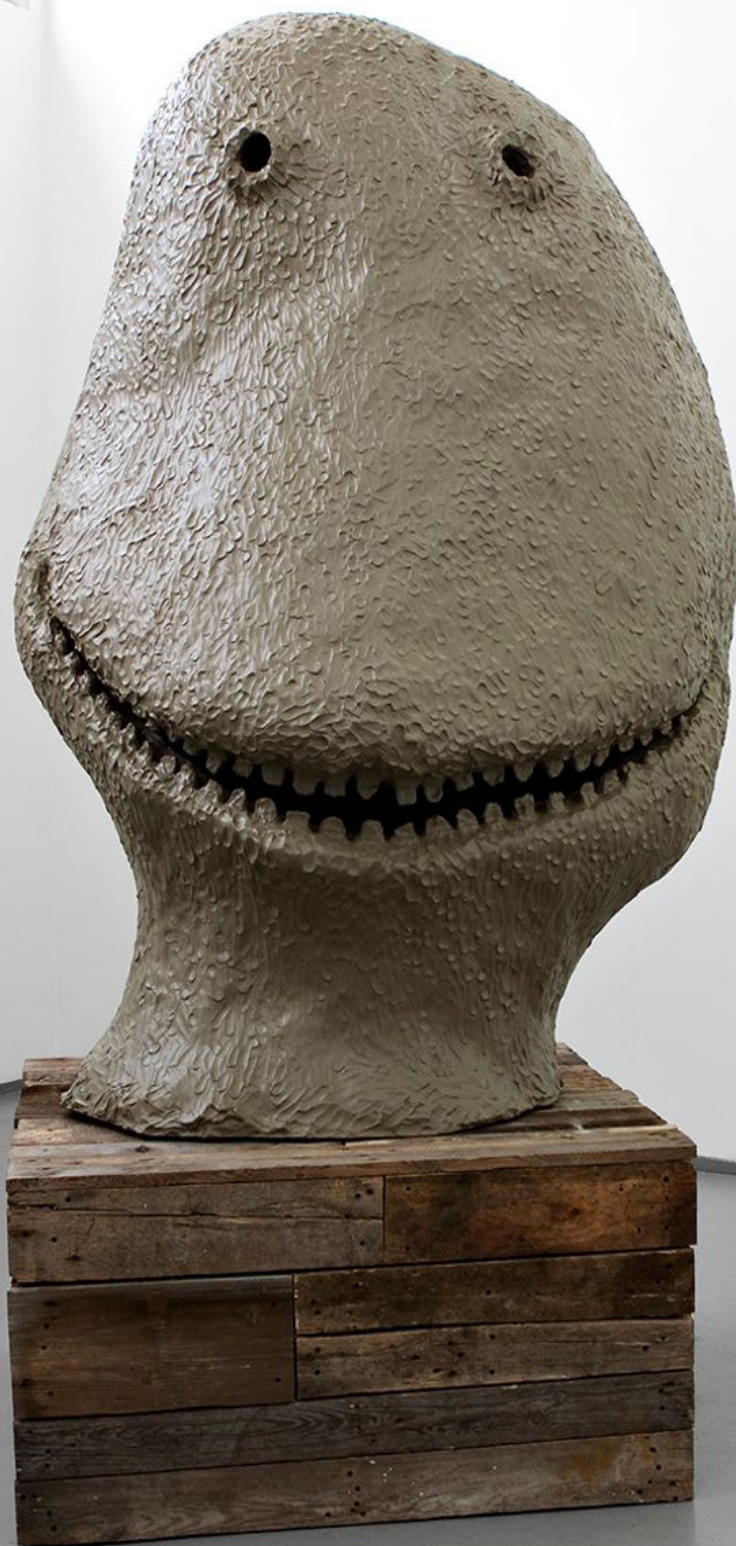


Peder

Ugo
Rondione

CV



Lund

- 1964 Ugo Rondinone
Born in Brunnen, Switzerland
Lives and works in New York, NY
- 1986-1990 Education:
Hochschule für Angewandte Kunst, Vienna, Austria
- Selected solo exhibitions:
- 2024 *Cry me a River*, Kunstmuseum Lerzen, Lucerne, Switzerland
Burn to Shine, Museum San, Wonju, South Korea
- 2023 *Burn to Shine*, Fosun Foundation, Shanghai, China
Sunrise. East, Städel Museum, Frankfurt, Germany
the Sun and the Moon, Storm King Art Center, New Windsor, New York, NY
When The Sun Goes Down And The Moon Comes Up, Musée d'art et d'histoire, Geneva, Switzerland
the water is a poem unwritten by the air no. the earth is a poem unwritten by the fire, Petit Palais, Paris, France
Ugo Rondinone and Louis Michel Eilshemius, The Phillips Collection, Washington, D.C
- 2022 *Burn . Shine . Fly*, Scuola Grande San Giovanni Evangelista di Venezia, Venice, Italy
Eddie Martinez + Sam Moyer, (curated by Ugo Rondinone), Landcraft Garden Foundation, Mattituck, NY
Life Time, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
Sunrise. East, Städel Museum, Frankfurt, Germany
vocabulary of solitude, Museo Tamayo, Mexico City, Mexico
- 2021 *nude in the landscape*, (curated by Axel Köhne), Belvedere 21, Vienna, Austria
vocabulary of solitude, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
a wall. a door. a tree. a lightbulb. Winter, SKMU Sørlandets Kunstmuseum, Kunstsilo, Kristiansand, Norway
2021 feeling the Void and the Rhone, Kunsthalle Marcel Duchamp, Cully, Switzerland
your age, my age, and the age of the rainbows, Belvedere 21, Vienna, Austria
vocabulary of solitude, Museo Tamayo, Mexico City, Mexico
Snow Moon, Paradeplatz, Zurich, Switzerland
- 2019 *everyone gets lighter*, Kunsthalle Helsinki, Finland
Sunny Days, Guild Hall, East Hampton, New York, NY
THANX 4 NOTHING, Carré d'Art, Chapelle des Jésuites, Nîmes, France
- 2018 *The True*, The Contemporary Austin, Austin, TX
Liverpool Mountain, Liverpool Biennale, Tate Liverpool, Liverpool, England
Ugo Rondinone: Clockwork for Oracles, Phillips Paris, FR
2018 The Marciano Collection, Marciano Foundation, Los Angeles, CA

- The Radiant, Malta International Contemporary Art Space, Se
Maison, Malta
your age and my age and the age of the sun, Fundación Casa
Wabi, Puerto Escondido, Oaxaca, Mexico
- 2017 *Vocabulary of Solitude*, Arken Museum of Modern Art, Ishøj,
Denmark
Ugo Rondinone: moonrise. east. july, Aspen Art Museum, Aspen,
CO
good evening beautiful blue, Bass Museum of Art, Miami, FL
I <3 John Giorno, Various locations, New York, NY
let's start this day again, Contemporary Arts Center, Cincin-
nati, OH
the world just makes me laugh, Berkeley Art Museum and Pacific
Film Archive, Berkeley, CA
your age and my age and the age of the rainbow, The Garage,
Moscow, Russia
- 2016 *Miami Mountain*, Bass Museum of Art, Miami, FL
everytime the sun comes up, Place Vendôme, Paris, France
giorni d'oro + notti d'argento, MACRO Testaccio and Mercati di
Traiano, Rome, Italy
Ugo Rondinone: Moonrise Sculptures, The Institute of Contem-
porary Art/Boston, Boston, MA
becoming soil, Carré d'Art-Musée d'art contemporain, Nîmes,
France
Seven Magic Mountains, Art Production Fund and Nevada Mu-
seum of Art, Reno, NV
Vocabulary of Solitude, Museum Boijmans van Beuningen, Rot-
terdam, Netherlands
- 2015 *I Love John Giorno*, Palais de Tokyo, Paris, France
feelings, Kukje Gallery, Seoul, South Korea
Artists and Poets, (curated by Ugo Rondinone), Wiener Seces-
sion, Vienna, Austria
- 2014 *Breath Walk Die*, Rockbund Art Museum, Shanghai, China
naturaleza humana, Museum Anahuacalli, Mexico City, Mexico
- 2013 *Human Nature*, Rockefeller Plaza, Public Art Fund, New York, NY
*we run through a desert on burning feet, all of us glowing our
faces look twisted*, Art Institute of Chicago, Chicago, IL
Thank You Silence, M Museum, Leuven, Belgium
Pure Moonlight, Almine Rech Gallery, Paris, France
primal, Esther Schipper, Berlin, Germany
soul, Gladstone Gallery, New York, NY
soul, Galerie Eva Presenhuber, Zurich, Switzerland
primal, Sommer Contemporary Art, Tel Aviv, Israel
Poems, Sorry We're Closed, Brussels, Belgium
Ugo Rondinone, Fatima Center for Contemporary Culture, Mon-
terrey, Mexico
- 2012 *Primitive*, The Common Guild, Glasgow, Scotland
Pure Sunshine, Sadie Coles HQ, London, England
nude, Museum of Cycladic Art, Athens, Grece
wisdom? peace? blank? all of this? Kunst Historisches Museum
Wien, Vienna, Austria

The moth poem and the holy forest, Krobath, Vienna, Austria

- 2011
we are poems, Gladstone Gallery, Brussels, Belgium
New Horizon, Almine Rech Gallery, Brussels, Belgium
we are poems, LVMH, Palais an der Oper, Munich, Germany
Kiss Now Kill Later, Galerie Eva Presenhuber, Zurich, Switzerland
we run through a desert on burning feet, all of us are glowing our faces look twisted, Art Basel, Basel, Switzerland
outside my window, Peder Lund, Oslo, Norway
- 2010
nude, Gladstone Gallery, New York, NY
Olive Tree Installation at IBM Building, 590 Madison Ave, New York, NY
turn back time. let's start this day again, FIAC, Paris, France
clockwork for oracles, Art Basel, Basel, Switzerland
SUNRISE. east, Museum Dhondt Dhaenens, Deurle, Belgium
Die Nacht aus Blei (The Night of Lead), Aargauer Kunsthau, Aarau, Switzerland
- 2009
La Noche de Plomo (The Night of Lead), Museo de Arte Contemporáneo de Castilla y León, France
SUNRISE. east, Musee du Louvre, Paris, France
How Does it Feel, Le Cénquatre, Paris, France
Art Wall Project, Institute of Contemporary Art, Boston, MA
Ugo Rondinone: Nude, Sadie Coles, London, England
- 2008
CLOCKWORK FOR ORACLES II, Art Wall Project, Institute of Contemporary Art, Boston, MA
turn back time. let's start this day again, Galleria Raucchi/Santamaria, Naples, Italy
outdoor project, sunrise. east, Frieze Art Fair, London, England
We Burn, We Shiver, SculptureCenter, New York, NY
Moonrise. East, Public Art Project, Art Basel, Basel, Switzerland
TWELVE SUNSETS, TWENTY NINE DAWNS, ALL IN ONE, Galerie Eva Presenhuber, Zurich, Switzerland
dog days are over, Hayward Gallery, London, England
- 2007
Ugo Rondinone, Wohnsiedlung Werdwies, Zurich-Altstetten, Kunst und Bau
get up girl a sun is running the world, Church San Stae, Venice Biennale, Venice, Italy
air gets into everything even nothing, Creative Time, Ritz Carlton Plaza, Battery Park, New York
- 2006
giorni felici, Galleria Civica di Modena, Modena, Italy
a waterlike still, Ausstellungshalle zeitgenössische Kunst, Münster, Germany
my endless numbered days, Sadie Coles HQ, London, England
zero built a nest in my navel, Whitechapel Gallery, London, England
- 2005
clockwork for oracles, Instituto Svizzero di Milano, Milan, Italy
sunsetsunrise, Sommer Contemporary Art, Tel Aviv, Israel
- 2004
long night short years, Le Consortium, Dijon, France

- clockwork for oracles*, Australian Centre for Contemporary Art, Melbourne, Australia
- 2003 *our magic hour*, Museum of Contemporary Art, Sydney, Australia
roundelay, Centre Georges Pompidou, Paris, France
- 2002 *in alto arte sui ponteggi*, Centro Culturale Svizzero via Politecnico, Milan, Italy
our magic hour, Centre for Contemporary Visual Arts, Brighton, England
coming up for air, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
1988, Works on paper inc., Los Angeles, CA
Lowland Lullaby, with Urs Fischer, Swiss Institute, New York, NY
no how on, Kunsthalle Wien, Vienna, Austria
- 2001 FRACPaca, Marseille, France
yesterdays dancer, Sommer Contemporary Art, Tel Aviv, Israel
dreams and dramas, Herzliya Museum of Art, Herzliya, Israel
kiss tomorrow goodbye, Palazzo delle Esposizioni, Rome, Italy
- 2000 *so much water so close to home*, P.S.1 Contemporary Art Center, New York, NY
if there were anywhere but dessert, Mont-Blanc Boutique, New York, NY
in the sweet years remaining, Museum Aarhus, Aarhus, Denmark
- 1999 *guided by voices*, Galerie für zeitgenössische Kunst Leipzig, Leipzig, Germany
guided by voices, Kunsthaus Glarus, Glarus, Switzerland
light of fallen stars, Yves Saint Laurent, New York, NY
in the sweet years remaining, Schipper & Krome, Berlin, Germany
- 1997 *tender places come from nothing*, Cato Jans Der Raum, Hamburg, Germany
where do we go from here? Le Consortium, Dijon, France
- 1996 *dog days are over*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Ugo Rondinone, Le Case d'Arte, Milan, Italy
Heyday, Centre d'Art Contemporain, Geneva, Switzerland
- 1995 *Migrateurs*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1993 *drawings*, Centre d'Art Contemporain de Martigny, Martigny, Switzerland
- 1987 *Ugo Rondinone*, Raum für aktuelle Schweizer Kunst, Lucerne, Switzerland

Selected group exhibitions:

- 2024 *Apropos Hodler. Aktuelle Blicke auf eine Ikone*, Kunsthaus Zürich, Zürich
- 2023 *One-on-One: Ugo Rondinone / Louis Eilshemius*, Phillips Collection, Washington, D.C.
Boijmans van Beuningen at Rijksmuseum, Rijksmuseum, Amsterdam, Netherlands
Artists Choose Parrish, Parrish Art Museum, Water Mill, NY
not my circus, not my monkeys. the circus motif in contemporary art, Kunstmuseum Thun, Thun, Switzerland
- 2022 *Un temps à soi*, El Centre Pompidou Málaga, Spain
Sculpture Milwaukee, (curated by Ugo Rondinone), Milwaukee, WI,
Manifesta 14, Prishtina, Kosovo
- 2021 *diversity/united*, Foundation for Art and Culture Bonn and State Tretyakov Gallery, Moscow, Russia
Self-History, (curated by Takeo Obayashi), WHAT MUSEUM, Tokyo, Japan
Gold and Magic, Arken Museum of Modern Art, Ishøj, Denmark
40 Jahre Kunsthalle Winterthur: Die Zukunft war schöner, Kunsthalle Winterthur, Winterthur, Switzerland
Stations, Lustwarande, Tilburg, Netherlands
RESONANCES, Fondation Opale, Lens, France
Feel the Soul, (virtual exhibition), Willumsens Museum, Frederikssund, Denmark
ARTEFACT 21: WIRED FOR EMPATHY, STUK, Leuven, Belgium
Swiss Skulptur Since 1945, (curated by Peter Fischli), Aargauer Kunsthau, Switzerland. Skulptur seit 1945, Aargau, Switzerland
When the subversive Stiches, Le Commun, Bâtiment d'art contemporain, Geneva, Switzerland, Ugo Rondinone, Triennial Kortrijk: PARADISE, Belgium
- 2020 *Ugo Rondinone*, Arts Festival Watou, Belgium
When we first arrived, The Corner at Whitman-Walker, Washington D.C.
The Age of Trees, Hayward Gallery, London, UK
MASK: In Present-Day Art, Aargauer Kunsthau, CH
Making Art Public: 50 Years of Kaldor Public Art Projects, Art Gallery of New South Wales, Sydney, Australia
Ist das Mode oder kann das weg!? Museum Villa Stuck, Munich, Germany
If on a Winter's Night a Traveler, Tel Aviv Museum of Art, Israel
The Age of Trees, Hayward Gallery, London, England
For a Dreamer of Houses, Dallas Museum of Art, Dallas, TX
- 2019 *Taming Y/Our Passion*, Aichi Triennial, Japan
Bêtes de Scène, Fondation Villa Datris, Isle-sur-la-Sorgue, France
Face It! In Monologue with the Other, Kunstmuseum Ravensburg, Germany
40,000 - A Museum of Curiosity, Fellbach Small Sculpture Triennial, Germany
Abstraction: Aspects of Contemporary Art, The National Museum of Art, Osaka, Japan

- Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy: Mare Nostrum*, Complesso della Chiesa di Santa Maria delle Penitenti, Venice, Italy
Still, Modern Art, London, England
There I belong. Hammershøi, SMK - National Gallery of Denmark, Copenhagen, Denmark
Fly me to the Moon. The Moon landing: 50 years on, Kunsthaus Zürich, Switzerland. Travelled to: Museum der Moderne Salzburg, Austria
- 2018
- The World on Paper*, PalaisPopulaire, Berlin, Germany
Knock Knock, South London Gallery, London, England
Still Life, KunstHausWien, Vienna, Austria
Present Tense: Selections from the Lenhardt Collection, Phoenix Art Museum, Phoenix, AZ
Buddha's Life, Path to the Present, De Nieuwe Kerk, Amsterdam, Netherlands
20 Years Kunst Raum Riehen – The Jubilee Exhibition, Kunsthaus Raum Riehen, Switzerland
Surrealism CH, Aargauer Kunsthaus, Aarau, CH
Another banana day for the dream-fish, Palais de Tokyo, Paris, France
Sculpture Garden – Biennale, Parc des Eaux-Vives, Geneva, CH
Sea of Desire, Fondation Carmignac, Poquerolles, France
Men and Masculinity... Louisiana Museum of Modern Art, Humlebæk, Denmark
Jay DeFeo: The Ripple Effect, Le Consortium, Dijon, France
Eurovisions: Contemporary Art from the Goldberg Collection, Heide Museum of Modern Art, Bulleen, Victoria, Australia
Because the Night, Musée départemental d'art contemporain de Rochechouart, France
- 2017
- Voyage d'hiver*, Palace of Versailles, Versailles, France
Hyper Real, National Gallery of Australia, Canberra, Australia
Eurovisions: Contemporary Art from the Goldberg Collection, National Art School, Sydney, Australia
The Place To Be, Museo Nazionale della Arti del XXI Secolo, Rome, Italy
La Balade pour la Paix, an Open-air Museum, Montreal Museum of Fine Arts and McGill University, Montreal, Canada
Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles, CA
Phoenix Rising: The Valley Collects, Phoenix Art Museum, Phoenix, AZ
The Transported Man, Eli and Edythe Broad Art Museum, East Lansing, MI
One and Other, Zabłudowicz Collection, London, England
- 2016
- Artist Films at Kino International*, (organized by Haubrok Foundation), Kino International, Berlin, Germany
The Infinite Mix: Sound and Image in Contemporary Video, Hayward Gallery, London, England
Mediacity Seoul, Seoul Museum of Art, Seoul, South Korea
Solo Walks, Bündner Kunstmuseum Chur, Chur, Switzerland
Sculpture in the City, public installation, London, England
Summer School, The FLAG Art Foundation, New York, NY
Human Scale, National Gallery of Canada, Ottawa, Canada

Takashi Murakami's Superflat Collection from Shohaku and Rosanjin to Anselm Kiefer, Yokohama Museum of Art, Japan

2015

About Trees, Zentrum Paul Klee, Bern, Switzerland
Greater New York, MoMA PS1, Long Island City, NY
Museum of Stones, Noguchi Museum, Long Island City, NY
Une Brève Histoire de l'Avenir, Musée du Louvre, Paris, France
Lustwaranade 5, Tilburg, Netherlands
Hôtel Dunkerque, Frac Nord-Pas-de-Calais, Dunkerque, France
TERRAPOLIS, Ecole Francaise d'Athenes, Athens, Greece
Artists Comissioning Contemporary Architecture, Bielefelder Kunstverein, Bielefeld, Germany
Work Hard: Selections by Valentin Carron, Swiss Institute Contemporary Art, New York, NY
Von Angesicht Zu Angesicht, Kunstmuseum Luzern, Luzern, Switzerland
Venusfalle, Schauwerk-Sindelfingen, Sindelfingen, Germany
Michael Ringier Collection, Art Genève, Genève, Switzerland
Golden Days and Silver Nights, Seven Artists from the John Kaldor Family Collection, Art Gallery of New South Wales, Sydney
Geisterwesen, Kunstmuseum Luzern, Luzern, Switzerland

2014

Spaced out: Migration to the interior, Red Bull Studios, New York, NY
Das Optische Unbewusste, Alte Fabrik, Rapperswil, Switzerland
By Destiny, Arario Museum, Jeju, South Korea
Somos Libres II, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
existenzielle Bildwelten, Museum Weserburg, Bremen, Germany
Die Krawatte. Männer macht mode, Schweizer Nationalmuseum, Zurich, Switzerland
La Disparition Des Lucioles, Collection Lambert, La Prison Sainte-Anne, Avignon, France
Lifelike, Phoenix Museum of Art, Phoenix, AZ
You Imagine What You Desire, 19th Biennale of Sydney, Sydney, Australia
The Human Factor: Uses of the Figure in Contemporary Sculpture, Hayward Gallery, London
Elevation 1049: Between Heaven and Hell, Gstaad, Switzerland
Man in the Mirror, VanhaerentsArtCollection, Brussels, Belgium

2013

Science of Dreams, Arsenal, Montreal, Caanada
Somos Libres, MATE: Asociación Mario Testino, Peru
Lifelike, Blanton Museum of Art, University of Texas at Austin, Austin, TX
Lightness of Being, Public Art Fund, City Hall Park, New York, NY
Das Ende des 20. Jahrhunderts. Es kommt noch besser, Hamburger Bahnhof, Berlin, Germany
Nasher XChange, Nasher Sculpture Center, Dallas, TX
Fourth Plinth Commission Shortlist Exhibition, London, England
EXPO 1, MoMA PS1, New York, NY
Something about a Tree, The Flag Art Foundation, New York, NY
Rhythm in it. Vom Rhythmus in der Gegenwartskunst, Aargauer Kunsthhaus, Aarau, Switzerland
Lass dich von der Natur anwehen. Landschaftzeichnungen in der

- Romantik und Gegenwart*, Kunsthalle Bremen, Bremen, Germany
Dynamo, Galeries Nationales du Grand Palais, Paris, France
A Possibility of Escape, ESPAI D'Art Contemporani De Castello, Castello, Spain
El Arte del Presente, Centrocentro Cibeles de Cultura y Ciudadania, Madrid
The Weak Sex – How Art Pictures the New Male, Kunstmuseum Bern, Bern, Switzerland
Soncino, Artisti Americani e Non, VII Biennale di Soncino a Marco, Italy
Lifelike,” Museum of Contemporary Art San Diego, San Diego
Sculpture Trail, Marseille Provence 2013, Aix-en-Provence, France
Harlem Postcards, Studio Museum, New York, NY
The Hunter and the Factory, Fundación/Colección Jumex, Ecatepec, Mexico
- 2012
- Lifelike*, New Orleans Museum of Art, New Orleans, LA
The Circus as a Parallel Universe, Kunsthalle Wien, Vienna, Austria
Faces, Onassis Cultural Centre, Athens, Greece
Topsyturvy – Celebrating another world, de Appel arts centre, Amsterdam, Netherlands
Window to the World, Museo d'Arte, Lugano and Fondation de l'Hermitage, Lausanne, Switzerland
Warming up the house, Museum Barengasse, Zurich, Switzerland
Body Language, Centre Culturel Suisse, Paris
At the Speed of Stone, Marianne Boesky, New York, NY
Painting Now, Galerie Eva Presenhuber, Zurich, Switzerland
Lifelike, Walker Art Center, Minneapolis, MN
Big Mind Sky, Open Concept Gallery, Grand Rapids, MI
Zoo, Musee d'art contemporain de Montreal, Montreal, Canada
Second Skin, Vara Arts, New York, NY
- 2011
- The Deer*, Le Consortium, Dijon, France
Dream the World Awake, Fashion Museum Antwerp, Antwerp, Belgium
our magic hour – how much of the world can we know? Yokohama Triennale, Yokohama, Japan
Rollenbilder – Rollenspiele, Museum der Moderne, Salzburg, Austria
Historias de A. Obras de La Coleccion Jumex, Museo Amparo, Puebla, Mexico
El grito, Museo de Arte Contemporaneo de Castilla, Leon, Spain
Welttheater, Kunstmuseum Lichtenstein, Vaduz, Liechtenstein, Austria
on track, Domaine de Chamarande, Chamarande, France
Sculpturale – the world around, Amsterdam International Sculpture Route, Amsterdam, Netherlands
John Kaldor Family Collection, Art Gallery of New South Wales, Sydney, Australia
Chefs d'Oeuvre, Rodin et les Ambassadeurs, Musée Rodin, Paris, France
Sympathy for the Devil, Vanhaerents Art Collection, Brussels, Belgium
Aether. Nouveau Festival du Centre Pompidou, Centre Pompidou, Paris, France

- Black Swan*, Regen Projects, Los Angeles, CA
Unschärf. Nach Gerhard Richter, Hamburger Kunsthalle, Hamburg, Germany
Art Parcours, Art Basel, Basel, Switzerland
- 2010
- Electro Geo*, Frac Limousi, Limoges, France
Size DOES Matter, The Flag Art Foundation, New York
fashionable Art – die Mode in der Kunst, Kunst Raum Riehen, Riehen, Switzerland
Hareng Saur: Ensor and Contemporary Art, S.M.A.K. Ghent, Belgium
The New Décor, The Garage Centre for Contemporary Culture, Moscow, Russia
Where do we go from here? Works from the Jumex Collection, Contemporary Arts Center, Cincinnati, OH
Bilder über Bilder. Diskursive Malerei von Albers bis Zobernig, MUMOK, Daimler Kunst Sammlung, Vienna, Austria
Biennale of the Art of Painting: Beyond the Sublime, Museum Dhondt Dhaenens, Deurle, Belgium
The New Décor, Hayward Gallery, London, England
Swiss Drawing (1990-2010), Musée Rath, Geneva, Switzerland
Reference and Affinity, Kunstmuseum Luzern, Lucerne, Switzerland
Hope! L'espoir, de Giacometti a Murakami, Palais des arts et du Festival, Dinard, France
UltraMegaLore, Modemuseum Hasselt, Hasselt, Belgium
Istanbul Museum of Modern Art, Istanbul, Turkey
- 2008
- Where do we go from here*, Bass Museum of Art/La Coleccion Jumex, Miami, FL
Voyage Sentimental. Attraction, Fonds Régional d'Art Contemporain Poitou-Charentes, Angoulême, France
Zwischenzonen, La Coleccion Jumex/MUMOK, Vienna, Austria
Black Hole, Centro Cultural de Andratx, Andratx, Mallorca, Spain
Silence, Museum of Art Lucerne, Lucerne, Switzerland
Chromamix 2, Musée d'Art Contemporain, Strasbourg, France
Wall Rockets: Contemporary Artists and Ed Ruscha, The Flag Art Foundation, New York, NY
nous tournons dans la nuit... Musée département d'art contemporain de Rochechouart, Rochechouart, France
Stardust, Fundament Foundation, Park De Oude Warande, Tilburg, Netherlands
N'importe Quoi, Musée d'Art Contemporain de Lyon, Lyon, France
Fabula Tempora, Auswahl 9, Kunstmuseum Mülheim, Mülheim, Germany
Saints and Sinners, Rose Art Museum, Waltham, MA
Timecode, Dundee Contemporary Arts, Dundee, Scotland
- 2007
- The Practice of Everyday Life*, Coleccion Jumex, Museo Nacional de Arte, Mexico City, Mexico
'Ich kann mir nicht jeden Tag ein Ohr abschneiden' Dekonstruktion des Künstlermythos, Hamburger Bahnhof, Berlin, Germany
Moonrise. east, St. Moritz Art Masters, St. Moritz, Switzerland
Intimacy, The Fireplace Project, East Hampton, New York, NY
Unknown Pleasures, Aspen Art Museum, Aspen, CO
Ausstellung Sammlung 1978-2008, Migros Museum für Gegen-

- wartskunst Zürich, Zürich, Switzerland
Blasted Allegories. Werke aus der Sammlung Ringier, Kunstmuseum Luzern, Lucerne, Switzerland
second_nature, Centre artistique et culturel, Chamarande, France
Private Passion. Public Visions, Museo de Arte Contemporánea de Vigo, Vigo, Spain
second_nature, Parc Heintz, Dexia BIL, Luxembourg, France
Doron Sebbag Art Collection, Tel-Aviv Museum, Tel-Aviv, Israel
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, England
Laughing In A Foreign Language, The Hayward Gallery, London, England
Schweiz über Alles, Jumex Collection, Mexico City, Mexico
- 2007
- The Third Mind*, Palais de Tokyo, Paris, France
OLPC-One Laptop per child, Luminaire Lab, Miami, FL
Top of Central Switzerland, Kunstmuseum Luzern, Lucerne, Switzerland
XXS, Sommer Contemporary Art, Tel Aviv, Israel
Unmonumental: The Art Object in the 21st Century, New Museum, New York, NY
PUBLIEK, Stichting Centrum Beeldende Kunst, Rotterdam, Netherlands
The Hamster Wheel, Festival Printemps De Septembre, Toulouse, France
The Hamster Wheel, Tese della Novissima, Arsenale di Venezia, Venice, Italy
zu Gironcoli, eine Hommage, Gironcoli Museum, St. Johann b. Herberstein, Austria
Disorder in the House, Vanhaerents Art Collection, Brussels, Belgium
Präzision und Wahnsinn, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Une question de generation, Musée d'art contemporain de Lyon, Lyon, France
- 2006
- A question of Generation*, Musée Art Contemporain Lyon, Lyon, France
Don Juan alias Don Giovanni oder "zwei plus zwei sind vier" oder "Lust ist der einzige Schwindel, dem ich Dauer wünsche," Magazin4 Bregenzer Kunstverein, Bregenz, Austria. Travelled to: Ursula Blickle Stiftung, Kraichtal-Unteröwisheim, Germany
CONTOS DIXITAIS, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Newcastle Gateshead Winter Festival, NVA Organisation, Glasgow, Scotland
Street: behind the cliché, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
Lifestyle - From Subculture to High Fashion, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Icônes, Espace Louis Vuitton, Paris
Nach Schiele, Österreichische Galerie Belvedere, Vienna, Austria
Super Vision, Institute of Contemporary Art, Boston, MA
La Force de l'art, Grand Palais 2006, Grand Palais, Paris, France

- DON JUAN alias Don Giovanni*, Kunsthalle Wien, Vienna, Austria
The scarecrow, Averoff Museum, Athens
Gay Chic – von der Subkultur zum Mainstream, Museum für Gestaltung, Zurich, Switzerland
- 2005
- Contemporary Swiss Art*, Chiba City Museum of Art, Chiba, Japan
Ambiance, Kunstsammlung im Ständehaus, Dusseldorf, Germany
Chambres à part, Hotel Sezz, Paris, France
Private View – Collection Pierre Huber, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
 2nd Prague Biennale, Prague, Czech Republic
Coleccion Helga de Alvear, Museo Extremeno e Iberoamericano, Badajoz, Spain
Swiss Made (The Art of Falling Apart) Collection Hauser & Wirth, Cobra Museum of Modern Art, Amsterdam, Netherlands
Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art, Chicago, IL. Travelled to: Hayward Gallery, London, England
Der Traum Vom Ich. Der Traum Von Der Welt, Fotomuseum Winterthur, Switzerland
- 2004
- Museum Löffler, Kosice, Slovakia
Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
Works And Days, Louisiana Museum of Modern Art, Humlebaek, Denmark
Schöner Wohnen, Center for Contemporary Art, Waregem, Belgium
Nothing has changed, Gruppe Österreichische Guggenheim, Vienna, Austria
Lustwarande 04, Fundament, Tilburg, Netherlands
Hard Light, P.S.1 Contemporary Art Center, New York, NY
La Grande Parade. Portrait de l'artiste en clown, Musée des Beaux-Arts du Canada, Ottawa, Canada
Ugo Rondinone / Les Krims, Sprengel Museum Hannover, Hannover, Germany
Lasko – Wallpainting en Suisse, Centre d'art de Neuchâtel, Neuchâtel, Switzerland
Genesis Sculpture, Domaine Pommery, Reims, France
Eden, Biblioteca Luis Angel Arango, Bogota, Spain
La Grande Parade. Portrait de l'artiste en clown, Grand Palais, Paris, France
- 2003
- Le monde selon François Dubois*, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
 7th Biennale d'Art Contemporain de Lyon, Lyon, France
Ugo Rondinone, Stiftung Binz 39, Zurich, Switzerland
Ugo Rondinone, Kunstpanorama, Lucerne, Switzerland
Lee 3 Tau Ceti Central Armory Show, Villa Arson, Nice, France
The DaimlerChrysler Collection, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Not Neutral: Contemporary Swiss Photography, Grey Art Gallery, New York, NY
Coollustre, Collection Lambert, Avignon, France
Psychodrome 04, Fundació Joan Miró, Barcelona, Spain
Urban Diaries. Young artists from Switzerland, Alcalá 31, Madrid, Spain
Durchzug/Draft, Kunsthalle Zürich, Zurich, Switzerland

- 2002
- Loop: Back to the Beginning*, Contemporary Arts Center, Cincinnati, OH
- Art Publishers Zurich*, New Museum, New York, NY
- bienvenue willkommen welcome@altkirch*, CRAC Alsace, Altkirch, France
- Jour de cirque*, Grimaldi Forum, Monaco
- Drawing Now: Eight Propositions*, Museum of Modern Art, New York, NY
- Drawing Now: Eight Propositions*, Museum of Modern Art Queens, New York, NY
- Je t'aime ... moi non plus*, Halle au Poisson, Perpignan, France
- De Gustibus. Collezione privata italiana*, Palazzo delle Papesse Centro d'Arte Contemporanea, Siena, Italy
- Je t'aime moi non plus*, Museum Het Domein, Sittard, Netherlands
- Campy, Vampy, Tacky*, La Criée, Centre d'art contemporain, Rennes, France
- I don't live here anymore*, Hallescher Kunstverein, Halle, Germany
- Zeitgenössische Fotokunst aus der Schweiz*, Neuer Berliner Kunstverein, Berlin
- Self/In Material Conscience*, Fondation Sandretto, Turin, Italy
- Ahead of the 21st Century. The Pisces Collection*, Fürstenberg Sammlungen at Donaueschingen, Germany
- Liverpool Biennale, Liverpool, England
- 2001- 2000
- Fantastique*, Printemps de Septembre, Toulouse, France
- Loop - Alles auf Anfang*, Kunsthalle der Hypokulturstiftung, Munich, Germany
- Mouvements immobiles*, Musée d'art moderne, Buenos Aires, Argentina
- Salons de musique*, Musée d'art moderne et contemporain de Strasbourg, France
- Surface lisse*, Musée de la photographie, Mougins, France
- dai, dai, dai, where do we go from here?* Netherlands Institut voor Mediakunst, Amsterdam, Netherlands
- Wechselstrom*, Lokremise St. Gallen, Sammlung Hauser und Wirth, St. Gallen, Switzerland
- Fingerspitzengefühl - der menschliche Körper in der Gegenwartskunst*, Galerie der Stadt Sindelfingen, Sindelfingen, Germany
- The Irish Museum of Modern Art, Dublin
- Gestes*, Musée des Beaux-Arts de Montréal, Montreal, Canada
- Sammlung DaimlerChrysler. Neuerwerbungen/New Acquisitions*, Daimler-Chrysler Contemporary, Berlin, Germany
- Let's Entertain*, Miami Art Museum, Miami, FL. Travelled to: Kunstmuseum Wolfsburg, Wolfsburg, Germany; Centre Georges Pompidou, Paris, France; Portland Art Museum, Portland, OR
- 2000
- Landschaftsräume*, Neues Kunstmuseum Luzern, Lucerne, Switzerland
- Life after the Squirrel*, Location One, New York, NY
- Face à Face*, Kunstpanorama, Lucerne, Switzerland
- Heart*, Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland
- come in and find out*, Podewil, Berlin, Germany
- Le jeu des 7 familles*, Musée d'art moderne et contemporain,

- Mamco, Geneva, Switzerland
Ultramarine. Une mise en scène du réel: artiste/acteur, Villa Arson, Nice, France
Premio Michetti, Fondazione Michetti, Francavilla al Mare, Italy
Volume: Bed of Sound, P.S.1 Contemporary Art Center, New York, NY
Platforma, Sommer Contemporary Art, Tel Aviv, Israel
Présumé innocent, Musée d'art contemporain de Bordeaux, Bordeaux, France
Over the Edges, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Video Positive 2000 - The Other Side of Zero, Bluecoat Chambers, Liverpool, England
Let's Entertain, Walker Art Center, Minneapolis, MN
Mécaniste, Kent Institute of Art and Design, Canterbury, England
Under the Same Sky, KIASMA, Helsinki, Finland
Living In The Real World, Museum Dhondt-Dhaenens, Deurle, Belgium
Close up, Kunstverein Baselland, Freiburg, Germany
Ich ist etwas anderes, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
NB: New York / Berlin - Die Ateliers der Eidgenossenschaft 1998/99, Kunsthalle Palazzo Liestal, Liestal, Switzerland
- 1999
- L'autre sommeil*, Musée d'Art Moderne de la Ville de Paris, Paris, France
Sans réserve 1, Musée d'art moderne et contemporain de Strasbourg, France
The Passion And The Wave, 6th International Istanbul Biennial, Istanbul, Turkey
Missing Link, Kunstmuseum Bern, Bern, Switzerland
trans-sphère, FRAC Poitou-Charentes, Angoulême, France
Spillerom, Lofoten Arts Festival, Svolvær, Norway
Le Repubbliche dell'arte, Palazzo delle Papesse, Siena, Italy
Trouble Spot. Painting, Museum van Hedendaagse Kunst, Antwerp, Belgium
Signs Of Life, 1st Melbourne International Biennial, Melbourne, Australia
Rosa für Jungs/Hellblau für Mädchen, NGBK, Berlin, Germany
XN99, Espace des Arts, Chalon-sur-Saône, France
- 1998
- Berlin Biennale, Berlin, Germany
Dog Days Are Over, Centre Culturel Suisse, Paris, France
Auf der Spur - Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, Kunsthalle Zürich, Zurich, Switzerland
Weather Everything, Galerie für zeitgenössische Kunst Leipzig, Leipzig, Germany
Berlin/Berlin, Berlin Biennial, Berlin, Germany
Libera mente, Palazzo del Capitano, Cesena, Italy
Kunstaussstellung Holderbank, Holderbank, Switzerland
From the Corner of the Eye, Stedelijk Museum, Amsterdam, Netherlands
Nonchalance Revisted. Junge Schweizer Kunst, Akademie der Künste, Berlin, Berlin
Grenzenlos, Art Club Berlin as guest in the Mies van der Rohe Pavilion, Barcelona, Spain

4. *Internationale Foto-Triennale*, Villa Merkel, Esslingen, Germany
Freie Sicht aufs Mittelmeer, Schirn Kunsthalle, Frankfurt, Germany
Freie Sicht aufs Mittelmeer, Kunsthaus Zürich, Zurich, Switzerland
Aids Worlds, Centre d'Art Contemporain, Geneva, Switzerland
Altered States, Festival a/d Werf, Utrecht, Netherlands
Foto Relations, Kunsthaus Brunn, Brno, Czech Republic
- 1997
- Hip*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Fort! Da! Cooperations, Villa Merkel, Esslingen, Germany
Disaster and Recovery: Artists Interpret the Work of the International Committee of the Red Cross, Swiss Institute, New York, NY
Why don't we do it in the road, Cato Jans, Der Raum, Hamburg, Germany
Diskland snowscape, Shed im Eisenwerk, Frauenfeld, Switzerland
504, Musée des Beaux-Arts de Montréal, Geste Hochschule für Bildende Künste, Ausstellungsprojekt der Klasse Armleder Braunschweig, Germany
Festival Atlantico, Lisbon, Portugal
Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy
Transit, Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland
bonjour, bon echo, Centre d'Art Contemporain, Fribourg, Switzerland
Landschaft heute, Tal Museum, Engelberg, Switzerland
Ruhm und Ehre, Galerie der Stadt Schwaz im Palais Enzenberg, Schwaz, Austria
Dramatically Different, Neues Kunstmuseum Luzern, Lucerne, Switzerland. Travelled to: Landschaftsräume Le Magasin, Centre National d'Art Contemporain, Grenoble, France
Nonchalance, Centre PasquArt, Biel, Switzerland
- 1996
- Where do we go from here?* São Paulo Biennale, Sao Paulo, Brazil
Files, Bunker 4th floor, Berlin, Germany
YoungART Zürich, Alte Kunsthalle Zürich, Zurich, Switzerland
Non! Pas comme ca! Centre d'Art Neuchâtel, Neuchâtel, Switzerland
Conversation Pieces II, Institute of Contemporary Art, Philadelphia
Macht der Verführung, Interims Kunsthalle, Berlin, Germany
Radikale Bilder, 2nd Österreich Triennale zur Fotografie, Neue Galerie und Künstlerhaus, Graz, Austria
Radikale Bilder, Kunsthalle Szombathely, Szombathely, Hungary
Modèles corrigés, Collège Marcel Duchamp, Châteauroux, France
Die Galerie. Geschichte der Wewerka Galerie Berlin, Kunsthalle Berlin, Berlin
Landschaft. Mit dem Blick der 90er Jahre, Haus am Waldsee, Berlin, Germany
- 1995
- The Pleasure of Merely Circulating*, Memory/Cage Edition, Zurich, Switzerland
Livres d'artistes, Centre d'Art Contemporain, Geneva, Switzerland

- land
Landschaft mit dem Blick der 90er Jahre, Mitterheimmuseum, Koblenz, Germany
Salon-Ausstellung. 5 Jahre Kunsthalle Palazzo, Kunsthalle Palazzo, Liestal, Switzerland
Landschaft der 90er Jahre, Museum Schlossburg a.d. Saale, Berlin. Travelled to: Haus am Waldsee, Berlin, Germany
Fields, Zypressenstrasse 71, Zurich, Switzerland
Kunstpreis der Böttcherstrasse in Bremen, Kunsthalle Bremen, Bremen, Germany
Entrée en matière, Ecole cantonale d'art de Lausanne, Renens, Switzerland
Oh Pain! Oh Life! Helmhaus, Zurich, Switzerland
- 1994
Kunsthalle Palazzo, Liestal, Switzerland
Lokalni cas. Dunajski material vogledalu nelagodja (Lokalzeit. Wiener Material im Spiegel des Unbehagens.), Moderna Galerija Ljubljana, Ljubljana, Slovenia
Endstation Sehnsucht, Kunsthaus Zurich, Zurich, Switzerland
Oh boy, it's a girl! Kunstverein München, Munich, Germany. Travelled to: Messepalast Wien, Vienna
100 Umkleidekabinen, Steirischer Herbst, Graz, Austria
Suspension, Fotohof Salzburg, Salzburg, Germany. Travelled to: Fotoforum, Innsbruck, Austria
Eine Galerie stellt sich vor: Galerie Walcheturm, Zürich, Galerie im Taxispalais, Innsbruck, Austria
Ein artig Kommen und Gehen, Hauptbahnhof Zürich, Zurich, Switzerland
- 1993
Changing I, Shedhalle, Zurich, Switzerland
Prospect 93, Frankfurter Kunstverein, Frankfurt, Germany
Hellbound, Centre d'Art Contemporain Martigny, Martigny, Switzerland
Donau, Mucsarnok, Salamon Torony, Visegard, Hungary
- 1992
Die Sprache der Kunst, Frankfurter Kunstverein, Frankfurt, Germany. Travelled to: Kunsthalle Wien, Vienna, Austria
Kunstmuseum Luzern, Lucerne, Switzerland
Oh! Cet écho! Centre Culturel Suisse, Paris, France
- 1991
Kunst an Ort, Chamer Räume, Cham, Germany
Über dem Röstigraben, Nassauischer Kunstverein, Wiesbaden, Germany
- 1990
Stillstand Switches, Shedhalle, Zurich, Switzerland
- 1989
Kunstmuseum Luzern, Lucerne, Switzerland
Igitur, Kunsthalle Winterthur, Winterthur, Switzerland
Weihnachtsausstellung, Kunstmuseum Luzern, Lucerne, Switzerland
- 1988
Spiel der Spur, Shedhalle, Zurich, Switzerland
- 1987
Ugo Rondinone, Seedamm Kulturzentrum, Pfäffikon, Switzerland
- 1985
Weihnachtsausstellung, Kunstmuseum Luzern, Lucerne, Switzerland

Junge Schweizer, Shedhalle, Zurich, Switzerland

Projects:

- 2015 *Ici*, Le Grand Parc Miribel Jonage, Lyon, France
Art Basel, Münsterplatz, Basel
- 2014 *Die Vier Jahreszeiten*, Kunst am Bau, Baden, Switzerland
Le Sage, Art & Tram, Tramway TCOB, Geneva-Onex, Switzerland
- 2011 *we are poems*, LVMH, Palais an der Oper, Munich, Germany
Festival d'Automne, Paris
- 2009
- 2008 *Moonrise. East*, Public Art Project, Art Basel, Basel, Switzerland
- 2005 Kunst und Bau, Wohnsiedlung Werdwies, Zurich-Altstetten, Switzerland
New residence of the Swiss Embassy, Washington D.C.
- 2004 *worldwide*, Showcases, LVMH, Headquarter Avenue, Montaigne, Paris
Fitting Rooms, Dior Homme, New York, NY
- 2002 *cry me a river*, SEMAPA et Galerie Almine Rech, Paris, France
- 2001 *fa projects*, London, England
- 2000 Mont Blanc Art Opening, New York, NY
- 1998 EPA Schaufenster, Lucerne, Switzerland

Awards and grants:

- 2015 Honoree Award, Bomb Benefit Gala
- 1998- 99 Werkjahr P.S.1 Contemporary Art Center, New York, NY
Bundesamt für Kultur, Bern, Switzerland
- 1998 Schweizer Plakat des Jahres
- 1997-98 Werkjahr New York der Stadt Zürich, Zurich, Switzerland
- 1995 Eidgenössischer Preis für Freie Kunst, Switzerland
- 1994 Eidgenössischer Preis für Freie Kunst, Switzerland
- 1993 Kiefer - Hablitzel Stipendium
- 1991 Eidgenössischer Preis für Freie Kunst
Kiefer - Hablitzel Stipendium
Kantonales Werkjahr

Selectd public collections:

Centre Pompidou, Paris, France
Musée Départemental d'Art Contemporain de Rochechouart,
Rochechouart, France
FRAC - Provence-Alpes-Côte d'Azur, Marseille, France
Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
Zabludowicz Collection, London, England
The Warehouse, Dallas, TX
Marciano Art Foundation, Los Angeles, CA
De La Cruz Collection Contemporary Art Space, Miami, FL
Essl Museum - Kunst der Gegenwart, Klosterneuburg, Austria
T-B A21 - Thyssen-Bornemisza Art Contemporary, Vienna, Aus-
tria
Burger Collection, Hong Kong, China
Art Gallery of New South Wales, Sydney, NSW, Australia
Gallery of Modern Art (GOMA), Brisbane, QLD, Australia
Nomas Foundation, Rome, Italy
Migros Museum für Gegenwartskunst, Zurich, Switzerland