



Peder

Sturtevant

CV

Lund



1924 Sturtevant  
 Bon in Lakewood, OH  
 2014 Died in Paris, France

Selected solo exhibitions:

2025 *Echoes of Innovation: Sturtevant's Artistic Mirrors*, CAAC Seville, Spain  
 2020 Sturtevant, Peder Lund, Oslo, Norway  
 2018 *I Am Never Am the Other*, Power Station, Dallas, TX  
 2015 *The House of Horrors (le Train fantôme)*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Sturtevant Sturtevant*, Madre, Napoli, Italy  
 2015-2014 *Drawing Double Reversal*, Museum fur Moderne Kunst, Frankfurt am Main, Germany. Travelled to: Nationalgalerie im Hamburger Bahnhof-Museum für Gegenwart, Berlin, Germany; Albertina, Vienna, Austria  
*Double Trouble*, MoMA, The Museum of modern Art, New York, NY. Travelled to: Museum of Contemporary Art, Los Angeles, CA  
 2014 *House of Horrors*, Sprengel Museum Hannover, Hannover, Germany  
 2012 *Image over Image*, Kunsthalle Zurich, Switzerland. Travelled to: Moderna Museet, Stockholm, Sweden  
 2011 *In Praise of Doubt*, Punta della Dogana, Venice, Italy  
 Italian Pavillon of Venice Biennale (awarded the GOLDEN LION for Lifetime Achievement), Venice, Italy  
 2010 *The Razzle Dazzle of Thinking*, Musée d'Art Moderne de la ville de Paris, Paris, France  
 2008 *Sturtevant*, Le Consortium, Dijon, France  
 2006 *Digital Click*, Art Unlimited, Basel, Switzerland  
 2005-2004 *The Brutal Truth*, Museum fur Moderne Kunst, Frankfurt Am Main, Germany. Travelled to: MIT List, Cambridge, MA  
 2002 *Shifting Mental Structures*, Neuer Berliner Kunstverein, Berlin, Germany  
 2000 *Copy without Origins : self as disappearance*, École Régionale des Beaux-arts de Nantes, Nantes, France  
 1999 *Duchamp 1200 Coal Bags*, MAMCO, Genève, Switzerland  
*Sturtevant. 1225 Objects*, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg

- 1996 Ecole Régionale des Beaux-Arts, Le Mans, France
- 1993 Villa Arson, Musée d'Art Contemporain, Nice, France
- 1992 *Sturtevant*, Württembergischer Kunstverein, Stuttgart, Germany. Travelling exhibition  
Deichtorhallen, Hamburg, Germany
- 1986 White Columns, New York, NY
- 1973 *Sturtevant. Studies done for Beuys' Action and objects, Duchamps' etc. Including film*, Everson Museum, Syracuse, New York, NY
- 1967 *Relâche*, School of Visual Art, New York, NY
- Selected group exhibitions:
- 2019 *Straying from the line*, Schinkel Pavillon, Berlin, Germany  
*Luogo e segni*, Punta della dogana, Venice, Italy
- 2017 *Robert Rauschenberg: Among Friends*, Museum of Modern Art, New York, NY
- 2014 *In These Great Times*, Kunsternes Hus, Oslo and Charlottenborg, Copenhagen, Denmark  
69 / 96. The Gebert Foundation, Rapperswil, Switzerland
- 2013 *second reflection / symmetrical contents STURTEVANT and SECONDEDITIONS*, Chelsea Space, Chelsea College of Arts, London, England  
*Des images comme des oiseaux*, La Friche Belle de Mai, Marseille, France  
*Pop Art Design*, Barbican Art Gallery, London, England  
*Virginia Dwan, Filmmaker, Videographer, and film Producer*, The Emily Harvey Foundation, New York City, NY  
*Ausweitung der Kampfzone. Die Sammlung. 1968-2000*, Neue Nationalgalerie, Berlin, Germany
- 2012 Henry Moore Institute, Leeds, England  
*Sinister Pop*, Whitney Museum of American Art, New York, NY
- 2011 *ILLUMInazioni - ILLUMInations*, 54th International Art Exhibition, Venice, Italy  
*Eloge du doute*, Punta della Dogana, Venice, Italy  
*The personal is Political : Women artists from the collection*, MOCA, Los Angeles, CA  
*Role Models and Role Playing*, Museum of Modern Art, Salzburg, Austria
- 2010 *Seconde main*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Pop Life*, Hamburger Kunsthalle, Hamburg, Germany
- 2009 *Die Kunst ist Super !* Hamburger Bahnhof, Berlin, Germany

- The Quick and The Dead*, Walker Art Center, Minneapolis, MN  
*Pop Life*, Tate Modern, London, England  
 Hayward Gallery, London, England  
 VOID, George Pompidou, Paris, France  
*The Danish and The Nordic Pavilions*, La Biennale di Venezia, Venice, Italy
- 2008      *Set 5*, Fotomuseum Winterthur, Zurich, Switzerland  
*Exposing Flesh*, III CCS Bard, New York, NY
- 2007      *Début de siècle*, Musée départemental d'Art Contemporain de Rochechouart, Rochechouart, France  
*Wack ! Art and the feminist revolution*, MOCA, Los Angeles, CA  
*Ten Curators*, Colette, Paris, France  
*Steven Parrino - La Marque, Noire*, Palais de Tokyo, Paris, France
- 2006      *Twice Drawn*, Tang Museum, Saragota Springs, NY  
 Air de Paris, Paris, France  
 PS1, New York, NY  
*Whitney Biennial*, Whitney Museum of American Art, New York, NY  
 MMK, Frankfurt, Germany
- 2005      De Singel, Antwerp, Belgium  
 Mamco, Geneve, Switzerland  
*Joy*, Casino Luxembourg, Luxembourg, Luxembourg  
 Kunstforum, Vienna, Austria  
 Kunsthalle Vienna, Austria  
 Frieze, London, England
- 2004      *Besides, popularity is a rather lumpy concept, no?* Kunthalle Dusseldorf, Germany  
*About Painting*, Tang Museum, New York, NY  
 Frac Paca, Marseille, France  
*Before the End*, Le Consortium, Dijon, France  
 Paris Photo, Paris, France
- 2003      *Das Lebendige Musuem*, Museum fur Moderne Kunst, Frankfurt, Germany  
 University of Sunderland, Sunderland, England  
*The Daimler Chrysler Collection*, Museum fur Modern Kunst, Karlsruhe, Germany  
*Influence, Anxiety and Gratitude*, List Visual Arts Center, Cambridge, England  
*Une Collection de 'Chefs d'oeuvre' - emprunts, pastiches, copies, citations et interprétations*, Frac Limousin, Limoges, France  
*Living with Duchamps*, Tang Museum, New York, NY  
*Re-Production 2*, Georg Kargl Fine Arts, Vienna, Austria  
*Un tableau dans le décor*, Peintures 1970-2000, Musée des Ducs de Bretagne, Nantes, France  
 Paris Photo, Paris, France  
 Site, Düsseldorf, Germany
- 2002      *Virement 2002*, MAMCO, Geneva, Switzerland  
 Paris Photo, Paris, France

- Niederlande Foto Institut, Rotterdam, Netherlands  
*Iconoclash. Jenseits der Bilderkriege in Wissenschaft, Religion und Kunst*, ZKM Karlsruhe, Germany  
*Min Marilyn*, Lijevalchs Konsthall, Stockholm, Sweden  
*Art After Art*, Neues Museum Weserburg, Bremen, Germany  
*Private/Corporate : A Dialogue*, Haus Huth, Berlin, Germany  
*Kunst nach Kunst*, Neues Museum Weserburg, Bremen, Germany  
*Répertoire (Replay) 'Oh cet écho !' (Duchampiana) 2*, MAMCO, Geneva, Switzerland
- 2001 *Répertoire (Replay)'ce qu'il plait 2'*, MAMCO, Geneva, Switzerland  
*Ornament und Abstraktion*, Foundation Beyeler, Basel, Switzerland  
*Trade-Waren, Wege und Werte im Welthandel Heute*, Winterthur Foto Museum, Winterthur, Switzerland  
*La Bretagne Collectionne l'Art de notre Temps, les 20 ans du Frac Bretagne/Mélange, Domaine de Kerguehennec*, Centre d'Art Contemporain, Bignan, France
- 2000 *Protest & Survive*, White Chapel, London, England  
*Copy Right/Copy Wrong*, Ecole des Beaux-Arts de Nantes, France  
*Les 100 sourires de Mona Lisa*, Tokyo, Japan
- 1999 *Original. Echt/Falsch*, Neues Museum, Bremen, Germany  
*Air de Paris*, Paris, France  
*Werke aus der Sammlung FER, Froelich, Graesslin, Waishaupt*, ZMK, Karlsruhe, Germany  
*Patchwork in progress 5 'Oh cet écho !' (Duchampiana)*, MAMCO, Geneva, Switzerland
- 1998 *Das Jahrhundert der Künstlerischen Freiheit*, Wiener Sezession, Vienna, Austria  
*Sequence*, Edition Schellmann Munich, New York, NY  
*Upfrefreshing Wind from Changing Directions*, Weimar Neues Museum, Weimar, Germany  
*One Hundred years of Artistic Freedom*, City Art Museum, Helsinki, Finland  
*Auffrischender Wind aux wechselnden Richtungen. Internationale Avantgarde seit 1960. Die Sammlung Paul Maenz*, Neues Museum, Weimar, Germany
- 1997 *From One Point to Another*, L'Atelier Soardi, Nice, France  
*Magritte*, Montreal Museum of Fine Arts, Montreal, Canada  
*Kunstsammlung Nordrhein-Westfalen*, Düsseldorf, Germany  
*La Criée*, Centre d'Art, Rennes, France
- 1996 *L'Art du Plastique*, Ecole Nationale Supérieure des Beaux-Arts, Paris, France  
*Museum der Kultur der Welt*, Berlin, Germany  
*Now/Here*, Louisiana Museum of Modern Art, Humlebaeck, Denmark  
*Shift*, Neue Gesellschaft für Bildende Kunst, Berlin, Germany  
MAMCO, Genève, Switzerland
- 1994 *Qui est Libre?* Ecole des Beaux-Arts, Rouen, France  
*Saut dans le vide*, Maison Centrale des artistes ThDKh, Moscow,

- Russia  
*Zentrum Paris*, Art Frankfurt 94, Frankfurt, Germany
- 1993 *Zentrum Paris*, Kunsthalle Ritter, Klagenfurt, Austria
- 1992 *Charade of Mastery*, Whitney Museum of American Art, New York, NY  
*Denk-Bilder*, Kunsthalle der Hypo-Kulturstiftung, Munich, Heydt-Museum, Wuppertal, Germany
- 1991 *Aspect de l'art du XXème siècle*, Abbaye Saint André, Meymac, France  
*(Art)*, California State University Fullerton, California, CA  
*Hybrid Abstraction*, Bennington College, Bennington, VT  
*Das Goldene Zeitalter*, Württembergischer Kunstverein, Stuttgart, Germany
- 1990 *Permanent Collection*, Museum of Contemporary Art, Los Angeles, CA  
*Charade of Mastery. Deciphering Modernism in the Contemporary Art*, Whitney Museum of American Art, New York, NY
- 1989 *Prospect 89*, Frankfurter Kunstverein, Frankfurt am Main, Germany  
*D&S Ausstellung*, Kunstverein, Hamburg, Germany
- 1988 *Vraiment Faux*, Fondation Cartier (Jouy-en-Josas), Paris, France  
*Hommage-Demontage*, Neue Galerie Sammlung Ludwig (Aachen), Wilhem-Hack-Museum, Ludwigshafen, Städtisches Museum Gelsenkirchen, Germany  
Hedendaage Kunst Provinciaal Museum, Hasselt, Belgium  
Museum Moderner Kunst, Vienna, Austria
- 1987 *st bienal internacional de Pintura au Museo de Arte Moderno*, Cuenca, Spain  
*Post-Abstract Abstraction*, The Aldrich Contemporary Art Museum, Ridgefield, CT
- 1986 *The Art of Appropriation*, Alternative Museum, New York, NY
- 1967 *Art in the Mirror*, Museum of Modern Art, New York, NY
- 1966 Institute Of Contemporary Art, Philadelphia, PA

Awards and grants:

- 2013 College Art Association, for the exhibition at Gavin Brown's enterprise, "Rock & Rap /c Simulacra.", New York, NY  
Kurt Schwitters Prize for Lifetime Achievement, Sprengel Museum Hannover
- 2011 Golden Lion for Lifetime Achievement, Venice Biennale, Venice Italy
- 2008 Greenburger Award, New Museum, New York, NY

- 2006 Beaux-arts Magazine Award, best international exhibition, Paris, France
- 2005 Beaux-arts Award : best international exhibition : "Sturtevant: The Brutal Truth", Museum of Modern Art, Frankfurt, Germany
- 2004 Art Award : best exhibition of the year, Paris, France

Selected public and private collections:

Secession, Vienna, Austria  
MAMCO, Geneva, Switzerland  
Weimar Neues Museum, Weimar, Germany  
MOCA Los Angeles, CA  
ARC, Paris, France  
Stedelijk Museum, Amsterdam, Netherlands  
ZKM, Karlsruhe, Germany  
DAP, Paris, France  
FRAC, Bretagne, Frankerike  
MMK, Museum Fur Moderna Kunst, Frankfurt, Germany  
Sintra Museum of Modern Art, Sintra, Portugal  
Musée d'Art Moderne de la ville de Paris, Paris, France  
Walker Art Center, Minneapolis, MN  
Pinault Foundation, Paris, France  
Whitney Museum of American Art, New York City, NY