



Peder

Ida
Ekblad
CV

Lund

1980 Ida Ekblad
Born in Oslo
Lives and works in Oslo

Education:

2001 Central St. Martins College of Art, London
2005 National Academy of Art, Oslo, BA
2007 National Academy of Art, Oslo, MA
2008 Mountain School of Arts, Los Angeles

Selected solo exhibitions:

2023 *STRANGE FREEDOMS SHALL BE SOUGHT*, KODE – Art Museums and
Composer Homes, Bergen

2022 *FLYABLE, RIDEABLE*, Karma International, Zurich
WE WERE PATIENT, Galerie Max Hetzler, Berlin

2021 *GIRL FIRES UP STOVE*, Kunsternes Hus, Oslo

2020 *SLICE OF THE INACCESSIBLE*, Peder Lund, Oslo
A DEEP MEDICINE, Galerie Max Hetzler, Paris

2019 *FRA ÅRE TIL OVN*, Kunsthalle Zürich, Zurich
Ida Ekblad, Galerie Max Hetzler, Window Gallery, Berlin
BLOOD OPTICS, Museo Tamayo, Mexico City

2018 *Ida Ekblad*, curated by Julie Hillgärtner, Kunstverein Braunschweig,
Braunschweig
I'm four years old, Freedman Fitzpatrick at XYZ Collective,
Tokyo

2017 *Proper Stuff*, Herald St, London
Step Motherfucker, Galerie Max Hetzler, Paris
Diary of a Madam, Kunsthaus Hamburg, Hamburg

2015 *Madam is fucking Madame, Sir*, Karma International, Los Angeles
Ida Ekblad, BALTIC Centre for Contemporary Art, Gateshead
RELOAD, Galerie Max Hetzler, Berlin
IDA EKBLAD, Galerie Max Hetzler, Window Gallery, Berlin

2014 *Ida Ekblad*, curated by Peter J. Amdam, Greene Naftali, New
York
A day of toil among its ruins, Herald St., London (catalogue)
A gentle looking little alien of sorts, Herald St., London

2013 *The Root Cellar*, curated by Lorenzo Benedetti, De Vleeshal,
Middelburg
Ida Ekblad, curated by Andrea Kroksnes, National Museum of
Norway - Museum of Contemporary Art, Oslo
Revolution: John Chamberlain, Ida Ekblad, Christine Streuli,

- curated by Fanni Fetzer, Kunstmuseum Luzern, Lucerne
Days Disguise, Karma International, Zurich
- 2011 *Gatekeeper Butterfly*, Greene Naftali, New York
Low tide bring da ruckus, West London Projects, London
- 2010 *Poem Percussion*, curated by Solveig Øvstebø and Steinar Sekkingstad, Bergen Kunsthall, Bergen
Digging. Treasure., Bonniers Konsthall, Stockholm
A clothespin left behind on a line, Herald Street, London
Entschlafen zum Hafen Glück und Leid Vergangenheit, Galerie Giti Nourbakhsch, Berlin
Ekblad, Karstiess, with Markus Kartiess, Nymphius Projekte, Berlin
- 2009 *Ida Ekblad*, Project Room, Wiels, Brussels
Frame, Gaudel De Stampa, Frieze Art Fair, London
Salty Sap Green Black, The Journal Gallery, New York
What leaf? What mushroom?, New Jerseyy, Basel
A Woman Under the Influence, Annen Etage, Oslo
In Exile from the Mineral Kingdom, Galleria Alessandro de March, Milan
- 2008 *Silver ruins*, Fotogalleriet, Oslo
- Selected group exhibitions
- 2023 *Houses of Tove*, curated by The Community, Espace Mont-Louis, Paris
ReCollect! Kunsthau Zürich, Zurich
Before Tomorrow – Astrup Fearnley Museet 30 Years, Astrup Fearnley Museum, Oslo
das gelbe Licht 6 Uhr nachmittags, Remembering, Envisioning, Sensing Landscape, Max Hetzler, Berlin
Il Morso Delle Termiti, Palais de Tokyo, Paris
All Crescendo, No Reward, Zabłudowics Collection, London
Surface Works, Galerie Max Hetzler, London
- 2022 *Shoplifters from Venus*, Karma International, Zürich
Christen Sveaas Art Foundation. The Travel Bureau, selected by Paulina Olowska, Whitechapel Gallery, London
New Acquisitions, Louisiana Museum of Modern Art, Humlebæk
- 2021 *Reconstruction*, curated by FLUIDS, Karma International, Zurich
Nous irons tous au paradis, Frac Normandie Caen, Caen
Three Works: Ida Ekblad / Jessi Reaves / Diane Simpson, Herald St, London
PRIMA-VERA, Baxter-Hodiak House, Los Angeles
- 2020 *Weststrasse 70*, Karma International, Zurich
Galerie Max Hetzler, London
Weststrasse 70, Karma International, Zurich
(Nothing but) Flowers, Karma, New York
A Collection in the Making. Art – Architecture – Design, The National Museum – Architecture, Oslo

- BED AND CLOCK, MOON AND BEACH: Edvard Munch*, curated by Christian Malycha, Galerie Max Hetzler, Berlin
Via dell'Inferno, Herald St at Galleria Spazia, Bologna
 Geneva Biennale, Geneva
- 2019 *FIAC Hors les Murs*, Jardin des Tuileries, Paris
Private Passion, Astrup Fearnley Museet, Oslo
Concoction of Confusion, Golsa, Oslo
- 2018 *The Weather Outside*, Freedman Fitzpatrick, Paris
L'Esprit souterrain / Underground Spirit, Domaine Pomméry, Reims
Use Your Illusion, Herald St, London
C.R. McBerny, organized by Andrew Hunt and Veit Laurent Kurz, Zwinglialon, Berlin
NGORONGORO II, initiated by Christian Achenbach, Jonas Burgert, Zhivago Duncan, Andrej Golder, John Isaacs, Andreas Mühe, David Nicholason, Artist Weekend Berlin, Berlin
Faithless Pictures, curated by Andrea Kroksnes, National Museum, Oslo
- 2017 *Transitions: Transatlantic Treatments*, Rod Bianco, Oslo
Trip of the Tongue, Simon Lee Gallery, Hong Kong
PAINTING |OR| NOT, KAVIAR FACTORY, Henningsvær
Steps to Aeration, Tanya Leighton, Berlin
Adult Swim, Pilar Corrias Gallery, London
Close Up: The Rocca Foundation Dresden / Berlin, Galerie Gebr. Lehmann, Dresden
University of Disaster, 57th Venice Biennale, curated by Fredrik Svensk, Sinziana Ravini, Anna vander Vliet, and Christopher Yggdre in collaboration with Hans Ulrich Obrist, National Pavilion Bosnia & Herzegovina, Palazzo Malipiero, Venice
Hot Mess, Karma International, Los Angeles
Absent Bodies, OSL Contemporary, Oslo
 Karma International, Zurich
- 2016 *Going Public: The Napoleone Collection*, Graves Gallery, Sheffield
Le jour du vin et des roses, FRAC Normandie, Les Bains-Douches, Alençon
For Pete's Sake, Carl Kostyal, Stockholm
La Mia Ceramica, Galerie Max Hetzler, Paris
above the ARTic circle, KAVIAR FACTORY, Henningsvær
WHAT'S MY NAME, Michel Majerus Estate, Berlin
PAPER IN PRACTICE, Moran Bondaroff, Los Angeles
An Increasingly Desperate Man, curated by Quintessa Matranga, Alter Space, San Francisco
- 2015 Karma International, Zurich
The World is Made of Stories, Astrup Fearnley Museum, Oslo
NO MAN'S LAND - Women artists from the Rubell Family Collection, curated by NMWA in collaboration with Rubell Family Collection, Miami
NEW WAVE, Goss-Michael Foundation, Dallas
Present Conditional, Mier Gallery, Los Angeles
Mortel Suite et Fin - Collection Frac Basse-Normandie, curated by Mathieu Mercier, FRAC Basse-Normandie, Caen

- X*, curated by Sarah McCrory, Herald St, London
Freedom Culture, curated by Graham Collins, The Journal Gallery, Brooklyn
Raw and Delirious, Kunsthalle Bern, Bern
Sprayed, Gagolian Gallery, London
Works on Paper, Greene Naftali Gallery, New York
Poor Art - Rich Legacy. Arte Povera and parallel practices 1968-2015, National Museum of Norway - Museum of Contemporary Art, Oslo
If the Situation Leads to an Unknown Question Leave Footsteps Behind, Up State, Zurich
NN-A NN-A NN-A, Astrup Fearnley Museet for Moderne Kunst, Oslo (traveled to Museum Stavanger, 2016)
Call and Response, Gavin Brown's Enterprise, New York
- 2014
- PLUGGS*, Karma International, Zurich, Switzerland
REFRACTION. THE IMAGE OF SENSE, curated by Peter J. Amdam, Blain Southern, London, UK
Unshelling and Shelling again, curated by Eirik Sæther, Kunsthall Stavanger, Stavanger, Norway
Des Pas Dans L'escalier, Frac Basse-Normandie, Caen, France
Group Spirit, Peres Projects, Berlin, Germany
All a tremulous heart requires, co-curated by Brad Hajzak, ZieherSmith, New York, US
read the room/you've got to, curated by Quinn Latimer, SALTS, Birsfelden, Switzerland
Life, curated by The Journal Gallery, at Venus Over Manhattan, New York, NY
Entrouvert, Gaudel de Stampa, Paris, France
Shattered Preface, curated by Peter J. Amdam, OSL Contemporary, Oslo, Norway
El Rey De Icod, Tenerife Espacio de las Artes, Santa Cruz, Tenerife, Spain
Home Again, Again II, The Journal Gallery, New York, NY
- 2013
- IM & EX PLICIT*, curated by Kuc Derycke, Galerie Tatjana Pieters, Ghent, Belgium
Pioneer Voices, curated by Festspillene i Nord-Norge, Galleri Nord-Norge, Harstad, Norway
Champs Elysées, Nouvelles Vagues, curated by Julie Boukobza, Simon Castets and Nicola Trezzi, Palais de Tokyo, Paris, France
An Artist Collecting Art, Vestfossen Kunstlaboratorium, Vestfossen, Norway
Alt du kan bære, curated by Ida Ekblad and Eirik Sæther, VI, VII, Oslo, Norway
- 2012
- Friends, Countrymen*, curated by Lina Viste Grønli, Gaudel de Stampa, Paris, France
To Be with Art Is All We Ask, curated by Gunnar B. Kvaran Astrup Fearnley Museum, Oslo, Norway
Steel Life, curated by Zak Kitnick, Michael Benevento, Los Angeles, CA
Standard Operating Procedures, curated by Piper Marshall, Blum and Poe, Los Angeles, CA
Modern Talking, curated by Nicola Trezzi and Daria D. Pervain, Muzeul de Arta Cluj-Napoca, Cluj, Romania
Manufacture, curated by Zoë Gray and Sandra Patron, Centre

- Pasquart, Biel, Switzerland
Crime is on both sides, curated by Martha Kirszenbaum, Galeria Stereo, Poznan, Poland
Collectors' Choice: Selected Pieces for Sale, Galerie Asbaek, Copenhagen, Denmark
- 2011
- Gesamtkunstwerk: New Art From Germany*, Saatchi Gallery, London, UK
Four Rooms, curated by Ewa Gorzadek, Helena Kontova, Giancarlo Politi, Nicola Trezzi, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Manufacture, curated by Zoe Gray, Parc Saint-Léger – Centre d'art contemporain, Pougues-les-Eaux, France
ILLUMInazioni, 54th Venice Biennale, curated by Bice Curiger, Venice, Italy
Host City, curated by Justin Hoffmann, Kunstverein Wolfsburg, Wolfsburg, Germany
5th Prague Biennale, curated by Giancarlo Politi, Helena Kontova, Nicola Trezzi Prague, Czech Republic
The Garden of Forking Paths, curated by Heike Munder, Migros Museum für Gegenwartskunst, Zurich, Switzerland
You don't love me anymore, curated by Katja Schroeder, Westfälischer Kunstverein, Munster, Germany
Figures and Narratives, curated by Gunnar B. Kvaran and Grete Årbu, Sogn Art Center, Lærdal, Norway
Hysteria, Laughter, and a Sense of Seriousness, curated by Mareike Dittmer and Raphael Gyax, Karma International, Zurich, Switzerland
- 2010
- COLLECTION ART FOUNDATION MALLORCA*, CCA Andratx, Spain
At Home, Giti Nourbakhsch, Berlin, Germany
Pastiche... When a tree falls in the forest, curated by Laurie De Chiara and Tine Bundgaard Quedenbaum, Sølyst Artist Residence Center, Jyderup, Denmark
The Pursuer, Greene Naftali, New York, NY
Anonymous Materials, curated by Pamela Rosenkranz, Binz 39, Zurich, Switzerland
Fade Into You, Herald St, London, UK
Les sculptures meurent aussi, curated by Lorenzo Benedetti, La Kunsthalle, Mulhouse, France
Fortescue Avenue, London, UK
- 2009
- Statoil Art Award Nomination Exhibition*, curated by Olav Christopher Jenssen, Kunstnerforbundet, Oslo, Norway
All the Girls Standing in the Line for the Bathroom, curated by Christiane Redake, Artnews Projects, Berlin, Germany
Europäisch-Amerikanische Freundschaft: Ida Ekblad, David Hominal, Alistair Frost, Gavin Brown's Enterprise, New York, NY
Favored Nations: Momentum, curated by Lina Dzuverovic and Stina Högvist, 5th Nordic Biennial of Contemporary Art, Moss, Norway
That Leaf / That Mushroom / That Palm Tree (with Tobias Madison), Karma International, Zurich, Switzerland
Dark Fair, presented by Milwaukee International Kölnischer Kunstverein, Cologne, Germany
Ab-strac-tion-al, MUSEUM 52, NEW YORK, NY
Younger Than Jesus, curated by Lauren Cornell, Massimiliano

- Gioni and Laura Hoptman, New Museum, New York, NY
O'Radical Modern Way of Life, Annen Etage, Oslo, Norway
Problem Solving: Express Yourself, Uplands Gallery, Melbourne, Australia
Bad Moon Rising, curated by Jan Van Woensel, Galerie sans titre, Brussels, Belgium
Prose pour des Esseintes, Karma International, Zurich, Switzerland
GRAVE ACCENT, Gaudel de Stampa, Paris, in collaboration with Micky Schubert, Berlin, Germany
- 2008
- NADA*, Karma International, Miami, FL
Dark Continents, curated by Ruba Katrib, MOCA, Miami; MOCA at Goldman Warehouse, Miami, FL
Journey to the Center of Uranus, Canada, New York, NY
Gallery Show No. 1, curated by Hanne Mugaas, Art Since the Summer of 69, New York, NY
LIGHTS ON, curated by Gunnar B Kvaran, Hanne Beate Ueland and Grete Årbu, Astrup Fearnley Museum, Oslo, Norway
Medium Cool, curated by Hanne Mugaas, Art in General, New York, NY
Dark Fair, curated by Scott and Tyson Reeder, Swiss Institute, New York, NY
MSA, Mountain School of Arts, Los Angeles, CA
Good News for People who love Bad News, curated by Gianni Jetzer, SI Swiss Institute, New York, NY
Background, curated by Hanne Mugaas, Preus Museum, Horten, Norway
Y2K, TCB Art Inc., Melbourne, Australia
Benefit Auction, Swiss Institute, New York, NY
- 2007
- MA degree show, National Academy of Art, Stenersen Museum, Oslo, Norway
 Varustillingen "Robert Smithson," curated by Lina Viste Grønli and Anders Smebye, Fotogalleriet, Oslo, Norway
Paris was yesterday, curated by Hanne Mugaas, la Vitrine, Paris, France
Von Zamlla Mina Mannar & Ida, curated by Jonas Ohlsson, Galleri De Praktijk, Amsterdam, Netherlands
The Corny Show, Karma International, Zurich, Switzerland
Tower, curated by Jonas Ohlsson, W 139, Amsterdam, Netherlands
Bak Fronten - The Young Artists Society, Unge Kunstneres Samfund, Oslo, Norway
C U (on the Other Side), Bastard, Oslo, NO; Ear Label, London, UK
Giving People What They Want, Glassbox, Paris, France
The Moon is a Harsh Mistress, Green Gallery, Milwaukee, WI
- 2006
- The Copy and Paste Show*, curated by Hanne Mugaas, New Museum of Contemporary Art, New York, NY
Fultjacks Blot, curated by Jonas Ohlsson, Raid Projects, Los Angeles, CA
- 2005
- Everything I do (I do it for you)*, curated by Hanne Mugaas, Projekt 0047, Berlin, Germany

Honors:

2020 Nominee for Kunstkritikerprisen, Oslo
2009 Nominee for Statoil Art Award, Oslo

Books:

Great Women Painters (introduction by Alison M. Gingeras), New York: Phaidon, 2022.

Daniel Baumann (ed.), *Ida Ekblad: MELTED SNOW*, Zürich: Kunsthalle Zürich, 2022.

This is the Night Mail: Ida Ekblad selects from the Christen Sveaas Art Foundation, London: Whitechapel Gallery, 2021.

Anne Hilde Neset and Gilde Axelrød (eds.), *Minigraf: Ida Ekblad*, Oslo: Kunsternes Hus, 2021

Daniel Baumann (ed.), *Ida Ekblad - EXIST AT ALL* (exhibition catalogue), Zürich: Innen; Zürich: Kunsthalle Zürich, 2019.

Andrew Hunt and Veit Laurent Kurz (eds.), *C. R. McBerny*, London: Slimvolume, 2019.

Ida Ekblad, A Gentile Looking Little Alien of Sorts/Herald St, Ida Ekblad, A Day of Toil Among its Ruins, Published by Easy Distribution, 2014.

Ida Ekblad: The Root Cellar, Middelburg, NL: Vleeshal Center for Contemporary Art. 2013.

Ida Ekblad: Daring Creations, Playful Interventions, Oslo: Nasjonalmuseet, 2013.

Alt du kan bære, Oslo: VI, VII, 2013.

Bice Curiger (ed.), *La Biennale di Venezia : 54. esposizione internazionale d'arte: Illuminations*, Venice: Biennalen, 2011.

Randi Godø, *Goddesses: a reader*, Oslo: Nasjonalmuseet, 2011.

Gesamtkunstwerk: New Art from Germany, London: Saatchi Gallery, 2011.

Ida Ekblad: Poem Percussion, Bergen: Bergen Kunsthall, 2010.

In exile from the mineral kingdom (exhibition catalogue), Milan: Galleria Alessandro De March; Milan: Mousse Publishing, 2009.

Lisa Phillips, Lauren Cornell, Massimiliano Gioni, and Laura Hoptman (eds.), *Younger than Jesus: artist directory: the essential handbook to a new generation of artists*. London: Phaidon, 2009.

Lina Dzuverovic, *Momentum 2009: favoured nations*. Moss: Momentum, 2009.

Jens T. Jenssen, *Statoil art award 2009*, Oslo: Statoil, 2009.

Ruba Katrib, *Dark continents: Ida Ekblad, Hadassah Emmerich, Naomi Fisher, Elke Krystufek, Marlene McCarty, Claudia & Julia Müller, Paulina Olowska*, Miami: Museum of Contemporary Art, 2008.

Eva Vanzella (ed.), *Lights on: Norwegian contemporary art*, Milano: Skira; Oslo: Astrup Fearnley Museum, 2008.

Jonas Ekeberg, *Bakgrunn = Background*, Horten: Preus Museum, 2008.

Jacob Fabricius, *Avgangsutstillingen 2007: masterklassen ved Kunstakademiet i Oslo*, Oslo: Kunsthøgskolen i Oslo, 2007.

Anna B. Jenssen (ed.), *Nesten*, Oslo: Aschehoug, 2004.

Selected collections:

Aishti Foundation, Beirut, Lebanon
British Museum, London, UK
Buffalo AKG Art Museum, Buffalo, NY
Art Gallery of New South Wales, Sydney, Australia
Astrup Fearnley Museum of Modern Art, Oslo, Norway
Centre Pompidou, Paris, France
Christen Sveaas Art Foundation, Oslo, Norway
Fondation Louis Vuitton, Paris, France
Hammer Museum, Los Angeles, CA
Hessel Museum of Art, Annandale-on-Hudson, NY
KODE Art Museums and Composer Homes, Bergen, Norway
Kistefos Museum, Jevnaker, Norway
Louisiana Museum of Modern Art, Humlebæk, Denmark
Migros Museum für Gegenwartskunst, Zurich, Switzerland
Moderna Museet, Stockholm, Sweden
Museo Rufino Tamayo, Mexico City, Mexico
National Museum of Art, Architecture and Design, Oslo, Norway
Preus Museum, Horten, Norway
Rubell Museum, Miami, FL
Saastamoinen Foundation, Helsinki, Finland
Selvaag Art Collection, Oslo, Norway
Zabludowicz Collection, London, UK