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Catherine
Opie

CV

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1961 Catherine Opie
Born in Sandusky, Ohio, United States
Lives and works in Los Angeles, California

Education:

1985 BFA San Francisco Art Institute
1988 MFA CalArts, 1988

Teaching:

2000-2001 Professor of Fine Art, Yale University, New Haven, CT
2001-present Professor of Photography, Department of Art, University of California, Los Angeles, CA

Solo Exhibitions:

2024 *Walls, Windows and Blood*, Peder Lund, Oslo, Norway

2023 *Catherine Opie: Binding Ties*, Heide Museum of Modern Art, Bulleen, Australia
Walls, Windows and Blood, Thomas Dane Gallery, Naples, Italy

2022 *To Your Shore From My Shore And Back Again*, Lehmann Maupin, Seoul, South Korea
To What We Think We Remember, Thomas Dane Gallery, London, UK
Catherine Opie, The Current, Stowe, VT

2021 *In Focus: Catherine Opie*, Lehmann Maupin, New York, NY

2020 *Catherine Opie: Rhetorical Landscapes*, Regen Projects, Los Angeles, CA
The Modernist, Plug In Institute of Contemporary Art, Winnipeg, Canada
Catherine Opie: Rhetorical Landscapes, Regen Projects, Los Angeles, CA

2019 *Catherine Opie: The Outside-Inside, Installation for moCa Cleveland*, moCa Cleveland, Cleveland, OH

2018 *Domestic, Houses & Landscapes. Selections from the work of Catherine Opie*, Princeton University School of Architecture, Princeton, NJ
Catherine Opie: The Modernist, Lehmann Maupin, New York, NY
Catherine Opie: The Human Landscape, Centro Internazionale di fotografia, Palermo, Italy
Catherine Opie: The Modernist, Regen Projects, Los Angeles, CA

- geles, CA
Catherine Opie: So long as they are wild, Lehmann Maupin, Hong Kong, China
- 2017
Catherine Opie: Keeping an Eye on the World, Henie Onstad Art Center, Oslo, Norway
Catherine Opie: Portraits and Landscapes, Thomas Dane Gallery, London, UK
- 2016
Catherine Opie: O, Los Angeles County Museum of Art, Los Angeles, CA
Catherine Opie: Portraits, Hammer Museum, Los Angeles, CA
700 Nimes Road and Portraits and Landscapes, Lehmann Maupin, New York, NY
700 Nimes Road, MOCA Pacific Design Center, West Hollywood, CA; travels to University of Michigan Museum of Art, Ann Arbor, MI; George Eastman House, Rochester, NY; NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL
- 2015
Catherine Opie: Portraits and Landscapes, Wexner Center for the Arts, Columbus, OH
- 2014
The Gang: Photographs by Catherine Opie, Walker Art Gallery, Liverpool, UK
Only Miss the Sun when it Starts to Snow, Peder Lund, Oslo, Norway
- 2013
In and Around LA, Julius Shulman Institute, Los Angeles, CA
Catherine Opie, Regen Projects, Los Angeles, CA
- 2012
Twelve Miles to the Horizon: Sunrises and Sunsets, Long Beach Museum of Art, CA
BROADWAY BILLBOARD: Catherine Opie, Untitled (Stump Fire #4), Socrates Sculpture Park, New York, NY
- 2011
Catherine Opie, Stephen Friedman Gallery, London, UK
Catherine Opie, Institute of Contemporary Art, Boston, MA
Catherine Opie: New Zealand; Zero to Something, project-space B431, Elam School of Fine Arts, New Zealand
Catherine Opie: Empty and Full, Institute of Contemporary Art, Boston, MA
Catherine Opie: Football Landscapes, Peder Lund, Oslo, Norway
- 2010
Catherine Opie, Portland Art Museum, Portland, OR
Catherine Opie: Figure and Landscape, Los Angeles County Museum of Art, Los Angeles, CA
Catherine Opie: High School Football Players, Sabine Knust Galerie Maximilian Verlag, Munich, Germany
Venezia/ Venice, Studio Guenzani, Milan, Italy
Catherine Opie: Twelve Miles to the Horizon, Regen Projects II, Los Angeles, CA
Catherine Opie: Girlfriends, Gladstone Gallery, New York, NY

- 2008 *Catherine Opie The Blue of Distance: Photographs from Alaska*, Stephen Friedman Gallery, London, UK
Catherine Opie: American Photographer, Guggenheim Museum, New York
Catherine Opie, Regen Projects, Los Angeles, CA
- 2006 *1999 & In and Around Home*, Aldrich Museum, Ridgefield, CT; travels to The Orange County Museum of Art, CA; travels to Cleveland Museum of Contemporary Art, OH; Weatherspoon Art Museum, Greensboro, NC
Catherine Opie: Chicago, MCA Chicago, Chicago, IL
Catherine Opie: American Cities, Gladstone Gallery, New York, NY
- 2004 *Catherine Opie: Children*, Studio Guenzani, Milan, Italy
Catherine Opie: Surfers, Gorney, Bravin & Lee, New York, NY
Catherine Opie: Surfers, Stephen Friedman Gallery, London, UK
Catherine Opie: Surfers, Regen Projects, Los Angeles
- 2002 *Catherine Opie: Icehouses*, Studio Guenzani, Milan, Italy
Catherine Opie: Icehouses, Regen Projects, Los Angeles, CA
Catherine Opie: Skyways and Icehouses, Walker Art Center, Minneapolis, MN
- 2001 *Wall Street*, Stephen Friedman Gallery, London, UK
1999, Galeria Presenca, Porto, Portugal
Wall Street 2000-2001, presented by Antik in cooperation with Gorney, Bravin & Lee, New York, NY
- 2000 *Catherine Opie: In between here and there*, curated by Rochelle Steiner, The Saint Louis Art Museum, St. Louis, MO
Catherine Opie, The Photographers Gallery, London, UK; travels to the Museum of Contemporary Art, Chicago, IL
Catherine Opie: Large Format Polaroids, Thread Waxing Space, New York, NY
Catherine Opie, Art Pace, San Antonio, TX
Catherine Opie, Partobject Gallery, Carrboro, NC
Catherine Opie, Gorney Bravin + Lee, New York, NY
Catherine Opie, Susan Inglett, New York, NY
- 1999 *Catherine Opie: A Survey*, Woodstreet Galleries, Pittsburgh, PA
Domestic, Regen Projects, Los Angeles, CA
- 1998 *Mini-Malls*, Jay Gorney Modern Art, New York, NY
- 1997 *Catherine Opie*, Museum of Contemporary Art, Los Angeles
Houses and Landscapes, Ginza Art Space, Shiseido, Tokyo, Japan
Portraits and Houses, Susanne Hilberry Gallery, Birmingham, MI

- 1996 *Houses and Landscapes*, Regen Projects, Los Angeles, CA
Houses and Freeways, Jay Gorney Modern Art, NY
Freeways, Feigen Gallery, Chicago, IL
- 1995 *Portraits*, enterprise, New York, NY
Portraits, Parco, Tokyo, Japan
Portraits, Galeria Massimo De Carlo, Milan, Italy
Portraits and Freeways, Richard Foncke Galerie, Ghent, Belgium
- 1994 *Portraits*, Regen Projects, Los Angeles, CA
Portraits, Kiki Gallery, San Francisco, CA
L.A. Freeways, Jack Hanley Gallery, San Francisco, CA
- 1991 *Being and Having*, 494 Gallery, New York, NY
- 1990 *A Long Way from Paris: Photographs from MacArthur Park, Metro Rail, and Their Surroundings*, Beyond Baroque, Venice, CA
- 1989 *Master Plan*, United States Post Office, Valencia, CA
Master Plan, Mills College, Oakland, CA

Selected Group Exhibitions:

- 2023 *Face to Face: Portraits of Artists by Tacita Dean, Brigitte Lacombe, and Catherine Opie*, International Center of Photography, New York, NY, NY
When I am Empty Please Dispose of Me Properly, BRIC, Brooklyn, NY
CURRENTS, Lehmann Maupin, Palm Beach, FL
- 2022 *13 Women*, Orange County Museum of Art, Costa Mesa, CA
Stars Don't Stand Still in the Sky: A Tribute to Lawrence Weiner, Regen Projects, Los Angeles, CA
Grief and Pleasure, Odunpazari Modern Museum, Eskisehir, Turkey
Inaugural Collection Installation, Museum of Contemporary Art San Diego, La Jolla, CA
Io, Lei, l'Altra. Ritratti e autoritratti fotografici di donne artiste, "Magazzino delle Idee, Trieste, Italy
- 2021 *Mother and Child*, Friends Indeed Gallery, San Francisco, CA
Viva la Frida! - Life and art of Frida Kahlo, Drents Museum, Assen, Netherlands
Who Says, Who Shows, What Counts: Thinking about History with The Block's Collection, "The Block Museum of Art, Northwestern University, Evanston, IL
No Face, No Case: Portraiture's Breaking, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR
Queer/Dialogue, Grinnell College Museum of Art, Grinnell, IA
New Time: Contemporary Art and Feminisms in the 21st

Century, Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley, CA
Any distance between us, RISD Museum, Providence, RI
Utopia Distopia: il mito del progresso partendo dal sud, Museo d'Arte Contemporanea Donnaregina, Naples, Italy
In Focus: Protest, The J. Paul Getty Museum, Los Angeles, CA
Selections: Gallery Artists, Regen Projects, Los Angeles
American Art 1961-2001: The Walker Art Center Collections, from Andy Warhol to Kara Walker, Fondazione Palazzo Strozzi, Florence, Italy
Los Angeles (State of Mind), Gallerie d'Italia – Palazzo Zevallos Stigliano, Naples, Italy
MOTHER!, Louisiana Museum of Modern Art, Humlebæk, Denmark
Art of Sport, Copenhagen Contemporary, Copenhagen, Denmark
New Iconography: Artists Raising Children, The Landing Gallery, Los Angeles, CA
Plural Possibilities & the Female Body, Henry Art Gallery, University of Washington, Seattle, WA
Face Forward, Grinnell College Museum of Art, Grinnell, IA
Queer Communion: Ron Athey, Participant Inc., New York, NY, travels to Institute of Contemporary Art, Los Angeles, CA

2020

From A to B, Museum Morsbroich, Leverkusen, Germany
House to House: Women, Politics, and Place, Patricia and Phillip Frost Art Museum, Miami, FL
MONOCULTURE | A Recent History, Museum of Contemporary Art Antwerp, Antwerp, Belgium
This Is America / Art USA Today, Kunsthall KAdE, Amersfoort, Netherlands
States of Mind: Art and American Democracy, Moody Center for the Arts, Rice University, Houston, TX
Never Done: 100 Years of Women in Politics and Beyond, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Haptic Narrative – The Aspen Edition, Lehmann Maupin in collaboration with R & Company and House of Today, Aspen, CO
Unphotographic Moment: 2020 Seoul Photo Festival, Buk-Seoul Museum of Art, Seoul, South Korea
be/longing, Lehmann Maupin, Hong Kong, China
Photography's Last Century: The Collection of Ann Tenenbaum and Thomas H. Lee, The Metropolitan Museum of Art, New York, NY
Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago, Chicago, IL
Labor: Motherhood & Art in 2020, New Mexico State University Art Museum, Las Cruces, NM
MEMOS. On Fashion in this Millennium, Museo Poldi Pezoli, Milan, Italy
Masculinities: Liberation through Photography, Barbican Centre, London, UK; travels to Gropius Bau, Berlin, Ger-

many; Les Rencontres de la photographie, LUMA Foundation, Arles, France; FOMU – Fotomuseum Antwerp, Antwerp, Belgium

50 + 50: A Creative Century from Chouinard to CalArts, REDCAT, Los Angeles, CA

The Cindy Sherman Effect, Kunstforum Wein, Vienna, Austria

2019

Lands of Promise and Peril: Geographies of California, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA, *Selections from the Collection*, Rubell Family Collection, Miami, FL

Transitions and Transformations, NSU Art Museum, Fort Lauderdale, FL

Friends and Family, Peter Mendenhall Gallery, Pasadena, CA

L.A. On Fire, Wilding Cran Gallery, Los Angeles, CA

Roots of Clouds Adrift – Temporality: OCAT Nanjing Public Art Project 2019, OCAT Nanjing Qixia Exhibition Site, Nanjing, China

Monument Valley, Des Moines Art Center, Des Moines, IA
TRANSPARENCY: ON NATURE AND THE OUTDOORS, NO ARCHITECTURE, New York, NY

Queer Forms, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN

how the light gets in. migration in contemporary art, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

Implicit Tensions: Mapplethorpe Now, Solomon R. Guggenheim Museum, New York, NY

ACE: Art on Sports, Promise, and Selfhood, University Art Museum, University at Albany, State University of New York, Albany, NY

Be Seen: Portrait Photography Since Stonewall, Wadsworth Atheneum Museum of Art, Hartford, CT

Prospect 2019, Museum of Contemporary Art San Diego, San Diego, CA

Transamerica/n: Gender, Identity, Appearance Today, McNay Art Museum, San Antonio, TX

Manifesto: Art x Agency, Hirshhorn Museum and Sculpture Garden, Washington D.C.

Life is a Highway, Toledo Museum of Art, Toledo, OH

Kiss My Genders, Hayward Gallery at Southbank Centre, London, UK

Pride, Postmasters Gallery, New York, NY

The Academic Body, American Academy in Rome, Rome, Italy

Stonewall 50, Contemporary Arts Museum, Houston, TX

Art after Stonewall, 1969-1989, Leslie-Lohman Museum of Gay and Lesbian Art, and Grey Art Gallery, New York University, New York, NY; travels to The Patricia & Phillip Frost Art Museum, Florida International University, Miami, FL; Columbus Museum of Art, Columbus, OH

A History of Photography: Selections from the Museum's Collection, The Museum of Fine Arts, Houston, TX

There will never be a door. You are inside. Works from the

Coleção Teixeira de Freitas, Fundación Banco Santander, Madrid, Spain

Spring 2019: Collected Works, Rennie Museum, Vancouver, Canada

Five Ways In: Themes from the Collection, Walker Art Center, Minneapolis, MN

Smart to the Core: Embodying the Self, Smart Museum of Art, The University of Chicago, Chicago, IL

Prisoner of Love, Museum of Contemporary Art, Chicago, Chicago, IL

2018

Ansel Adams in Our Time, Museum of Fine Arts, Boston, Boston, MA; travels to Crystal Bridges Museum of American Art, Bentonville, AR; Portland Art Museum, Portland, OR

West by Midwest, Museum of Contemporary Art, Chicago, IL
Scripted Reality: the Life and Art of Television, Museo Jumex, Mexico City, Mexico

One Day at a Time: Manny Farber and Termite Art, Museum of Contemporary Art, Los Angeles, Los Angeles, CA

Constructing Identity in America (1766–2017), Montclair Art Museum, Montclair, NJ

The Marciano Collection, Marciano Art Foundation, Los Angeles, CA

Herstory: Women Artists from the Collection of Patrizia Sandretto Re Rebaudengo, Touchstones Rochdale, Contemporary Forward, Rochdale, UK

Something (you can't see, on the other side, of a wall from this side) casts a shadow, SOMArts Cultural Center, San Francisco, CA

David Hockney Gallery, Cartwright Hall Art Gallery, Bradford Museums & Galleries, Bradford, UK

Give a Damn., The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY

As You Like It, Praz-Delavallade, Los Angeles, CA

Michael Jackson: On the Wall, National Portrait Gallery, London, UK; travels to Grand Palais; Bundeskunsthalle, Bonn, Germany; Espoo Museum of Modern Art, Espoo, Finland

Soft Focus, Dallas Museum of Art, Dallas, TX

I Still Believe in Miracles - Works from Selvaag Art Collection, Astrup Fearnley Museet, Oslo, Norway

Sicilia Queer International New Visions Filmfest, Centro Internazionale di Fotografia, Palermo, Italy

Please Touch: Body Boundaries, Mana Contemporary, Jersey City, NJ

Studio Visit: Selected Gifts from Agnes Gund, Museum of Modern Art, New York, NY

Deep Down Body Thirst, Radclyffe Hall, Glasgow International 2018, Glasgow, UK

American Landscape, Lehmann Maupin, New York, NY

The Shape of Time, Kunsthistorisches Museum Wien, Vienna, Austria

Where We Meet, Inman Gallery, Houston, TX

Monuments to Us, Museum of Fine Arts, Boston, Boston, MA
Inaugural exhibition, Thomas Dane Gallery, Napoli, Italy

BLURRED HORIZONS: Contemporary Landscapes, Real and Imagined, Art Projects International, New York, NY
Way Bay, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

2017

Coming Out: Sexuality, Gender and Identity, Birmingham Museum and Art Gallery, Birmingham, UK
Dress Matters: Clothing as Metaphor, Tucson Museum of Art, Tucson, AZ
Pivotal: Highlights from the Collection, Orange County Museum of Art, Newport Beach, CA
This Is Not a Selfie: Photographic Self-Portraits from the Audrey and Sydney Irmas Collection, San Jose Museum of Art, San Jose, CA
Converge 45: YOU IN MIND, PNCA, Center for Contemporary Art & Culture, Portland, OR
Scrimmage: Football in American Art from the Civil War to Present, Canton Museum of Art, Canton, OH
Marching to the Beat, Jessica Silverman Gallery, San Francisco, CA
Over the Rainbow, Praz-Delavallade, Los Angeles, CA
Woman with a Camera, Museum of Contemporary Art, Chicago, IL
I Plan to Stay a Believer, Andrew Kreps Gallery, New York, NY
Living Apart Together: Recent Acquisitions, Hammer Museum, Los Angeles, CA
Urban Planning: Contemporary Art and the City 1967 – 2017, Contemporary Art Museum St. Louis, St. Louis, MO
Autophoto, Fondation Cartier pour l'Art Contemporain, Paris, France
Selections from the Permanent Collection: Catherine Opie and Sterling Ruby, The Geffen Contemporary at MOCA, Los Angeles, CA
Golden State, Marianne Boesky Gallery, New York, NY
Expanded Visions: Fifty Years of Collecting, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
What I Loved: Selected Works from the '90s, Regen Projects, Los Angeles, CA

2016

Breaking News, Getty Center, Los Angeles, CA
A Slow Succession with Many Interruptions, San Francisco Museum of Modern Art, San Francisco, CA
L.A. Exuberance: New Gifts by Artists, Los Angeles County Museum of Art, Los Angeles, CA
The Sun Placed in the Abyss, Columbus Museum of Art, Columbus, OH
Behold the Man, Museum de Fundatie, Zwolle, Netherlands
Photography Reinvented: The Robert E. Meyerhoff and Rheda Becker Collection, National Gallery of Art, Washington D.C.
Los Angeles - A Fiction, Astrup Fearnley Museet, Oslo, Norway
Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art, Durham, NC; travels to Speed Art Museum, Louisville, KY

Who Shot Sports: A Photographic History, 1843 to the Present, Brooklyn Museum, Brooklyn, NY
WE:AMERICANS, Station Independent Projects, New York, NY
The Female Gaze, Part Two: Women Look at Men, Cheim & Read, New York, NY
On Limits: Estrangement in the Everyday, The Kitchen, New York, NY
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY
Art from Los Angeles: 1990 - 2010, Studio Guenzani, Milan, Italy
Don't Look Back: The 1990s at MOCA, Museum of Contemporary Art, Los Angeles, Los Angeles, CA
Illumination, Louisiana Museum of Modern Art, Humlebæk, Denmark
Still Life with Fish: Photography from the Collection, Hammer Museum, Los Angeles, CA
Fuck! Loss, Desire, Pleasure, ONE National Gay & Lesbian Archives, Los Angeles, CA

2015

NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL
Blind Architecture, curated by Douglas Fogle, Thomas Dane Gallery, London, UK
Camera of Wonders, Foto México 2015, Centro de la Imagen, Mexico City, Mexico; travels to Museo de Arte Moderna de Medellín, Medellín, Colombia; Casa França-Brazil, Rio de Janeiro, Brazil
Immersed, Linda Pace Foundation, San Antonio, TX
The Great Mother, curated by Massimiliano Gioni, Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy
Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art, Hood Museum of Art, Dartmouth College, Hanover, NH
The Art of Our Time, Museum of Contemporary Art, Los Angeles, Los Angeles, CA
On the Domestic Front: Scenes of Everyday Queer Life, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
Perfect Likeness: Photography and Composition, Hammer Museum, Los Angeles, CA
Twentieth Anniversary Exhibition, Stephen Friedman Gallery, London, UK
Residue: The Persistence of the Real, Vancouver Art Gallery, Vancouver, Canada
Storylines: Contemporary Art at the Guggenheim, Guggenheim Museum, New York, NY
Art AIDS America, West Hollywood Library and One Archives Gallery and Museum, Los Angeles, CA; travels to Tacoma Art Museum, Tacoma, WA; Zuckerman Museum of Art, Kennesaw, GA; The Bronx Museum of the Arts, New York, NY; Alphawood Gallery, Chicago, IL
A Brief History of Humankind: From the Collections of the Israel Museum, The Israel Museum, Jerusalem, Israel
America is Hard to See, Whitney Museum of American Art,

New York, NY
Homespun, Seaver Art Gallery, Marlborough School, Los Angeles, CA
The Seven Deadly Sins: Lust, Hudson Valley Center for Contemporary Art, Peekskill, NY
The Blue of Distance, Aspen Art Museum, Aspen, CO
FRAMING DESIRE: Photography and Video, Modern Art Museum of Fort Worth, Fort Worth, TX
HE: The Hergott Shepard Photography Collection, University of Michigan, Museum of Art, Ann Arbor, MI
Come As You Are: Art of the 1990s, Montclair Art Museum, Montclair, NJ; travels to Telfair Museums, Savannah, GA; University of Michigan Museum of Art, Ann Arbor, MI; Blanton Museum of Art, University of Texas, Austin, TX
SELF: Portraits of Artists in Their Absence, National Academy Museum, New York, NY

2014

Being Here and There, Museum of Art and History Lancaster, Lancaster, CA
Me and Benjamin, Galerie Xippas, Paris, France
Concrete Infinity, Museum of Contemporary Art, Los Angeles, Los Angeles, CA
Exposure: An Exhibition of Contemporary Photography, Robert and Elaine Stein Galleries, Wright State University, Dayton, Ohio
After Our Bodies Meet: From Resistance to Potentiality, The Leslie + Lohman Museum of Gay and Lesbian Art, New York, NY
The Douglas Nielsen Collection, Center for Creative Photography, Tucson, AZ
Game Changer, Boulder Museum of Contemporary Art, Boulder, CO
Fan the Flames, Art Gallery of Ontario, Toronto, Ontario
The Heart of Los Angeles, Union Station, Los Angeles, CA
Pace Gems: Selections from the Linda Pace Foundation Permanent Collection, Linda Pace Foundation, San Antonio, TX
Not For All My Little Words, Marc Straus, New York, NY
Contemporary Conversations, U.S. Embassy Madrid, Madrid, Spain

2013

The Gender Show, George Eastman House, Rochester, NY
I, You, We, Whitney Museum of American Art, New York, NY
Ballet of Heads: The Figure in the Collection, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Lens Drawing, curated by Jens Hoffmann, Galerie Marian Goodman, Paris, France
The Illuminated Library, Fine Arts Gallery at San Francisco State University, San Francisco, CA
I think it's in my head, organized by TM Sisters, Girls' Club, Miami, FL
Murals of La Jolla, The La Jolla Community Foundation, La Jolla, CA
Sie. Selbst. Nackt., Museen Böttcherstrasse, Bremen, Germany

- A Point of View: Selected Gifts from the Laurence A. Rickels Collection*, Museum of Contemporary Art, Los Angeles, Los Angeles, CA
- 2012
- Au Grand Palais*, Paris Photo, Paris, France
101 Collection: Route 3, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Self-portraits, Louisiana Museum of Modern Art, Humlebaek, Denmark
An Orchestrated Vision: The Theater of Contemporary Photography, St. Louis Art Museum, St. Louis, MO
the kids are all right: an exhibition about family and photography, John Michael Kohler Arts Center, Sheboygan, WI; Weatherspoon Art Museum, Greensboro, NC; Addison Gallery of American Art, Andover, MA
Inaugural Exhibition by Gallery Artists, Regen Projects, Los Angeles, CA
- 2011
- Creating a Queer Museum*, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
HIDE/SEEK: Difference and Desire in American Portraiture, Brooklyn Museum, Brooklyn, NY
Politics is Personal, Stonescape, Napa Valley, CA
The Lord & The New Creatures, Nye + Brown, Los Angeles, CA
A Fine Line: Private Lives for Public View, Clifford Art Gallery, Colgate University, Hamilton, New York
Tender is the Night, City Gallery, Wellington, New Zealand
More American Photographs, curated by Jens Hoffmann, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, Travels to MCA Denver; Wexner Center for the Arts, Columbus, OH
Mixed Signals: Artists Consider Masculinity in Sports, curated by Christopher Bedford, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
The Personal is Political: Women Artists from the Collection, Museum of Contemporary Art Los Angeles, Los Angeles
Rear Window: Brought to You in High Def, Patrick Painter Inc, Los Angeles
The Altered Landscape: Photographs of a Changing Environment, Nevada Museum of Art, Reno, NV
The Last First Decade, Ellipse Foundation, Portugal
Politics is Personal, Stonescape, Napa Valley, CA
- 2010
- The City Proper*, curated by James Welling, Margo Leavin Gallery, Los Angeles, CA
The Artist's Museum, Museum of Contemporary Art Los Angeles, Los Angeles, CA
Hide/Seek: Difference and Desire in American Portraiture, National Portrait Gallery, Washington, DC
IMAGE. ARCHITECTURE. NOW., curated by Audrey Landreth, Julius Shulman Institute, Woodbury University, Burbank, CA
Decadence Now! Visions of Excess, Exhibition Hall of Museum of Decorative Arts and Galerie Rudolfinum, Prague,

Czech Republic

Trust, Media City Seoul, Seoul Museum of Art; travels to Gyeongju Annex of Seoul Museum of Art, Seoul Museum of History, and the Simpson Memorial Hall, Manchester, UK

Degrees of Separation: Contemporary Photography from the Permanent Collection, San Jose Museum of Art, CA
Housed, The Alice Austen House Museum, Staten Island, NY
Swell, Art 1950 – 2010, Friedrich Petzel Gallery, Metro Pictures, and Nyehaus Galleries, New York, NY

Ars Homo Erotica, National Museum in Warsaw, Poland

Mixed Use, Manhattan: Photography and Related Practices 1970s to the present, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

The Tattoo Show, The Lesbian, Gay, Bisexual, and Transgender Community Center, New York, NY

15 Minutes of Fame: Portraits from Ansel Adams to Andy Warhol, Orange County Museum of Art, Newport Beach, CA

Coastlines: Images of Land and Sea, Dallas Museum of Art, Dallas, TX

On the Road: A Legacy of Walker Evans, Robert Lehman Art Center at Brooks School, North Andover, MA

Contemporary Urban Panoramas: Los Angeles, New York, Reykjavik, Center for Photographs at the J. Paul Getty Museum, Los Angeles, CA

Hard Targets, Wexner Center for the Arts, Columbus, Ohio
R for Replicant, 101 Collection: Route 1, CCA Wattis Institute for the Arts, San Francisco, CA

2009

Architecture in Contemporary Photography, Savannah College of Art and Design, Savannah, GA

Creating Identity: Portraits Today, 21c Museum, Louisville, KY

Bitch is the New Black: Curated by Emma Gray, Honor Fraser Gallery, Los Angeles, CA

Underwater, Western Bridge, Seattle, WA

The Art of Caring: A Look at Life Through Photography, New Orleans, Museum of Art, New Orleans, LA

Everywhere: Sexual Diversity and Policies in Art, Santiago de Compostela, Centro Galego de Arte Contemporanea, Galicia, Spain

Creating Identity: Portraits Today, 21c Museum and International Contemporary Art Foundation. Louisville, KY

Worlds Away: New Suburban Landscapes, Yale School of Architecture, New Haven

sh(OUT): Human Rights and Contemporary Art, Gallery of Modern Art, Glasgow, UK

Los Angeles, The Annenberg Space for Photography, Los Angeles, CA

Into the Sunset: Photography's Image of the American West, organized by Eva Respini, Museum of Modern Art, New York, NY

Mixed Signals: Artists Consider Masculinity in Sports, organized by Independent Curators International (ICI), New York. Curated by Christopher Bedford. Traveled to: Cranbrook Art Museum, Bloomfield Hills, MI; Center for

Art, Design and Visual Culture, Baltimore, MD; Wexner center for the Arts, Columbus, OH; Art Gallery of Calgary, Calgary, Alberta, Canada; Middlebury College Museum of Art, Middlebury, VT; Andy Warhol Museum, Pittsburgh, PA; Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT

2008

Road Trip, San Jose Museum of Art, San Jose, CA
Other People: Portraits from the Grunwald and Hammer Collections, curated by Gary Garrels, Hammer Museum, Los Angeles, CA
Role Models: Feminine Identity in Contemporary American Photography, National Museum of Women in the Arts, Washington, D.C.
Listen Darling...The World is Yours, curated by Lisa Phillips, Ellipse Foundation, Cascais, Portugal
War as a Way of Life, Campbell, Clayton, 18th Street Arts Center, Santa Monica, CA
Kiki: The Proof is in the Pudding, curated by Kevin Killian and Oolter Jacobsen, Ratio 3 Gallery, San Francisco, CA
Idle Youth, curated by Russell Ferguson, Gladstone Gallery, New York, NY
This Side of Paradise: Body and Landscape in Los Angeles Photographs, The Huntington Library, Art Collections, and Botanical Gardens, San Marino CA
In Repose: An exhibition from the collection of Debra and Dennis Scholl, Miami Beach, Florida, curated by Lorie Mertes, The Galleries at Moore, Goldie Paley Gallery Philadelphia, PA

2007

Knocking the Door, curated by Chison Kang, International Incheon Women Artists' Biennale, Incheon, Korea
Glass Love: Contemporary Art and Surf, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Refugees of Group Selection, Franklin Parrasch Gallery, New York, NY
All the More Real: Portrayals of Intimacy And Empathy, co-curated by Robert Lehman and Eric Fischl, Parrish Art Museum, Southampton, New York, NY
Passion Complex: Selected Works from the Albright Knox Art Gallery, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Darling, take Fountain, curated by Konstantin Kakanias, Kalfayan Galleries, Athens, Greece
Kiss Kiss Bang Bang: 45 Years of Art & Feminism, Museo de Bellas Artes de Bilbao, Spain
Global Feminisms, Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum, Brooklyn, New York, NY
Pretty Baby, Modern Art Museum of Fort Worth, Texas, TX
Multiple Vantage Points: Southern California Women Artists, 1980-2006, Municipal Art Gallery at Barnsdall, Los Angeles, CA
Family Pictures, Guggenheim Museum, New York, NY
Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA

- 2006
- Red Eye: L.A. Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL
- The Unhomely: Phantom Scenes in Global Society*, curated by Okwui Enwezor, Second International Biennial of Contemporary Art, Seville, Spain
- Couples Discourse*, Palmer Museum of Art, The Pennsylvania State University, University Park, PA
- Sixteen Tons: UCLA Department of Art Faculty*, New Wight Gallery, University of California, Los Angeles, CA
- The Eighth Square: Gender, Life and Desire in Art Since 1960*, Museum Ludwig Köln, Germany
- Photographs That I Love*, curated by Patricia R. Faure, Patricia Faure Gallery, Santa Monica, CA
- Still Points of the Turning World: SITE Santa Fe's Sixth International Biennial*, curated by Klaus Ottmann, SITE Santa Fe, NM
- The Last Time They Met*, Stephen Friedman Gallery, London, UK
- Work Zones: Three Decades of Contemporary Art from San Francisco Art Institute*, San Francisco Art Institute, San Francisco, CA
- Step Into Liquid*, Museum of Contemporary Art, Denver, CO
- Dark Places*, Santa Monica Museum of Modern Art, Los Angeles, CA
- Skin Is a Language*, Whitney Museum of American Art, New York, NY
- 2005
- Literally and Figuratively. Photographic Portraits*, The Montreal Museum of Fine Arts, Montreal, Quebec, Canada
- Frontiers: Collecting the Art of Our Time*, Worcester Art Museum, Worcester, MA
- The New City: Sub/Urbia in Recent Photography*, curated by Tina Kukielski, Whitney Museum of American Art, New York, NY
- Family Pictures: Contemporary Photography, and Video from the Collection of the Guggenheim Museum*, organized by Jennifer Blessing, Galleria Gottardo in Lugano, Switzerland
- Ideal Worlds: New Romanticism in Contemporary Art*, curated by Max Hollein and Martina Weinhardt, Schirn Kunsthalle Frankfurt, Germany
- Anniversary Exhibition*, Stephen Friedman Gallery, London, UK
- Bidibidibidiboo*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- Farsites: Urban crisis and domestic symptoms in recent contemporary art*, curated by Adriano Pedrosa, Centro Cultural, Tijuana/San Diego Museum of Art, San Diego, CA
- Vanishing Point: Hidden Beauty in Contemporary Art*, Israel Museum, Jerusalem, Israel
- Getting Emotional*, Institute of Contemporary Art, Boston, MA
- Universal Experience: Art, Life, and the Tourist's Eye*, curated by Francesco Bonami, MCA, Chicago, IL
- Contemporary Photography and the Garden: Deceits and Fantasies*, organized by the American Federation of Arts,

travels to The Middlebury College Museum of Art, Middlebury, VT; The Parrish Art Museum, Southampton, NY; Columbia Museum of Art, Columbia, SC; Tacoma Art Museum, Tacoma, WA; Cheekwood Museum of Art, Nashville, TN; Hudson River Museum Yonkers, NY; Delaware Museum of Art, Wilmington, DE

2004

26th Sao Paulo Biennial, curated by Alfons Hug, Pavilhao Ciccillo Matarazzo, Parque do Ibirapuera, Sao Paulo, Brazil

The Leopard Spots: Between Art, Performance, and Club Culture, 18th Street Arts Center, Santa Monica, CA

That Bodies speak, has been known for a long time, Generali Foundation, Wien, Austria

The Whitney Biennial, The Whitney Museum of American Art, New York, NY

100 Artists See God, Curated by John Baldessari and Meg Cranston, The Jewish Museum San Francisco, CA; Laguna Art Museum, Laguna Beach, CA; Institute of Contemporary Art, London, UK; Contemporary Art Center of Virginia, Virginia Beach, VA

2003

Inaugural Exhibition, Regen Projects, Los Angeles, CA

Intimates, Angles, Los Angeles, CA

Art, Lies and Videotape, Tate Liverpool, UK

Still Life, Still Here,” Armory Center for the Arts, Pasadena, CA

Phantom of Desire: Visions of Masochism in Art, Neue Galerie Graz und Stadtmuseum Graz, Graz, Austria

Site Specific, curated by Julie Rodrigues Widholm, Museum of Contemporary Art, Chicago, IL

Portraiture, Karyn Lovegrove Gallery, Los Angeles, CA

Micropolitics I. Art and Everyday Life: 2001 – 1989, Espai d’Art Contemporani de Castelló, Spain

Elegy: Contemporary Ruins, curated by Katharine Smith-Warren, Museum of Contemporary Art, Denver, CA

Imperfect Innocence, Contemporary Museum, Baltimore, MD

Phantom of Pleasure, Neue galerie am Landesmuseum Joanneum, Graz, Austria

Just Love Me: Post Feminist Art of 1990s from Goetz Collection, Bergen Kunst- museum, Bergen, Germany; Fries Museum, Leeu- warden, Germany

5 Year < Retro, Conner Contemporary Art, Washington, D.C.

2002

Majestic Sprawl: Recent Los Angeles Photography, Pasadena Museum of California Art, Pasadena, CA

Die Wohltat Der Kunst - Post/Feministische Positionen der 90er Jahre aus der Sammlung Goetz, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

Photographic Impulse: Highlights from the Joseph and Elaine Monsen Collection, Henry Art Gallery, Seattle, WA

En Route, Serpentine Gallery, London, UK

The Self, curated by Noriko Fuku, Circulo de Bellas Artes, Madrid, Spain

Ghost Image, Gorney, Bravin & Lee, New York, NY

- Parallels and Intersections: Art/Women/California 1950 - 2000*, San Jose Museum of Art, San Jose, CA
- Visions from America: Photographs from the Whitney Museum of American Art, 1940-2000*, curated by Sylvia Wolf, Whitney Museum of American Art, New York, NY
- Hautnah, Die Sammlung Goetz*, Museum Villa Stuck, Munchen, Germany
- Fusion Cuisine*, curated by Katerina Gregos, Deste Foundation, Centre for Contemporary Art, Athens, Greece
- 2001
- EXTRAordinary*, Madison Art Center, Madison, WI
- fe/male*, Plakat-Intervention U-Bahnstation, Braunschweigasse, Vienna, Austria
- The "O" Portfolio*, Domestic Furniture, Los Angeles, CA
- The Great Wide Open*, The Huntington, San Marino, CA
- Open City Street Photographs Since 1950*, co-curators Kerry Brougher and Russell Ferguson, Museum of Modern Art Oxford, Oxford, UK; travels to The Lowry, Salford Quays, Manchester, UK; Museo de Bellas Artes de Bilbao, Bilbao, Spain; Hirshhorn Museum and Sculpture Garden, Washington D.C.
- The Slide Area*, curated by Terry R. Myers, James Van Damme Gallery, Brussels, Belgium
- Before They Became Who They Are*, curated by Norman Dubrow, Kravets/Wehby Gallery, New York, NY
- Beyond Boundaries: Contemporary Photography in California*, Ansel Adams Center, Friends of Photography, San Francisco, CA
- Uniforme / Ordine e Disordine*, curated by Francesco Bonami, Pitti Images Florence, Italy; traveled to P.S.1 Contemporary Art Center Museum of Modern Art, Long Island City, NY
- 2000
- Made in California: Art, Image, and Identity, 1900 - 2000*, Los Angeles County Museum of Art, Los Angeles, CA
- Magnetic North*, curated by Jenny Lion, Walker Art Center, Minneapolis, MN; Canadian Premiere, Winnipeg, Manitoba
- Beyond Boundaries: Contemporary Photography in California*, University Art Museum, California State University Long Beach, CA; Santa Barbara Contemporary Arts Forum; The Friends of Photography, San Francisco, CA
- Catherine Opie & John Kirchner*, Conner Contemporary Art, Washington, D.C.
- Escape_Space*, Ursula Blickle Stiftung, Karlsruhe, Germany
- Sites Around the City: Art and Environment*, ASU Art Museum, Phoenix, AZ
- Age of Influence*, Museum of Contemporary Art, Chicago, IL
- Representing*, The Parrish Art Museum, Southampton, New York, NY
- L.A., Monika Spruth & Philomene Magers, Koln, Germany
- L.A.- ex, Museum Villa Stuck & Marstall, Munich, Germany
- L.A., Ileana Tounta Contemporary Art Center, Athens, Greece
- Drive: power>progress>desire*, Govett-Brewster Gallery,

- New Plymouth, New Zealand
Rear View Mirror: Automobile Images and American Identities, curated by Kevin Jon Boyle, University of California at Riverside Museum of Photography, Riverside, CA
The California Invitational, Ansel Adams Center for Photography, San Francisco, CA
AutoWerke, Deichtorhallen, Hamburg, Germany
- 1999
- Los Angeles, Philomene Magers Projektes & Maxmilian Verlag, Munich, Germany
The American Century: Art and Culture, 1900-2000, Whitney Museum of American Art, New York, NY
Foul Play, Thread Waxing Space, New York, NY
The Modernist Document, curated by Nancy Shaw, Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, Canada
Plain Air, Barbara Gladstone Gallery, New York, NY
Defining Eye: Women Photographers of the Twentieth Century, UCLA Hammer Museum of Art, Los Angeles, CA
Signs of Life, Melbourne International Biennial, The Ian Potter Museum of Art, The University of Melbourne, Australia, curated by Juliana Engberg
Drive-By: New Art from LA, South London Gallery, London, UK, curated by Sadie Coles, April 20-May 30; traveled to Cornerhouse, Manchester, UK
Collectors Collect Contemporary: 1990 - 99, The Institute of Contemporary Art, Boston, MA, curated by Jessica Morgan
Jerome Caja: Paintings from the Smithsonian Institution Archives of American Art, California State University, Fullerton, CA, curated by Signe J. Cook
- 1998
- Love's Body, Rethinking Naked and Nude in Photography*, Tokyo Metropolitan Museum of Photography, Japan, curated by Ms. Michiko Kasahara
Lost Paradise: Catherine Opie, Ellen Cantor, Joachim Koester, Presenca Gallery, Porto, Portugal
Babes, Mark Moore Gallery, Los Angeles, CA
From the Corner of the Eye, Stedelijk Museum, Amsterdam, curated by Martijn van Nieuwenhuizen
Where: Allegories of Site in Contemporary Art, Whitney Museum of American Art at Champion, Stanford, CT
L.A. Times: Art from Los Angeles in the Re Rebaudengo Sandretto Collection, Fondazione Sandretto Re Rebaudengo Per L'Arte, Torino, Italy
Out Inside: UC Gay, Lesbian and Bisexual Faculty Artists, University of California Santa Cruz, Santa Cruz, CA
American Art 1975-1995 from the Whitney Museum: Multiple Identity, Castello di Rivoli, Museo d'Arte Contemporanea, Italy
Defining Eye: Women Photographers of the 20th Century, Selections from the Helen Kornblum Collection, curated by Olivia Lahs-Gonzales, St. Louis Art Museum, St. Louis, MO; traveled to The Museum of Fine Arts, Santa Fe, NM; Mead Museum of Art, Amherst, MA; Wichita Art Museum, Wichita, KS; Armand Hammer Museum, Los Angeles, CA

1997

American Art 1975-1995 from the Whitney Museum: Multiple Identity, Castello di Rivoli, Museo d'Arte Contemporanea, Italy

Defining Eye: Women Photographers of the 20th Century, Selections from the Helen Kornblum Collection, curated by Olivia Lahs-Gonzales, St. Louis Art Museum, St. Louis, MO; traveled to Museum of Fine Arts, Santa Fe, NM; Mead Museum of Art, Amherst, MA; Wichita Art Museum, Wichita, KS; Hammer Museum, Los Angeles, CA

A Hotbed of Advanced Art: Four Decades of Visual Arts at UCI, curated by Dickran Tashjian, The Art Gallery, University of California, Irvine, CA

Elusive Paradise: Los Angeles Art from the Permanent Collection, curated by Stacia Payne and Connie Butler, Museum of Contemporary Art, Los Angeles, CA

Trash, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy

Selections from the Audrey & Sidney Irmis Collection of Photographic Self-Portraits: 1940 - 1996, Los Angeles County Museum of Art, Los Angeles, CA

Identity Crisis: Self Portraiture at the End of the Century, curated by Dean Sobel, Milwaukee Art Museum, Milwaukee, WI; traveled to Aspen Art Museum, Aspen, CO

Cruising L.A., curated by Jose Alvaro Perdiges Torres, Galeria de Arte Soledad Lorenzo, Madrid, Spain

Los Angeles: Metropolis USA, curated by Kirsten Kiser, Dansk Arkitektur Center, Copenhagen, Denmark

Sunshine & Noir: Art in LA 1960-1997, curated by Lars Nittve and Helle Crenzien, Louisiana Museum, Humlebaek, Denmark; traveled to Kunstmuseum Wolfsburg, Wolfsburg, Germany; Castello di Rivoli, Rivoli, Italy; and UCLA Armand Hammer Museum, Los Angeles, CA

Spheres of Influence, Museum of Contemporary Art, Los Angeles, CA

Veronica's Revenge: Selections from the Lambert Art Collection, Centre d' Art Contemporain, Geneva, Switzerland

Rose is a Rose is a Rose: Gender Performance in Photography, curated by Jenny Blessing, Guggenheim Museum, New York, NY; traveled to the Andy Warhol Museum, Pittsburgh, PA

Fabrications: Hamish Buchanan, Catherine Opie, and David Rasmus, curated by Kim Fullerton, Vancouver Art Gallery, Vancouver, B.C., Canada

El Rostro Velado: Travestismo e Identidad en el Arte, curated by Jose Miguel G.

Cortes, Koldo Mitxelena Kulturunea

1996

Lie of the Land, curated by Elizabeth Brown, University Art Museum, UC Santa Barbara, CA

Go West: Landscapes, curated by John Arndt and Barbara Wiesen, Reicher Gallery, Barat College, Lake Forest, IL

Face and Figure: Contemporary Art in the Permanent Collection, Museum of Fine Arts, Boston, MA

Inbetweeners, Centre for Contemporary Arts, Glasgow, UK

Evident, curated by Andrew Cross, The Photographers Gal-

lery, London, UK
a/drift: Scenes From the Penetrable Culture, curated by Joshua Decker, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY
 Nirvana: Capitalism and the Consumed Image," Center on Contemporary Art, Seattle, WA
Just Past: The Contemporary in the Permanent Collection, 1975-96, curated by Ann Goldstein, The Geffen Contemporary at MOCA, Los Angeles, CA
Man's World: Selections from the Permanent Collection, curated by Russell Ferguson, MOCA, Los Angeles, CA
What I Did On My Summer Vacation, White Columns, New York, NY
Gender, fucked, curated by Harmony Hammond and Catherine Lord, Center on Contemporary Art, Seattle, WA
Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, National Gallery, Athens, Greece, organized by David Ross and Eugenie Tsai; traveled to Museu d'Art Contemporani, Barcelona, Spain; Kunstmuseum Bonn, Germany
California Focus, Long Beach Museum of Art, Long Beach, CA
Pictures of Modern Life, curated by Robert Nickas, Galerie Rodolphe Janssen, Brussels, Belgium; traveled to Ecole des Beaux Arts, Tours, France
Passage a l'acte, Galerie Jennifer Flay, Paris, France
Sexual Politics: Judy Chicago's "Dinner Party" in Feminist Art History, curated by Dr. Amelia Jones, UCLA at the Armand Hammer Museum of Art and Cultural Center
Persona, curated by Susanne Ghez, The Renaissance Society at the University of Chicago, Chicago, IL; traveled to the Basel Kunsthalle, Basel, Switzerland
Piggybackback, Galerie Bela Jarzyk, Cologne, Germany
Defining the Nineties: Consensus-making in New York, Miami, and Los Angeles, curated by Bonnie Clearwater, Museum of Contemporary Art, Miami, FL
Campo 95, curated by Francesco Bonami, Konstmuseet, Malmo, Sweden
Black and Blue, curated by Marc Wilson, Groninger Museum, Groninger, Holland
Fabrications: Hamish Buchanan, Catherine Opie, and David Rasmus, curated by Kim Fullerton, Dunlop Art Gallery, Regina, Saskatchewan, Canada; traveled to Dazibao, Centre de Photographies actuelles, Montreal, Quebec, Canada
Recent Acquisitions, 1992-1996, Center for Creative Photography, The University of Arizona, Tucson, AZ

1995

Transformers, curated by Ralph Rugoff, organized and circulated by iCI (Independent Curators International), New York, formerly known as ICI (Independent Curators Incorporated); traveled to: the Marieluise Hessel and Richard Black Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, NY; Decker Galleries, Maryland Institute College of Art, Baltimore, MD; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Nexus Contemporary Art Center,

Atlanta, GA; Art Gallery of Windsor, Windsor, Ontario, Canada; Illingworth Kerr Art Gallery, Alberta College of Art & Design, Calgary, Alberta, Canada

A Glimpse of the Norton Collection as Revealed by Kim Dingle, curated by Kim Dingle, Santa Monica Museum of Art, Santa Monica, CA; traveled to Site Santa Fe, NM

Images of Masculinity, Victoria Miro Gallery, London, UK
Portraits, Janice Guy, New York, NY

Presence: Recent Portraits, Angles Gallery, Santa Monica, CA

Feminine-Masculin: the sex of Art, curated by Marie-Laure Bernadec and Bernard Marcade, Musee national d'art moderne, Centre Georges Pompidou, Paris

La Belle et la Bete: Art Contemporain Americain, curated by Lynn Gumpert, Musee d'art Moderne de la Ville de Paris, Paris

P.L.A.N.: Photography Los Angeles Now, curated by Robert Sobieszek, Los Angeles County Museum of Art, Los Angeles, CA

Campo, curated by Francesco Bonami, Corderie, Venice, Italy, traveled to Fondazione Sandretto Re Rebaudengo, Torino

Pervert, curated by Catherine Lord, University of California, Irvine, CA

In a Different Light, curated by Larry Rinder, University Art Museum at Berkeley, Berkeley, CA, cat.

1995 Whitney Biennial, curated by Klaus Kertess, Whitney Museum of American Art, New York, NY

1994

In the Field: Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles, CA

Little House on the Prairie, Marc Jancou Gallery, London
Persona Cognita, curated by Juliana Engberg, Museum of Modern Art at Heide, Melbourne, Australia

Selections of the Permanent Collection of Photography, Centro Cultural/Arte Contemporaneo, Mexico City, Mexico
Oh boy, it's a girl, titled from a William Wegman drawing of the 70's, curated by Astrid Wege, Kunstverein Munchen, Munich, Germany; traveling to Kunstraum, Vienna, Austria
Faculty/Staff: New Work., University of California, Irvine, Irvine, CA

Love in the Ruins, Long Beach Museum of Art, Long Beach, CA

Out West and Back East: New Work in Los Angeles and New York, Santa Monica Museum of Art, Santa Monica, CA

1993

Invitational 93, Regen Projects, Los Angeles, CA

Regarding Masculinity, Arthur Roger Gallery, New Orleans, LA

Back Talk, Women's Voices in the 90s, curated by Erica Danborn and Marilu Knode, Santa Barbara Contemporary Art Forum, Santa Barbara, CA

Queerly Defined, Eye Gallery, San Francisco, CA

Dress Codes, curated by Bruce Ferguson, Lia Gangitano, and Matthew Teitelbaum, Institute of Contemporary Art, Boston, MA

- I am the Enunciator*, Thread Waxing Space, New York, NY
- 1992 *Wasteland*, curated by Bas Vroges, Fotografie Biennale Rotterdam III, Rotterdam, The Netherlands
Breaking Barriers, Santa Monica Museum of Art, Santa Monica, CA
- 1991 *Situation*, curated by Nayland Blake and Pam Gregg, New Langton Arts, San Francisco, CA
Someone or Somebody, curated by Simon Watson, Meyers/Bloom Gallery, Los Angeles, CA
- 1990 *All But the Obvious*, curated by Pam Gregg, L.A.C.E., Los Angeles, CA
- 1989 *New Landscapes*, curated by Williams Hips, Angel Gate Cultural Center, San Pedro, CA
Young California Artists, Southcoast Museum, Costa Mesa, CA
- 1988 *Los Angeles Art Fair*, organized by L.A. Weekly, Critics Choice, LA Convention Center, Los Angeles, CA
Five Women Artists, curated by Tony Greene, L.A.C.E., Los Angeles, CA
- 1987 Guggenheim Gallery, Orange County, CA
- 1986 Camerawork Gallery, San Francisco, CA

Public Collections:

Albright-Knox Art Gallery, Buffalo, NY
Art, Design & Architecture Museum, University of California, Santa Barbara, CA
Birmingham Museum of Art, AL
The Broad, Los Angeles, CA
Carnegie Museum of Art, Pittsburgh, PA
Center for Creative Photography, The University of Arizona, Tucson, AZ
Centro Cultural Arte Contemporaneo, Mexico City, Mexico
Collezione Patrizia e Augustino Re Rebaudengo Sandretto, Turin, Italy
Currier Museum of Art, Manchester, NH
De Pont Museum Tilburg, Netherlands
J. Paul Getty Museum, Los Angeles, CA
Groninger Museum, Groninger, Netherlands
Guggenheim Museum, New York, NY
Hall Art Foundation, Reading, VT
Hammer Museum, Los Angeles, CA
Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL
Heide Museum of Modern Art, Melbourne, Australia
Henry Art Gallery, University of Washington, Seattle, WA
Institute of Contemporary Art, Boston, MA

The Israel Museum, Jerusalem, Israel
 Library of Congress, Washington, DC
 Leslie Lohman Museum of Gay and Lesbian Art, New York, NY
 Long Beach Museum of Art, CA
 Los Angeles County Museum of Art, CA
 Louisiana Museum of Modern Art, Humlebæk, Denmark
 Mildred Lane Kemper Art Museum, Saint Louis, MO
 Modern Art Museum Fort Worth, TX
 Montreal Museum of Fine Arts, Canada
 Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
 Museum of Contemporary Art, Los Angeles, CA
 Museum of Contemporary Art, Chicago, IL
 Museum of Contemporary Art, North Miami, FL
 Museum of Contemporary Art San Diego, La Jolla, CA
 Museum of Fine Arts, Boston, MA
 Museum of Fine Arts, Montreal, Canada
 The Museum of Fine Arts, Houston, TX
 Museum of Modern Art, New York, NY
 Museum of Modern Art, New York, NY
 Museum of Modern Art, San Francisco, CA
 National Portrait Gallery, London, UK
 National Portrait Gallery, Smithsonian Institution, Washington, DC
 Nevada Museum of Art, Reno, NV
 New Orleans Museum of Art, LA
 NSU Art Museum Fort Lauderdale, FL
 Orange County Museum of Art, Newport Beach, CA
 Perez Art Museum Miami, FL
 Rubell Museum, Miami FL
 Saint Louis Art Museum, MO
 San Francisco Museum of Modern Art, CA
 Seattle Art Museum, WA
 Sheldon Museum of Art, Lincoln, NE
 Si Shang Art Museum, Beijing, China
 South London Gallery, London, United Kingdom
 The Studio Museum in Harlem, New York, NY
 The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
 Tate, London, UK
 Victoria and Albert Museum, London, United Kingdom
 Wadsworth Atheneum Museum of Art, Hartford, CT
 Walker Art Center, Minneapolis, MN
 Walker Art Gallery, Liverpool, United Kingdom
 Whitney Museum of American Art, New York, NY
 Worcester Art Museum, Worcester, MA
 Yale University Art Gallery, New Haven, CT

Awards & Grants:

2019

Hirshhorn Museum and Sculpture Garden New York Gala Honoree
 John Simon Guggenheim Memorial Foundation Guggenheim Fellowship, Photography

2018	Aperture Foundation Gala Honoree Project Angel Food Angel Artist Award
2017	HBO Queer Art Prize
2016	Smithsonian Archives of American Art Archives of American Art Medal
2013	Julius Shulman Institute Photography Award REDCAT Award
2009	Women's Caucus for Art: President's Award for Lifetime Achievement
2008	Hanjin Shipping and Yang Hyun Foundation International Art Award
2006	United States Artists Fellowship San Francisco Art Institute President's Award for Excellence
2004	Larry Aldrich Award
2003	CalArts Alpert Award in the Arts
1999	Washington University Freund Fellowship
1997	Citibank Private Bank Emerging Artist Award