

Peder

Garry  
Winogrand

CV

Lund



1928	Born January 14 in New York, NY
2012	Died March 19 in Mexico
	Selected solo exhibitions:
2014	<i>Garry Winogrand</i> , National Gallery of Art, Washington, D.C. Traveled to: Jeu de Paume, Paris, France; Fundacion MAPFRE, Madrid, Spain (2015) <i>Women are Beautiful</i> , Fotomuseum WestLicht, Vienna, Austria
2013	<i>Garry Winogrand in Europe</i> , Galerie Thomas Zander, Cologne, Germany <i>Garry Winogrand</i> , San Francisco Museum of Modern Art, San Francisco, CA
2012	<i>Circa 1969</i> , Fraenkel Gallery, San Francisco, CA <i>Women are Beautiful</i> , Denver Art Museum, Denver, CO
2011	<i>Women are Beautiful</i> , Fundación Foto Colectania, Barcelona, Spain <i>Some Animals</i> , P.S.1. MoMa, New York, NY
2010	<i>Public Relations</i> , Galerie Thomas Zander, Cologne, Germany
2008	<i>The Sixties</i> , Fraenkel Gallery, San Francisco, CA
2004	<i>Airports and Animals</i> , Fraenkel Gallery, San Francisco, CA
2002	<i>Winogrand 1964</i> , Center for Creative Photography, The University of Arizona, Tucson, AZ (traveling exhibition) <i>Garry Winogrand, The Game of Photography</i> , traveling exhibition in Spain, organized by Instituto de America de Santa Fe, Granada, Spain Pace/MacGill Gallery, New York, NY
1999	<i>The Man in the Crowd</i> , Fraenkel Gallery, San Francisco, CA Museum of Contemporary Photography, Chicago, IL <i>The Photographer's Gallery</i> , London, England
1994	Fraenkel Gallery, San Francisco, CA
1993	Pace/MacGill Gallery, New York, NY
1989	Fraenkel Gallery, San Francisco, CA San Francisco Museum of Modern Art, San Francisco, CA
1988	Museum of Modern Art, New York, NY Fraenkel Gallery, San Francisco, CA
1986	Fraenkel Gallery, San Francisco, CA
1985	Light Gallery, New York, NY
1984	Zabriskie Gallery, New York, NY <i>Recent Works</i> , Houston Center of Photography, Houston, TX

1983	Fraenkel Gallery, San Francisco, CA
1981	Light Gallery, New York, NY G. Ray Hawkins Gallery, Los Angeles, CA
1980	Fraenkel Gallery, San Francisco, CA Garry Winogrand Retrospective, Bibliothèque Nationale, Paris, France
1979	Light Gallery, New York, NY Frumkin Gallery, Chicago, IL
1977	Museum of Modern Art, New York, NY Frumkin Gallery, Chicago, IL Cronin Gallery, Houston, TX
1976	Grossmont College, El Cajon, CA Light Gallery, New York, NY Cronin Gallery, Houston, TX
1975	Light Gallery, New York, NY
1972	Light Gallery, New York, NY
1970	<i>The Animals</i> , Museum of Modern Art, New York, NY
1969	<i>Twelve Americans</i> (international traveling exhibition), Museum of Modern Art, New York, NY
1967	<i>New Documents</i> (with Diane Arbus & Lee Friedlander), Museum of Modern Art, New York, NY
1963	<i>Five Unrelated Photographers</i> , Museum of Modern Art, New York, NY

Selected group exhibitions:

2018	<i>No Time</i> , McEvoy Foundation for the Arts, San Francisco, CA <i>The Flâneur. From Impressionism to the Present</i> , Kunstmuseum Bonn, Germany <i>Streetwise</i> , Galerie Thomas Zander, Cologne, Germany <i>Doing the Document. Photographs from Diane Arbus to Piet Zwart. The Bartenbach Donation</i> , Museum Ludwig, Cologne, Germany
2017	<i>THE AMERICAN DREAM - American realism 1945-2017</i> , Kunsthalle Emden, Germany and Drents Museum, Assen, Netherlands <i>Peter Lindbergh/ Garry Winogrand: Women on Street</i> , NRW Forum, Düsseldorf, Germany
2014	<i>Double Elephant 1973-74: Manuel Alvarez Bravo, Walker Evans, Lee Friedlander, Garry Winogrand</i> , Galerie Thomas Zander, Cologne, Germany

	<i>Two-Way Street</i> , Portland Art Museum, Portland, OR <i>Posing Beauty in African American Culture</i> , Virginia Museum of Fine Arts, Richmond, VA
2013	<i>THE FAMILY OF MAN</i> , Clervaux Castle, Clervaux, Luxembourg <i>American Street - Seventy years of a photographic tradition</i> , National Gallery of Australia, Canberra, Australia <i>Of Walking</i> , MoCP The Museum of Contemporary Photography, Chicago, IL
2012	<i>True Stories, Amerikanische Fotografie aus der Sammlung Moderne Kunst</i> , Pinakothek der Moderne, Munich, Germany <i>Permanent Collection Exhibition</i> , CCP Center for Creative Photography, Tucson, AZ
2011-2012	<i>ON HORIZONS / Von Horizonten</i> , Fotomuseum Winterthur, Winterthur, Switzerland <i>In Focus: Los Angeles</i> , The J. Paul Getty Museum, Los Angeles, CA
2011	<i>Exposed: Voyeurism, Surveillance, and the Camera Since 1870</i> , Walker Art Center, Minneapolis, MN <i>Hyper Real - Kunst und Amerika um 1970</i> , Ludwig Forum Aachen, Aachen, Germany
2010	<i>15 Minutes of Fame: Portraits from Ansel Adams to Andy Warhol</i> , Orange County Museum of Art, Newport Beach, CA <i>They knew what they wanted</i> , Fraenkel Gallery, San Francisco, CA
2009	<i>Rip-Off: Between Appropriation</i> , Armand Bartos Fine Art, New York, NY
2006	<i>New York Street Photography</i> , The New York Public Library, New York, NY
2003	<i>Cruel and Tender: The Real in the 20th Century Photograph</i> , Tate Modern, London, England and Musuem Ludwig, Cologne, Germany

#### Collections:

Amon Carter Museum  
 Art Institute of Chicago  
 Baltimore Museum of Art  
 Bank of America  
 Center for Creative Photography, Tucson  
 Chase Manhattan Bank  
 Dallas Museum of Fine Arts  
 Fort Worth Museum of Art  
 George Eastman House  
 Hallmark Cards Inc., Kansas City  
 Indiana University Art Museum  
 J. Paul Getty Museum, Malibu  
 KMS Fine Art Group, Baar, Switzerland

Levi Strauss & Co.  
Library of Congress  
Madison Art Center, Wisconsin  
Metropolitan Museum of Art, New York  
Museum of Fine Arts, Houston  
Museum of Modern Art, New York  
National Gallery of Canada, Ottawa  
National Gallery of Art, Washington, DC  
San Francisco, Museum of Modern Art  
Seagrams Collection  
Smithsonian Institution  
Target Collection  
University of California, Los Angeles  
University of Michigan, Ann Arbor  
University of Nebraska  
Victoria and Albert Museum, London  
Worcester Art Museum, Massachusetts