



Peder

David
Reed
CV



Lund

- 1946 David Reed
Born in San Diego, California
Lives and works in New York
- Education:
- 1968 Reed College, Portland, Oregon, Bachelor of Arts degree
1967 New York Studio School, New York
1966 Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- Selected solo exhibitions:
- 2023 *David Reed*, Galerie Anke Schmidt, Cologne, Germany
- 2022 *David Reed, Loosing and Finding*, Gagosian, Basel, Switzerland
- 2020 *David Reed, New Paintings*, Gagosian, New York, NY
Marking Time Process in Minimal Abstraction, Solomon R. Guggenheim Museum, New York, NY
Vice and Reflection #2, Neues Museum Nürnberg, Germany
- 2019 *I'm trying to get closer but I'm still a million miles from you*, Hausler Contemporary, Zürich, Switzerland
- 2018 *David Reed. Drawings*, Kunstmuseum Winterthur, Switzerland
David Reed, Hausler Contemporary, Zürich, Switzerland
David Reed: Recent Paintings, Galerie Anke Schmidt, Cologne, Germany
- 2017 *Painting Paintings (David Reed) 1975*, 356 S. Mission Rd., Los Angeles, CA
PAINTING PAINTINGS (DAVID REED) 1975, Gagosian, New York, NY
- 2016 *Vice and Reflection - An Old Painting, New Paintings and Animations*, Perez Art Museum, Miami, FL
PAINTING PAINTINGS (DAVID REED) 1975, The Rose Art Museum, Brandeis University, Waltham, MA
David Reed, New Paintings, Peter Blum gallery, New York, NY
- 2015 *Two by Two: David Reed & Mary Heilmann*, Museum für Gegenwart, Hamburger Bahnhof, Berlin, Germany
David Reed Haus Lange Kunstmuseen, Krefeld, Germany
- 2013 *Paintings 1997 - 2013*, HÄusler Contemporary, Lustenau, Austria
Recent Paintings, HÄusler Contemporary, Zurich
- 2012 *Heart of Glass, Paintings and Drawings 1967-2012*, Kunstmuseum Bonn, Germany

2011 *David Reed*, Galerie Schmidt Maczollek, Koln, Germany
Galeria Marta Cervera, Madrid, Spain

2010 *David Reed - Works on Paper*, Peter Blum, New York

2009 *David Reed Recent Paintings*, Häusler Contemporary, Munich, Germany

2008 *David Reed: Lives of Paintings*, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon

2007 Max Protetch Gallery, New York

2006 Galerie Schmidt Maczollek, Cologne, Germany

2005 *Leave Yourself Behind. Paintings and Special Projects 1967 - 2005*, Ulrich Museum of Art, Wichita State University, Kansas; traveled to Roswell Museum and Art Center, Roswell, New Mexico; traveled to the Luckman Gallery, California State University, Los Angeles, California
David Reed, Galerie Bob van Orsouw, Zurich, Switzerland

2004 Max Protetch Gallery, New York
David Reed, Galerie Xippas, Paris, France

2003 Galerie Rolf Ricke, Cologne, Germany

2002 Max Protetch Gallery, New York
Patricia Faure Gallery, Los Angeles, California

2001 *David Reed - You look good in blue*, Kunstmuseum St. Gallen, Switzerland; traveled to Kunstverein Hannover, Germany

2000 Galerie Rolf Ricke, Cologne, Germany
Galerie Bob van Orsouw, Zurich, Switzerland

1999 Galerie Xippas, Paris, France
David Reed - Painting/Vampire Study Center, Goldie Paley Gallery, Moore College of Art and Design, Philadelphia, Pennsylvania
Max Protetch Gallery, New York

1998 *David Reed Paintings: Motion Pictures*, Museum of Contemporary Art, San Diego, California; traveled to the Wexner Center for the Arts, The Ohio State University, Columbus, Ohio; traveled to the Rose Art Museum, Brandeis University, Waltham, Massachusetts; traveled to P.S.1 Contemporary Art Center, Long Island City, New York.
Max Protetch Gallery, New York

1997 Galerie Rolf Ricke, Cologne, Germany
Galerie Bob van Orsouw, Zurich, Switzerland
Patricia Faure Gallery, Los Angeles, California

1996 Donna Beam Fine Art Gallery, University of Nevada Las Vegas, Nevada
New Paintings for the Mirror Room and Archive in a Studio

- off the Courtyard*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- 1995 *David Reed*, Kölnischer Kunstverein, Cologne, Germany; traveled to the Württembergischer Kunstverein, Stuttgart, Germany; traveled to the Westfälischer Kunstverein, Münster, Germany
Max Protetch Gallery, New York
- 1993 Galerie Rolf Ricke, Cologne, Germany
- 1992 Max Protetch Gallery, New York
Walter/McBean Gallery, San Francisco Art Institute, San Francisco, California
- 1991 Galerie Rolf Ricke, Cologne, Germany
Max Protetch Gallery, New York
- 1989 Max Protetch Gallery, New York
- 1988 Asher/Faure Gallery, Los Angeles, California
Max Protetch Gallery, New York
- 1986 Max Protetch Gallery, New York
- 1985 Max Protetch Gallery, New York
- 1983 Max Protetch Gallery, New York
- 1980 Institute for Art and Urban Resources / The Clocktower, New York
Painting Residency, Fashion Moda, Bronx, New York
- 1979 Max Protetch Gallery, New York
- 1977 Nancy Lurie Gallery, Chicago, Illinois
Max Protetch Gallery, New York
Protetch-McIntosh Gallery, Washington, D.C.
- 1976 Rush Rhees Gallery, University of Rochester, New York
- 1975 Faculty Office Building Gallery, Reed College, Portland, Oregon
Susan Caldwell Gallery, New York
- Selected group exhibitions:
- 2024 *Pictorial Resonance*, Galerie Thomas Schulte, Berlin, Germany
From Gerhard Richter to Mary Heilmann, Abstract Art from Private Collections and the Museum's Holding, Kunstmuseum Winterthur, Switzerland
- 2022 *Singing in Unison*, Industry City, New York, NY
Earth: A Retrospective. El Ultimo Grito and Per Amor a l'Art

- Collection*, Bombas Gens Centre D'Art, Valencia, Spain
Summer of Possibilities, Galerie Bode, Berlin, Germany
Singing in Unison, Scully Tomasko Foundation and Ricco/Maresca, New York, NY
The Fiction of Property I, Kienzle Art Foundation, Berlin Germany
- 2021 *Peinture: obsolescence déprogrammée*, MUSÉE D'ART MODERNE ET CONTEMPORAIN, Les Sables d'Olonne, France
- 2019 *Frozen Gesture*, Kunstmuseum Winterthur, Switzerland
Drawings, Kunstmuseum Winterthur, Switzerland
- 2018 *David Reed*, Häusler Contemporary Zürich, Switzerland
- 2017 *Trouvailles | David Reed and Richard Allen Morris*, Häusler Contemporary Zürich, Switzerland
- 2016 *Painting 2.0: Malerei im Informationszeitalter*, Museum Brandhorst, München, Germany / Museum Moderner Kunst Stiftung Ludwig Wien, Wien, Austria
Jackson Pollock's Mural: Energy Made Visible, Deutsche Bank KunstHalle, Berlin, Germany / Museo Picasso, Málaga, Spain
Richard Allen Morris | David Reed From the Studio, Häusler Contemporary München, Germany
DRAWINGS, Galerie Anke Schmidt, Cologne, Germany
How to be Unique, Kienzle Art Foundation, Berlin, Germany
- 2015 *PAINTING 2.0: EXPRESSION IN THE INFORMATION AGE*, Brandhorst Museum, Munich, Germany (Curators: Achim Hochdörfer, David Joselit, Manuela Ammer)
Jackson Pollock's Mural, Energy Made Visible, Kunsthalle Deutsche Bank, Berlin, Germany
L'OISEAU PRÉSENTE-"BE ABSTRACT", Bal, Germany (organized by Gunna Schmidt, Nicola Stäglich, Anke Völk)
SUMMER GROUP EXHIBITION, Quint Gallery, La Jolla, CA.
À QUOI TIENT LA BEAUTÉ DES ÉTREINTES, FRAC Auvergne, France
- 2014 *Teach Us To Outgrow our Madness*, Galerie Thomas Schulte, Berlin, Germany
Thinking Through Painting, The Royal Academy of Fine Arts, Stockholm, Sweden (curated by Jonatan Habib Engqvist)
Szalon, Logan Center Gallery, University of Chicago, Chicago, IL
Elementary Painting, Kunstmuseum St. Gallen, Lichtenstein (curated by Konrad Bitterli)
Pictures of Everything, Harris Gallery, University of La Verne, La Verne, CA (curated by Dion Johnson)
Works on Paper, Galerie Schmidt Maczollek, Cologne, Germany
OUTSIDE THE LINES: RITES OF SPRING, Contemporary Arts Museum Houston, Texas (curated by Dean Daderko)
- 2013 *The Indiscipline of Painting*, Mead Gallery, Coventry, UK
ENTRÉE LIBRE MAIS NON OBLIGATOIRE, Villa Arson, Nice,

- France (organized by Noël Dolla)
Temperamente auf Papier II, Häusler Contemporary Zurich, Switzerland
Misdirect Movies, The Royal Standard, Liverpool, U.K travels to Standpoint Gallery, London, U.K., to Greyfriars, Lincoln U.K. and Meter Room, Coventry, U.K. (curated by Andrew Bracey and John Rimmer)
- 2012
Movement, MAGAZINE 4, Bregenzer Kunstverein, Austria (curated by Jörg van den Berg and Wolfgang Fetz)
Conceptual Abstraction, Hunter College Times Square Gallery, New York, NY
Conspiracies of Illusion: Projections of Time & Space, McMaster Museum of Art, McMaster University, Hamilton Ontario, Canada (curated by Mark A. Cheetham, Andy Patton, and Christine Sprengler)
Summer Series, Quint Contemporary Art, La Jolla, CA
Decade: Contemporary Collecting, Albright-Knox Art Gallery, Buffalo, New York, NY
THE SLIDE SHOW, Mekanism Skateboards, FRAC Auvergne, France
A. Abstra_Action, Galerija Contra, Koper, Slovenia
the gallery collection, Galerie Bob van Orsouw, Zurich, Switzerland (curated by Beda Achermann)
The Happy Fainting of Painting, Zwinger Gallery, Berlin, Germany (organized by Hans Jürgen Hafner and Gunter Reski)
New York Painting - Elizabeth Cooper, Fabian Marcaccio, David Reed, Alejandra Seeber, Lawrence Stafford, Häusler Contemporary, Munich, Germany
- 2011
Itsy-bitsy spider, Galerie Schmidt Maczollek, Cologne, Germany
The Indiscipline of Painting, TATE St. Ives, Cornwall, UK
75th Anniversary-American Abstract Artists, OK Harris Works of Art, New York, NY
75th Anniversary-American Abstract Artists International, Galerie oqbo and Deutscher Künstlerbund Projektraum, Berlin, Germany
William Eggleston and David Reed, Peder Lund, Oslo, Norway
- 2010-2011
Highlights of the Schauler Collection, Schauwerk Sindelfingen Sindelfingen, Germany
- 2010
Mapping the Region, Museum Folkwang Essen, Germany
Babel, Fonds Régional d'Art Contemporain Auvergne, Clermont Ferrand, France
Until Now: Collecting the New (1960-2010), Minneapolis Institute of Art, Minneapolis, Minnesota, USA.
ArtBasel, Peter Blum gallery, Basel, Switzerland.
Move on up, Galerie Schmidt Maczollek, Kholn, Germany.
- 2009
Sammlung Reloaded, Kunstmuseum Bonn, Germany (curators Prof. Dr. Stephan Berg and Dr. Christoph Schreier)
Mix: Nine San Diego Architects and Designers, Museum of Contemporary Art San Diego, California
La Rose Pourpre du Caire - Making of et Bande Annonce; Art Contemporain et Cinéma, FRAC Auvergne Musée d'Art et

- d'Archéologie, Aurillac, France
Rewind, Fast Forward, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- 2008 *Las Vegas Collects Contemporary*, Las Vegas Art Museum, Las Vegas, Nevada
Sehnsucht (Aspiration), Light&Sie, Dallas, Texas (curated by Georges Armaos)
The 183rd Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York
Silent Films & Bedroom Painting, The Lab, Lakewood, Colorado (curated by Adam Lerner)
David Reed and Klaus Merkel, Galerie Thomas Flor, Düsseldorf, Germany
David Reed and Rochelle Feinstein, The Suburban, Oak Park, Illinois
abstrakt/abstract. Museum Moderner Kunst Kaernten, Austria (curated by Andrea Madesta)
There is Desire Left (Knock, Knock), Mondstudio Collection. Kunstmuseum Bern, Switzerland (curated by Claudine Metzger)
- 2007 *Bilingual, Art at the Intersection of Painting and Video*. Glass Curtain Gallery, Chicago (curated by Tracy Marie Taylor)
Lust for Life, The Ricke Collection. Kunstmuseum Liechtenstein, Vaduz (curated by Christiane Meyer-Stoll)
Beyond A Gift Of Time, Roswell Museum and Art Center, Roswell
Das Kapital. Blue Chips and Masterpieces. Museum für Moderne Kunst, Frankfurt/Main, Germany.
Brave Lonesome Cowboy: Western Topoi in Contemporary Art or: For John Wayne's 100th Birthday. Galerien der Stadt Esslingen, Villa Merkel, Germany and Kunstmuseum St. Gallen, Switzerland (curated by Konrad Bitterli and Andreas Baur)
Rose Art. Works from the Permanent Collection. The Rose Art Museum of Brandeis University, Waltham, Massachusetts
Not for Sale. P.S.1, New York
- 2006 *Transformation - From our Collection*. Kunstmuseum Liechtenstein, Vaduz
Clear Cuts - Sammlung "Wolkenlos". Die Privatsammlung von Michael Stankiewicz. Schloss Raabs, Raabs and der Thaya, Austria
Une simple question de temps. Conversation entre les collections du FRAC Auvergne et du Musée Crozatier. Musée Crozatier, Le Puy-en Velay, France
New Now Next: The Contemporary Blanton. Jack S. Blanton Museum of Art, Austin, Texas
- 2005 *Vertiges: Printemps de Septembre a Toulouse*. Les Abattoirs, France (curated by Jean-Marc Bustamante)
Collection Histories/Collective Memories: California Modern. Orange County Museum of Art, Newport Beach, California
Extreme Abstraction. Albright-Knox Gallery, Buffalo, New York (curated by Louis Grachos and Claire Schneider)
POPulence. Blaffer Gallery, Houston, Texas

- What's New, Pussycat?* Neuerwerbungen und Sammlung Ströher. Museum für Moderne Kunst, Frankfurt am Main, Germany
- The Continous Mark: 40 Years of the New York Studio School.* New York Studio School (curated by Jennifer Sachs Samet)
- Sweet Temptations.* Dialoge mit der Sammlung Rolf Ricke. Kunstmuseum St. Gallen, Switzerland Willem de Kooning. BA-CA Kunstforum, Vienna, Austria (curated by Florian Steininger)
- 2004
- Me Myself I.* Konstruktionen von Raum und Identität in der Kunst der Gegenwart. Kunstmuseum St. Gallen, Switzerland (curated by Konrad Bitterli)
- Gesture Suggestion.* Vous Etes Ici, Amsterdam, the Netherlands
- Painting Now: Selections from the Permanent Collection.* Museum of Contemporary Art, San Diego, California
- Le Syndrome de Babylone.* Centre d'Art Contemporain de la Villa du Parc, Geneve, Switzerland
- still mapping the moon. Perspektiven zeitgenössischer Malerei / Perspectives on Contemporary Painting.* Kunstmuseum Bonn, Germany
- David Reed.* Malerei, Sammlung Kunst. Neues Museum, Nürnberg, Germany.
- Surface Tension.* Chelsea Art Museum, New York (curated by Manon Slome)
- The Void and the Plentitude.* Museum Haus Esters, Krefeld, Germany (curated by Martin Hentschel)
- In The Spotlight.* Rose Art Museum, Brandeis University, Waltham, Massachusetts
- 100 Artists See God,* Independent Curators International (curated by John Baldessari and Meg Cranston), traveling group show
- 2003
- Greetings from New York. A Painting Show,* Galerie Ropac, Salzburg, Austria
- ON. Inaugural Group Show,* Renos Xippas Gallery, Athens, Greece
- Jessica Stockholde: "Table Top Sculpture".* Gorney Bravin + Lee, New York, New York
- Perpetuum Mobile. 40 Jahre Galerie Rolf Ricke,* Cologne, Germany (curated by Günter Umberg)
- Intricacy.* Institute of Contemporary Art Philadelphia, Pennsylvania; traveled to Yale University, New Haven, Connecticut (curated by Greg Lynn)
- New Abstract Painting - Painting Abstract Now: Abstraktion in der neuen Malerei,* Museum Morsbroich Leverkusen, Germany
- Painting Pictures.* Malerei und Medien im digitalen Zeitalter. Kunstmuseum Wolfsburg, Germany (curated by Gijs van Tuijl and Annelie Lütgens)
- Trespassing: Houses X Artists.* Bellevue Art Museum, Washington; traveled to MAK Center for Art and Architecture, Los Angeles, California; traveled to the University of South Florida Contemporary Art Museum, Tampa; traveled to Blaffer Gallery at the University of Houston, Texas; traveled to the Palm Springs Desert Museum, California (curated by Linda Taalman and Alan Koch)

- Schokolade, was denn sonst: Sammlung Rolf Ricke.* Kunstraum Innsbruck, Innsbruck, Austria
- We Love Painting: The Contemporary American Art from Mi-sumi Collection.* Museum of Contemporary Art, Tokyo, Japan
- New Abstract Painting - Painting Abstract Now.* Abstraktion in der neuen Malerei, Museum Morsbroich, Leverkusen, Germany (curated by Ute Riese)
- Postimpact.* Portalakis Collection, Athens, Greece
- 2002
- Das Museum, die Sammlung, der Direktor und seine Lieb-schaften.* Museum moderner Kunst, Frankfurt am Main, Germany (curated by Udo Kittelmann)
- Einfach Kunst: Sammlung Rolf Ricke,* Neues Museum, Nürnberg, Germany
- Another World: Zwölf Bettgeschichten / Twelve Bedroom Stories,* Kunstmuseum Luzern, Switzerland
- Raum für Malerei / The Painting Room.* Kaiser Wilhelm Museum, Krefeld, Germany
- Mood River.* Wexner Center for the Arts, The Ohio State University, Columbus (curated by Jeffrey Kipnis)
- Time/Frame.* Jack S. Blanton Museum of Art, The University of Texas at Austin (curated by Annette DiMeo Carlozzi)
- Transcendent & Unrepentant.* Rosenwald Wolf Gallery, the University of the Arts, Philadelphia, Pennsylvania
- 2001
- The Magic Hour: Die Konvergenz von Kunst und Las Vegas.* Neue Galerie Im Künstlerhaus, Graz, Austria (curated by Alex Farquharson)
- Lateral Thinking: Art of the 1990's.* Museum of Contemporary Art, San Diego, California
- Cinema Studies.* Lucas Schoormans, New York (curated by Aruna d'Souza)
- Vertigo.* Ursula Bickle Stiftung, Kraichtal, Germany; traveled to Vorarlberger Kunstverein, Bregenz, Austria (curated by Gerald Matt)
- Hybrids: International Contemporary Painting.* Tate Liverpool, Great Britain (curated by Simon Wallis)
- Ornament and Abstraction.* Fondation Beyeler, Riehen/Basel, Switzerland (curated by Markus Bröderlin)
- Pleasures of Sight and States of Being.* Museum of Fine Arts, Florida State University, Tallahassee (curated by Roland Nasgaard)
- 2000
- How you look at it: Photographs of the 20th Century.* Sprengel Museum Hannover, Germany (curated by Thomas Weski and Heinz Liesbrock)
- Body of Painting,* Museum Ludwig, Köln, Germany (curated by Günter Umberg)
- Eva Knutz & David Reed,* Art Resources transfer, Inc., New York
- Passé Composé /Futur antérieur.* Musée d'Art Roger-Quilliot. Montferrand, France
- Das Gedächtnis der Malerei.* Aargauer Kunsthaus, Aarau, Switzerland (curated by Sibylle Omlin and Beat Wimmer)
- Media / Metaphor: The 46th Biennial Exhibition.* Corcoran Museum of Art, Washington D.C. (curated by Philip Brookman)
- Six Abstract Artists at the Milenium.* Dorsky Gallery, New

York (curated by Robert Saltonstall Mattison)

- 1999
- Special offer*. Kassler Kunst Verein, Kassel, Germany. (curated by Rolf Ricke)
- Postmark: An Abstract Effect*. Site Santa Fe, Santa Fe (curated by Bruce W. Ferguson)
- Mixed Bag: Summer Group Show*. Schmidt Contemporary Art, St. Louis, Missouri.
- Abstrakt*. Galerie Thaddaeus Ropac, Salzburg, Austria.
- Moving Images*. Galerie für Zeitgenössische Kunst Leipzig. Leipzig. (curated by Dirk Luckow and Jan Winkelmann)
- Aux dernière nouvelles...*. FRAC D'Auvergne. Clermont Ferrand. France.
- Super-abstraction*. (curated by Andrea Busto)
- Looking at Paintings / Looking for Painters: Gesture and Contemporary Painting*. University of Michigan (curated by Brian Stechschulte and Mike Underwood)
- Notorious: Alfred Hitchcock and Contemporary Art*. Museum of Modern Art Oxford, Oxford, traveled to Sydney, Tokyo, Odense (curated by Kerry Brougher, Michael Tarantino and Astrid Bowron)
- 1998
- The Erotic Sublime (Slave to the Rhythm)*. Galerie Thaddaeus Ropac, Salzburg, Austria. (curated by Nikolaus Ruzicska)
- Geistes Gegenwart*. Diözesanmuseum, Freising, and Heilig-Geist-Kirche, Landshut, Germany. (curated by Petra Giloy-Hirtz and Peter B. Steiner)
- Pop Abstraction*. Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania. (curated by Sid Sachs)
- I'm Still In Love With You: Visual Artists and Writers Respond to the 1972 Album by Al Green*. Women's 20th Century Club, Eagle Rock, California. (curated by Steven Hull)
- Günter Umberg. Museum Dhondt-Dhaenens, Deurle, Belgium.
- Utz: A Collected Exhibition*. Lennon, Weinberg, Inc., New York. (curated by Stephanie Theodore)
- Sick of Photography: A Painting Show*. College of Creative Studies Gallery, University of California, Santa Barbara, California. (curated by Michael Darling)
- Die Neue Sammlung*. Palais Liechtenstein, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria.
- Interior Landscapes: An Exhibition from the Collection of Clifford Diver*. Delaware Art Museum, Wilmington, Delaware.
- From Here to Eternity: Painting in 1998*. Max Protetch Gallery, New York. (curated by Ruth Kaufmann)
- 1997
- Theories of the Decorative: Abstraction and Ornament in Contemporary Painting*. Inverleith House, Royal Botanic Garden, Edinburgh, Scotland; traveled to Edwin A. Ulrich Museum, Wichita State University, Wichita, Kansas. (curated by Paul Nesbitt and David Moos)
- Primarily Paint*. Museum of Contemporary Art, San Diego, La Jolla, California.
- Pintura*. Galeria Joan Prats, Barcelona, Spain; traveled to Galeria Marta Cervera, Madrid, Spain.
- After the Fall: Aspects of Abstract Painting Since 1970*. Snug Harbor Cultural Center, Staten Island, New York. (curated by

Lilly Wei)

Intimate Universe (Revisited): Seventy American Painters. Robert Steele Gallery, New York. (curated by Michael Walls)
Schilderijen: Reinoud Van Vaught, Fabian Marcaccio, David Reed, Jonathan Lasker. Gallerie Tanya Rumpff, Haarlem, the Netherlands.

Wetterleuchten. Galerie Evelyne Canus, La Colle-sur-Loup, France. (curated by Günter Umberg)

Critiques Of Pure Abstraction. Independent Curators, Inc., New York. (curated by Mark Rosenthal) (traveled)

Stepping Up. Andrew Mummery, London, England.

Relations Between Contemporary Architecture and Painting: Greg Lynn, Fabian Marcaccio, David Reed, Jesse Reiser/Nana-ko Umemoto. Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria.

Some Lust. Patricia Faure Gallery, Santa Monica, California.

Installations/Projects. Institute for Art and Urban Resources/ P.S.1, Long Island City, New York.

1996

16 Artists. Patricia Faure Gallery, Santa Monica, California.

Extended Minimal. Max Protech Gallery, New York.

Nuevas Abstracciones. Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; traveled to Museu d'Art Contemporani de Barcelona, Spain; traveled to Kunsthalle Bielefeld, Germany. (curated by Enrique Juncosa)

Abstract Practice. Galerie Thaddaeus Ropac, Salzburg, Austria.

Form als Ziel mündelt immer in Formalismus. Galerie Rolf Ricke, Cologne, Germany.

Embedded Metaphor. Independent Curators, Inc., New York. (curated by Nina Felshin) (traveled)

Reconditioned Abstraction. Forum for Contemporary Art, St. Louis, Missouri. (curated by Martin Ball)

Lydia Dona and New York Abstraction. Macdonald Stewart Art Centre, Guelph, Ontario, Canada.

1995

Pittura/Immedia: Malerei in der 90er Jahren / Painting In the 90's. Neue Galerie am Landesmuseum Joanneum, Graz, Austria. (curated by Peter Weibel)

Das Abenteuer der Malerei / The Adventure of Painting. Württembergischer Kunstverein, Stuttgart, Germany and Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany. (curated by Martin Hentschel and Raimund Stecker)

Transatlantica, the America-Europa Non Representativa. Museo de Alejandro Otero, Caracas, Venezuela.

Abstraction From Two Coasts. Lawing Gallery, Houston, Texas.

Architecture of the Mind, Content in Contemporary Abstract Painting. Galerie Barbara Farber, Amsterdam, the Netherlands. (curated by David Moos)

Mesótica: The América non-representativa. Museo de Arte y Diseño Contemporáneo, San José, Costa Rica.

All About Edges: An Exhibition of Contemporary Abstract Painting. Main Gallery, Fine Arts Center Galleries, University of Rhode Island, Kingston. (curated by Judith Tolnick)

Repicturing Abstraction: The Politics of Space, The Abducted Image, Basic Nature, From Impulse to Image. Virginia Museum of Fine Arts, Richmond, Virginia. Temporarily Possessed: The

Semi-Permanent Collection. The New Museum of Contemporary Art, New York.

Going for Baroque: 18 Contemporary Artists Fascinated with the Baroque and Rococco. The Contemporary and The Walters Collection, Baltimore, Maryland. (curated by Lisa Corrin)

"Made In The U.S.A": Original Paintings on Paper. Bob van Orsouw Gallery, Zurich, Switzerland.

Re-Fab: Painting Abstracted, Fabricated, and Revised. University of South Florida Contemporary Art Museum, Tampa, Florida; traveled to Wolfson Galleries, Miami-Dade Community College, Miami, Florida; traveled to the Robert Hull Fleming Museum, University of Vermont, Burlington, Vermont. (curated by Margaret Miller)

Videothek. Galerie im Rathaus, Munich, Germany. (curated by Christine Gögger)

1994

New Paintings. Max Protetch Gallery, New York.

Drama. Max Protetch Gallery, New York.

Chance, Choice, and Irony. Todd Gallery, London, England; traveled to John Hansard Gallery, University Southampton, Southampton, England. (curated by Colin Crumplin)

Recent Painting. Asher/Faure Gallery, Los Angeles.

Conditional Painting. Galerie nächst St. Stephan, Vienna.

Don't Look Now. Thread Waxing Space, New York. (curated by Joshua Decker)

1993

Fractured Seduction: New Conceptual Abstract Painting, Eight Artist from New York. Artifact Gallery, Tel Aviv, Israel. (curated by Maia Damianovic)

Italia-America: L'astrazione ridefinita. Galleria Nazionale d'Arte Moderna, Republica de San Marino. (curated by Demetrio Paparoni)

Supervision. Räume für neue Kunst, Wuppertal, Germany. (curated by Günter Umberg and Rolf Hengesbach)

Hotel Carlton Palace, Chambre 763. Paris, France. (curated by Hans-Ulrich Obrist)

Bodies of Work. Atelier Philip Pocock, Cologne, Germany. (curated by Philip Pocock)

New York Painters: Donald Baechler, Ross Bleckner, Peter Halley, Jonathan Lasker, Richard Prince, David Reed, Peter Schuyff, Philip Taaffe, Christopher Wool. Sammlung Goetz, Munich, Germany.

Eight Painters: Abstractions in the Nineties. Carl Solway Gallery, Cincinnati, Ohio.

Byron Kim, David Lasry, David Reed: Paintings. Quint Gallery, La Jolla, California.

Panorama. Galerie Martina Detterer, Frankfurt am Main, Germany; traveled to Galerie Jousse-Seguin, Paris, France.

New American Abstraction: The Conscious Gesture. Marion Locks Gallery, Philadelphia, Pennsylvania.

New Moderns. Baumgartner Galleries, Washington, D.C.

Der zerbrochene Spiegel: Positionen zur Malerei / The Broken Mirror: Approaches to Painting. Museumsquartier Messeplatz und Kunsthalle Wien, Vienna, Austria; traveled to Deichtorhallen, Hamburg, Germany. (curated by Kasper Köing and Hans-Ulrich Obrist)

Silent Echoes. Tennisport Arts, Long Island City, New York.

- (curated by Christian Haub)
Prospect 93: Eine Internationale Ausstellung aktueller Kunst / Prospect 93: An International Exhibition of Contemporary Art. Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt am Main, Germany. (curated by Peter Weiermair)
Plötzlich ist eine Zeit hereingebrochen, in der alles möglich sein sollte. Kunstverein Ludwigsburg, Germany. (curated by Udo Kittelmann)
"I am the Enunciator". Thread Waxing Space, New York (curated by Christian Leigh)
- 1992 *Bedroom Pictures.* Asher/Faure Gallery, Los Angeles, California. (curated by Terry R. Myers)
Thomas Noskowski / David Reed. Baumgartner Galleries, Washington, D.C.
Slow Art: Painting in New York Now. Institute for Art and Urban Resources/P.S.1, Long Island City, New York. (curated by Alanna Heiss)
Abstrakte Malerie zwischen Analyse und Synthese / Abstract Painting between Analysis and Synthesis. Galerie nächst St. Stephan, Vienna, Austria.
Kinder! Macht neues! Galerie Rolf Ricke, Cologne, Germany.
- 1991 *La metafisica della Luce / The Metaphysics of Light.* John Good Gallery, New York. (curated by Demetrio Paparoni)
Conceptual Abstraction. Sidney Janis Gallery, New York.
The Lick of the Eye. Shoshana Wayne Gallery, Santa Monica, California. (curated by David Pagel)
Hybrid Abstraction. Bennington College Art Gallery, Bennington, Vermont. (curated by Joshua Decter)
Strategies for the Next Painting. Wolff Gallery, New York; traveled to Feigen Incorporated, Chicago, Illinois. (curated by Saul Ostrow)
Contemporary Abstract Painting: Resnick, Reed, Laufer, Moore. Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia. (curated by Molly Sullivan)
- 1990 *Token Gestures: A Painting Show.* Scott Hanson Gallery, New York. (curated by Collins & Milazzo)
- 1989 *Biennial Exhibition.* Whitney Museum of American Art, New York.
Non-Representation: The Show of the Essay. Annie Plumb Gallery, New York. (curated by Jeremy Gilbert-Rolfe)
Diagrams and Surrogates. Shea and Becker Gallery, New York. (curated by Saul Ostrow)
Aus meiner Sicht: Eine Ausstellung von Rolf Ricke / Jubilee Exhibition of the Galerie Rolf Ricke. Kölnischer Kunstverein, Cologne, Germany.
Collapsing Light. Laurie Rubin Gallery, New York. (curated by Jonathan Seliger)
Postmodern Painters. John Good Gallery, New York.
Artists of the 80's: Selected Works from the Maslow Collection. Sordoni Art Gallery, Wilkes College, Wilkes-Barre, Pennsylvania.
- 1988 *A New Generation, The 80's: American Painters and Sculp-*

- tors. The Metropolitan Museum of Art, New York.
Louise Fishman, Joan Mitchell, David Reed. Barbara Toll Fine Arts Inc., New York. (curated by Marjorie Welish)
Collaborations in Monotype. University Art Museum, University of California at Santa Barbara, Santa Barbara, California. (curated by Phyllis Plous) (traveled)
Formal. Dart Gallery, Chicago, Illinois. (curated by Lance Kinz)
Seven American Abstract Artists. Ruggerio Henis Gallery, New York. (curated by David Carrier)
- 1987
- Monsters: The Phenomena of Dispassion*. Barbara Toll Fine Arts, Inc., New York. (curated by Dennis Kardon and Maria Reidelbach)
Interstices. Laurie Rubin Gallery, New York. (curated by Jonathan Seliger)
Meaning. Four Walls, Hoboken, New Jersey. (curated by David Humphrey)
New Locations. Wolff Gallery, New York.
Romantic Science. One Penn Plaza, New York. (curated by Stephen Westfall)
The Four Corners of Abstract Painting (From Sincerity to Sarcasm, from Formalism to Expressionsim). White Columns, New York. (curated by Bill Arning)
Print / Film. Bess Cutler Gallery, New York. (curated by Victoria Brown and Christian Haub)
Abstract Painting. Asher/Faure Gallery, Los Angeles, California.
Generations Of Geometry: Abstract Panting in America Since 1930. Whitney Museum of American Art at Equitable Center, New York. (curated by Cheryl Epstein, M. Christine Hunnisett and Kimmo Sarje)
40th Biennial Exhibition of Contemporary American Painting. The Corcoran Gallery of Art, Washington, D.C. (curated by Ned Rifkin)
- 1986
- Abstraction / Abstraction*. Carnegie Mellon University Art Gallery, Pittsburgh, Pennsylvania; traveled to Klein Gallery, Chicago, Illinois. (curated by Elaine A King)
Geometry Now. Craig Cornelius Gallery, New York. (curated by Ruth Kaufmann)
- 1985
- Smart Art: New Work from New York*. Carpenter Center for Visual Arts, Harvard University, Cambridge, Massachusetts. (curated by Joseph Masheck)
The Non-Objective World-1985: A Selection of Abstract Painting and Sculpture. Kamikaze, New York. (curated by Stephen Westfall)
An Invitational. Condeso/Lawler, New York. (curated by Tiffany Bell)
Abstract / Issues. Sherry French Gallery, Tibor De Nagy and Oscarsson Hood, New York. (curated by Steven Henry Madoff)
The Art of the 1970's and 1980's. Aldrich Museum of Contemporary Art, Ridgefield, Connecticut.
- 1984
- 24 x 24 x 24: An Invitational Exhibition*. Ruth Siegel, New York.

- David Reed / Jackie Ferrara*. Susan Montezinos Gallery, Philadelphia, Pennsylvania.
- Invitational Painting Exhibition: Part 1, Twelve Abstract Painters*. Siegel Contemporary Art, New York. (curated by Michael Walls)
- Abstract Painting*. Susan Montezinos Gallery, Philadelphia, Pennsylvania. (curated by Per Jensen)
- Current 6: New Abstractions*. Milwaukee Art Museum, Milwaukee, Wisconsin.
- Small Works: New Abstract Painting*. Williams Center for the Arts, Lafayette College, Easton, Pennsylvania and Center for the Arts, Muhlenberg College, Allentown, Pennsylvania. (curated by Tom Hudspeth and Ron Janowich)
- 1983 *Language, Drama, Source, and Vision*. The New Museum of Contemporary Art, New York. (curated by Lynn Gumpert, Ned Rifkin and Marcia Tucker)
- Contemporary Abstract Painting and Center for the Arts*, Muhlenberg College, Allentown, Pennsylvania. (curated by Tom Hudspeth)
- Nocturne*. Siegel Contemporary Art, New York.
- Three Painters: Sean Scully, David Reed, Ted Stamm*. Zenith Gallery, Pittsburgh, Pennsylvania.
- 1982 *An Exhibition of Abstract Painting*. Art Galaxy, New York. (curated by Craig Fisher)
- Pair Group: Current and Emerging Styles in Abstract Painting*. Jersey City Museum, New Jersey. (curated by Bill Zimmer)
- Abstract Painting*. Maryland Institute College of Art, Baltimore, Maryland.
- 1981 Arabia Felix*. Art Galaxy, New York. (curated by Bill Zimmer)
- Bertha Urdang Gallery, New York. (curated by Lawrence Luhring)
- 1980 *Recent Acquisitions*. La Jolla Museum of Contemporary Art, La Jolla, California.
- Investigations: Probe, Structure, Analysis: Agnes Denes, Lauren Ewing, Vernon Fisher, Stephen Prina, David Reed*. The New Museum of Contemporary Art, New York.
- 1979 *Ateliers Aujourd'hui: Oeuvres Contemporaines des Collections Nationales / Accrochage II*. Centre Nationale d'Art et de Culture Georges Pompidou, Paris, France.
- Fourteen Painters*. Herbert Lehman College, Bronx, New York.
- 1978 *Two Decades of Abstraction*. University Galleries, University of South Florida, Tampa, Florida.
- 1977 *Recent Acquisitions*. Centre Nationale d'Art et de Culture Georges Pompidou, Paris, France.
- 1976 Max Protetch Gallery, New York.
- Students' Choice*. Yale University School of Art, New Haven, Connecticut.

- 1975 *Abstraction: Alive and Well*. State University College, Potsdam, New York.
Fourth Annual Contemporary Reflections 1974-75. Aldrich Museum of Contemporary Art, Ridgefield, Connecticut.
1975 Biennial Exhibition. Whitney Museum of American Art, New York.
- 1974 *Marylin Lenkowsky, David Reed, Herbert Schiffrin*. Susan Caldwell Gallery, New York.
John Elderfield, Max Gimblett, David Reed. Cuningham-Ward Gallery, New York.
Seven New York Artists. Nina Nielsen Gallery, Boston, Massachusetts.
- 1973 Lo Guidice Gallery, New York.
- 1972 *Six Painters in the '70s: Abstract Painting in New York*. Ackland Art Center, University of North Carolina at Chapel Hill, Chapel Hill, North Carolina.(curated by John Minor Wisdom)
- 1970 *A Clean Well-Lighted Place*. Austin, Texas.
A Gift of Time. Santa Fe Museum of Fine Arts, Santa Fe, New Mexico.

Awards and grants:

- 2001 Ursula Blickle Stiftung, Kunstförderpreis für Malerei
 Skowhegan Medal for Painting
- 1991 National Endowment for the Arts, Visual Arts Fellowship
- 1988 John Simon Guggenheim Memorial Foundation, Fellowship
- 1969 Roswell Museum and Art Center, Grant
- 1966 Rockefeller Foundation, Fellowship