











Ellsworth Kelly Red and White, White and Blue, Capri 1964 Collage on postcard 4×5 3/4 in./ 10×15 cm 4 1/8 \times 5 7/8 in./ 34×38 cm (framed) Titled and dated in ink (verso): TWO SCULPTURES FOR / CAPRI / 1964

Ellsworth Kelly
Orange
1977
Collage on postcard
4 1/8 × 5 7/8 in./ 11 × 15 cm
4 1/8 × 5 7/8 in./ 34 × 38 cm (framed)
Dated in graphite (lower right verso): July 77

Ellsworth Kelly
Farragut
1985
Collage on postcard
5 1/2 × 3 1/2 in./ 14 × 9 cm
5 1/2 × 3 3/8 in./ 38 × 34 cm (framed)
Dated in graphite (center verso): JULY 21 / 1985

Ellsworth Kelly Statue of Liberty 1957 Collage on postcard 5 $1/2 \times 3$ 3/8 in./ 14×9 cm 5 $1/2 \times 3$ 3/8 in./ 38×34 cm (framed) Inscribed and dated in graphite (lower right verso): NY 1957

Ellsworth Kelly
Paris
1974
Collage on postcard
4 1/8 × 5 7/8 in./ 11 × 15 cm
4 1/8 × 5 7/8 in./ 34 × 38 cm (framed)
Titled in graphite (left verso): 'PARIS' KELE.DR.49947











Ellsworth Kelly Coenties Slip 1957 Collage on postcard 3 $1/2 \times 5 \ 1/2 \ in./\ 9 \times 14 \ cm$ 4 $1/8 \times 5 \ 7/8 \ in./\ 34 \times 38 \ cm$ (framed) Titled and dated in graphite (lower verso): COENTIES SLIP 57

Ellsworth Kelly
London
1991
Collage on postcard
4 1/8 × 6 1/4 in./ 11 × 16 cm
4 1/8 × 5 7/8 in./ 34 × 38 cm (framed)
Initialed in ink (lower left recto): EK
Signed, titled, dated, and inscribed in ink (verso): London 5 March 91 / for Jack / Ellsworth

Ellsworth Kelly
Blue Red Black
1994
Collage on postcard
4 3/4 × 6 3/4 in./ 12 × 17 cm
4 1/8 × 5 7/8 in./ 34 × 38 cm (framed)
Titled, dated, and inscribed in graphite (lower verso):
Blue, Red, Black, 1994 / St. Martin 12/1994

Ellsworth Kelly Palm Springs 1984

Collage on postcard, three parts Each: $4 \times 5 \ 3/4 \ \text{in.} / \ 11 \times 15 \ \text{cm}$

Each: 4 $1/8 \times 5 7/8$ in./ 34×38 cm (framed)

Titled and dated (left and center sheets, lower left ver-

so): JAN 7 1984 PALM SPRINGS

Titled and dated (right sheet, lower left verso): JAN 7

84 PALM SPRINGS

Ellsworth Kelly (1923-2015) Manhattan Skyline at Night 1985 Collage on postcard 4×6 in./ 10×15 cm $4 \cdot 1/8 \times 5 \cdot 7/8$ in./ 34×38 cm (framed)











Ellsworth Kelly Giant Artichoke 1984 Collage on postcard 3 $1/2 \times 5 \ 1/2 \ in./\ 9 \times 14 \ cm$ 4 $1/8 \times 5 \ 7/8 \ in./\ 34 \times 38 \ cm$ (framed)

Ellsworth Kelly Spectrum Circle 1974 Collage on postcard 3 $1/2 \times 5$ 1/2 in./ 9×14 cm 4 $1/8 \times 5$ 7/8 in./ 34×38 cm (framed) Dated and inscribed in graphite (left verso): CHATHAM 74 / "Cady Hall" / Studio / 1970-1980

Ellsworth Kelly The Dream, Barcelona, July 1986 1986 Collage on postcard 4 \times 5 7/8 in./ 10 \times 15 cm 4 1/8 \times 5 7/8 in./ 34 \times 38 cm (framed) Titled and dated in graphite (lower left verso): Barcelona / July 1986

Ellsworth Kelly
Rietveld (Chair Zig-Zag)
1977
Collage on postcard
5 7/8 × 4 1/8 in./ 15 × 11 cm
5 1/2 × 3 3/8 in./ 38 × 34 cm (framed)
Titled and dated in graphite (verso): CHAIR ZIG-ZAG / JULY 77

Ellsworth Kelly
Jack as Rousseau
1984
Collage on postcard
5 3/4 × 4 1/4 in./ 15 × 11 cm
5 1/2 × 3 3/8 in./ 38 × 34 cm (framed)
Initialed, dated, and inscribed in ink (lower verso): AUG
9 1984 / 10 1/2 LBS! / FIRST BORN! / EK



Ellsworth Kelly
La Dune du Pyla III
1983
Collage on postcard
5 7/8 × 4 1/8 in./ 15 × 11 cm
5 1/2 × 3 3/8 in./ 38 × 34 cm (framed)



Ellsworth Kelly
Black White
1984
Collage on postcard
4 × 5 5/8 in./ 10 × 14 cm
4 1/8 × 5 7/8 in./ 34 × 38 cm (framed)
Dated and inscribed in ink (left verso): ONE OF THE /
NOISYEST / POST CARDS / TUESDAY / NIGHT / WEDNESDAY
/ MORNING / DEC 18 1984 / 1 AM / I'm sleepy
Initialed in graphite (lower verso): EK



Ellsworth Kelly Bent Form 1977 Collage on postcard 4 \times 5 7/8 in./ 10 \times 15 cm 4 1/8 \times 5 7/8 in./ 34 \times 38 cm (framed) Dated and inscribed in graphite (verso): ST MARTIN 77 / FEB 77



Ellsworth Kelly
Brooklyn Bridge II
1985
Collage on postcard
4 1/8 × 5 7/8 in./ 11 × 15 cm
4 1/8 × 5 7/8 in./ 34 × 38 cm (framed)



Ellsworth Kelly Study for a Yellow and White Sculpture for Le Tour Eiffel 1964 Collage on postcard 3 $1/2 \times 5$ 3/8 in./ 9 × 14 cm 4 $1/8 \times 5$ 7/8 in./ 34 × 38 cm (framed) Titled and dated in ink (verso): YELLOW + WHITE / SCULPTURE FOR / LE TOUR EIFFEL / 1964





Ellsworth Kelly
Concorde Hotel I (Gray Form)
1977
Collage on postcard
3 7/8 × 5 7/8 in./ 10 × 15 cm
4 1/8 × 5 7/8 in./ 34 × 38 cm (framed)
Titled, dated, and inscribed in graphite (left verso):
CONCORD HOTEL I / ST MARTIN 77

Ellsworth Kelly
Oyster Pond (Blue Form)
1977
Collage on postcard $3.7/8 \times 5.7/8 \text{ in.}/10 \times 15 \text{ cm}$ $4.1/8 \times 5.7/8 \text{ in.}/34 \times 38 \text{ cm (framed)}$ Titled in ink (upper left verso): Oyster Pond
Dated and inscribed in graphite (left verso): St Martin
77