

GARY WINOGRAND • PHOTOGRAPHS

April 16 – June 22, 2005
In collaboration with Galleri Riis

New York-born artist Garry Winogrand (1928-1984) developed his personal photographic style as a freelance photojournalist. In 1963, the Museum of Modern Art in New York presented the first major show of Winogrand's works, which was later followed by two exhibitions, "The Animals," in 1969, and "Public Relations," in 1976.

Garry Winogrand's photographs catch the pulse of urban American post-war society and social diversity, portraying popular culture and life of consumption led by many Americans. With predecessors such as Walker Evans and Robert Frank, Winogrand and his contemporaries Lee Friedlander, William Eggleston and Diane Arbus left an indelible mark on the history of photography.

Winogrand is generally credited with having established "street photography" as a genre, and with his much copied use of the wide-angle lens and tilted picture-frame, he exerted considerable influence over contemporary and later photographers. The images are often laden with visual puns, disquieting juxtapositions and uncomfortable confrontations, often with an element of the tragicomic.

Winogrand was an extremely productive artist and left behind a prodigious archive of both unedited and unprocessed work. The exhibition is comprised of 36 selected black and white photographs from the 1960s-1970s. The exhibition is organized in collaboration with Galleri Riis. All works are initially bought and owned by Peder Lund.

