

Peder

Isa
Genzken

CV

Lund

- 1948 Isa Genzken
Born in Bad Oldesloe, Germany
Lives and works in Berlin
- Education:
- 2001 Kunstakademie Düsseldorf
2005 Art History and Philosophy Studies, Universität Köln, Cologne
2007 Hochschule der Künste, Berlin
2008 Hochschule für Bildende Künste, Hamburg
- Selected solo exhibitions:
- 2024 *Isa Genzken: 4 Türme, 3 Stelen, Schauspieler und Vollmond*, Galerie Buchholz, Cologne, Germany
Isa Genzken. Ohr, Neuer Berliner Kunstverein, Berlin, Germany
Isa Genzken: Wasserspeier and Angels, Hauser & Wirth, London, UK
- 2023 *Isa Genzken: 75/75*, Neue Nationalgalerie, Berlin, Germany [catalogue]
Isa Genzken: Basic Research, Jahn und Jahn, Munich, Germany and Lisbon, Portugal [concurrent presentation]
- 2022 *Isa Genzken: Inside and Out*, Hauser & Wirth, St. Moritz, Switzerland
Isa Genzken: Zeichnung Plan Collage, 1965-2018, Galerie Buchholz, Berlin, Germany
- 2021 *Isa Genzken*, David Zwirner, Hong Kong, China
Isa Genzken, K11 Musea, Hong Kong, China [outdoor installation of *Rose II* (2007)]
Isa Genzken: Here and Now, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Isa Genzken: Two Orchids, Qatar National Theatre, Doha, Qatar [organized by Public Works Authority, Qatar and Qatar Museums, Doha]
- 2020 *Isa Genzken: Nüsschen*, Galerie Buchholz, New York, NY
Isa Genzken and Wolfgang Tillmans, KAT_A, Bad Honnef-Rhöndorf, Germany [two-person exhibition]
Isa Genzken, David Zwirner, Paris
Isa Genzken: Window, Hauser & Wirth, London, UK
Isa Genzken. Hier und jetzt, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany (Travelling Exhibition)
Isa Genzken. Werke 1973-1983, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany (Travelling Exhibition).
- 2019 *Isa Genzken: Nüsschen*, Galerie Buchholz, New York, NY
Isa Genzken. Paris New York, David Zwirner, Paris, France
Isa Genzken – Wolfgang Tillmans, Bad Honnef-Rhöndorf, Germany
Isa Genzken. Werke 1973-1983, Hauser & Wirth, Basel, Switzerland

- Isa Genzken*, Peder Lund, Oslo, Norway
- 2018 *Isa Genzken*, Charles Asprey, London, UK
Isa Genzken, Kunsthalle Bern, Switzerland
Isa Genzken: Außenprojekte, Galerie Buchholz, Berlin, Germany
Isa Genzken: Sky Energy, David Zwirner, New York, NY (catalogue)
- 2017 *Isa Genzken: Issie Energie*, König Galerie, Berlin, Germany (organized in collaboration with Galerie Buchholz, Berlin)
Isa Genzken: Kaiserringträgerin der Stadt Goslar 2017, Mönchehaus Museum Goslar, Germany
- 2016 *Isa Genzken: I Love Michael Asher*, Hauser Wirth & Schimmel, Los Angeles, CA
Isa Genzken: Portraits, Galerie Buchholz, New York, NY
Isa Genzken: Two Orchids, Doris C. Freedman Plaza, Central Park, New York, NY (organized by Public Art Fund, New York, NY)
- 2015 *Isa Genzken*, David Zwirner, New York, NY
Isa Genzken: Basic Research Paintings, Institute of Contemporary Arts, London, UK
Isa Genzken: El Salvador, Galerie Buchholz, Berlin, Germany
Isa Genzken: Geldbilder, Hauser & Wirth, London, UK
Isa Genzken: Mach dich hübsch!, Stedelijk Museum, Amsterdam, Netherlands. Travelled to Martin-Gropius-Bau, Berlin (artist book)
- 2014 *Isa Genzken: Basic Research Paintings*, Fondazione Sandretto Re Rebaudengo, Turin, Italy (itinerary: Institute of Contemporary Arts, London, UK)
Isa Genzken, Inverleith House, Royal Botanic Garden, Edinburgh, UK
Isa Genzken: New Works, Museum der Moderne Salzburg, Austria. Travelled to Museum für Moderne Kunst (MMK 1), Frankfurt, Germany
- 2013 *Isa Genzken: Early Works*, Galerie Buchholz, Berlin, Germany (catalogue)
Isa Genzken, neugerriemschneider, Berlin, Germany
Isa Genzken: Retrospective, The Museum of Modern Art, New York, NY. Travelled to Museum of Contemporary Art Chicago, IL; Dallas Museum of Art, TX (catalogue)
- 2012 *Isa Genzken: Hallelujah*, Hauser & Wirth, Zurich, Switzerland
Isa Genzken: Hallelujah, Schinkel Pavillon, Berlin, Germany
Isa Genzken, Hauser & Wirth, London, United Kingdom
- 2010-2013 *Isa Genzken*, New Museum, New York, NY [long-term outdoor installation of *Rose II* (2007)]
- 2010 *Isa Genzken*, Museion, Bolzano, Italy (catalogue)
Isa Genzken: Mona Isa, Galerie Chantal Crousel, Paris, France
- 2009 *Isa Genzken: Drei Vollenipsoide Skulpturen, 1978*, Museum für Moderne Kunst, Frankfurt, Germany
Isa Genzken, Jarla Partilager, Berlin, Germany (catalogue)

- Isa Genzken: Oil VX/XVI*, Rat Hole Gallery, Tokyo, Japan
Isa Genzken: Open, Sesame!, Whitechapel Gallery, London, UK.
 Travelled to Museum Ludwig, Cologne, Germany (catalogue)
Isa Genzken: Wind, Galerie Daniel Buchholz, Berlin, Germany
Isa Genzken: Wind, neugerriemschneider, Berlin, Germany
- 2008 *Isa Genzken: Ground Zero*, Hauser & Wirth, London, UK (catalogue)
Isa Genzken: Ground Zero (2), Between Bridges, London, UK
Isa Genzken: Hair grows how it wants to, Malmö Konsthall, Sweden
- 2007 *Isa Genzken: New Work*, David Zwirner, New York, NY
Isa Genzken: Oil, German Pavilion at the 52nd Venice Biennale: *Think with the Senses - Feel with the Mind*, Venice, Italy (catalogue)
Isa Genzken: Wir sind hier in Dresden. Der amerikanische Raum. Wasserspeier and Angels, Staatliche Kunstsammlungen Dresden, Germany
- 2006 *Isa Genzken*, Galerie im Taxispalais, Innsbruck, Austria (catalogue)
Isa Genzken, neugerriemschneider, Berlin, Germany
Isa Genzken, Secession, Vienna, Austria (catalogue)
Isa Genzken: See History 2006. Schätze bilden, Kunsthalle zu Kiel, Germany
Isa Genzken: Sport, Camden Arts Centre, London, UK
- 2005 *Isa Genzken: Der Spiegel 1989-1991*, The Photographers' Gallery, London, UK
Isa Genzken: Kinder filmen, Galerie Daniel Buchholz, Cologne, Germany
Isa Genzken: New Work, David Zwirner, New York, NY
- 2004 *Andy Alexander and Isa Genzken*, China Art Objects Gallery, Los Angeles, CA [two-person exhibition]
Isa Genzken: Empire Vampire, Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany (exhibition and installation on the occasion of International Art Prize, Cultural Donation of SSK Munich)
Isa Genzken: Wasserspeier and Angels, Hauser & Wirth, London, UK
- 2003 *Isa Genzken: Berlin Headlines*, The Wrong Gallery, New York, NY
Isa Genzken: Empire vampire teil II, thanks for coming, neugerriemschneider, Berlin, Germany
- 2002 *Isa Genzken: Haare wachsen, wie sie wollen*, Galerie Meerrettich, Berlin, Germany
Isa Genzken, Museum Abteiberg, Mönchengladbach, Germany. Travelled to Kunsthalle Zürich (catalogue)
Isa Genzken: Wolfgang-Hahn-Preis, Museum Ludwig, Cologne, Germany (catalogue)
- 2001 *AC: Isa Genzken, Wolfgang Tillmans: Science Fiction/Hier und jetzt zufrieden sein*, Museum Ludwig, Cologne, Germany (catalogue) (two-person exhibition)

- Isa Genzken*, Galerie Daniel Buchholz, Cologne, Germany
Isa Genzken, Magnani, London, United Kingdom
- 2000 *Isa Genzken: Fuck the Bauhaus/New Buildings for New York*, AC Project Room, New York, NY
Isa Genzken: Sie sind mein Glück, Kunstverein Braunschweig, Germany (catalogue)
Isa Genzken: Urlaub, Frankfurter Kunstverein, Frankfurt, Germany (catalogue)
- 1999 *Isa Genzken: Leibe als Wesen*, Fries Museum, Leeuwarden, Netherlands
- 1998 *Isa Genzken*, INIT-Kunsthalle, Berlin, Germany
Isa Genzken, Caroline Van Damme, Museum Dhondt-Dhaenens, Deurle, Belgium (catalogue) (two-person exhibition)
Isa Genzken: Neue Arbeiten, Galerie Daniel Buchholz, Cologne, Germany
- 1997 *Isa Genzken*, Robert Prime, London, UK
- 1996 *MetLife: Isa Genzken*, EA-Generali Foundation, Vienna, Austria (catalogue)
Isa Genzken, Galerie Daniel Buchholz, Cologne, Germany (two-person exhibition with Josef Zehrer)
- 1994 *Isa Genzken*, Xavier Hufkens, Brussels, Belgium
Isa Genzken: Neue Arbeiten, Galerie Daniel Buchholz, Cologne, Germany
Isa Genzken: Skulpturen, Galerie Stadtpark, Krems, Austria
- 1993 *Isa Genzken: Skizzen für einen Spielfilm*, Kunsthalle Bremen, Germany (catalogue)
- 1992 *Isa Genzken: Jeder Braucht Mindestens Ein Fenster*, The Renaissance Society at the University of Chicago, IL. Travelled to Portikus, Frankfurt, Germany; Palais des Beaux Arts, Brussels, Belgium; Städtische. Galerie im Lenbachhaus und Kunstbau, Munich, Germany (catalogue)
Isa Genzken: More Light Research, Galerie Daniel Buchholz, Cologne, Germany
Isa Genzken: More light should be, Marian Goodman Gallery, New York, NY
- 1991 *Isa Genzken: Vom 23. Stock aus*, Galerie Jürgen Becker, Hamburg, Germany
Isa Genzken: Werke 1987-1991, Galerie Fred Jahn, Stuttgart, Germany
- 1990 *Isa Genzken: Arbeiten auf Papier*, Galerie Jahn und Fusban, Munich, Germany (catalogue)
Isa Genzken, Galerie Meert-Rhioux, Brussels, Belgium
Isa Genzken, Galerie Varisella, Frankfurt, Germany
Isa Genzken, Galleria Pieroni, Rome, Italy
- 1989 *Isa Genzken*, Galerie Daniel Buchholz, Cologne, Germany
Isa Genzken, Goethe-Institut, Rotterdam, Netherlands
Isa Genzken, Jack Shainman Gallery, New York, NY

- 1988 *Isa Genzken*, Rheinisches Landesmuseum, Bonn, Germany. Travelled to Kunstmuseum Winterthur, Switzerland; Museum Boijmans Van Beuningen, Rotterdam, Netherlands (catalogue)
Isa Genzken, Galerie Ghislaine Hussenot, Paris, France
Isa Genzken: Neue Arbeiten, Galerie Daniel Buchholz, Cologne, Germany
- 1987 *Isa Genzken*, Galerie Harald Behm, Hamburg, Germany
Isa Genzken e Gerhard Richter, Galleria Pieroni, Rome, Italy (catalogue) (two-person exhibition)
Isa Genzken: Weltempfänger, Galerie Daniel Buchholz at MUSIX GmbH, Cologne, Germany
- 1986 *Isa Genzken*, Galerie Jean Bernier, Athens, Greece
Isa Genzken, Galerie Konrad Fischer, Düsseldorf, Germany
Isa Genzken: Skulpturen, Galerie Fred Jahn, Munich, Germany (catalogue)
- 1985 *Isa Genzken*, Galerie Van Krimpen, Amsterdam, Netherlands
- 1984 *Isa Genzken*, Galerie Wünsche, Bonn, Germany
- 1983 *Isa Genzken, Gerhard Richter*, Galleria Pieroni, Rome, Italy (catalogue) (two-person exhibition)
- 1982 *Isa Genzken*, Kölnischer Kunstverein, Cologne, Germany
- 1981 *Isa Genzken*, Galerie Konrad Fischer, Düsseldorf, Germany
Isa Genzken: Skulpturen, Zeichnungen, Fotografien, Karl Schmidt-Rottluff-Stipendium, Institut Mathildenhöhe, Darmstadt, Germany (catalogue)
- 1980 *Isa Genzken: Dolores Wyss*, Galerie Max Hetzler, Stuttgart, Germany
Isa Genzken: Skulpturen, tekeningen, fotowerken, Galerie Van Krimpen, Amsterdam, Netherlands
- 1979 *Isa Genzken. Skulpturen, Zeichnungen, Fotografien. Horst Schuler: Bilder*, Museum Haus Lange, Krefeld, Germany (catalogue)
- 1978 *Isa Genzken*, Kabinett für aktuelle Kunst, Bremerhaven, Germany
- 1976 *Isa Genzken: Ellipse and Lichtparallelogramm*, Galerie Konrad Fischer, Düsseldorf, Germany

Selected group exhibitions:

- 2024 *9th Biennial of Painting: Stories from the Ground*, Museum Dhondt-Dhaenens, Deurle, Belgium
 Bruts, David Kordansky, Los Angeles, CA [curated by Rashid Johnson]
Collection 1980s-Present, 203: Post-Atomic Abstraction, The Museum of Modern Art, New York, NY [collection display]
Crumbling The Antiseptic Beauty, Fondation d'entreprise Pernod Ricard, Paris, France

- David Zwirner: 30 Years*, David Zwirner, Los Angeles, CA
In the House of the Trembling Eye, Aspen Art Museum, Aspen, CO [curated by Allison Katz] [catalogue forthcoming]
Reverberations, Museum of Contemporary Art, Los Angeles, CA
Watching you, Without me, beacon, Munich, Germany
Yours Truly, Nahmad Contemporary, New York, NY [curated by Eleanor Cayre]
- 2023 *En el jardín (In the Garden)*, Museum of Contemporary Art of Monterrey, Mexico
Femme F(r)iction, Academy Mansion, New York, NY
Monochromes, Mehdi Chouakri, Berlin, Germany
Paraventi: Folding Screens from the 17th to 21st Centuries, Fondazione Prada, Milan, Italy
- 2022 *For Keeps: Selected Parkett Editions 1984-2017*, David Zwirner, New York, NY
The Miracle of All Time, Kunsthall Oslo, Oslo
Mondrian Moves, Kunstmuseum den Haag, the Hague, Netherlands [collection display]
Nord – Süd, Kunst Museum Winterthur, Switzerland [collection display]
On the Nature of Things, Andrew Kreps, New York, NY
The Remains of 100 Days ..., Lenbachhaus, Munich, Germany
Tangible/Nothing, Ruby City, San Antonio, TX [collection display]
- 2021 *Adam, Eve and the Serpent: Works From the Schenkung Sammlung Hoffman*, Bundekunsthalle, Bonn, Germany
Closer to Life: Drawings and Works on Paper in the Marielise Hessel Collection, Hessel Museum of Art, Bard College, Annondale-on-Hudson, New York, NY [collection display]
Crip Time, Museum MMK für Moderne Kunst, Frankfurt, Germany
Criteria, Hessel Museum of Art, Bard College, Annondale-on-Hudson, NY [collection display]
Espressioni: The Proposition, Castello di Rivoli, Turin, Italy [catalogue]
Our Silver City, 2094, Nottingham Contemporary, Nottingham, UK
Proof of Stake – Technological Claims, Kunstverein, Hamburg, Germany
When We Were Monsters, Haus Mödrath – Räume für Kunst, Kerpen, Germany [curated by James Richards]
Zes Permanente Kunstwerken, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
Moment.Monument, Winterthur, Kunst Museum Winterthur, Winterthur, Switzerland
Sammlung, MMK Museum für Moderne Kunst, Frankfurt am Main, Germany
- 2020 *00s. Cranford Collection: The 2000s*, MO.CO. Montpellier Contemporain, France [collection display] [catalogue]
Back to the Present: New Perspectives, New Works - The Collection from 1945 to Today, Städel Museum, Frankfurt, Germany [collection display]
Field of Dreams, Parrish Art Museum, Water Mill, NY
Glass and Concrete: Manifestations of the Impossible, MARTa Herford, Germany

- K 20: On Display*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany [collection display]
Looking at the Sun at Midnight, Lenbachhaus Munich, Germany
My Cartography: The Erling Kagge Collection, Fundación Banco Santander, Madrid, Spain [itinerary: Foundation Vincent van Gogh Arles, France] [collection display] [catalogue]
A Possible Horizon, de la Cruz Collection, Miami Sammlung, Museum für Moderne Kunst (MMK 2), Frankfurt, Germany [collection display]
Sculpturegarden: Geneva Biennale, Parc La Grange, Geneva, Switzerland
STRAND, Sies + Höke, Düsseldorf UNIQUE, Parkett Space, Zurich, Switzerland
- 2019-2022 *Walking Dream*, Ruby City, San Antonio, TX
- 2019 *Bodies—Cities: Collections and Excursions*, Museum der Moderne Salzburg, Austria
Contemporary Art: Five Propositions, Museum of Fine Arts, Boston, MA
A Cool Breeze, Galerie Rudolfinum, Prague, Hungary [catalogue]
Family Ties: The Schröder Donation, Museum Ludwig, Cologne, Germany [collection display] [catalogue]
Hyper! Journey Into Art and Music, Deichtorhallen Hamburg, Germany [catalogue]
Icons: Worship and Adoration, Kunsthalle Bremen, Germany
“la Caixa” Collection of Contemporary Art, Whitechapel Gallery, London, UK [collection display]
Nature in Art, MOCAK - Museum of Contemporary Art in Krakow, Kraków, Poland
OUT OF ORDER: Works from the Haubrok Collection, Part 1, Neues Museum Nürnberg, Nuremberg, Germany [collection display]
Reality Check: Material worlds in art, Kunst Museum Winterthur, Switzerland
The Sensation of Space, The Warehouse, Dallas, TX
Unparalleled Journey through Contemporary Art of Past 50 Years, Rubell Museum, Miami
The Void, Museum Frieder Burda | Salon Berlin, Berlin Who’s Werner?, Contemporary Art Centre, Vilnius, Lithuania
World Receivers, Zabłudowicz Collection, London, UK [catalogue]
- 2018-2020 *Michael Jackson: On the Wall*, National Portrait Gallery, London, UK. Travelled to: Grand Palais, Paris, France; Bundeskunsthalle, Bonn, Germany; Espoo Museum of Modern Art, Espoo, Finland (catalogue)
- 2018 *David Zwirner: 25 Years*, David Zwirner, New York, NY (catalogue)
Faithless Pictures, Nasjonalmuseet for kunst, arkitektur og design, Oslo, Norway
Like Life: Sculpture, Color, and the Body (1300-Now), The Met Breuer, New York, NY (catalogue)
She sees the shadows, MOSTYN, Llandudno, Wales, UK
A TIME CAPSULE REVISITED: A New Installation of Works Made by Women for Parkett (1984-2017), New Temporary Parkett Space, Zurich, Switzerland
Walking Point, Greene Naftali, New York, NY

- 2017-2019 *The Long Run*, The Museum of Modern Art, New York, NY
- 2017 *The Absent Museum*, Wiels Centre d'Art Contemporain, Brussels, Belgium (catalogue)
Moving is in every direction. Environments - Installations - Narrative Spaces, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
One and Other, Zabłudowicz Collection, London, UK
Primary Structures. Masterworks of Minimal Art, Museum für Moderne Kunst (MMK), Frankfurt, Germany
SUR/FACE: Mirrors, Museum Angewandte Kunst, Frankfurt, Germany (catalogue forthcoming)
Theft is Vision, LUMA Westbau, Zurich, Switzerland
Variable Dimensions - Artists and Architecture, Museum of Art, Architecture and Technology (MAAT), Lisbon, Portugal
- 2016 *9th Berlin Biennale for Contemporary Art*, KW Institute for Contemporary Art, Berlin, Germany (catalogue)
9th Biennale de Montréal: Le Grand Balcon/The Grand Balcony, Musée de art contemporain de Montréal, Canada (catalogue)
Béton, Kunsthalle Wien, Vienna, Austria
Collected, Pier 24 Photography, San Francisco, CA
Folding, Refraction, Touch: Modern and Contemporary Art in Dialogue with Wolfgang Tillmans, Harvard Art Museums, Cambridge, MA
HERE AND NOW: Heimo Zobernig, Museum Ludwig, Cologne, Germany (catalogue)
Invisible Adversaries: Marieluise Hessel Collection, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York, NY
I still believe in miracles: 30 years of Inverleith House, Inverleith House, Royal Botanic Garden Edinburgh, UK
MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Canada
presently, neugerriemschneider, Berlin, Germany
Progressive Praxis, de la Cruz Collection, Miami, FL
Revolution in the Making: Abstract Sculpture by Women, 1947-2016, Hauser Wirth & Schimmel, Los Angeles, LA (catalogue)
...und eine welt noch/... and yet one more world, Kunsthaus Hamburg, Hamburg, Germany
Viaje alrededor del mundo, Instituto Cultural Cabañas, Guadalajara, Mexico
- 2015 *6th Moscow Biennale: How to Gather? Acting in a Center in a City in the Heart of the Island of Eurasia*, Pavilion No. 1, Vystavka Dostizheniy Narodnogo Khozyaystva (VDNKh), Moscow, Russia
20 Years of Collecting: Between Discovery and Invention, Zabłudowicz Collection, London, UK (catalogue)
56th Venice Biennale: All the World's Futures, Venice, Italy (catalogue)
Collecting for Tomorrow: new works at Museion, Museion, Bolzano, Italy
Collecting Lines Chapter 1. Drawings from the Ringier Collection, Villa Flora, Winterthur, Switzerland
Duh? Art & Stupidity, Focal Point Gallery, Southend-on-Sea, UK
Enlight my Space, Kunst nach 1990, Kunsthalle Bremen, Germany

- (im)possible! Artists as Architects*, MARTa Herford, Germany
Maisons Fragiles, Hauser & Wirth, London, UK
Moment!, Kunstverein Göttingen, Germany
Night (1947-2015), The Glass House, New Canaan, CT
NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family, Miami, FL (catalogue)
Opening the Box: Unpacking Minimalism, The George Economou Collection, Athens, Greece
Painting 2.0: Malerei im Informationszeitalter/Expression in the Information Age, Museum Brandhorst, Munich, Germany (catalogue). Organized in collaboration with Museum Moderner Kunst Stiftung Ludwig Wien (MUMOK), Vienna, Austria
Setting Things in Motion: Collections in Dialogue, Museum der Moderne Salzburg, Mönchsberg, Austria
Travelling the World. Art from Germany, Busan Museum of Art, South Korea
Where Are We Now? Works by Baertling, Balka, Becher, Coplans, Genzken, and West, Jarla Partilager, Berlin, Germany (catalogue)
Which Life? A Panoramic View of the Collections, Museum der Moderne Salzburg, Austria
You've Got to Know the Rules...to Break Them, de la Cruz Collection, Miami, FL
- 2014
- 5th Yokohama Triennale. ART Farenheit 451: Sailing into the sea of oblivion*, Yokohama Museum of Art, Japan (catalogue)
Amerika, Camberwell Space, Camberwell College of Arts, London, UK
The Brancusi Effect, Kunsthalle Wien, Vienna, Austria (exhibition publication)
CALL ME ON SUNDAY, Krinzinger Projekte, Vienna, Austria
Cast from Life, Skarstedt, New York, NY
The Collection, Fondation Louis Vuitton, Paris, France
Encountering the City: The Urban Experience in Contemporary Art, Mildred Lane Kemper Art Museum, Washington University in St. Louis, MO
The Human Factor: The Figure in Contemporary Sculpture, Hayward Gallery, London, UK
I'm Isa Genzken, The Only Female Fool, Kunsthalle Wien, Vienna, Austria (catalogue)
In NO time, The Modern Institute, Glasgow, Scotland
Ladies First! Artists from Schaufler Collection, SCHAUWERK Sindelfingen, Germany (catalogue)
Paperwork: A Brief History of Artists' Scrapbooks, Institute of Contemporary Arts, London, UK
The Promise, Arnolfini, Bristol, UK
Richard Hawkins & William S. Burroughs, Cerith Wyn Evans, Isa Genzken, Tom of Finland, Galerie Buchholz, Berlin, Germany
Shimmering, Krobath, Vienna, Austria
Soleil politique: The museum between light and shadow, Museion, Bolzano, Italy (catalogue)
A Thousand Doors, The Gennadius Library, Athens, Greece [organized by NEON, Athens and Whitechapel Gallery, London, UK (catalogue)]
- 2013
- 12th Triennale Kleinplastik Fellbach: Utopie beginnt im Kleinen/Utopia starts small*, Alte Kelter, Fellbach, Germany (catalogue)

- 2013 *Carnegie International*, Scaife Galleries, Carnegie Museum of Art, Pittsburgh, PA (catalogue)
Der Schein. Glanz, Glamour, Illussion, kestnergesellschaft, Hanover, Germany (catalogue)
LAT. 41° 7' N., LONG. 72° 19' W, Martos Gallery, East Marion, New York, NY
Love is Colder than Capital, Kunsthaus Bregenz, Austria
Once again the world is flat., CCS Bard Hessel Museum of Art, Annadale-on-Hudson, New York, NY
PRO-CHOICE, Fri Art, Centre d'art de Fribourg | Kunsthalle Freiburg, Switzerland
THE UPPER ROOM: Days in Lieu, David Zwirner, London, England
- 2012 *Architektonika 2*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany (catalogue)
The Collection, German art from Kiefer to Henning, Museum Boijmans van Beuningen, Rotterdam, Netherlands
Fresh Widow: The Window in Art since Matisse and Duchamp, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany (catalogue)
Fruits de la passion, Centre Georges Pompidou, Paris, France
Gegenwartskunst (1945-heute) im Städel Museum, Städel Museum, Frankfurt, Germany (catalogue)
Matters of Fact, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York, NY
One wish is always left unfulfilled. Kasper König takes stock, Museum Ludwig, Cologne, Germany
Reflecting Fashion: Art and Fashion since Modernism/Kunst und Mode seit der Moderne, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria (catalogue)
Skyscraper: Art and Architecture Against Gravity, Museum of Contemporary Art Chicago, IL (catalogue)
- 2011 *Architektonika*, Hamburger Bahnhof-Museum für Gegenwart, Berlin, Germany (catalogue)
Frauenzimmer, Museum Morsbroich, Leverkusen, Germany (catalogue)
Gesamtkunstwerk: New Art from Germany, Saatchi Gallery, London, UK (catalogue)
The House Without the Door, David Zwirner, New York, NY
Material Witness: Charlotte Becket, Andy Coolquitt, Isa Genzken, Molly Zuckerman-Hartung, Anna Kustera Gallery, New York, NY
MMK 1991-2011: 20 Years of Presence, Museum für Moderne Kunst, Frankfurt, Germany
Museum of Desires, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria (catalogue)
The Phantasm, Foxy Production, New York, NY
Quodlibet III - Alphabets and Instruments, Galerie Daniel Buchholz, Berlin, Germany
Things are Queer. Highlights of the UniCredit Art Collection, MARTa Herford, Germany (catalogue)
Undeniably me, Galerie Rudolfinum, Prague, Czech Republic (catalogue)
- 2010 *29th São Paulo Biennial: There is always a cup of sea to sail in*, São Paulo, Brazil (catalogue)

- Aftermath*, Taka Ishii Gallery, Kyoto, Japan
- Between You and I*, Witte de With, Rotterdam, Netherlands
- The Concrete Show*, Galleria Franco Noero, Turin, Italy
- The Evryali Score*, David Zwirner, New York, NY
- Der Westen leuchtet/The Luminous West*, Kunstmuseum Bonn, Germany (catalogue)
- Die Bilder tun was mit mir... Einblicke in die Sammlung Frieder Burda*, Museum Frieder Burda, Baden-Baden, Germany (catalogue)
- Die Kunst ist super!*, Hamburger Bahnhof-Museum für Gegenwart, Berlin, Germany
- Fresh Hell*, Palais de Tokyo, Paris, France
- Jeder Künstler ist ein Mensch! Positionen des Selbstportraits*, Staatliche Kunsthalle Baden-Baden, Germany
- Luc Tuymans: A Vision of Central Europe*, Groeningemuseum, Brugge Centraal, Bruges, Belgium (catalogue) (curated by Luc Tuymans)
- Ordinary Madness: Contemporary Works from the Collection*, Carnegie Museum of Art, Pittsburgh, PA (exhibition publication)
- Picture Industry (Goodbye to All That)*, Regen Projects, Los Angeles, CA (curated by Walead Beshty)
- Wrong*, KIT Kunst im Tunnel, Düsseldorf, Germany
- 2009-2014 *Selections from the de la Cruz Collection*, de la Cruz Collection, Miami, FL [collection display]
- 2009 *12 + 7: Artists and Architects of City Center*, Bellagio Gallery of Fine Art, Las Vegas, NV
- Art of Two Germanys/Cold War Cultures*, Los Angeles County Museum of Art, CA. Travelled to Germanisches Nationalmuseum, Nuremberg, Germany; Deutsches Historisches Museum, Berlin, Germany (catalogue)
- Bijoux de famille*, Galerie Chantal Crousel, Paris, France
- Collection: MOCA's First Thirty Years*, Museum of Contemporary Art, Los Angeles, CA
- Drei. Das Triptychon in der Moderne/Three: The Triptych in Modern Art*, Kunstmuseum Stuttgart, Germany (catalogue)
- elles@centrepompidou*, Centre Georges Pompidou, Paris, France (catalogue)
- Espejos/Mirrors*, Museo de Arte Contemporanea de Vigo, Spain (catalogue)
- Modernism as a Ruin: An Archaeology of the Present*, Generali Foundation, Vienna, Austria. Travelled to Kunstmuseum Liechtenstein, Vaduz, Switzerland (catalogue published in 2010)
- Modernologies: Contemporary Artists Researching Modernity and Modernism*, Museu d'Art Contemporani de Barcelona, Spain. Travelled to Museum of Modern Art Warsaw, Poland (catalogue)
- Morality: Act II: From Love to Legal*, Witte de With, Rotterdam, Netherlands
- Quodlibet II*, Galerie Daniel Buchholz, Cologne, Germany
- Scorpio's Garden*, Temporäre Kunsthalle Berlin, Germany (catalogue)
- Strike A Pose*, Stephen Friedman Gallery, London, UK
- Two Horizons: Works from the Collections of Charles Asprey and Alexander Schroder*, Scottish National Gallery of Modern Art, Edinburgh, UK

- 2008
- Broken Home: 1997/2007*, The Rose Art Museum, Brandeis University, Waltham, MA
- Carte Blanche III: Poems in View of the Facts*, Galerie für Zeitgenössische Kunst, Leipzig, Germany (catalogue)
- Collecting Collections: Highlights from the Permanent Collection of the Museum of Contemporary Art*, Los Angeles, Museum of Contemporary Art, Los Angeles, CA (catalogue)
- The Gallery*, David Zwirner, New York, NY
- Kavalierstart 1978-1982*, Museum Morsbroich, Leverkusen, Germany (catalogue)
- Martian Museum of Terrestrial Art*, Barbican Art Gallery, London, UK (catalogue)
- Painting: Now and Forever, Part II*, Matthew Marks Gallery and Greene Naftali, New York, NY
- Second Thoughts*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, New York, NY
- Sonic Youth Etc.: Sensational Fix*, LiFE, St. Nazaire, France. Travelled to Museion, Bolzano, Italy; Kunsthalle Düsseldorf, Germany; Konsthall Malmö, Sweden; Centro de Arte Dos de Mayo, Madrid, Spain (catalogue)
- Thyssen-Bornemisza Art Contemporary: Collection as Aleph*, Kunsthhaus Graz, Austria
- Undone: A Group Show*, Renwick Gallery, New York, NY
- 2007
- Accessories*, Galerie Mikael Andersen, Copenhagen, Denmark
- Deep Comedy*, The Ballroom, Marfa, TX. Travelled to Marian Goodman Gallery, New York, NY (catalogue)
- Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection*, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY (exhibition publication)
- For a Special Place: Documents and Works from the Generali Foundation Collection*, Austrian Cultural Forum, New York, NY
- If Everybody Had an Ocean: Brian Wilson, an Art Exhibition*, Tate St. Ives, Cornwall, UK. Travelled to Musée d'art contemporain de Bordeaux, France (catalogue)
- The Perfect Man Show*, White Columns, New York, NY
- a point in space is a place for an argument*, David Zwirner, New York, NY
- Reality Bites*, Mildred Lane Kemper Art Museum, St. Louis, MO
- Skulptur Projekte in Münster*, Münster, Germany (catalogue)
- Summer Exhibition*, Royal Academy of Arts, London, UK
- There is never a stop and never a finish: In memoriam Jason Rhoades: Werke aus der Friedrich Christian Flick Collection im Hamburger Bahnhof*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany (catalogue)
- Unmonumental: The Object in the 21st Century*, New Museum, New York, NY (catalogue)
- WACK! Art and the Feminist Revolution*, Museum of Contemporary Art, Los Angeles, CA. Travelled to National Museum of Women in the Arts, Washington, D.C.; P.S.1 Contemporary Art Center, Long Island City, NY; Vancouver Art Gallery, Canada (catalogue)
- Yäq, La Planta*, Arte Contemporáneo Omnilife, Guadalajara, Mexico
- 2006
- As If By Magic*, Bethlehem Peace Centre, Ramallah, Palestine
- Ballerina in a Whirlpool: Works by Isa Genzken, Richard Jack-*

son, *Roman Signer and Diana Thater from the Hauser & Wirth Collection*, Kunsthalle Baden-Baden, Germany (catalogue)
FASTER! BIGGER! BETTER!, ZKM|Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (catalogue)
Fast Forward: Collections for the Dallas Museum of Art, Dallas Museum of Art, TX (catalogue)
The Floating Feather, Galerie Chantal Crousel, Paris, France
Galerie Daniel Buchholz at Metro Pictures, Metro Pictures, New York, NY
Keren Cytter, Fong-Leng, Isa Genzken: Birds in a Park, Galerie Daniel Buchholz, Cologne, Germany
Love Letter, Herald Street, London, UK
Models and Prototypes, Mildred Lane Kemper Art Museum, St. Louis, MO
Notations: Energy Yes!, Philadelphia Museum of Art, PA
Optik Schröder: Werke aus der Sammlung Alexander Schröder, Kunstverein Braunschweig, Germany
Os anos 80: Uma topologia/The 80s: A Topology, Museu Serralves, Porto, Portugal (catalogue)
Political Verities, Heidelberger Kunstverein, Heidelberg, Germany
Pose and Sculpture, Casey Kaplan Gallery, New York, NY (exhibition publication)
Strange I've Seen That Face Before, Museum Abteiberg, Mönchengladbach, Germany
Street: behind the cliché, Witte de With, Rotterdam, Netherlands (catalogue)
The Studio, Dublin City Gallery, The Hugh Lane (catalogue)
This Is Not For You: Sculptural Discourses, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
The Uncertainty of Objects and Ideas: Recent Sculpture, Hirshhorn Museum and Sculpture Garden, Washington, D.C. (catalogue)
Von Richter bis Scheibitz - Deutsche Arbeiten auf Papier seit 1960 aus der Sammlung, Kunstmuseum Winterthur, Switzerland

2005

Bidibidibidiboo: Works from the Sandretto Re Rebaudengo Collection, Fondazione Sandretto Re Rebaudengo, Turin, Italy (catalogue)
Bühne des Lebens - Rhetorik des Gefühls, Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany
Contradicting Architecture, Marian Goodman Gallery, Paris, France
Das Jüngste Gerücht, Salon KDF, Berlin, Germany
Early Work by Gallery Artists, David Zwirner, New York, NY
EindhovenIstanbul, Van Abbemuseum, Eindhoven, Netherlands (exhibition publication)
Film und Videoprogramm: Sammlung Generali Foundation, Film-museum München, Munich, Germany
FunfmalSkulptur, Westfälischer Kunstverein, Münster, Germany
Isa Genzken, Gerhard Richter, Thomas Schütte - 3 x 5 Arbeiten, Krypta 182, Bergisch Gladbacher Kunstverein, Germany
Kunst in Schokolade, Museum Ludwig/Imhoff-Stollwerck-Museum, Cologne, Germany
Mirage, Alexander and Bonin, New York, NY
Not a Drop But the Fall, Künstlerhaus Bremen, Germany
Occupying Space, Generali Foundation Collection in Zagreb,

- Contemporary Art Museum, Zagreb, Croatia
On Paper III, Carnegie Museum of Art, Pittsburgh, PA
Pictures are the Problem, Pelham Art Center, New York, NY
The Theatre of Art: Masterpieces from the Collection of the Ludwig Museum, Cologne, Villa Manin Center for Contemporary Art, Codroipo, Italy
Trumpets of Justice, Counter Gallery, London, United Kingdom
- 2004
- 54th Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA [catalogue]
Atomkrieg, Kunsthau Dresden, Germany
Braunschweig Parcours 2004, Braunschweig, Germany
Cremers Haufen, Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Germany
Eclipse: towards the edge of the visible, White Cube, London, UK
Eröffnung, Sammlung Frieder Burda, Baden-Baden, Germany
Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany (catalogue)
Indigestible Correctness I, Participant Inc., New York, NY
Let the Bullshit Run a Marathon, Nicole Klagsbrun Gallery, New York, NY
Porträt ohne Antlitz. Abstrakte Strategien in der Bildniskunst, Kunsthalle zu Kiel, Germany Sammlung Frieder Burda, Kunsthalle Baden-Baden, Germany
Skulptur. Prekärer Realismus zwischen Melancholie und Komik, Kunsthalle Wien, Vienna, Austria
Teil 1 'Müllberg,' Galerie Daniel Buchholz, Cologne, Germany
WORKS AND DAYS, Louisiana Museum of Modern Art, Humlebæk, Denmark
- 2003
- 50th Venice Biennale: Dreams and Conflicts - The Dictatorship of the Viewer*, Venice, Italy (catalogue)
Actionbutton, Nationalgalerie Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
Adorno. Die Möglichkeit des Unmöglichen, Frankfurter Kunstverein, Frankfurt, Germany (catalogue)
Architecture Schmarchitecture, Kerlin Gallery, Dublin, Ireland
Berlin - Chicago, Filmvorführung ("Chicago Drive"), Kino Arsenal, Berlin, Germany
Contemporary German Art: Recent Acquisitions, Mildred Lane Kemper Art Museum, St. Louis, MO
Durchgehend geöffnet, Skulpturensommer in Baden-Baden, Landschaftspark Lichtentaler Allee, Baden-Baden, Germany
Fonkeling, Cultureel Centrum Strombeek, Grimbergen, Germany
no art - no city! Stadtutopien in der zeitgenössischen Kunst, Städtische Galerie im Buntentor, Bremen, Germany
Projektraum 3000, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
SEE History 2003, Kunsthalle zu Kiel, Germany
Some Things We Like..., Asprey Jacques, London, UK
Soziale Fassaden u.a. Farbe und Oberfläche in der Gegenwartskunst, Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany (catalogue)
- 2002
- Artists Imagine Architecture*, Institute of Contemporary Art, Boston, MA (catalogue)

- Documenta 11*, Kassel, Germany (catalogue and exhibition publication)
EU2, Stephen Friedman Gallery, London, UK
Kunst im Rathaus Innsbruck, Innsbruck, Austria
My head is on fire but my heart is full of love, Charlottenborg Exhibition Hall, Copenhagen, Denmark
Reflexions, Monika Sprüth Philomene Magers, Munich, Germany
The unique phenomenon of distance, Magnani, London, UK
- 2001 *7th Istanbul Biennial: Egofugal: Fugue from Ego for the Next Emergence*, Istanbul, Turkey [catalogue]
F., Produzentengalerie Hamburg, Germany
Museum unserer Wuensche/Museum of Our Wishes, Museum Ludwig, Cologne, Germany [catalogue]
Playing amongst the Ruins, Royal College of Art Galleries, London, UK
Schaufenster mit Licht, Galerie Kienzle & Gmeiner, Berlin, Germany
Timewave Zero/The Politics of Ecstasy, Grazer Kunstverein, Graz, Germany [catalogue]
Vom Eindruck zum Ausdruck, Deichtorhallen Hamburg, Germany
Zero Gravity, Kunstverein für die Rheinlande und Westfalen, Düsseldorf Galerie Kienzle & Gmeiner, Berlin, Germany
- 2000 *Deutsche Kunst in Moskau*, Central House of Artist, Expo Park, Moscow, Russia
The work shown in this space is a response to the existing conditions and/or work previously shown within the space 3, neugerriemschneider, Berlin, Germany
Galerie Daniel Buchholz, Cologne, Germany
- 1999 *CologneSkulptur 2*, Skulpturenpark, Cologne, Germany [catalogue]
Das Gedächtnis öffnet seine Tore. Die Kunst der Gegenwart im Lenbachhaus München, Lenbachhaus, Munich, Germany
Das XX. Jahrhundert. Ein Jahrhundert Kunst in Deutschland, Neue Nationalgalerie, Berlin, Germany [catalogue]
Die Schule von Athen. Deutsche Kunst heute, Hellenic Art Galleries Association, Athens, Greece [catalogue]
Eingeladen/Uitgenodigd, Almeers Centrum Hedendaagse Kunst, De Paviljoens, Almere, Netherlands
Rotation: Gift und Gute Form, Museum Voor Moderne Kunst, Arnhem, Netherlands [catalogue]
Zoom, Museum Abteiberg, Mönchengladbach, Germany [catalogue] Galerie NEU, Berlin, Germany
- 1998 *Fast Forward*, Kunstverein Hamburg, Germany
Mai 98, Josef-Haubrich Kunsthalle, Cologne, Germany
- 1997 *Beau Damage*, Jack Shainman Gallery, New York, NY
Broken Home, Greene Naftali Gallery, New York, NY
Curiosity Room, Jack Shainman Gallery, New York, NY
Die Kunsthalle Bremen zu Gast in Bonn, Kunst und Ausstellungshalle der BRD, Bonn, Germany
FORT DA, Galerien der Stadt Esslingen, Villa Merkel, Esslingen, Germany
In den Raum gestellt, Helmhaus, Zurich, Switzerland

- Light Catchers*, Usdan Gallery, Bennington College, VT
Realisation. Kunst in der Leipziger Messe, Messe Leipzig, Germany
Skulptur Projekte Münster '97, Münster, Germany [catalogue]
Was ist, Künstlerbund Rostock, Germany
Sammlung Hoffmann, Berlin, Germany
- 1996 *Glockengeschrei nach Deutz*, Galerie Daniel Buchholz, Cologne, Germany [catalogue]
- 1995 *Ernste Spiele*, Haus der Kunst, Munich, Germany
Isa Genzken, Willi Kopf, Meuser, Stein Roenning, Galerie Nächst St. Stephan, Vienna, Austria
Karo Dame, Aargauer Kunsthau, Aarau, Switzerland [catalogue]
Leiblicher Logos, Staatsgalerie Stuttgart, Germany. Travelled to Altes Museum, Berlin; Nationalmuseum für Moderne Kunst, Oslo; Kunstmuseum Göteborg, Gothenburg, Sweden; Castello di Rivoli, Turin, Italy; Ludwig Múzeum, Budapest, Hungary [catalogue]
Les fragments du désir, 1983-1995, Futur Musée des Instruments, Brussels [catalogue]
RAI 1995, Galerie van Krimpen, Amsterdam, Netherlands
- 1994 Frith Street Gallery, London, UK
- 1993 *45th Venice Biennale: Viaggio verso Citera/Voyage to Cythera*, Venice, Italy [catalogue]
Antwerpen '93, Middelheim Park, Antwerp, Belgium [catalogue]
Beauty makes shameful, Aschenbach Gallery, Amsterdam, Netherlands
De la main à la tête, Domaine de Kerguehenec, Locmine, France
Juxtaposition, Charlottenborg Exhibition Hall, Copenhagen, Denmark [catalogue]
Kunstwerke von Künstlerinnen, Galerie Christian Nagel, Cologne
Oeuvres allemandes, Espace FRAC, Dijon, France
John Good Gallery, New York
- 1992 *Dialog im Bodemuseum*, Bodemuseum, Berlin, Germany
Documenta 9, Kassel, Germany [catalogue]
Galerie Van Krimpen, Rotterdam, Netherlands
Galerie Zacheta, Goethe-Institut, Warsaw, Poland
- 1991 *Ausstellung der Karl Schmidt-Rottluff-Stipendiaten*, Kunsthalle Düsseldorf, Germany
Crossroads, Art Gallery of York University, Toronto, Canada
El Sueño De Egipto, El Centro Cultural/Arte Contemporaneo, Polanco, Mexico
Espacio Mental, IVAM Valencia, Spain
Proiezioni, Castello di Rivara, Italy
This Land, Marian Goodman Gallery, New York, NY
Visionen vom Raum, Galerie Gmurzynska, Cologne, Germany
Galerie Van Krimpen, Amsterdam, Netherlands
- 1990 *Berlin März 1990*, Wiensowski & Harbord, Berlin, Germany. Travelled to Kunstverein Braunschweig, Germany
Échange de Procédés, Ecole supérieure d'art visuel, Geneva, Switzerland
Get well soon, Robbin Lockett Gallery, Chicago, IL

- Künstlerinnen des 20. Jahrhunderts*, Museum Wiesbaden, Germany
Le choix des femmes, Le Consortium, Dijon, France
Le Diaphne, Tourcoing, France
- 1989 *Einleuchten*, Deichtorhallen Hamburg, Germany
Sei Artisti Tedesci, Castello di Rivara, Italy
Själen Omfattar Kroppen, Galerie Nordenhake, Stockholm, Sweden
Zeitzeichen, Museum der bildenden Künste, Leipzig, Germany.
 Travelled to Wilhelm-Lehmbruck Museum der Stadt Duisburg, Duisburg, Germany
Zeitzeichen, Stationen Bildender Kunst in NRW, Ministerium für Bundesangelegenheiten, Bonn, Germany
- 1988 *7th Biennale of Sydney*, Art Gallery of New South Wales, Sydney, Australia
Beelden in de stad/Sculpture in the city, Rotterdam, Netherlands
Made in Cologne, DuMont-Halle, Cologne Goethe-Institut, Rotterdam, Netherlands
- 1987 *Brückenschlag*, Fürstenwall 228, Düsseldorf, Germany
Floor for a Sculpture-Wall for a Painting, Galerie de Appel, Amsterdam, Netherlands
Juxtapositions: Recent Sculpture from UK and Germany, P.S.1 Institute for Art and Urban Resources, Long Island City, NY
Mathematik in der Kunst der letzten dreißig Jahre. Von der magischen Zahl über das endlose Band zum Computerprogramm, Wilhelm Hack Museum, Ludwigshafen, Germany
Skulptur Projekte in Münster '87, Münster, Germany [catalogue]
Zeichnungen von Bildhauern, Museum am Ostwall, Dortmund, Germany
 Daniel Newburg Gallery, New York, NY
- 1986 *Bodensculptur*, Kunsthalle Bremen, Germany
Sie machen was sie wollen. Junge rheinische Kunst, Galerie Schipka, Sofia, Bulgaria
- 1985 *Kunst mit Eigen-Sinn*, Museum des 20. Jahrhunderts, Vienna, Austria
Rai 85, Messezentrum, Amsterdam, Netherlands
Schwarz-Weiß, Galerie Holtmann, Cologne, Germany
Trigon 85: Synonyme für Skulptur, Künstlerhaus und Neue Galerie, Graz, Austria
- 1984 *Die Stipendiaten der Karl Schmidt-Rottluff Förderungsstiftung - Arbeiten auf Papier und Skulpturen*, Brücke-Museum, Berlin, Germany
Ein anderes Klima, Kunsthalle Düsseldorf, Düsseldorf, Germany
Skulptur im 20. Jahrhundert, Merianpark, Basel, Switzerland
- 1983 *Sammlung Ulbricht, Neuerwerbungen 1981-83*, Kunstmuseum Düsseldorf, Düsseldorf, Germany
Skulptur '83, Galerie 't Venster, Rotterdam Standort Düsseldorf, Düsseldorf, Germany
 Galerie Konrad Fischer, Düsseldorf, Germany
 Stedelijk Van Abbemuseum, Eindhoven, Netherlands

- 1982 *5 Deutsche*, Galerie V an Krimpen, Amsterdam, Netherlands
40th Venice Biennale: Aperto 82, Venice, Italy [catalogue]
Documenta 7, Kassel, Germany [catalogue]
Isa Genzken/Wolfgang Nestler/Horst Schuler. Drei Preisträger des Kulturkreises im Bundesverband der Deutschen Industrie, Kölnischer Kunstverein, Cologne, Germany
Neue Skulptur, Galerie Nächst St. Stephan, Vienna, Austria
- 1981 *Art Allemagne Aujourd'hui*, Musée d'Art Moderne de la Ville de Paris, France
Westkunst, Zeitgenössische Kunst seit 1939: Heute, Messehallen Cologne, Germany
Galerie Max Hetzler, Stuttgart, Germany
- 1979 *Europa 79*, Galerie Max Hetzler und Gutenbergstraße 62, Stuttgart, Germany
Schlaglichter, Rheinisches Landesmuseum Bonn, Germany

Filmography:

- 2003 *Empire/Vampire, who kills death*, DVD, 40 min, color, silent
- 1992 *Chicago Drive*, 16mm, 25 min, color, sound
Meine Großeltern im Bayerischen Wald, Video, 53 min, color, sound
- 1974 *Zwei Frauen im Gefecht*, 16mm, 8 min, black and white, silent

Teaching:

- 1991-1992 Guest Professor Städelschule Frankfurt
- 1990 Guest Professor, Berlin University of the Arts
- 1978-1979 Teaching position for design, Fachhochschule Niederrhein, Krefeld, Germany
- 1977-1978 Teaching position for sculpture, Düsseldorf Art Academy

Selected awards:

- 2019 Nasher Prize, Nasher Sculpture Center, Dallas
- 2017 Goslarer Kaiserrin, Mönchehaus Museum Goslar, Germany
- 2004 International Art Prize, Cultural Donation of SSK Munich
- 2002 Wolfgang-Hahn-Prize, Museum Ludwig, Cologne
- 1980 Art Prize Berlin

1978-1980 Karl Schmidt-Rottluff-Scholarship
1977 Travel grant to the United States, Düsseldorf Art Academy

Selected public collections:

21st Century Museum of Contemporary Art, Kanazawa, Japan
Carnegie Museum of Art, Pittsburgh, PA
Centre Pompidou, Paris, France
Collection Institut d'art contemporain de Villeurbanne/Rhône-Alpes, France
Dallas Museum of Art de la Cruz Collection, Miami, FL
Fonds Régional d'Art Contemporain (FRAC) Nord Pas-de-Calais, Dunkerque, France
Fundación "la Caixa," Valencia, Spain
FWA-Foundation for Woman Artists, Antwerp
Gemeentemuseum, The Hague, Netherlands
Generali Foundation, Vienna, Austria
Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
Hamburger Kunsthalle, Hamburg, Germany
Harvard Art Museums, Cambridge, MA
Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Kunstbesitz der Landeshauptstadt Kiel, Stadtgalerie im Sophienhof, Germany
Kunsthalle zu Kiel, Germany
Kunsthalle Nürnberg, Nuremberg, Germany
Kunstmuseum Winterthur, Switzerland
Le Consortium, Dijon, France
Lenbachhaus, Munich, Germany
Mildred Lane Kemper Art Museum, Washington University, Saint Louis, MO
Mori Art Museum, Tokyo, Japan
Musée d'art modern de la Ville de Paris, France
Musée de Grenoble, France
Museion, Bolzano, Italy
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Museum of Contemporary Art Chicago, Chicago, IL
The Museum of Contemporary Art, Los Angeles, CA
Museum der Moderne Salzburg, Austria
Museum für Moderne Kunst, Frankfurt, Germany
Museum Ludwig, Cologne, Germany
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
The Museum of Modern Art, New York, NY
Museum van Hedendaagse Kunst, Ghent, Belgium
Rijksmuseum Kröller-Müller, Otterlo, Netherlands
Sammlung Burda, Baden-Baden, Germany
Sammlung der Bundesrepublik Deutschland, Berlin, Germany
Sammlung Goetz, Munich, Germany
Sammlung Grässlin, St. Georgen, Germany
Sammlung Hoffmann, Berlin, Germany