; Manege, Moscow; Ullens Center for Contemporary Art, Beijing, China
- 2005 *Bilanz in zwei Akten: Collection Niedersächsische Sparkassenstiftung*, Kunstverein Hannover, Germany  
*Colour after Klein*, Barbican Art Gallery, London, England  
*Mavericks of Color: Photographs from the Collection*, Philadelphia Museum of Art People, Ogden Museum of Southern Art, New Orleans, LA  
*La photographie à l'épreuve*, Institut d'art contemporain, Villeurbanne/Rhône-Alpes and Musée d'art moderne et contemporain, Saint-Étienne Métropole, France  
*Superstars*, Kunsthalle Wien and Bank Austria Kunstforum Wien, Vienna, Austria  
*Il Teatro dell'Arte/The Theatre of Art*, Villa Manin Centre for Contemporary Art, Codroipo, Italy
- 2004 *American Pictures*, Whitney Museum of American Art, New York, NY  
*Common Ground: Discovering Community in 150 Years of Art*,



- Corcoran Gallery of Art, Washington, D.C. Travelled to: North Carolina Museum of Art, Raleigh, NC  
*Dog Days of Summer*, UCR/CA Museum of Photography, Riverside, CA  
*Illusions of Innocence: The Child in Modern Photography*, Frist Center for the Visual Arts, Nashville, TN  
*Modern Means: Continuity and Change in Art, 1880 to the Present. Highlights from the Collection of The Museum of Modern Art*, New York, Mori Art Museum, Tokyo, Japan (organized by The Museum of Modern Art, New York, NY)  
*The Nude: Ideal and Reality*, from Neoclassicism to Today, Galleria d'Arte Moderna, Bologna, Italy  
*Seen at MoMA (Part II): Photographs seen at The Museum of Modern Art*, New York, Kicken Berlin, Germany  
*Seventies Color Photography*, Kennedy Boesky Photographs, New York, NY  
*Speaking with Hands: Photographs from The Buhl Collection*, Solomon R. Guggenheim Museum, New York, NY
- 2003
- Cold Play: Set 1 from the Collection of the Fotomuseum Winterthur*, Fotomuseum Winterthur, Winterthur, Switzerland  
*Cruel and Tender: The Real in the Twentieth Century Photograph*, Tate Modern, London, England. Travelled to: Museum Ludwig, Cologne, Germany  
*Jede Fotografie Ein Bild: Die Siemens Sammlung*, Pinakothek der Moderne, Munich, Germany  
*The Men's Room*, Nassau County Museum of Art, Roslyn Harbor, New York, NY  
*Strange Days: Photographs from the Sixties by Winogrand*, Eggleston, and Arbus, J. Paul Getty Museum, Los Angeles, CA  
*Thinking with Blood: Conflict and Culture in the American South*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA. Travelled to: Hite Art Institute, University of Louisville, KY; Tubman African American Museum, Macon, GA; Asheville Art Museum, NC; Dorsky Gallery, Long Island City, NY  
*Time Frame: Impressions of American Social and Cultural Roots*, Forte di Belvedere, Florence, Italy
- 2002
- Contemporary American Photography, 1970-2000: From the Collection of the San Francisco Museum of Modern Art*, Samsung Museum of Art, Seoul, Korea  
*Documenta 11*, Kassel, Germany  
*Larry Clark, William Eggleston, Lee Friedlander, Garry Winogrand: Aus dem Bestand des Museum Folkwang/From the Collection of Museum Folkwang*, Museum Folkwang, Essen, Germany  
*Opportunity*, Jay Grimm Gallery, New York, NY  
*Visions from America: Photographs from the Whitney Museum of American Art, 1940-2001*, Whitney Museum of American Art, New York, NY
- 2001
- Focus on Photography*, The Arts Center, St. Petersburg, FL  
*A Love Affair with Pictures: 25 Years of Collecting Photographs at the Museum of Fine Arts*, Houston, Museum of Fine Arts, Houston, TX  
*Open City: Street Photographs Since 1950*, Museum of Modern Art Oxford, Oxford, England. Travelled to: Museo de Bellas Artes de Bilbao, Spain; Hirshhorn Museum and Sculpture Garden,

Washington, D.C.

- 2000 *Settings and Players: Theatrical ambiguity in American photography*, White Cube, London, England. Travelled to: Old Town Hall, Prague, Czech Republic  
*100 for 2000: The Century of Photoart*, Photology, Bologna, Italy  
*Desert*, Fondation Cartier pour l'art contemporain, Paris, France. Travelled to: Fundación la Caixa, Barcelona, Spain; Centro Andaluz de Arte Contemporáneo, Seville, Spain  
*How you look at it: Fotografien des 20. Jahrhunderts/Photographs of the 20th Century*, Sprengel Museum Hannover, Germany. Travelled to: Städtisches Kunstinstitut und Städtische Galerie, Frankfurt, Germany (part of Expo 2000 Hannover)
- 1999 *William Eggleston and the Color Tradition*, J. Paul Getty Museum, Los Angeles, CA
- 1998 *Developing Illusions, 1873-1998: Photographs from the Collection of the Corcoran Gallery of Art*, Corcoran Gallery of Art, Washington, D.C.
- 1997 *Blind Spot, Coming of Age: An exhibition to benefit The Family Academy*, White Columns, New York, NY  
*Florescence: The Arts in Bloom*, Museum of Fine Arts, Houston, TX  
*Hope Photographs*, The National Arts Club, New York, NY
- 1995 *Objects, Faces and Anti-Narratives: Rethinking Modernism*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan  
*Recent Acquisitions (Photography)*, The Museum of Modern Art, New York, NY
- 1994 *Gesture and Pose: Twentieth Century Photographs from the Collection*, The Museum of Modern Art, New York, NY  
*One Hundred Years of Street Photography*, Wright State University Art Galleries, Dayton, OH
- 1993 *Flora and Fauna*, Museum of Fine Arts, Houston, TX  
*In Camera*, The Museum of Fine Arts, Santa Fe, NM  
*Photographers Who Created a New Age*, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- 1991 *Pleasures and Terrors of Domestic Comfort*, The Museum of Modern Art, New York, NY
- 1990 *Photography Until Now*, The Museum of Modern Art, New York, NY
- 1988 *Evocative Presence: Twentieth Century Photographs in the Permanent Collection of the Museum of Fine Arts, Houston*, Museum of Fine Arts, Houston, TX
- 1985 *American Images: Photography 1945-1980*, Barbican Art Gallery, London, England  
*New Color/New Work: Eighteen Photographic Essays*, Middelndorf Gallery, Washington, D.C. Travelled to: Museum of Contem-

- porary Photography at Columbia College Chicago, IL
- 1984 *Color Photographs: Recent Acquisitions*, The Museum of Modern Art, New York, NY
- 1983 *Subjective Vision: The Lucinda W. Bunn Collection of Photography*, High Museum of Art, Atlanta, GA
- 1982 *Color as Form: A History of Color Photography*, Corcoran Gallery of Art, Washington, D.C. Travelled to: George Eastman House International Museum of Photography, Rochester, New York, NY  
*Slices of Time: CA Landscape Photography, 1860-1880 and 1960-1980*, Oakland Museum of California, Oakland, CA. Travelled to: Security Pacific National Bank, Los Angeles, CA  
*Still Life: Photographs from the Collection*, The Museum of Modern Art, New York, NY  
*Target III, in Sequence: Photographic Sequences from the Target Collection of American Photography*, Museum of Fine Arts, Houston, TX
- 1981 *The New Color: A Decade of Color Photography*, Everson Museum of Art, Syracuse, New York, NY. Travelled to: International Center of Photography, New York, NY
- 1980 *American Images: New Work by Twenty Contemporary Photographers*, Museum of Fine Arts, Houston, TX  
*The Imaginary Photo Museum*, Josef-Haubrich-Kunsthalle, Cologne, Germany  
*Nuages*, Galerie de Photographie de la Bibliothèque nationale de France, Paris, France  
*La Photographie en Couleur dans l'Art Américain*, Institut d'art contemporain, Villeurbanne/Rhône-Alpes, France  
*Southeastern Graphics Invitational*, The Mint Museum, Charlotte, NC  
*Zeitgenössische Amerikanische Farbphotographie/Contemporary American Color Photography*, Kicken Berlin, Germany
- 1979 *American Photography of the 70s*, Art Institute of Chicago, Chicago, IL  
*Attitudes: Photography in the 1970s*, Santa Barbara Museum of Art, CA  
*Auto-Icons*, Whitney Museum of American Art, New York, NY  
*One of a Kind: Recent Polaroid Color Photography*, Museum of Fine Arts, Houston, TX. Travelled to: Cordova Sculpture Park and Museum, Lincoln, MA; Minneapolis Institute of Art, MN; University of Arizona Student Union Exhibitions Hall, Tucson, AZ; Los Angeles Institute of Contemporary Art; Corcoran Gallery of Art, Washington, D.C.; Denver Art Museum; Art Institute of Chicago, IL  
*Photographie als Kunst, 1879-1979*, Tiroler Landesmuseen, Innsbruck, Austria
- 1978 *Amerikanische Landschaftsfotographie, 1860-1978: eine Ausstellung der Neuen Sammlung München*, Die Neue Sammlung, Munich, Germany  
*Mirrors and Windows: American Photography since 1960*, The Museum of Modern Art, New York, NY

- Photographs from the Collection of Sam Wagstaff*, Corcoran Gallery of Art, Washington, D.C. Travelled to: Saint Louis Art Museum, Missouri; Grey Art Gallery, New York University, NY; Seattle Art Museum, Seattle, WA; University Art Museum, Berkeley, CA; High Museum of Art, Atlanta, GA
- 1977 *Contemporary American Photographic Works*, Museum of Fine Arts, Houston, TX. Travelled to: Lowe Art Museum, Coral Gables, FL; Museum of Contemporary Art Chicago, Chicago, IL
- 1976 *Aspects of American Photography*, Gallery 210, University of Missouri-St. Louis, MO
- 1975 *14 American Photographers*, Baltimore Museum of Art, MD. Travelled to: Newport Harbor Art Museum, Newport Beach, CA; La Jolla Museum of Contemporary Art, CA; Walker Art Center, Minneapolis, MN; The Fort Worth Art Museum, TX  
*Color Photography: Inventors and Innovators, 1850-1975*, Yale University Art Gallery, New Haven, CT
- 1974 *Art Now 74: A Celebration of the American Arts*, John F. Kennedy Center for the Performing Arts, Washington, D.C.
- 1972 *Third Invitational*, Corcoran Photography Workshop, Washington, D.C.
- Awards:
- 2016 Chevalier de l'Ordre des Arts et des Lettres, Ministère de la Culture et de la Communication, République Française (Order of Arts and Letters of the French Republic) Honor, The Aperture Foundation, New York, NY
- 2004 International Center of Photography Infinity Award for Lifetime Achievement, New York, NY  
PhotoEspaña Award, Madrid, Spain
- 2003 *Gold Medal for Photography*, The National Arts Club, New York, NY
- 1998 Hasselblad Foundation International Award in Photography, Gothenburg, Sweden
- 1996 University of Memphis Distinguished Achievement Award, TN
- 1989 54 Master Photographers of 1960-1979 Award, The Photographic Society of Japan
- 1978 Fellowship, National Endowment for the Arts in Photography, Washington, D.C.
- 1975 Fellowship, National Endowment for the Arts in Photography, Washington, D.C.

Public collections:

Arkansas Arts Center, Little Rock, AR  
Art Institute of Chicago, Chicago, IL  
Baltimore Museum of Art, Baltimore, MD  
Birmingham Museum of Art, Birmingham AL  
Corcoran Gallery of Art, Washington, D.C.  
Dallas Museum of Art, Dallas, TX  
Fondation Cartier pour l'art contemporain, Paris, France  
Fotomuseum Winterthur, Winterthur, Switzerland  
Hasselblad Foundation, Gothenburg, Sweden  
High Museum of Art, Atlanta, GA  
J. Paul Getty Museum, Los Angeles, CA  
Los Angeles County Museum of Art, Los Angeles, CA  
Maier Museum of Art at Randolph College, Lynchburg, VA  
Memphis Brooks Museum of Art, Memphis, TN  
The Menil Collection, Houston, TX  
The Metropolitan Museum of Art, New York, NY  
Moderna Museet, Stockholm, Sweden  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Fine Arts, Houston  
Museum Folkwang, Essen, Germany, TX  
Museum Ludwig, Cologne, Germany  
The Museum of Modern Art, New York, NY  
National Gallery of Art, Washington, D.C.  
Ogden Museum of Southern Art, New Orleans, LA  
Philadelphia Museum of Art, Philadelphia, PA  
San Francisco Museum of Modern Art, San Francisco, CA  
Seattle Art Museum, Seattle, WA  
Smithsonian American Art Museum, Washington, D.C.  
Stedelijk Museum, Amsterdam  
Tokyo Photographic Art Museum, Tokyo, Japan  
Victoria and Albert Museum, London, England  
Whitney Museum of American Art, New York, NY