

BRUCE CONNER • BIOGRAPHY

- 1933 Born in McPherson, Kansas  
1956 B.F.A., Nebraska University  
1956 Brooklyn Museum Art School  
1957 University of Colorado  
2008 Died

SELECTED ONE-MAN EXHIBITIONS

- 2009 *Intelligent Design: Untitled Lithographs 1970-1971*, Milwaukee Art Museum, Milwaukee, WI
- 2008 Mabuhay Gardens, UC Berkeley Art Museum, Berkeley, CA
- 2007 *Bruce Conner PUNK*(1978) *DEADASHES*(1997), *EVE-RAY-FOREVER*(1965/2006) Michael Kohn Gallery, Los Angeles, CA (October 20 - November 24, 2007)  
*Bruce Conner Works* Paule Anglim, San Francisco, CA (October 31 – November 24, 2007)  
Bruce Conner *WORKS ON PAPER* 1961 to 2005, Susan Inglett, New York, NY (October 18 – November 17, 2007)  
Art Basel/Art Unlimited, exhibited by Michael Kohn Gallery  
*Bruce Conner Engraving Collages, 1961-1990*, Kohn Hutter Fine Art, Beverly Hills, CA (April 7 – May 6, 2006).
- 2006 *BRUCE CONNER*, Miyake Fine Art, Tokyo, Japan (March 18 – April 15, 2006).
- 2005 *Bruce Conner*, Gallery Paule Anglim, San Francisco, CA, (October 11 – November 19, 2005).  
*Bruce Conner*, Smith Anderson Gallery, Palo Alto, CA, (October 7 – November 9, 2005)  
*Bruce Conner: Punk Photos: 1978, LUKE (DVD): 2004*, Barbara Gladstone Gallery, New York, NY, (December 16 – January 29, 2005)
- 2004 *BRUCE CONNER*, Susan Inglett, New York  
*Bruce Conner and Company*, Michael Kohn Gallery, Los Angeles  
*Tapestries, Bruce Company*, Michael Kohn Gallery, Los Angeles
- 2003 *The Dennis Hopper One Man Show Vol. II*, Susan Inglett, New York
- 2002 *Bruce Conner*. DVD presentation of 8 films by Bruce Conner. Other artworks by Anonymous, ANON, Anon. And Anonymouse. Michael Kohn Gallery, Los Angeles B.C., Gallery Paule Anglim, San Francisco
- 2002 *Bruce Conner, Collages 1966-1996*, Alan Koppel Gallery, Chicago  
*Bruce Conner, Itaglio Prints*. Illus. For "The Ballad of Lemon & Crow" by Glenn Todd. Arion Press Gallery, Presidio, San Francisco  
Bruce Conner, Photography. Punk Rock photos 1977–78, Photo collages and other photographic works including DVD 2002 B.C., Photography Fair, Javitz Center, NY. Barbara Gladstone Gallery, NY.
- 2001 *BRUCE CONNER*, Susan Inglett, New York

- 2000 *Bruce Conner: Early Assemblages and Recent Inkblot Drawings*, Kohn Turner Gallery, Los Angeles, CA  
*Bruce Conner*, Gallery Paule Anglim, San Francisco, CA, June 2000  
*Bruce Conner: Wood Engraving Collages 1961-1996*, Susan Inglett, New York, NY  
*Dead Punks and Ashes*, Curt Marcus Gallery, New York, NY  
*Asynchronous snapping of the Synapses: Permanent Collection Works by Bruce Conner*, de Saisset Museum, Santa Clara University, Santa Clara, CA  
*2000 B.C.: The Bruce Conner Story Part II*, Museum of Contemporary Art, Los Angeles, CA, October 2000  
*2000 B.C.: The Bruce Conner Story Part II*, M.H. deYoung Memorial Museum, San Francisco, CA, May, 2000  
*2000 B.C.: The Bruce Conner Story Part II*, Modern Art Museum of Fort Worth, Fort Worth, TX, February, 2000
- 1999 *2000 B.C.: The Bruce Conner Story Part II*, Walker Art Center, Minneapolis, MN, October, 1999  
*Looking for Mushrooms, Bruce Conner Drawings 1960-1968*, Kohn Turner Gallery, Los Angeles, CA, March 1999
- 1998 *Bruce Conner*, Curt Marcus Gallery, New York, NY
- 1997 *Fearful Symmetry: Inkblot Drawings and Engraving Collages*, Kohn Turner Gallery, Los Angeles, CA  
*Bruce Conner: Engraving Collages*, Wichita Art Museum, Wichita, Kansas
- 1996 *Elite Novelties: Salon Art of the Nineties, Thirteen Engraving Collages by Bruce Conner*, Smith-Andersen Gallery, Palo Alto, CA
- 1995 *Bruce Conner: 15 Beautiful Mysteries*, Kohn Turner Gallery, Los Angeles; Prints and Multiples, I.C. Editions, New York  
Curt Marcus Gallery, New York Gallery Apa, Nagoya  
Gallery mmg, Tokyo  
Tokyo Gallery, Tokyo  
Tokyo Gallery, Tokyo  
Amagashinkitashin Office, Osaka  
Gallery Apa, Nagoya  
Tokyo Gallery, Tokyo  
Hyogo Prefectural Museum of Modern Art, Kobe  
Annely Juda Fine Art, London  
Annely Juda Fine Art, London

#### SELECTED GROUP EXHIBITIONS

- 2008 *On the Road*, Gwangju Biennale, South Korea  
Carnegie International, Carnegie Museum, Philadelphia, PA  
California Biennial, Orange County Museum of Art, Newport Beach, CA  
*The Cinema Effect: Illusion, Reality, and the Moving Image*, Hirschhorn Museum and Sculpture Garden, Washington D.C.  
*Tapestry*, Karen Lovegrove Gallery, Los Angeles, CA
- 2007 *The Third Mind curated by Ugo Rondinone*, Palais de Tokyo, Paris, France

- Be-Bomb*, Museo Nacional Centro de Arte Reina Sofía, Barcelona, Spain  
*Pioneers* curated by Jens Hoffman, CCA Wattis Institute, San Francisco, CA
- 2006 *ROUGH TRADE*, Michael Kohn Gallery, Los Angeles, CA  
*Majestic Tapestries of Magnolia Editions: Woven Work by Contemporary Painters*, Bedford Gallery, Walnut Creek, CA (November 30, 2005 – January 29th, 2006).  
*Cut, The Approach*, London, UK. (November 24th 2005 – January 29, 2006).  
*Art of Engagement*, Jack Rutberg Fine Art, Los Angeles, CA (November 11, 2005 – January 31, 2006).
- 2005 *Thank you for the Music: interfaces between visual arts and music*, Sprüth Magers, Munich, Germany (November 24, 2005 – February 11, 2006).  
*20th Century Master Drawings and Works on Paper*, Miyake Fine Art, Tokyo, Japan.  
*Art of Engagement*, Jack Rutberg Fine Arts, Los Angeles, CA, (November 11 – December 21, 2005)  
*SEMINA CULTURE: WALLACE BERMAN AND HIS CIRCLE*, Santa Monica Museum of Art, Santa Monica, CA, (September 17 – November 26, 2005)  
*Building & Breaking the Grid, 1962- 2002*, Whitney Museum of American Art, New York, NY (September 1, 2005 – January 8, 2006)  
*Assemblage and Collage in California in the 1960's*, 871 Fine Arts, San Francisco, CA, (June 16 – August 31, 2005).  
*Wilder: A Tribute to Nicholas Wilder Gallery Los Angeles, 1965 -1979*, Franklin Parasch Gallery, New York, NY (April 22 – May 27 – 2005)  
*Magnolia Editions Tapestries*, Jay Jay (Gallery), Sacramento, CA, (January 5 – February 19, 2005)
- 2004 *The Last Picture Show*, UCLA Hammer Museum, Los Angeles, CA  
*Newer Genres: Twenty Years of the Rutgers Archive for Printmaking-Studios*, Rutgers University, New Brunswick, NJ
- 2003 *Recent Acquisitions: Works on Paper*, Metropolitan Museum of Art, NY  
*The Great Drawing Show, 1550 – 2003 A.D.*, Michael Kohn Gallery, Los Angeles  
*Cut, Copy, Paste: The Art of Contemporary Collage*, de Saisset Museum, Santa Clara University, Santa Clara, CA  
*Sculpture*, Michael Kohn Gallery, Los Angeles  
*Site and Insight: an assemblage of Artists*, P.S.1 Contemporary Art Center, NY  
*Several Exceptionally Good Recently Acquired Pictures*, Fraenkel Gallery, San Francisco, CA  
*Stranger in the Village*, The Museum of Modern Art, New York, NY  
*Not Exactly Photographs*, Fraenkel Gallery, San Francisco, CA
- 2002 *Self-Medicated*, Michael Kohn Gallery, Los Angeles, CA  
*No War*, Luggage Store, San Francisco, CA  
*Unknown Quantity*, Fondation Cartier pour l'art contemporain, Paris  
*Ferus*, Gagosian Gallery, New York

- Sunday Afternoon*, 303gallery, New York
- Escape from the Vault: The Conemporary Museum's Collection Breaks Out*, The Contemporary Museum, Honolulu, Hawaii
- Walk Around Time: Selections from the Permanent Collections*. Walker Art Center, Minneapolis, MN
- 177th Annual Exhibition: An Invitational Exhibition*, The National Academy of Design , New York, NY
- My Marilyn (Min Marilyn)*, Liljevalchs, Stockholm, Sweden.
- California Art from the Frederick R. Weisman Art Foundation*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu , CA
- Some Assembly Required: Collage Culture in Post-War America*, Everson Museum of Art, Syracuse, NY
- Editions & Artists Book Fair 2002*, Starett Lehigh Building, NY, I.C. Editions Exhibit
- De Kooning to Today: Highlights from the Permanent Collection*, Whitney Museum of American Art, New York
- A Silent Poetry*, Timothy Taylor Gallery, London
- New to the Modern: Recent Acquisitions from the Department of Drawings*, Museum Of Modern Art, NYC
- 2001
- Obsessions*, University Art Gallery, UCSD, San Diego
- The Universe; Creation, Constellations and the Cosmos*, Norton Simon Museum, Pasadena, CA,
- Group Exhibition*, Curt Marcus Gallery, New York, January 11-February 2001.
- THE IMPORTANCE OF BEING EARNEST*, Occidental College, Art History and the Visual Arts, Weingart Galleries, Los Angeles California
- Mind Fields*, Wake Forest University Art Gallery, Winston-Salem, N.C.
- LES ANNEES POP*, Musee national d'art moderne, Centre Pompidou, Paris, France.
- Early Drawing: Bruce Conner*, Agnes Denes and Alan Saret, Curt Marcus Gallery, New York,
- Inaugural Exhibition*, Group show, Michael Kohn Gallery, Los Angeles, CA
- About Objects*, Museum of Art, Rhode Island School of Design, Providence, R.I.
- I Love N.Y. Art Benefit*, Curt Marcus Gallery, New York
- Recent Acquisitions of Contemporary California Works on Paper*, Legion of Honor Art Museum, San Francisco
- 2000
- Cross-Currents in Modern Art: A Tribute to Peter Selz*, Achim Moeller Fine Art, New York, NY
- Tamarind: Forty Years*, University of New Mexico Art Museum
- Celebrating Modern Art: Highlights of the Anderson Collection*, San Francisco Museum of Modern Art, San Francisco, CA
- The New Frontier. Art and Television 1960-65*, Austin Museum of Art, Austin, TX
- Juvenilia: Checking Out Youth and Art*, Yerba Buena Center for the Arts, San Francisco, CA
- 1999
- The American Century, Art & Culture 1900-2000*, Whitney Museum of American

Art, New York, NY

*The Art of Collaborative Printmaking: Smith Andersen Editions*, de Saisset Museum, Santa Clara Museum, Santa Clara University, Santa Clara, CA

Homage to the San Francisco Art Institute, Hackett Freedman Gallery, San Francisco, CA

Group Exhibition, Curt Marcus Gallery, New York, NY

*Impressing the Body*, University Gallery, University of Massachusetts, Amherst, MA

*Meaning and Message: Contemporary Art from the Museum Collection*, Oakland Museum of California, Oakland, CA

*Second Impressions, Meaning and Message in Contemporary Art*, Oakland Museum of California, Oakland, CA

*The Great Drawing Show: 1550 to 1999*, Kohn Turner Gallery, Los Angeles, CA

*Pattern*, James Graham & Sons, New York, NY

*Drawn from Artists' Collections*, The Drawing Center, New York, NY

*Radical Past: Contemporary Art & Music in Pasadena, 1960 - 1974*, Norton Simon Museum of Art, Pasadena, CA

1997

Biennial 1997, Whitney Museum of American Art, New York

*Scene of the Crime*, Armand Hammer Museum, Los Angeles

*Bruce Conner and Barbara Ess*, Curt Marcus Gallery, New York

*Media in Media*, Soros Center for Contemporary Arts, Ljubljana, Slovenia

1996

*Art and Film*, Museum of Contemporary Art, Los Angeles (Travels)

*Beat Culture and the New America: 1950-1965*, San Francisco Museum of Modern Art, San Francisco, CA

*Bruce Conner and Dennis Hopper*, Paula Anglim Gallery, San Francisco, CA

1995

*Beat Culture and the New America: 1950-1965*, Whitney Museum of American Art, New York

*The Rational World*, Kohn Turner Gallery, Los Angeles, CA

*A Bay Area Connection: Works from the Anderson Collection*, Triton Museum of Art, Santa Clara, CA

*1968 SMS*, I.C. Editions, Inc., New York

*Sight/Vision: The Urban Milieu*, Gallery Paule Anglim, San Francisco, CA

1994

*Drawn in the 70's*, Brook Alexander Gallery, New York

#### PUBLIC COLLECTIONS

Museum of Modern Art, New York

Whitney Museum of American Art, New York

National Gallery of Art, Washington D.C.

Rose Art Museum, Brandeis University, Waltham, Massachusetts

San Francisco Museum of Modern Art

Los Angeles County Museum of Art

University Art Museum, Berkeley

Rockhill Nelson Gallery, Kansas City, Missouri

Addison Gallery, Andover, Massachusetts  
Worcester Art Museum, Worcester, Massachusetts  
Sheldon Memorial Art Gallery, University of Nebraska  
St. Louis Art Museum  
Norton Simon Museum, Pasadena, California  
Netherlands Film Museum, Amsterdam  
Musée National d'Art Moderne, Centre Pompidou, Paris  
Oakland Museum, Oakland, California  
Wichita Art Museum, Kansas  
Achenbach Foundation, San Francisco  
Guggenheim Museum, New York  
Indiana University Art Museum, Bloomington  
University of Arizona Museum of Art, Tucson.  
Yale University, New Haven, Connecticut  
Art Institute of Chicago, Chicago, Illinois  
University of New Mexico Art Museum, Albuquerque  
Joslyn Art Museum, Omaha, Nebraska  
Hirschhorn Museum and Sculpture Garden, Washington D.C.  
Steinberg Gallery, Washington University, St. Louis, Missouri  
Elder Art Gallery, Nebraska Wesleyan University, Lincoln, Nebraska  
Richard Nelson Gallery, University of California, Davis  
Museum of Art and Architecture, University of Missouri, Columbia Missouri  
Princeton University Art Museum, Princeton, New Jersey  
National Museum of American Art, Washington D.C.  
Museum Moderner Kunst, Vienna, Austria  
Newport Harbor Art Museum, Newport Beach, California  
Museum of Contemporary Art, Los Angeles  
Walker Art Center, Minneapolis, Minnesota  
La Jolla Museum of Contemporary Art, La Jolla, California  
de Saisset Museum, University of Santa Clara, Santa Clara, California  
Musée Moderna, Stockholm, Sweden  
Museum of Contemporary Art, Chicago, Illinois  
Laguna Art Museum, Laguna Beach, California  
Denver Art Museum, Denver, CO  
Doctor's Association of Osaka  
The National Museum of Art, Osaka  
Osaka City Museum of Modern Art  
Musée National d'Art Moderne, Centre Georges Pompidou, Paris  
The Museum of Modern Art, Saitama  
The Museum of Modern Art, Shiga  
The Shizuoka Prefectural Museum of Art  
Takamatsu City Museum of Art  
Tochigi Prefectural Museum of Fine Arts  
Fuchu Art Museum, Tokyo  
The Hara Museum, Tokyo  
Ishibashi Foundation, Tokyo

The National Museum of Modern Art, Tokyo  
Meguro Museum of Art, Tokyo  
Tokyo Metropolitan Art Museum  
Museum of Modern Art, Toyama  
Toyota Municipal Museum of Art  
The Museum of Modern Art, Wakayama  
Yokohama City Museum