

An abstract painting featuring a rich palette of colors including deep red, dark brown, bright yellow, vibrant green, and teal. The brushstrokes are thick and expressive, creating a sense of movement and depth. The composition is divided into several distinct areas of color, with some areas showing more texture and detail than others.

Peder

Martin
Creed

CV

Lund

1963	Martin Creed Born in Wakefield, England
1986-1990	Education: Slade School of Fine Art, London, England
	Selected solo exhibitions:
2023	<i>Martin Creed: I Don't Know What Art Is</i> , Museum für Konkrete Kunst, Ingolstadt, Germany <i>ARTIST ROOMS: Martin Creed</i> , The Dick Institute, Kilmarnock, Scotland <i>ARTIST ROOMS: Martin Creed</i> , Mercer Art Gallery, Harrogate, England
2022	<i>Work No. 2821 Half the Air in a Given Space</i> , Art Gallery of New South Wales, Sydney, Australia <i>Colección Jumex: Martin Creed</i> , Museo Jumex, Colonia Granada, Mexico
2021	<i>Work No. 2210: EVERYTHING IS GOING TO BE ALRIGHT</i> , Martin Creed, Parrish Art Museum, Water Mill, NY
2020	<i>Work No. 3453: EVERYTHING IS GOING TO BE ALRIGHT</i> , Tank Shanghai, Shanghai, China <i>Work No. 3485: EVERYTHING IS GOING TO BE ALRIGHT</i> , Gstaad Palace, Gstaad, China <i>Work No. 2630: UNDERSTANDING</i> , Ofelia Plads, Copenhagen, Danmark <i>Work No. 3435: EVERYTHING IS GOING TO BE ALRIGHT</i> , in the grounds of Braemar Castle, Aberdeenshire, Scotland
2019	<i>Hodgkin and Creed: Inside Out</i> , Kistefos Museum, Jevnaker, Norway <i>AMIGOS</i> , Centro Botín, Santander, Spain <i>Work No. 1461</i> , ARCO Madrid, Madrid, Spain <i>Thinking / Not Thinking</i> , MARE/Museum of Recent Art, Bucharest, Romania
2018	<i>ARTIST ROOMS: Martin Creed</i> , Tate Britain, London, England <i>Half the air in a given space</i> , Creator Projects, Frederica Railway Station, at Kolding Library and at Vejle Town Hall, Triangle Region, Denmark <i>Work No. 1701, Work No. 2533 and Work No. 2530</i> , The Model Sligo, Sligo, Ireland
2017	<i>Martin Creed</i> , Fine Arts, Sydney, Australia <i>ARTIST ROOMS Martin Creed</i> , Harris Museum and Art Gallery, Preston, England <i>SAY CHEESE</i> , Museum Voorlinden, Wassenaar, Netherlands <i>Martin Creed - Understanding</i> , Qiao Space, Shanghai, China
2016	<i>The Back Door</i> , Park Avenue Armory, New York, NY <i>Work No. 2630: UNDERSTANDING</i> , Public Art Fund, Brooklyn Bridge Park, New York, NY

- Martin Creed*, Kyoto City University Of Arts Art Gallery, Kyoto, Japan
Martin Creed, Galerie im Taxispalais, Innsbruck, Austria
Phoenix Art Museum, Phoenix, AZ
Martin Creed: Understanding, Qiao Space, Shanghai, China
- 2015 *Martin Creed*, Peder Lund, Oslo, Norway
Martin Creed, NEAR EAST, Istanbul, Turkey
Work No. 360: Half the air in a given space, Henry Art Gallery, Seattle, WA
Martin Creed, Galerie Javier Lopez, Madrid, Spain
Martin Creed, Kunstverein Heilbronn, Heilbronn, Germany
Martin Creed, Kunsthalle Vogelmann, Heilbronn, Germany
Work No. 1562: Half the air in a given space, THEMUSEUM, Kitchener, Canada
- 2014 *Martin Creed: What's the Point of It?* Hayward Gallery, London, England
ARTIST ROOMS Martin Creed, Quay Arts, Isle of Wight, England
ARTIST ROOMS Martin Creed, Tate Britain, London, England
- 2013 *Martin Creed: Scales*, Aldrich Contemporary Art Museum, Ridgefield, CT
Artist Rooms: Martin Creed, Ferens Art Gallery, Hull, England
Galleria Lorcan O'Neill, Rome, Italy
Work No. 1513: Half the air in a given space, THEMUSEUM, Ontario, Canada
Work No. 1562: Half the Air in a Given Space, Museum De Paviljoens, Almere, Netherlands
Work No. 202, National Gallery of Canada, Ottawa, Canada
Artist Rooms: Martin Creed, Work No. 227: The lights going on and off, Tate Britain, London, England
The Warhol, Pittsburgh, PA
Work No. 1676: All the Bells, 3 minutes at 19:00, Nuit Blanche Paris, Paris, France
- 2012 *Martin Creed: Wanting to Say Hello*, CAC BEnglandovje, Landskrona, Sweden
Work No. 965: Half the air in a given space, Cleveland Art Museum, Cleveland, OH
Martin Creed, House of Art, České Budějovice, Czech Republic
Michael Lett, Auckland, New Zealand
Martin Creed, Museo de Arte de Lima, Lima, Peru
Martin Creed Plays Chicago, Museum of Contemporary Art Chicago, Chicago, IL
Work No. 268: Half the air in a given space, The Pavement Gallery, Manchester, England
Martin Creed at sketch, Sketch, London, England
Artist Rooms: Martin Creed, Tate Liverpool, Liverpool, England
- 2011 *Mothers*, Hauser & Wirth London, London, England
Martin Creed: Work No. 200, Musée d'Art Moderne et d'Art Contemporain (MAMAC), Nice, France
Martin Creed: Works, Museo d'Arte Contemporánea de Vigo (MARCO), Vigo, Spain
Sightings: Martin Creed, Nasher Sculpture Center, Dallas, TX
Martin Creed: Collected Works, Rennie Collection, Vancouver,

- Canada
Things / Cosas, Sala Alcalá 31, Madrid, Spain
Work No. 1059, Scotsman Steps, Edinburgh, Scotland
Tardis Projects: Martin Creed, Tardis House, Truro, England
Martin Creed: Work No. 700, Yorkshire Sculpture Park, Wakefield, England
- 2010
Things, The Common Guild, Glasgow, Scotland
Down Over Up, Fruitmarket Gallery, Edinburgh, Scotland
Gavin Brown Enterprise, New York, NY
Hauser & Wirth Outdoor Sculpture: Martin Creed Work No. 700, Hauser & Wirth Outdoor Sculpture Southwood Garden, St. James's Church, London, England
Numbers, Moscow Museum of Modern Art, Moscow, Russia
Martin Creed: Work No. 409 (Part of the Chorus Festival), Southbank Centre, London, England
Ballet: Work No. 1020 (Part of Edinburgh Festival), Traverse Theatre, Edinburgh, Scotland
Open/Closed, Big/Small, Full/Empty, On/Off, Western Bridge, Seattle, WA
- 2009
Artsonje Center, Seoul, Korea (Travelling Exhibition)
Work No. 245, Centre Pompidou-Metz, Metz, France
Hauser & Wirth Zürich, Zurich, Switzerland
Hiromi Yoshii Gallery, Tokyo, Japan
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan (Travelling Exhibition)
Work No. 975, Scottish National Gallery of Modern Art, Edinburgh, Scotland
Work No. 203, Tate Britain, London, England
- 2008
Work No. 160, 79A Brick Lane, London, England
Ikon Gallery, Birmingham, England (Travelling Exhibition)
Duveens Commission Work No: 850, Tate Britain, London, England
- 2007
Martin Creed's Variety Show, Abrons Art Center, New York, NY
The Douglas Hyde Gallery, Trinity College, Dublin, Ireland
Feelings, Hessel Museum of Art and CCS Galleries, Bard College, Annandale-on-Hudson, NY
The Lights Going On and Off, Mills Gallery, Boston Center for the Arts, Boston, MA
- 2006
All the bells in a city or town rung as quickly and as loudly as possible for three minutes, San Juan, Puerto Rico
Sick Film, Curzon Mayfair, London, England
I like things, Fondazione Nicola Trussardi, Milan, Italy
The lights off, Haubrok Foundation, Berlin, Germany
Martin Creed's Variety Show, Tate Modern, London, England
The Wrong Gallery, Tate Modern, London, England
- 2005
The lights off, Austrarrian Centre for Contemporary Art (ACCA), Melbourne, Australia
The lights going on and off, Le Comptoir du Nylon, Brussels, Belgium
___, Graves Art Gallery, Sheffield, England
Work No. 409, Ikon Gallery, Birmingham, England (Permanent

- Installation)
Lachen, Kunst-Station Sankt Peters Kirche, Cologne, Germany
 ---, Stedelijk Van Abbemuseum, Eindhoven, Netherlands
- 2004 *TWG@CCA*, Centre for Contemporary Art, Kitakyushu, Japan
the whole world + the work = the whole world, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
- 2003 *Work No. 289*, The British School at Rome, Rome, Italy
Beaucoup de bruit pour rien (with Marylene Negro), FRAC Languedoc-Roussillon, Montpellier, France
 Kunsthalle Bern, Bern, Switzerland
- 2002 *A large piece of furniture partially obstructing a door*, Alberto Peola Arte Contemporanea, Turin, Italy
- 2001 *Contemporary Art Project: Martin Creed*, Hamilton Art Gallery, Hamilton, Canada
Work No. 265, Micromuseum for Contemporary Art, Palermo, Italy
- 2000 *MARTINCREEDWORKS*, Bluecoat Gallery, Liverpool, England (Travelling Exhibition)
MARTINCREEDWORKS, Camden Arts Centre, London, England
Work No. 252, Kunst-Station Sankt Peters Kirche, Cologne, Germany
MARTINCREEDWORKS, Leeds City Art Gallery, Leeds, England (Travelling Exhibition)
MARTINCREEDWORKS, Southampton City Art Gallery, Southampton, England (Travelling Exhibition)
Art Now: Martin Creed, Tate Britain, London, England
Work No. 232: the whole world + the work = the whole world, Tate Britain, London, England
Work No. 225, Times Square / 42nd Street, New York, NY
- 1999 ---, Alberto Peola Arte Contemporanea, Turin, Italy
 ---, Art Metropole, Toronto, Canada
 Cabinet Gallery, London, England
- 1997 ---, The British School at Rome, Rome, Italy
- 1995 ---, Camden Arts Centre, London, England
- 1994 *Part 3 of Weekenders*, Cubitt Gallery, London, England
- 1993 *Work No. 78*, Starkmann Limited, London, England

Selected group exhibitions:

- 2024 *Walk This Way*, Kunstmuseum Ravensburg, Ravensburg, Germany
Duty of Care: Part One, Institute of Modern Art, Brisbane, Australia
Cactus, Musée Yves Saint Laurent, Marrakech, Morocco
- 2023 *In the Suspended Steps*, Atelier d'Estienne, Pont-Scorff, France
Work No. 3733: AIR, Art Basel, Basel, Switzerland

- Imaginary Friends*, Fundació Joan Miró, Barcelona, Spain
Good Object / Bad Object', Ackland Art Museum, University of North Carolina, Chapel Hill, NC
- 2022 *Venez jouer avec l'art!* Le Centrequatre-Paris, Paris, France
Résidence Secondaire, Memento Espace Départemental d'Art Contemporain, Auch, France
Love, Bold Tendencïes, Peckham, London, England
- 2021 *!!!!I*, Siegfried Contemporary, London, England
Lumiere Durham 2021, Chantry of Durham Cathedral, South Aisle, Durham, England
Beano: The Art of Breaking the Rules, Somerset House, Embankment Galleries, South Wing, London, England
Sorry It's A Mess, We Just Moved In! Lamb London, London, England
- 2020 *On Everyone's Lips. From Pieter Bruegel to Cindy Sherman*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
The Musical Years: 1920-2020, VOX, Montréal, Canada
Double Lives: Visual Artists Making Music, Bundeskunsthalle, Bonn, Germany
Sculpture & Nature, Schlossgut Schwante Sculpture Park, Brandenburg, Germany
800th Anniversary Exhibition at Salisbury Cathedral (online exhibition), Salisbury Cathedral, Salisbury, England
20:20 Twenty Years of Collecting Contemporary Art, The New Art Gallery Walsall, Walsall, England
- 2019 *Far Too Many Stories to Fit into so Small a Box*, Ujazdowski Castle, Warsaw, Poland
Advent: Inventing Landscape, Producing the Earth, Qianshao Contemporary Art Center, Shanghai, China
Objects of Wonder: From Pedestal to Interaction, ARoS, Aarhus, Denmark
Can I Show You My Collection? 40 Years - 40 Visiting Masterpieces, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany
Room of Wonder II, DIVA Antwerp Home of Diamonds, Antwerp, Belgium
Work No. 1701, The Hidden Pulse, Sydney Opera House, Sydney, Australia
Wunderkammer, OK Center of Contemporary Art, Linz, Austria
Animal Revolution: 200 Years of the Bremen Town Musicians in Art, Kitsch and Society, Kunsthalle Bremen, Bremen, Germany
Fashion in Film Festival, Miami Design District, Miami, FL
Spectrum, THEMUSEUM, Kitchener, Ontario, Canada
- 2018 *THE STREET. Where the World Is Made*, MAXXI, Rome, Italy
Minimalism: Space. Light. Object. National Gallery of Singapore, Singapore, Singapore
KNOCK KNOCK: Humour in Contemporary Art, South London Gallery, London, England
ZEITSPUREN. The Power of Now, Kunsthau Pasquart, Biel, Switzerland
Music For The Eyes, Santa Maria della Scala, Siena, Italy
PlayTime, Peabody Essex Museum, Salem, MA
Stories of Almost Everyone, Hammer Museum, Los Angeles

CA

PLAY: City Circuit for Contemporary Art, Art center : Be-part, Kortrijk, Belgium

Double Lives: Visual Artists Making Music, MUMOK - Museum Moderner Kunst, Vienna, Austria

The Everyday and Extraordinary, Birmingham Museums & Art Gallery, Birmingham, England, (Travelling Exhibition)

64th International Short Film Festival, International Short Film Festival, Oberhausen, Germany

Bronze Age c. 3500 BC - AD 2018, Firstsite, Colchester, England

Artists who make music Musicians who make art: A curatorial project with Ross Sinclair, Queens Park Railway Club, Glasgow, Scotland

PlayTime, Peabody Essex Museum, Salem, MA

Stories of Almost Everyone, Hammer Museum, Los Angeles, CA

Imprint 93: An archive exhibition of the 90s' collaborative mail art project, Printed Matter Inc, New York, NY

2017

Sculpture in the City, City of London Corporation, London, England

[Re]construct: A National Partners Programme Exhibition from the Arts Council Collection, Yorkshire Sculpture Park, Wakefield, England

Art of the Postcard, Handel Street Projects, London, England

The Collective, Workplace Gallery, Gateshead, England

Maison des arts Georges & Claude Pompidou, Cajarac, France

What is not visible is not invisible: Selection from the 23 French Regional Collections of Contemporary Art (FRAC), SongEun ArtSpace, Seoul, Korea

A Song for Rio (part 2), Fortes D'aloia & Gabriel - Carpintaria, Rio de Janeiro, Brazil

les Objets Domestiquent, FRAC Nord-Pas de Calais, Dunkerque, France

Working Drawings and Other Visible Things on Paper Not Necessarily Meant To Be Viewed as Art (After Bochner), CAC Conceptual Art Centre BEnglandovje, Landskrona, Sweden

2016

Love of the Real, Galleri F 15, Moss, Norway

Der Sand aus den Uhren, Franz Josefs Kai 3, Vienna, Austria

GOOD SPACE political, aesthetic and urban spaces, Villa Merkel, Esslingen am Neckar, Germany

Thinking Outside the Box, Museum Haus KonstrEnglandktiv, Zurich, Switzerland

FOUND, The Foundling Museum, London, England

Reading As Art, Bury Art Museum & Sculpture Centre, Bury, England

Martin Creed At My Mum's House, Sunridge Avenue Projects, Luton, England

The Infinite Mix: Contemporary Sound and Image, The Store, London, England

Aby Warburg. Mnemosyne Bilderatlas, ZKM Center for Art and Media, Karlsruhe, Germany

- Expanded Fields*, Nymphius Projekte Berlin, Berlin, Germany
Formen des Auswurfs, Stadtgalerie Schwaz, Schwaz, Austria
Imprint 93, Whitechapel Gallery, London, England
... and a world still, Kunsthau Hamburg, Hamburg, Germany
Hopla Boom ! Art Contemporain, le Bel Ordinaire - espace d'art contemporain, Billière, France
Progressive Praxis, De La Cruz Collection Contemporary Art Space, Miami, FL
Generosity. The Art of Giving, Kinsky Palace, National Gallery Prague, Prague, Czech Republic
- 2015
- Work No. 1701*, Art Unlimited, Art Basel, Basel, Switzerland
Stories We Tell Ourselves, Aspen Art Museum, Aspen, CO
Station to Station, Barbican Art Gallery, London, England
Working Drawings And Other Visible Things On Paper Not Necessarily Meant To Be Viewed As Art (After Bochner), Conceptual Art Centre BEnglandovje, Postojna, Slovenia
Beneath the Surface, De La Cruz Contemporary Art Space, Miami, FL
Private Utopia: Contemporary Works from the British Council Collection, Dunedin Public Art Gallery, Dunedin, New Zealand
Art Strikes Back! Fundació Gaspar, Barcelona, Spain
REFLECTIONS: Creed & LeWitt, National Galleries Scotland, Edinburgh, Scotland
20 Years of Collecting: Between Discovery and Invention, Zabłudowicz Collection, London, England
Maurizio Nannucci: Top Hundred, Museion, Bolzano, Italy
Art as a Verb, Artspace Sydney, Sydney, Australia (Traveling Exhibition)
- 2014
- Optical Mix*, Australian Centre for Contemporary Art, Victoria, Australia
A World Undone, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
Martin Creed, Bestival, Isle of Wight, England
From the Collection: Looking at process, De La Cruz Collection, Miami, FL
Art or Sound, Fondazione Prada, Venice, Italy
Frieze Sculpture Park, London, England
Potent Wilderness - works from the Igal Ahouvi Art Collection, Genia Schrieber University Art Gallery, Tel Aviv, Israel
Whorled Explorations, Kochi-Muzurus Biennale 2014, Kochi, India
Le Mouvement: Performing the city, Kunsthau Centre PasquArt, Biel, Switzerland
Ordinary Freaks. The Principle of Coolness in Pop Culture, Theatre and Museum, Künstlerhaus KM- Halle für Kunst & Medien, Graz, Austria
The Okayama Project: Imagineering, Kuro Train, Korakukan High School, Okayama, Japan
Art as a Verb, Monash University Museum of Art, Melbourne, Australia (Travelling Exhibition)

- SHIT AND DIE*, Palazzo Cavour, Milan, Italy
Royal Academy Summer Exhibition 2014, Royal Academy, London, England
Playfulness, Soundscape Park, Miami, FL
Untitled (set-up), split/fountain, Auckland, New Zealand
Martin Creed, White Night Melbourne 2014, Melbourne, Australia
On Stage, KARST, Plymouth, England
Quiz, Galerie Poirel, Nancy, France
Minimum, Gesso Artspace, Vienna, Austria
- 2013
- Rhythm in it. On rhythm in contemporary art*, Aargauer Kunsthhaus, Aarau, Switzerland
A House of Leaves, David Roberts Art Foundation, London, England
Lewis Glucksman Gallery - University College Cork, Living Loss: The Experience of Illness in Art, Cork, Ireland
Arthouse Select, Museum of St. Albans, Hertfordshire, England
The Universal Addressability of Dumb Things, Nottingham Contemporary, Nottingham, England
ROtesque, Schauwerk, Sindelfingen, Germany
Works on Paper by Sculptors from the Collection of BNY Mellon, Tacoma Art Museum, Tacoma, WA
Simon Starling Commission at Tate Britain, Tate Britain, London, England
Revealed: Government Art Collection, Ulster Museum, Belfast, Northern Ireland (Travelling Exhibition)
- 2012
- Art and the City: Das Festival für Kunst im öffentlichen Raum in Zürich- West*, Zurich, Switzerland
Utopraxis, The Art Foundation, Athens, Greece
Made in Britain - Contemporary Art from the British Council Collection 1980 - 2010, Benaki Museum, Athens, Greece (Travelling Exhibition)
2012: you inspire me... Bradford 1 Gallery, Bradford, England
Painting without painters, Centre d'art contemporain, La Villa du Parc, Annemasse, France
A House of Leaves, David Roberts Art Foundation, London, England
Art Returns to Art, Galleria dell'Accademia, Musei del Polo, Florence, Italy
Sculpture is everything, GOMA Brisbane, Brisbane, Australia
2012-1 Building: Art in Relation to Architecture, Hiroshima MOCA City Museum of Contemporary Art, Hiroshima, Japan
Sounds Like Silence, HMKV Hartware MedienKunstVerein, Dortmund, Germany
A House Full of Music: Strategies in Music and Art, Institut Mathildenhöhe, Darmstadt, Germany
A Wall is a Surface, Londonewcastle project Space, London, England
CARA DOMANI. Opere dall collezione Ernesto Esposito, MAMbo Museo d'Arte Moderna, Bologna, Italy
Kadist - Pathways into a Collection, Minsheng Art Mu-

seum, Shanghai, China
Mein Raiserspiegel - Von Holthuys bis Beuys, Museum Kurhaus, Kleve, Germany
Mein Rasierspiegel - Von Dries Holthuys bis Joseph Beuys, Museum Kurhaus, Kleve, Germany
0 to 100 - the new ages of life, Palazzo de Re Enzo, Bologna, Italy (Travelling Exhibition)
No Disaster, Sammlung Falckenberg, Hamburg, Germany
LOVE, Stern Maguire, London, England
0 to 100 - the new ages of life, Triennale di Milano, Milan, Italy (Travelling Exhibition)

2011

Ecosophia: Art and Architecture, Dojima River Biennale 2011, Osaka, Japan
A million miles from home, Folkestone Triennial, Kent, England
Architektursommer Rhein-Main 2011: Uncanny Valley - World of living in contemporary Art, Gustav-Adolf-Strasse 2, Offenbach, Germany
THE ONE SHOW, Fort Gallery, London, England
Made in Britain - Contemporary Art from the British Council Collection 1980 - 2010, Hong Kong Heritage Museum, Hong Kong, China (Travelling Exhibition)
180°: The Collection in the Cube, Kunstmuseum Stuttgart, Stuttgart, Germany
Sammler- LEIDENSCHAFT - Sammlungswelten eines halben Jahrtausends im Stift Admont, Museum Admont, Brussels, Belgium
Invocations of the Blank Page, NICC Antwerp, Antwerp, Belgium
Summer Exhibition 2011, Royal Academy of the Arts, London, United Kingdom
Singapore Biennale 2011 'Open House', Singapore, Singapore
Invocations of the Blank Page, Spike Island, Bristol, England
8½ : a selection of works from the exhibitions organized by the Fondazione Nicola Trussardi from 2003 to the present, Stazione Leopolda, Florence, Italy
Made in Britain - Contemporary Art from the British Council Collection 1980 - 2010, Suzhou Art Museum, Jiangsu, China (Travelling Exhibition)
Transformative Practises: Art as the Mediator: Space as the Practice, Tallinn Kunsthalle, Tallinn, Estonia
Summer Collection Display, Tate St. Ives, Cornwall, England
Industrial Aesthetics; Environmental Influences on Recent Art from Scotland, Times Square Gallery of Hunter College, New York, NY
ILLUMInations, Venice Biennale, Venice, Italy
Whitley Arts Festival arts trail, Reading, England
Made in Britain - Contemporary Art from the British Council Collection 1980 - 2010, Xi'an Art Museum, Xi'an, China (Travelling Exhibition)
LUFTKUNST / AIR ART, Zeppelin Museum Friedrichshafen, Friedrichshafen, Germany

2010

Lame objects, Accidentally Annie Street Artists Run Space, Brisbane, Australia
BIGMINIS. Fetishes of Crisis, CAPC Musée d'art contemporain, Bordeaux, France
on&on, La Casa Encendida, Madrid, Spain
THINGS EVOKE FEELINGS. Selected narrations for the CCA Ujadowski Castle, Centre for Contemporary Art: Ujadowski Castle, Warsaw, Poland
Next to Nothing, EKKM MTÜ, Tallinn, Estonia
IN PRAISE OF SIMPLICITY. A Characteristic of Contemporary Art, Fondazione Stelline, Milan, Italy
THE PRIVATE MUSEUM - The passion for contemporary art in the collections in Bergamo, Galleria d'Arte Moderna, Bergamo, Italy
---, Heidelberger Kunstverein, Heidelberg, Germany
Silent Revolution - Eine neue Sammlungspräsentation, K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
In Memory of Painting 8, Layr Wuestenhagen, Vienna, Austria
The Gathering, Longside Gallery, Yorkshire, England
Invisible Shadows, MARTa Herford, Herford, Germany
Other Rooms, Minsheng Art Museum, Shanghai, China
Party!, The New Art Gallery, Walsall, England
FRESH HELL - Carte Blanche à Adam McEwen, Palais de Tokyo, Paris, France
Viaggio in Italia sguardi internazionali sull'Italia contemporanea, Palazzo Fabroni, Pistoia, Italy
21st Century: Art in the First Decade, Queensland Art Gallery, Brisbane, Australia
Multiple Choice, Queensland Art Gallery, Brisbane, Australia
Made in Britain - Contemporary Art from the British Council Collection 1980 - 2010, Sichuan Provincial Museum, Chengdu, China (Travelling Exhibition)
Auto-Kino, Temporäre Kunsthalle, Berlin, Germany
Lust and Vice. The Seven Deadly Sins from Dürer to Nauman, Zentrum Paul Klee, Bern, Switzerland

2009

A house is not a home, La Calmeleterie (private residence), Nazelles- Négron, France
In A Room Anything Can Happen, CCS Bard Hessel Museum, Annandale-on-Hudson NY
Pourquoi Attendre! Une exposition autour du Fonds André Iten, Centre d'art contemporain, Geneva, Switzerland
Work No. 245, Centre Pompidou-Metz, Metz, France
Kaleidoscopic Revolver, Hanjiyun Contemporary Space, Beijing, China (Travelling Exhibition)
Tonite, The Modern Institute, Glasgow, Scotland
Paper: Pressed, Stained, Slashed, Folded, MOMA - Museum of Modern Art, New York, NY
All That Is Solid Melts Into Air, MUHKA - Museum van Hedendaagse Kunst, Antwerp, Belgium
N'importe quoi, Musée d'Art Contemporain de Lyon, Lyon, France
Passages through Sicily, Palazzo Riso, Palermo, Italy
Rothschild Foundation Contemporary Drawings Collection, New York, NY

- English Lounge*, Tang Contemporary Art Centre, Beijing, China
Classified: Contemporary Art at Tate Britain, Tate Britain, London, England
Kaleidoscopic Revolver, The Total Museum of Contemporary Art, Seoul, Korea (Travelling Exhibition)
Passports: Great Early Buys from the British Council Collection, Whitechapel Gallery, London, England
Contact 79a Brick Lane, London, England
- 2008
- ...same as it ever was*, The Arts Gallery, University of the Arts Chelsea, London, England
Sphères, Galleria Continua / Le Moulin, Boissy-le-Châtel, France
21:100:100, Gertrude Contemporary Art Space, Fitzroy, Australia
The ICA Auction, Institute of Contemporary Arts, London, England
No leftovers, Kunsthalle Bern, Bern, Switzerland
Geo / Metric: Prints and Drawings from the Collection, MOMA - Museum of Modern Art, New York, NY
History in the Making. A retrospective of the Turner Prize, Mori Art Museum, Tokyo, Japan (Travelling Exhibition)
Delusive Orders, Muzeum SztEnglandi, Lodz, Poland
So ist es und anders, Museum Abteiberg, Monchengladbach, Germany
Platform Seoul, SUN Contemporary, Seoul, Korea
- 2007
- Quality Street*, Art Frankfurt, Frankfurt am Main, Germany
Love Chief, Auckland Art Gallery, New Zealand
The Invisible Show. Audio Works from the 20th Century Centro José Guerrero, Granada, Spain (Travelling Exhibition)
Silence: Listen to the Show, Fondazione Sandretto Re Rebaudengo, Turin, Italy
The Future of Futurism, Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
How to Improve the World, Gas Hall, Birmingham, England
Mouth Open, Teeth Showing: Major Works from the True Collection, Henry Art Gallery, University of Washington, Seattle, WA
Maximinimalist, Inova Peck School of the Arts, Milwaukee, WI
Ensemble, Institute of Contemporary Art, Philadelphia, PA
Critical Mass - Kritische Masse, Kunsthalle Bern, Bern, Switzerland
---, MACRO - Museo d'Arte Contemporanea Roma, Rome, Italy (Travelling Exhibition)
4' 33'', Magazin4 - Bregenzer Kunstverein, Bregenz, Austria
Words Fail Me, Museum of Contemporary Art Detroit, Detroit, MI
Lines, Grids, Stains, Words, The Museum of Modern Art, New York, NY
Disforie 007, PalafrEnglandsas, Turin, Italy
Dogs, Sorry we're closed, Rue de la Régence, Brussels, Belgium

The Turner Prize: A Retrospective, Tate Britain, London, England (Travelling Exhibition)
Half square, half crazy, Villa Arson, Nice, France
Insubstantial Pageant Faded, Western Bridge Gallery, Seattle WA

2006

Of Mice and Men, 4th Berlin Biennial for Contemporary Art, Berlin, Germany
As if by Magic, Bethlehem Piece Center, Bethlehem, Palestine
Joy, Casino Luxembourg - Forum d'art Contemporain, Luxembourg, Luxembourg
Draw a straight line and follow it, Center for Curatorial Studies, Bard College, New York, NY
Big Bang: Destruction and Creation in 20th Century Art, Centre Georges Pompidou, Paris, France
Concrete Language, Contemporary Art Gallery, Vancouver, Canada
I: Act One, Futura, Prague, Czech Republic
Coincidence, Gallery Vianuova Art Contemporanea, Florence, Italy
Freeplay, Ha Gamle Prestegard, Stavanger, Norway
How to Improve the World, Hayward Gallery, London, England
Wrestle, Hessel Museum of Art and CCS Galleries, Bard College, Annandale-on-Hudson, NY
Surprise, Surprise, ICA - Institute of Contemporary Arts, London, England
Other Rooms, Other Voices: Contemporary Art from the Frac Collections, The Israel Museum, Jerusalem, Israel
Reality, Odense 10'55, Kunsthallen Brandts, Odense, Denmark
Into Me/Out of Me, KW Institute for Contemporary Art, Berlin, Germany (Travelling Exhibition)
Crème anglaise, LACC, Dunkirk, France
The Invisible Show. Audio Works from the 20th Century, MARCO - Museum of Contemporary Art Vigo, Vigo, Spain (Travelling Exhibition)
Infinity etc., Mercer Union, Toronto, Canada
Mexico Arte Contemporaneo, Mexico City, Mexico
Strange I've seen that face before, The Modern Institute, Glasgow, Scotland (Travelling Exhibition)
Out of Time: Contemporary Art from the Collection, MoMA - Museum of Modern Art, New York, NY
Into Me / Out of Me, MoMA PS1, Long Island, NY (Travelling Exhibition)
The Sublime is Now! Das Erhabene in der Zeitgenössischen Kunst, Museum Franz Gertsch, Burgdorf, Switzerland
Art and Buildings, The New Art Gallery Walsall, Walsall, England
Out of Place, The New Art Gallery Walsall, Walsall, England
Good Vibrations, Palazzo delle Papesse, Siena, Italy
Public Art Project, Art Basel, Basel, Switzerland
The Summer Show, The Royal Academy, London, England
Martin Creed's Variety Show, SCAPE, 2006 Biennial of Art in Public Space, Old Boy's Theatre, Christchurch, New

- Zealand
Nichts, Schirn Kunsthalle, Frankfurt am Main, Germany
Off the Wall, Scottish National Gallery of Modern Art, Edinburgh, Scotland
 Martin Creed, Vincent Lamouroux, Christian Robert-Tissot, Le Spot, Le Havre, France
Strange I've seen that face before, Städtisches Museum Abteiberg, Monchengladbach, Germany (Travelling Exhibition)
Collection Rehang, Tate Modern, London, England
I. Act Two, Wiener Secession, Vienna, Austria
I (Ich) Performative Ontology, Wiener Secession, Vienna, Austria
- 2005
Expérience de la Durée, Biennale d'Art Contemporain de Lyon, Lyon, France
Encore, Büyük Londra Oteli, Istanbul, Turkey
L'humanité mise à nu et l'art en frac. même, Casino Luxembourg - Forum d'Art Contemporain, Luxembourg, Luxembourg
General Ideas: Rethinking Conceptual Art 1987-2005, CCA Wattis Institute for Contemporary Arts, San Francisco CA (Travelling Exhibition)
Popisme: Episode IV, Ecole des Beaux-Arts, Tours, France
Ambiance - Des Deux Côtes du Rhin, K20 Kunstsammlung, Dusseldorf, Germany
 Kulturhuset, Stockholm, Sweden
Angekommen - Die Sammlung im eigenen Haus, Kunstmuseum Stuttgart, Stuttgart, Germany
Size Matters: Exploring Scale in the Arts Council Collection, Longside Gallery, Yorkshire, England
Remagine: Oeuvres du Fonds National d'Art Contemporain, Musée d'art contemporain, Lyon, France
 Printemps de Septembre, Toulouse, France
Narrow Focus, Tranzit, Bratislava, Slovakia
Monuments for the USA, White Columns, New York, NY (Travelling Exhibition)
Light Art from Artificial Light, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- 2004
Café in Mito, Art Tower Mito, Mito, Japan
Il vento ci porterà via, Associazione Culturale Pneuma, Castel San Pietro Terme, Italy
Optimo: Manifestations of Optimism in Contemporary Art, Ballroom Marfa, Marfa, TX
Genesis Sculpture, Experience Pommery #1, Domaine Pommery, Reims, France
Sur la Terre Comme au Ciel, Espace Paul Riquet, Beziers, France
Artists' Favourites: Act I, ICA - Institute for Contemporary Arts, London, England
Artists' Favourites: Act II, ICA - Institute for Contemporary Arts, London, England
Strategies of Desire, Kunsthaus Baselland, Muttenz, Switzerland
Bad Behaviour: from the Arts Council Collection, Longside Gallery, Yorkshire, England

- Russian Doll*, MOT, London, England
Art & Architettura, 1900-2000, Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy
Moore to Hirst: 60 Years of British Sculpture, National Museum of Art, Bucharest, Romania
Live, Palais de Tokyo, Paris, France
Challenge, Synagogue - Centre of Contemporary Art, Trnava, Slovakia
None of the Above, Swiss Institute, New York, NY
- 2003 *Thatcher*, The Blue Gallery, London, England
Adorno, Kunstverein Frankfurt, Frankfurt am Main, Germany
Soundsystem, Kunstverein Salzburg, Salzburg, Austria
Shine, Museum Boijmans van Beuningen, Rotterdam, Netherlands
- 2002 *To Actuality*, AR/GE Kunst Galerie Museum, Bozen, Italy
Makeshift, Brighton University Art Gallery, Brighton, England
Rock my World: Recent Art and the Memory of, CCAC - California College of the Arts, San Francisco, CA
My Head is on Fire but my Heart is Full of Love, Charlottenborg, Copenhagen, Denmark
No Return, Collection Haubrok, Monchengladbach, Germany
Nothing, Contemporary Art Centre, Vilnius, Lithuania
Tempo, MOMA - Museum of Modern Art, New York, NY
- 2001 *Art/Music: Rock, Pop, Techno*, Museum of Contemporary Art, Sydney, Australia
Under Pressure, Museum of Contemporary Art, Tucson, AZ (Travelling Exhibition)
Rock'n'Roll', San Francisco, CA
Nothing in the Main Hall, Rooseum Center for Contemporary Art, Malmo, Sweden
Rooseum Provisorium, Rooseum Center for Contemporary Art, Malmö, Sweden
Under Pressure, Swiss Institute, New York, NY (Travelling Exhibition)
On/Off, Vista Mare associazione culturale, Pescara, Italy
White Light/White Noise, ____, Mexico City, Mexico
Strike, Wolverhampton Art Gallery, Wolverhampton, England
- 2000 *The British Art Show 5*, ____, Edinburgh, Scotland
Don't worry, Chelsea & Westminster Hospital, London, England
Proper, Contemporary Art Centre, Vilnius, Lithuania
Collector's Choice, Exit Art, New York, NY
A casa di... Fondazione Pistoletto, Biella, Italy
Perfidy: Surviving Modernism, Kettle's Yard, Cambridge, England (Travelling Exhibition)
The Invisible Touch, Kunstraum Innsbruck, Innsbruck, Austria
...Sabotage..., Shed im Eisenwerk, Frauenfeld, Switzerland
Intelligence: New British Art 2000, Tate Britain, London,

- England
Perfidy: Surviving Modernism, La Tourette, Evieux-sur-Arbresle, France (Travelling Exhibition)
Protest and Survive, Whitechapel Art Gallery, London, England
- 1999
- Searchlight: Consciousness at the Millenium*, California College of Arts and Crafts, San Francisco, CA
Ainsi de suite 3 (deuxième partie), Centre Régional d'art Contemporain, Sete, France
Dimensions Variable - Contemporary British Art, Contemporary Art Centre, Vilnius, Lithuania (Travelling Exhibition)
Limit Less: Aktuelle Britische Kunst, Galerie Krinzinger, Vienna, Austria
nerve, ICA - Institute of Contemporary Arts, London, England
Dimensions Variable - Contemporary British Art, Magistrat der Stadt Darmstadt, Darmstadt, Germany (Travelling Exhibition)
54x54x54, Museum of Contemporary Art, London, England
Dimensions Variable - Contemporary British Art, Museum of Contemporary Arts / Ludwig Museum, Budapest, Hungary (Travelling Exhibition)
Dimensions Variable - Contemporary British Art, National Theatre Galleries, Bucharest, Romania (Travelling Exhibition)
Serendipity, Poëziezomers Watou, Watou, Belgium
Dimensions Variable - Contemporary British Art, Slovak National Gallery, Bratislava, Slovakia (Travelling Exhibition)
- 1998
- every day*, 11th Biennale of Sydney, Sydney, Australia
Martin Creed / Ceal Floyer / John Frankland, Delfina Foundation, London, England
Dimensions Variable - New Works for the British Council Collection, Gallery Zacheta, Warsaw, Poland (Travelling Exhibition)
Crossings: Kunst zum Hören und Sehen, Kunsthalle, Vienna, Austria
Dimensions Variable - New Works for the British Council Collection, National Gallery of Modern Art, Prague, Czech Republic (Travelling Exhibition)
Dimensions Variable - New Works for the British Council Collection, Royal Academy of Free Arts, Stockholm, Sweden (Travelling Exhibition)
Lovecraft, South London Gallery, London, England (Travelling Exhibition)
Lovecraft, Spacex Gallery, Exeter, England (Travelling Exhibition)
Dimensions Variable - New Works for the British Council Collection, Städtische Kunstsammlungen Chemnitz, Chemnitz, Germany (Travelling Exhibition)
Proper: Blind Date 1, Titanik, Turku, Finland
Speed, Whitechapel Art Gallery, London, England
Dimensions Variable - New Works for the British Council Collection, Zagreb Union of Croatian Artists, Za-

- greb, Croatia (Travelling Exhibition)
- 1997 *Answer Affirmative or Negative*, Art Metropole, Toronto, Canada
Snowflakes Falling on the International Dateline, Casco, Utrecht, Netherlands
Lovecraft, CCA - Centre for Contemporary Arts, Glasgow, Scotland
Thoughts, City Racing, London, England
Laure Genillard - Une selection et une collection Galerie de l'Ancien College, Chatellerault, France
Dimensions Variable - New Works for the British Council Collection, Helsinki City Art Museum, Helsinki, Finland (Travelling Exhibition)
Imprint 93 (and other related ephemera), Norwich Gallery, Norwich, England
- 1996 *Ace!* Arts Council Collection, Hayward Gallery, London, England
Banana Republic, Bund, London, England
Affinata, Castello di Rivara, Turin, Italy
The Speed of Light, The Speed of Sound, Design Institute, Amsterdam, Netherlands
weil morgen, Eisfabrik, Hanover, Germany
Life / Live, Musee d'art moderne, Paris, France
try, Royal College of Art, London, England
East International, Sainsbury Centre for Visual Arts, Norwich, England
- 1995 *Zombie Golf*, Bank, London, England
Imprint 93 / City Racing, City Racing, London, England
My Darling Cicciolina... Last order(s), London, England
Fuori Fase, Viafarini, Milan, Italy
- 1994 *Art Unlimited: Multiples of the 1960s and 1990s*, CCA - Center for Contemporary Arts, Berlin, Germany
- Awards and grants:
- 2001 Tate Britain, Turner Prize, London, England
- Live shows:
- 2017 Performance 21 December, Villa Medici, Rome, Italy
Talk 11 December, Sotheby's Institute of Art, London, England
Words and Music 16 November, Modern Art Oxford, Oxford, England
Concert 14 October, Margate Arts Club, Margate, England
Concert 30 September, By the Sea Festival, Margate Museum, Margate, England
Words and Music 1 September, CHART Social, Copenhagen, Denmark

Words and Music 4 - 27 August, Edinburgh International Festival, Edinburgh, Scotland
 Words and Music 22 July, Chapter Arts Centre, Cardiff, Wales
 Words and Music 14 July, Latitude Festival, Southwold, England
 Spoken Word 30 June, Boiler Room x V&A, Victoria and Albert Museum, London, England
 Talk and Songs 6 May, Festival Embassy at The House of St Barnabas, London, England
 Talk and Songs 5 May, London Craft Week at Hauser & Wirth, London, England
 Talk and Songs 4 May, Pharmacia, Limerick, Ireland
 Talk and Songs 4 May, Limerick School of Art and Design, Limerick, Ireland
 Talk and Songs 3 May, Whelan's, Dublin, Ireland
 Talk and Songs 3 May, National College of Art And Design, Dublin, Ireland
 Talk and Songs 28 April, Cafe Kino, Bristol, England
 Talk and Songs 27 April, Kings Place, London, England
 Talk and Songs 25 April, Media Factory, Preston, England
 Talk and Songs 22 April, Museum Voorlinden, Wassenaar, Netherlands
 Talk and Songs 17 March, The Lab, San Fransisco, CA
 Talk and Songs 16 March, South By South West, St David's Bethell Hall, Austin,TX
 Talk and Songs 3 March, Glasgow Film Theatre, Glasgow, Scotland
 Talk and Songs 2 March, Leeds Beckett University, Leeds, England
 Talk and Songs 2 March, Leeds College Of Art, Leeds, England

2016

Words And Music, Talk 30 September, Glasgow School of Art, Glasgow, Scotland
Words And Music, Talk 29 September, Fruit Market Gallery, Edinburgh, Scotland
Words And Music, Talk 28 September, Duncan Jordanstone College of Art & Design, The University of Dundee, Dundee, Scotland
Words And Music, Talk 27 September, Grays School of Art, Robert Gordon University, Aberdeen, England
 Concert 20 July, The Poetry Club, Glasgow, Scotland
 Concert 19 July, Islington Mill, Salford, England
 Concert 16 July, Art Car Boot Fair, Hastings, England
 Concert 13 July, Album Launch, Moth Club, London, England
 Concert 9 July, Architectural Association School of Architecture, London, England
 Concert 8 July, RCA Convocation Ball KOKO, London, England
 Concert 26 June, Glastonbury Festival, Avalon Cafe Stage, Somerset, England
 Concert 24 June, , Hauser & With, Roth Bar And Grill, Bruton, Somerset, England
 Concert 14 June, National Sawdust, Brooklyn, New York, NY

Words And Music, Concert 11 June, Park Avenue Armory, New York, NY
Words And Music, Concert 10 June, Park Avenue Armory, New York, NY
Words And Music, Concert 9 June, Park Avenue Armory, New York, NY
Words And Music, Concert 8 June, Park Avenue Armory, New York, NY
Talk 22 May, Hauser & Wirth, Somerset, England
Concert 21 May, Hauser & Wirth, Somerset, England
Concert 20 May, Bath Music Festival, Party in The City, Parade Gardens, Bath, Somerset, England
Concert 24 April, Draper Estate, Elephant & Castle, London, England

2015

Talk 5 December, Tate Modern, London, England
Concert 22 October, Scottish National Gallery of Modern Art, Edinburgh, England
Talk 7 October, RTO Culture Station, Seoul, Korea
Talk 5 October, City Gallery Wellington, Wellington, New Zealand
Talk 4 October, Christs College, Christchurch, New Zealand
Talk 30 September, Auckland Art Gallery, Auckland, New Zealand
Concert 26 September, Hammer Museum, Los Angeles CA
Talk 25 September, California Institute of the Arts, Los Angeles CA
Talk 4 September, Henry Art Gallery, Seattle WA
Concert 3 September, NEAR EAST, Istanbul, Turkey
Concert 28 August, Hauser & Wirth Sumer Party, Zurich, Switzerland
Concert 18 July, Latitude Festival, Suffolk, England
Concert 11 July, Station to Station, Barcican Gallery, London, England
PGR Studio, Talk 4 July, Birmingham City University, London, England
Talk 2 July, Zabłudowicz Collection, London, England
Concert 9 May, The Venetian Blinds, Venice, Italy
How The Lights Gets In, Talk 30 May, Hay on Wye, England
Talk 28 April, Royal College of Art, London, England
Talk 30 March, Michael Cacoyannis Foundation, Athens, Greece
Talk 18 March, Athens School of Fine Art, Athens, Greece
Talk 4 February, The New School, New York NY
Talk 2 February, UCA, Canterbury, England
Abu Dhabi Art Artist Talk: Martin Creed - What is Art? Talk 5 November, Abu Dhabi Art, Abu Dhabi, UAE
Work No. 1020 (Ballet), 8 April, Queen Elizabeth Hall, Southbank, London, England
Face to Face with Bach: A New Organ commission, Event, 30 March, Royal Festival Hall, London, England
Talk, 20 March, The Purcell Room, Southbank Centre, London, England

2014

Abu Dhabi Art Artist Talk: Martin Creed - What is Art?

- Talk 5 November, Abu Dhabi Art, Abu Dhabi, UAE
Work No. 1020 (Ballet), 8 April, Queen Elizabeth Hall, Southbank, London, England
Face to Face with Bach: A New Organ commission, Event, 30 March, Royal Festival Hall, London, England
 Talk 20 March, The Purcell Room, Southbank Centre, London, England
 Concert 18 September, Quay Arts, Isle of Wight, England
 Concert 27 September, Aspen Art Museum, Colorado CO
 Talk 3 October, Cheltenham Literature Festival, Cheltenham, England
 Concert 14 October, Cafe Oto, London, England
- 2013
- Talk 7 June, Ferens Art Gallery, Hull, England
 Talk 24 May, UCL, London, England
 Talk 20 May, Google Campus, London, England
Museums at night, Talk 16 May, Freud Museum, London, England
 Talk 14 May, Christie's, London, England
 Concert 22 April, Cafe OTO, London, England
 Concert 17 April, The House of St Barnabas, London, England
 Concert 16 April, University of Central Lancashire, Lancashire, England
Work No. 1020 (Ballet), Kaal Theater Brussels, Brussels
 Talk 14 March, UCA Farnham, Surrey, England
Cabaret Duchamp, Talk 13 March, Barbican, London, England
 Work No. 1020, 23 February, Kaal Theater Brussels, Brussels, Belgium
- 2012
- Concert 24 November, Martin Creed and his band live supporting Hype Williams, Tufnell Park Dome, London, England
Work No. 1020 (Ballet), 15 & 16 November MCA Chicago, Chicago IL
 Talk 11 November, The Cleveland Museum of Art, Cleveland OH
 Concert 8 November, Islington Mill, Manchester, England
 Talk 8 November, Manchester Art Gallery, Manchester, England
 Concert 1 November, Martin Creed live, Power Lunches Art Cafe, London, England
 Concert 20 October, Martin Creed and his band at SWN-fest, Dempoys, Wales
 Talk 19 October, Is this the real thing? Questions of authenticity in art, conversation with James Lavelle, Tate Britain, London, England
 Concert 21 September, Idle Fret presents..., Martin Creed and his band at the London Palladium, London, England
 Concert 1 August, Martin Creed and his band LIVE at The Dalston Victoria Pub, London, England
 Talk 21 June, Words and Music, Purcell Room, London, England
 Talk 19 June, Jour Fixe with Martin Creed, Historical Auditorium Academy of Fine Arts, Munich, Germany
 Concert 9 June, An evening of music and words with Martin Creed, featuring a new commission for the London Sinfon-

nietta and Martin and his band, Purcell
Room, London, England
Concert 3 June, The Apple Cart Festival, Victoria Park,
London, England
Talk 25 May, Martin Creed: Artist's Talk, Tate Liverpool,
Auditorium, Liverpool, England
Concert 24 May, The Lexington, London, England
Concert 18 May, Modern Art Oxford, Oxford, England
Talk 16 May, 'Museums at night', Freud Museum, London,
England
Concert 13 May, Martin and his band live supporting THE
CRIBS, at Eastbourne Winter Garden, Eastbourne, England
Concert 12 May, Martin and his band live supporting THE
CRIBS, at Manchester
Academy, Manchester, England
Concert 11 May, Martin and his band live supporting THE
CRIBS, at Barrowland, Glasgow, Scotland
Concert 9 May, Martin and his band live supporting THE
CRIBS, at O2 Academy Bristol, Bristol, England
Concert 8 May, Martin and his band live supporting THE
CRIBS, at Troxy, London, England
Concert 7 May, Martin and his band live supporting THE
CRIBS, at Rock City, Nottingham, England
Concert 5 May, The Black Cap, Camden Crawl, London,
England
Concert 3 May, Martin Creed and his band live supporting
SLOW CLUB on tour, in Guildford at the Boilerroom, England
Concert 2 May, Martin Creed and his band live supporting
SLOW CLUB on tour, in Brighton at The Haunt, England
Work No. 1020 26 & 27 April, Springdance Festival, Akada-
mietheater, Utrecht, Netherlands
Talk 25 February, Slade Research Centre, London, England
Concert 23 February, Delloro Arte Contemporanea, Berlin,
Germany
Concert 15 February, Matadero Madrid, Madrid, Spain
Talk 11 February, MCA Chicago, Chicago, IL

2011

Talk 14 December, Sala Alcalá 31, Madrid, Spain
Talk 9 December, ICA, London, England
Concert 22 October, What The Butler Saw, The Butler Pub,
85-91 Chatham Street, Reading, England
Concert 11 October, Live Single Launch, Phonica Records,
Soho, London, England
Talk 29 September, Kunstihoone Talinn Art Hall, Talinn,
Estonia
Concert 23 September, Trussardi 100 Years Celebration,
Castello Sforzesco, Milan, Italy
Talk 8 September, Daimler Contemporary, Haus Huth, Pots-
damer Platz, Berlin, Germany
Concert 7 September, Haubrok Shows, Berlin, Germany
Concert 6 August, Field Day Festival, Victoria Park, Lon-
don, England
Concert 23 July, Outside Inside Pop Up Festival, Reading,
England
Concert 25 June, Galleria Continua, Le Moulin, France
Work No. 1020 21 June, Sadlers Wells Theatre, Rosebery
Avenue, London, England

Talk 2 June, Museo Tamayo, Paseo de la Reforma, Mexico City, Mexico
 Concert 21 May, District 319, Vancouver, Canada
 Concert 19 May, The Cultch, Vancouver, Canada
 Concert 18 May, Henry Gala, Western Bridge, Seattle, Washington, WA
 Talk 17 May, Rennie Collection Speaker Series, Emily Carr University of Art and Design, Vancouver, Canada
 Concert 13 May, Tate St. Ives, Porthmeor Beach, Cornwall, England
 Talk 13 May, University College Falmouth, Falmouth, England
 Talk 10 May, University of Bath, Bath, England
 Concert 6 May, MARCO, Museo d'Arte Contemporaneo, Vigo, Spain
 Concert 15 April, Barbican Soup and Tart, Barbican Centre, London, England
 Concert 9 April, Chelsea Arts Club, London, England
 Concert 8 April, Rites of Spring, Ikon Music Festival, Ikon Eastside, Birmingham, England
 Talk 25 March, Nasher Sculpture Center, Dallas, TX
 Talk 10 March, Camberwell College of Arts, London, England
 Concert 2 March, Cafe Oto, Ashwin Street, Dalston, London, England
 Talk 21 February, Burlington House, London, England
 Concert 25 January, Goldsmiths Student Union, London, England

2010

Concert 4 December, Art Basel Miami Beach, The Oceanfront, Collins Park, Miami, FL
 Talk 24 November, Cochrane Theatre, Southampton Row, London, England
 Concert 20 November, ArtNot, Alley Cafe Bar, 1 Thoresby Street, Nottingham, England
 Talk 19 November, Crunch Festival at Hay, Hay-on-Wye, Wales
 Talk 18 November, UCA Farnham, Surrey, England
 Talk 12 November, Folkestone Book Festival, Quarterhouse, Folkestone, England
 Concert 3 November, Art Academy, Moscow, Russia
 Talk 3 November, Moscow Museum of Modern Art, Moscow, Russia
 Concert 28 October, Palais de Tokyo, Paris, France
 Concert 23 October, Belfast Festival at Queen's, Belfast Barge, Lanyon Quay, Belfast, Northern Ireland
 Talk 22 October, Belfast Festival at Queen's, Queen's Film Theatre, Belfast, Northern Ireland
 Concert 20 October, 276 Vauxhall Bridge Road, London, England
 Talk 12 October, Arnolfini, Bristol, England
 Talk 9 October, Cheltenham Literature Festival, Parabola Arts Centre, Cheltenham, England
 Talk 26 September, Wigtown Book Festival, County Buildings, Wigtown, Dumfries, Scotland
 Talk 25 September, The London Art Book Fair, Whitechapel Gallery, London, England
 Talk 22 September, ICA, London, England

- Concert 11 September, Be Glad For the Song Has No End, Wysing Arts Centre, Cambridge, England
 Work No. 1020 8-15 August, Traverse Theatre, Edinburgh, England
 Talk 18 July, Dartington Book Festival, Dartington, Devon, England
 Concert 16 July, Latitude Festival, Suffolk, England
 Concert 30 June, Bold Tendancies, Peckham, London, England
 Concert 6 June, Art Car Boot Fair, London, England
 Concert 5 June, ICA, London, England
 Concert 27 May, Hoxton Square Bar & Kitchen, Shoreditch, London, England
 Concert 21 May, Duncan of Jordanstone College of Art and Design, University of Dundee, Dundee, Scotland
 Concert 14 May, No Soul For Sale, Tate Modern, London, England
 Concert 30 April, De La Warr Pavilion, Marina, Bexhill on Sea, East Sussex, England
- 2009
- Concert 18 December, Fabrica Gallery, Brighton, England
 Talk 16 December, Art Live, Dominion Theatre, London, England
 Talk 9 December, The Arts University College at Bournemouth, Poole, England
 Talk 7 December, Architectural Association, London, England
 Talk 18 November, University of Suffolk, Ipswich, England
 Talk 6 November, ArtSonje Center, Seoul, South Korea
 Work No. 1020 16-18 October, Lilian Baylis Studio, Sadler's Wells, London, England
 Work Nos. 955 and 994 29 May, Hiroshima Symphony Orchestra, Hiroshima, Japan
- 2008
- Concert 14 October, The Hub, London, England
 Work No. 955 23 September, performed by City of Birmingham Symphony Orchestra, Symphony Hall, Birmingham, England
 Concert 20 June, ICA, London, England
 Talk 26 April Mori Art Museum, Tokyo, Japan
 Talk 26 April Celeste Bartos Theater, Museum of Modern Art, New York, NY
- 2007
- Performance 2 November, Tallin, Estonia
 Concert 25 October, Tate Liverpool, Liverpool, England
Artists' Lecture Series, Talk 24 October, Arnolfini, Bristol, England
 Concert 28 July, Hauser & Wirth Coppermill, London, England
 Performance 4'33'', 20 July, Magazin 4, Bregenzer Kunstverein, Bregenz, Austria
 Concert 15 July, Bistrottheque, London, England
 Concert 8 July, 169 Bar, New York, NY
 Concert 7 July, SummerScape 2007 Spiegeltent, Bard College, NY
 Concert 16 June, The Old Blue Last, London, England

- Concert 11 May, Goldsmiths Student's Union, London, England
- Concert 10 May, Nog Gallery, London, England
- "Variety Show" 30-31 March, Harry De Jur Playhouse, New York NY
- Performance 10 March, The New Atheneum Theatre, RSAMD, Glasgow, Scotland
- 2006
- Concert 16 December, The Old Blue Last, London, England
- Performance 9 December, Hawthornden Lecture Theatre, National Gallery of Scotland, Edinburgh, Scotland
- Variety Performance*, 25 November, Tate Modern, London, England
- Performance 12 November, Hessel Museum of Art, Bard College, Annandale-on-Hudson NY
- Talk 6 November, Tate Modern, London, England
- Concert 4 October, Rising Sun Auckland, New Zealand
- Variety Performance 30 September, Old Boy's Theatre, Christ's College, Christchurch, New Zealand
- Talk 13 September, Hayward Gallery, London, England
- Mr Motley Feest*, Concert 8 September, Studio 80, Amsterdam, Netherlands
- Concert 24 July, The Old Blue Last, London, England
- Talk 24 May, L'espresso Video Interview of 'I Like Things', Fondazione Nicola Trussardi, Milano, Italy
- Concert 19 May, Falcon Works, Stoke on Trent, England
- Talk 17 May, Accademia di Belle Arti di Brera, Milano, Italy
- Concert 16 May, Fondazione Nicola Trussardi, Milano, Italy
- Performance 2 May, ICA Beck's Futures award, Judges speech, ICA, London, England
- Concert 7 April, Fondazione Spinola Banna Per l'Arte, Poirino, Torino, Italy
- Concert 8 March, Atlantic House, London, England
- Concert 24 February, Nog, 182 Brick Lane, London, England
- Talk 6 February, Chelsea School Of Art, London, England
- Concert 20 January, Geroldstrasse 5, Zurich, Switzerland
- 2005
- Café Walvis, Brussels, Belgium
- Kunst-Station Sankt Peter, Cologne, Germany
- Excelsior Hotel, Sydney, Australia
- Ding Dong Lounge, Melbourne, Australia
- Schirn Kunsthalle, Frankfurt am Main, Germany
- SILWEX, London, England
- Supersonic Festival, Birmingham, England
- Rhythm Factory, London, England
- Mima, Middlesborough, England
- Kunsthalle, Basel, Switzerland
- Bulgari Pavilion, Basel, Switzerland
- Nog, London, England
- Gavin Brown's enterprise, New York NY
- 2004
- Paul Hughes Party, London, England
- Tate Britain, London, England
- ICA, London, England
- Serpentine Gallery, London, England

- Jazzgot, Warsaw, Poland
- 2003 Freunde Guter Musik, Berlin, Germany
- 2002 CCAC, San Francisco, CA
- 2001 Hamilton Art Gallery, Canada
Tonic, New York, NY
Gavin Brown's enterprise, New York NY
Lulu's, Mexico City, Mexico
Programma, Mexico City, Mexico
- 1999 The Scala, London, England
Passerby Stop, New York NY
Art Metropole, Toronto, Canada
London Guildhall University, London, England
ICA, London, England (organised by Matthew Higgs)
Centre Régional d'art Contemporain, Sète, France (organised by Sabine Schaschl)
LUX Gallery, London, England
- 1998 Club Beige & Sneakers, BüroFriedrich, Berlin, Germany
College of Fine Arts, Sydney, Australia
Roslyn Oxley Gallery, Sydney, Australia
Museum of Contemporary Art, Sydney, Australia (part of *every day*, 11th Biennale of Sydney)
Dimensions Variable, Kunstsammlungen Chemnitz, Germany (organised by The British Council)
Flex, Vienna, Austria (part of the exhibition *Crossings*, Kunsthalle Vienna)
Konstakademien, Stockholm, Sweden (part of *Dimensions Variable* organised by The British Council)
- 1997 Club 414, London, England (organised by Cabinet Gallery)
The Red Eye, London, England
Waves In/ Particles Out, CCA, Glasgow, Scotland (organised by Toby Webster)
The Police Station, London, England
ICA, London, England
Bring Your Own Walkman, W139, Amsterdam, Netherlands (organised by Jack Jaeger)
Liste 97, Basel, Switzerland (organised by Cabinet Gallery)
Museum of Installation, London, England
Warwick Arts Centre, Warwick, England
Visitor, Stoke-on-Trent, England
Night & Day, Manchester, England
Big Mama's, Rome, Italy
The Gate Theatre, London, England
Snowflakes Falling on the International Date Line, CASCO, Utrecht, Netherlands (organised by David Lillington)
- 1996 Gavin Brown's enterprise, New York, NY
Chelsea School of Art, London, England
East International, Norwich, England
Kunstlerpop 2, Manchester, England
St John's Tavern, London, England

1995 *Jibby's Christmas Party*, Hanover Grand, London, England
Kunstlerpop, Manchester, England
Smithy's Wine Bar, London, England
Camden Arts Centre, London, England
The Monarch, London, England

1994 Ding Dong Twist Club, London, England